

AUSTRALIAN QUEER HISTORIES CONFERENCE (AQHC) 2024 - PROGRAM



DAY 1 – Friday 20 September 2024		
TIME	VPC Theatre	AQuA Reading Room
9:00-9:30am	Registration and WELCOME	
9:30-10:30am	Richard Peterson: Autobiography	Eric Riddler: 'Frothy camp': the lavender menace versus mid twentieth century Australian art
	Jonathan Butler: Gay homicide: a catalyst for change? Brian Finemore	David Gould: Light from the darkest decade. How male homosexual lives in 1940s and 1950s Australia inform our queer present
10:30-11:00am	MORNING TEA	
11:00am-12:30pm	Angela Dwyer & Emma Turley: What are the histories of LGBTQ+ kinksters and police?	Garrett Prestage: The practice of community research in one man's career
	Tiger Salmon: The development of erotic lesbian imagery in the late 1980s and into the 1990s	Chloe Mackallah Eliot Walton, & Mohammad Taha: A History of Queerness in STEM - a QueersInScience research project
	Lorcane Deriu: Lesbian discourses in Australia: Conceptualising the lesbian gaze – seeing ourselves in lesbian media	Gary Dowsett & Neal Fitzgerald: 'The Dowsett Papers: Framing forty years of gay men's sexuality, culture and politics'
12:30-1:30pm	LUNCH	
1:30-3:00pm	Kenton Penley Miller: History is just proof that good gossip never goes out of date	Todd Fuller, Jo Derbyshire & Drew Pettifer: 1727 Tragedy and Art
	John Witte: Policing love and sex: lives of same sex attracted people and the law in Newcastle and the Hunter 1867-1977	
	Nick Henderson & Adele Gai Histoire: John Lee's oral history of Adelaide gay life	Lucy Sussex: Fergus and his friends
3:00-3:30pm	AFTERNOON TEA	
3:30-5:00pm	Alex Ettling: The Dover Hotel	Jeff Sparrow: Writing Lesbia Harford's lovers
	Andy De Groot: Eat the rainbow!: queer food, story sharing and community building	Ava Wansbrough: Popular representations of queer Australian history: 'She and her pretty friend' and 'Queerstralia'
	Jeremy Smith: Counter-mapping Queer Sydney	Bruce Moore: From poofster to Poof Doof: the history of an Australian word

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DAY 2 – Saturday 21 September 2024			
TIME	VPC Theatre	AQuA Reading Room	VPC Board Room
9:00am-10:30am	Jayne McFeyden & Anja Ravine: Gender-disordered children: does inpatient treatment help? A found voice answers	Susan Potter: Side by side in the archive of queer feeling: a collaborative video-based method	Yorick Smaal: Life Histories and War in the US and Australia
	Franklyn Hudson: Post-mortem de-transitioning	Steven Lindsay Ross & Nick Henderson: First Nations x AQuA : collections, partnership, and community	Jacobin Bosman: Lost Boys: Class, Crime, and Culpability in the Mid-Nineteenth Century Sodomy Trials of George Force and John Flannery
	Ollie Cook: ‘You can be self-defined’: defining transgender over time in Australia	Alex Emrys & Clare O’Hanlon: ‘He was dressed in black crepe-de-chine’: reading gender diversity in the archives	Graham Willett: G’day Sailor: Queer maritime History
10:30-11:00am	MORNING TEA		
11:00am-12:30pm	William Dealy: John Wilson, the so called Great Eastern, although Wilson preferred Ellen: New evidence and new perspectives	Alice McInnes: ‘The insider’s perspective...’: queer thoughts on museum representation	Panel: Deaf Queer Histories Catherine Dunn
	Sam Baker: Governance, Identity and the Founding of Australia’s First Trans Halfway House	Rob Cover: LGBTQ+ collecting institutions, motivation and strategic intent	
	Birgit Lang & Katie Sutton: Trans Trans: Curating an Exhibition	Jessica Argall & Jonathan Kemp: Developing methods for conserving queer cultural material	
12:30-1:30pm	LUNCH: Guided Tour of Trans Trans exhibition		
1:30-3:00pm	Yves Rees: Towards a history of Australian drag	Hamish McIntosh: ‘Not super-revolutionaries’: bisexual groups in Victoria, 1975-2024	Danielle Scrimshaw: She and her pretty friend: the hidden history of Australian women who love women
	Robin Eames: Transgressive performance: gender crossing in late nineteenth–early twentieth century Australia	Michael Barnett: Chutzpah: The Australian Jewish Homosexual Movement (1974-1982)	Jean Taylor: Lesbian spaces
	Tim McKew: Thou shalt not (and so I did!)	Robert French: Newspaper cartoons in Australia: a homosexual history	Jacquelyn Baker: Grassroots women’s sport in Melbourne in the 1980s: radical feminism to cultural feminism within the Women’s Liberation Movement
3:00- 3:30pm	AFTERNOON TEA		
3:30-5:00pm	Panel: Thinking trans-pasts and living queer presents Samantha Baker, Robin Eames, Sam Elkin, Adrien McCrory, Seth McKeller, Noah Riseman and Son Vivienne	Wikipedia workshop: Clare O’Hanlon	Panel: Rethinking ‘community’ in Australian queer history Leigh Boucher, Geraldine Fela, Liz Laughton
5pm	Thanks and Closing gathering		