

Collecting,  preserving and
 celebrating Australia's 
very_queer  histories 
since 1978.



Contents

Notice of Meeting

Office-bearers' report 2020-2021

Treasurer's report and annual accounts 2020-2021

Minutes of annual general meeting Thursday 3 December, 2020

Committee members 2021

as elected at Annual General Meeting, 3 December, 2020

Angela Bailey (President)

Timothy Jones (Vice President)

Clare O'Hanlon (Secretary)

Graham Willett (Treasurer)

Sarah Rood

Daniel Marshall

Yorick Smaal

Nick Henderson

Richard Keeble

Patrons

Professor Dennis Altman AM

Joan Nestle

Australian Queer Archives Inc

PO Box 124

Parkville, Vic 3052, AUSTRALIA

Email: mail@queerarchives.org.au

Website: www.queerarchives.org.au

Incorporated Assn No. A0000240Z

ABN 92 450 443 760

We acknowledge the Yaluk-ut Weelam Clan of the Boon Wurrung as Traditional Custodians of the land where our collection is kept. We pay respect to Elders past and present and to all First Nations people across this land and acknowledge the historic injustices to which they have been subjected.

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NOTICE OF ANNUAL GENERAL MEETING FOR THE YEAR 2021

The Annual General Meeting of the Australian Queer Archives Inc. (AQuA) will be held on:
Thursday 4 November, 2021 at 6.00pm.

Due to current COVID-19 restrictions this meeting will be held over Zoom and will be recorded. We are asking members to RSVP by Monday 1 November 2021 to assist us with the meeting logistics.

Please RSVP via Zoom at https://zoom.us/webinar/register/WN_p6xxyH_9RuqkDBMJUeWoWg and you will be sent a unique Zoom link to join the meeting.

Registering via Zoom will help us track attendance, and you can join a Zoom meeting from a computer, tablet, or smartphone connected to the internet.

We are also excited to have the Victorian Commissioner for LGBTIQ+ Communities, Todd Fernando as our guest speaker on the night. (See Todd's bio below)

AGENDA

1. Chairperson to open meeting
2. Apologies
3. Guest Speaker: Victorian Commissioner for LGBTIQ+ Communities, Mr Todd Fernando
4. Confirmation of the Minutes of the 2020 Annual General Meeting – included in the 2021 Annual Report
5. Office Bearers' Reports
6. Treasurer's Report
7. Video Tour/Images of new AQuA space at the Victorian Pride Centre
8. Number of Ordinary committee members
9. Election of Committee members. The Chairperson will call for nominations at the AGM.
 - President
 - Vice-President
 - Secretary
 - Treasurer
 - Ordinary Members

Clare O'Hanlon, Secretary 2021

Overview

Another challenging year presented itself for the Australian Queer Archives as we continued to navigate the organisation through COVID Lockdown/s and ongoing delays in moving to the Victorian Pride Centre. While the delays were frustrating, the committee were able to continue to meet monthly via Zoom and provide digital access to the collection for researchers and reproduction requests continued. We were still able to facilitate loans of the collections to various exhibitions and process acquisitions into the collection.

The collection again had to be moved from the storage we had organised at Cancer Council Victoria (CCV) and in early January 2021, we moved the collection out of CCV storage into the storage facility of our removalists until we were able to move to the VPC. Thanks to Australian Business Relocations. (ABR) for providing our storage within their facility in-kind.

It was exciting and also daunting to move forward with our new name as we initiated this change across the organisation after the special resolution at the 2020 AGM voted in. the change. There have been a myriad of platforms that required the name and logo to be changed. It was encouraging to receive all the well wishes and reassurance regarding the consultation process we had undertaken.

During the various lockdowns we continued to work on a number of key projects across the organisation, particularly the finalisation and launch of the Heritage 100 Report and the launch of our new website as part of the finalisation of the Building Digital Capacity Project.

A major priority across this period was negotiating our tenancy at the Victorian Pride Centre and navigating our move into the space - once we had the go ahead. A key component of this project was working with Andrew Zunica to design a layout and a build within the space that best suited our collection, programming and access. Once costed, we launched a dedicated fit out appeal to raise funds and within 1-2 weeks had reached our target and were able to move forward with the design. A heartfelt thanks to all those who supported this campaign and for the ongoing support we receive from all our members and donors.

It was great to be involved in the official opening of the Victorian Pride Centre, while on a small scale due to COVID – we were able to welcome Minister Martin Foley, and Commissioner for LGBTIQ+ Communities, Todd Fernando to the space, show them around and talk about what we do at AQuA. We continue to work with the VPC towards opening up after the July lockdown and attend regular meetings of the VPC Tenants Working Group.

In late June, we engaged Claudine Chionh as our part-time Office Coordinator. While Claudine only able to be located at the VPC for a few weeks before lockdown. Claudine has been instrumental in implementing the various and ever-changing requirements for operating during the time of COVID.

There have of course been notable cancellations during the year – including the annual conference, history walks, our stall at Midsumma Carnival and Fair Day in Sydney.

We continued to work towards our goals in the Strategic Plan and will now begin planning for our Strategic Plan 2022-2024.

A huge thanks also to the Committee members and also our volunteers – who have kept actively involved, productive and positive.

The major projects of 20/2021 were:

- Victorian Pride Centre negotiation/ fit out and move
- Name Change implementation
- New Website (Building Digital Capacity)
- Heritage 100 Report – finalisation/launch
- GALE – finalisation of the digitisation stage

Victorian Pride Centre

Beginning in March 2021 we started to move the collection into our space at VPC and in June 2021 we finalised and signed the lease agreement documents with the Victorian Pride Centre. Thanks to Justice Connect for the services of Tammy Kamil of Ashurst Lawyers) in finalising this document with the VPC.

Relocation to VPC

- Some of the work that has happened to implement the relocation:
- We engaged (ABR) to transport collection material and equipment from the old reading room at Thorne Harbour Health at 615 St. Kilda Road and self-storage at National Storage to the new reading room.
- We held working bees to prepare the collection for transport, load the new compactus and cabinets and assemble and arrange the new furniture. Many thanks to Trevor, Bruce, Gary, Nick, Dennis, Clare, Graham, Tim, Daniel, Sarah, Ange and Richard for their assistance
- We have selected and completed an initial setup of internet services, generously donated by Aussie Broadband.
- We have purchased new network equipment to provide reliable Wi-Fi and fixed internet connections in the new Reading Room.
- We have acquired two new plan cabinets to replace the two oldest plan cabinets.

Name Change

Some of the work that has happened to implement the name change:

- Creation of a new logo by Lin Tobias based on the previous one designed by Lin and implementation on the website and other platforms
- Update of AQuA's details with financial institutions, government departments and other services.
- Acquisition of new web domains, with queerarchives.org.au replacing alga.org.au.
- Implementation of new email addresses, especially mail@queerarchives.org.au, with mail redirecting from the old addresses to the new addresses.
- Audit of existing online systems to identify where our name and logo needs to be changed and progressive update of these systems including membership, fundraising, cloud storage and social media sites.

Collecting, preserving and celebrating Australia's very queer histories since 1978.

Building Digital Capacity / Website

In 2019 AQUA received a grant from the Equality Branch of the Department of Premier and Cabinet of the Victorian Government that provided funds to build AQUA's digital capabilities.

Richard Keeble coordinated with key AQUA volunteers and a team of designers from Ellis Jones and web developers from Bone Digital to complete and launch AQUA's new website. The website is based on Wordpress and provides responsive and consistent access over all sizes of devices, from desktop to smartphones. The website, along with *A History of LGBTIQ+ Victoria in 100 Places & Objects* was highly commended in *The Archival Survival Award for volunteer-run museums/galleries* category at the AMaGA 2021 Victorian Museums and Galleries Awards. The new website provides a platform for AQUA to expand its web presence with an easy-to-use platform to develop new pages for collection material and online exhibitions. It will also provide a platform for an anticipated new system to manage memberships, donations and volunteers, a project that is in its early stages and is anticipated to be completed in 2022. You can see the new website at www.queerarchives.org.au

A History of LGBTIQ+ in 100 Places and Objects report



In March 2021 we launched the report that we prepared for Heritage Victoria, *A History of LGBTIQ+ Victoria in 100 Places and Objects*. Work on this had continued through the pandemic. As noted in our 2020 Annual Report, the report identifies 100 places, objects and collections that have specific and unique meaning to Victoria's contemporary queer communities and highlights the rich, diverse and unique history of queer communities in Victoria and demonstrates how these communities are reflected in the places, objects and landscapes that surround us.

The project relied on broad community consultation in order to meet its goal of encompassing a wide variety of

perspectives and experiences. Chronologically the 100 objects, places and collections range from the 1830s to the present. Many locations in Victoria are included and there is a wide range of identities.

The initial research and drafting work was conducted by Graham Willett, AQuA's Project Manager, liaising with Dr Marina Larsson of Heritage Victoria. They were assisted by a Working Party of AQuA Committee members (Ange Bailey, Tim Jones and Sarah Rood) and a Reference Group which included representatives of Heritage Victoria. The final report was assisted in preparation by Fiona Poulton and Lucy Bracey of Way Back When, consulting historians.

The Report was launched in a zoom event by Ro Allen, Commissioner for LGBTIQ+

Communities. This was our first public event as the Australian Queer Archives. Several speakers contributed to the event which was attended by 170+ registrants. Other speakers included Peter Waples-Crowe (creator of *Ngarigo Queen*, one of the 100 objects), Ian Jackson from the Australian Performing Arts Collection and Ange Bailey, President of AQuA. Jamie Gardiner spoke on the decriminalisation of homosexual acts in Victoria, the 40th anniversary of which we were then celebrating.

Having launched the Report we were very pleased by the enthusiastic reception that it received then and since. You can access the report and video of the launch on our website:

<https://queerarchives.org.au/posts/latest-news/a-history-of-lgbtq-victoria-in-100-places-and-objects/>

Queer Youth Education Project

This year the Archives held a series of online workshops with regional LGBTIQ+ youth groups in Victoria on local queer histories, which was supported by a grant from the Equality Branch (Pride Events and Festivals Fund 2020-21 - Connection and Accessibility Grants).

Committee

The Committee currently has 9 active members – all of which are the same as those nominated at the 2020 AGM. We continue to meet monthly and have a number of sub-committees for various projects. Thanks also to the contribution of Gary Jaynes, Trevor Sutherland and Bruce Dixon in managing the membership and annual membership drive. Thanks also to Darren Williamson for his involvement on the Finance Sub committee

Project Monte

The combined demands of the Building Digital Capability project, the name change and the relocation to the Victorian Pride Centre means that resources have not been available to further advance Project Monte. Funds have been budgeted for acquisition and ongoing costs for a dedicated collection management system and we hope that 2022 will see its completion.

TREASURER'S REPORT

2020-2021 Finance Report

The financial year 2020-2021 has seen major developments, some planned for, others entirely unexpected, but we have ended the year in a healthy state. Our net profit was \$121,359 (compared to \$79,145 in 2019-2020). Total net assets increased between the same dates from \$408,844 to \$487,960.

Income

Total trading income: \$239,209

Full details can be found in the accounts (attached)

Significant income items include:

- Donations (\$74,348), including a successful appeal for support for the fitout of our new home in the Victorian Pride Centre (over \$34,000)
- A resumption of the donations from St Alban's Bingo's operations as lockdowns were lifted (\$11,064 net profit from \$29,258 fundraising income less \$18,194 fundraising expenses). We are very grateful to Matthew Martini and the team for including us in their donation program.
- Royalties from Gale, for our participation in their digitisation of Australian queer periodicals (\$71,337)

Expenditure

Total operating expenses (\$117,850)

Full details can be found in the accounts (attached)

Significant expenses include:

- Bookkeeping fees (\$12,065)
- Storage of the collection pending relocation to VPC (\$20,953)
- Website (\$18,142), mostly funded by the Building Digital Capacity grant received in 2019-20.
- Contractors (\$15,663) of which \$13,663 related to the relocation to VPC
- Consultants (\$12,301) of which \$7,700 was funded by the Heritage 100 project grant

Cash position:

Bank \$152,434

Term Deposits \$350,000

Other developments:

Kerry Harris resigned as bookkeeper in order to pursue other opportunities. We are all very grateful for her efforts in guiding the Committee and Finance Sub-Committee and setting up procedures and monitoring our progress and training in financial literacy. Kerry introduced activity reporting to enable monitoring of the financial performance of particular projects. Recognising the value of an independent and trained bookkeeper, the Committee launched a search for a replacement.

COVID lockdowns

While the COVID lockdowns disrupted our operations, their effect on our finances was minimal. The relocation to VPC was delayed and our annual history conference in late 2020 was cancelled.

Finance Sub-committee

Following on from work conducted by the Financial Framework Working Group in 2019, a Finance Sub-Committee was set up to develop procedures and monitor financial operations to ensure that money is being sustainably and properly managed. It meets 3-4 times a year to review financial performance and reports to the Committee.

Its members are Tim Jones, Graham Willett, our bookkeeper (Kerry Harris for most of 2019-2020), Gary Jaynes (long-term honorary volunteer bookkeeper) and Darren Williamson, an independent member.

In mid-2020 we initiated a review of investment options for our term deposits (our 'nest egg'). Work on this is on-going.

The coming year

In the financial year 2021-2022 will see the full effect of significant new expenditures come online:

- Payment for our space in the VPC
- An office co-ordinator to assist with management of the organisation
- Continuing employment of a bookkeeper
- Software for Project Monte (collection database)

We cannot know whether Gale royalties will continue, and, if so, at what rate so we treat estimated income cautiously in our budgeting.

**THE AUSTRALIAN QUEER ARCHIVES PROFIT AND LOSS
FOR THE YEAR ENDED 30 JUNE 2021**

	2021	2020
Trading Income		
Archival Services	16,281	14,972
Bequests	0	11,075
Contributions	7,436	0
Donation Income	74,348	29,413
Event Registrations	0	5,500
Fundraising * (see below)	29,258	7,329
Grants - State Government	26,607	10,630
Interest Received	4,836	7,329
Membership Fees	7,085	2,170
Reproduction Fees	0	673
Royalties	71,337	48,253
Sales - Badges	0	170
Sales - Postage	397	233
Sales - Publications	1,390	2,913
Sales - TShirts	0	125
Sales - Wine	234	130
Sponsorship	0	500
Sundry Income	0	235
Total Trading Income	239,209	141,650

Operating Expenses		
Archival Supplies	484	1,335
Awards and Prizemoney	250	0
Bank Fees	171	29
Bookkeeping Fees	12,065	12,733
Car Hire	1,072	1,238
Catering	329	3,942
Cleaning	16	0
Collection Acquisitions	1,538	0
Consultants	12,301	1,650
Contractors	15,663	4,000
Couriers	285	256
Digitisation	2,679	545
Donations	62	0
Equipment Purchases	462	198
Fees and Charges	2,076	1,234
Fundraising expenses * (see below)	18,194	0
Insurance	2,512	2,116
IT Equipment	109	0
IT Software Subscription	684	484
Memberships	150	20
Merchandise Costs - Publications	547	74
Office Amenities	138	17
Parking	0	66

Photocopier	146	864
Photography	220	0
Postage	513	579
Printing	2,086	222
Recruitment	171	0
Salaries	2,495	9,381
Signage	0	308
Stationery	38	92
Storage	20,954	18,582
Sundry Expenses	353	33
Superannuation	237	889
Taxi's and Public Transport	0	30
Venue Hire	0	992
Volunteer Recognition	200	37
Website	18,412	342
Workcover	237	217
Total Operating Expenses	117,850	62,504
Net Profit	121,359	79,146

* In 2020-21, bingo funds came to AQUA differently as a result of regulatory requirements : gross income was transferred on monthly basis (fundraising income), expenses invoiced separately (fundraising expenses)

Associations Incorporation Reform Act 2012

Sections 94(2)(b), 97(2)(b) and 100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR
VIEW OF FINANCIAL POSITION OF
INCORPORATED ASSOCIATION**

We [Angela Bailey and Graham Willett] being members of
the Committee of the Australian Queer Archives Inc,
certify that —

The statements attached to this certificate give a true and fair
view of the financial position of the Australian Queer
Archives Inc during and at the end of the financial year of the
association ending on 30 June 2021.

Signed: 

Dated: 2 November, 2021

Signed: 

Dated: 2 November 2021

Membership report for 2020-21 annual report

There were 441 financial members of ALGA in 2020-21, up from 316 in 2019-20, exceeding the previous high of 371 in 2018-19.

66 of last year's 316 members did not renew (21%), offset by 137 new members and 54 people who re-joined as members after lapsing one or more years.

The attrition rate of 21% in 2020-21 is lower than it has been in recent years (41% in 2019-20, 26% in 2018-19, 25% in 2017-18 and 2016-17) – and the lowest since 2011-12, when the attrition rate was 20% of 169 members.

This year the proportion of members from outside Victoria was 36%, similar to the previous few years. See below.

Members x state	2020-21		2019-20		2018-19		2017-18	
ACT	10	2.3%	7	2.2%	10	2.7%	10	2.9%
NSW	110	24.9%	74	23.4%	85	22.9%	88	25.5%
NT	1	0.2%	1	0.3%	2	0.5%	2	0.6%
QLD	16	3.6%	9	2.8%	8	2.2%	10	2.9%
SA	8	1.8%	11	3.5%	8	2.2%	9	2.6%
Tas	4	0.9%	6	1.9%	5	1.3%	1	0.3%
VIC	283	64.2%	204	64.6%	245	66.0%	214	62.0%
WA	4	0.9%	3	0.9%	4	1.1%	7	2.0%
Overseas	5	1.1%	1	0.3%	4	1.1%	4	1.2%
Grand Total	441	100%	316	100%	371	100%	345	100%

Donation and membership income analysis 2019-20

Donations contributed \$74,348.49 from 383 separate donations. This is nearly twice the amount of donation income in any previous year (nearest was \$37,749 in 2016-17). Over \$34K of the total came from a very generous response to the Fit Out Appeal in February 2021 (123 donations, mean donation \$277).

The 383 separate donations is also a record (previous high was 285 in 2019-20). The median donation was about \$50 (50% gave more, 50% gave less) compared with between \$25 and \$30 in 2019-20, and just below \$25 in 2018-19. The mean donation of \$192 is significantly higher than previous years : \$103 in 2019-20, \$107 in 2018-19) - largely due to two donations of \$10K each and 13 donations of \$1K or more. See below for more on the spread by \$ amount.

Donations 2020-21				
	Number of donations	\$	Mean	% of total donation \$
0 to \$20	99	\$1,462	\$15	2%
\$21 to \$50	100	\$3,570	\$36	5%
\$51 to \$100	72	\$5,614	\$78	8%
\$101 to \$500	90	\$18,715	\$208	25%
\$501 to \$1,000	9	\$5,686	\$632	8%
Over \$1,000	13	\$39,301	\$3,023	53%
	383	\$74,348	\$194	100%

260 of the 383 separate donations (68%) in 2020-21 were from members, accounting for \$45,203 (69%) of donation income, compared with the equivalent proportions last year of 77% and 69%.

199 of AQuA's 341 members (58%) donated in 2020-21, 49 of those making more two or more donations. The mean donation amount by members was \$174 in 2020-21 (significantly up on the \$93 mean donation by members in 2019-20). 177 donations were made via Register Now at the time of membership payment. Additional donations to the Fit Out Appeal accounted for the much larger mean donation by members this year.

Some donors of larger amounts kindly donated by direct credit to minimise fees charged to AQuA and we appreciate this consideration.

Membership fee revenue in 2020-21 was \$7,085 compared with \$2,170 in 2019-20 (which was abnormally low because of the move to accrual accounting in 2019-20). Membership fees for 2021-22 paid in June 2021 have been treated as income in 2021-22, consistent with accrual accounting standards.



Thank you to our donors (this list also includes people who contributed towards our VPC fit out appeal)

FA
Roz Abercrombie
Liz Ahern
Robert Aldrich
Dennis Altman
Kevin Anderson
ANVA Holdings
Jim Arachne
Susan Artup

AB
DB
Gareth B
Gray B
Jacobin B
Jenny B
KB
Kaye B
MB

PB
Joshua Badge
Barbara Baird
Michael Barnett
Stephen Ballantine
Brian Barry
Aniek Baten
Anne-Marie Beard
Laurie Bebbington

Andrew Bell
Anthony Bendall
Jason Benjamin
Polly Bennett
Marja Berclouw
Ian and Javant Biarujia
Philip Bilton-Smith
Gray Birch
Roy Bishop
Gregg Blachford
Alisa Blakeney
Frank Bongiorno
William Brougham
Pam Brown
Anna Brownfield
Gary Bryer
Penny Byrne
AC
BC
DC
Hannah C
JC
Bill Calder
Alyson Campbell
Natalie Carfora
Adam Carr
Phil Carswell
Paul Caulfield
Amanda Chalkley
Barry Charles
Dean Chequer
Lauren Clair
Mitch Cleary
Eleanor Colla
Shamey Cramer
Nick Crotty
Donald D
ED
Phuong D
Sophia Davidson-Gluyas
Zoo Davies
Bree Davis
Anthony de Jong
Mannie De Saxe
Peter De Waal
Max Denton
Laura Dettori Deriu
Davide Di Clemente
Lee-Anne Dimech

Bruce Dixon
Carla Donnelly
Louise Dressing
Alan Duncan
Matthew Dunn
RE
Maureen Engel
Jeanette Epstein
Paul Evans
CMF
GF
NF
Michael Fenaughty
Holly Ferguson
Neal Fitzgerald
Claire Flynn
Kathryn Frame
Rebecca French
Robert French
Chris Friday
Ian G
MG
Robert G
TG
Briony Galligan
Bernard Gardiner
Jamie Gardiner
Allen George
Jed Gilbert
Melissa Gilmour
Maree Gladwin
Tyler Gleason
Bruce Grant
Ren Gregoric
Camille H
Avril H
DH
Graeme H
LH
MH
Richard H
TH
William H
John Hannaford
Melissa Hardie
C Moore Hardy
Kerry Harris
Patricia Hayman
Brenton Head

Nick Henderson
Trent Hennessey
David Hilliard
Anthony Hillis
Richard Hogan
Philomena Horsley
Mathew Howard
Bex Hulands
Michael Hurley
DJ
LJ
Tim J
Gary Jaynes
Megan Jenner
David Johnston-Bell
Richard Keeble
Mike Jones
Vicki Jones
BK
Patrick Kelly
Leigh Keen
Kim Kemmis
Beth Kerrison
Paul Kidd
Amy-Rose King
Kimball Knuckey
Colin Krycer
AL
Rob Lake
Luca Lana
Kate Lefoe
Arian Lim
Fabian Lo Schiavo
Glen Lo
David Loudon
Jessie Lymn
AM
BM and AM
Gregory M
Mathew M
Reece M
Valda M
JMCF
CMcG
Chips Mackinolty
Danielle Madeley
Caitlin Maher-Gale
Leith Marshall
Jodie Martire

Philip Martin	Susan Potter	Douglas Stewart Fine
Bethany McAuliffe	Baburam Poudel	Books
Dermot McCaul	Frank Prain	Jeffrey Stewart
Michael McDougall	Douglas Pretsell	Keith Stodden
Erin McKenna	David Provan	Rodney Stringer
Tex McKenzie	GR	Ian Sudjatmiko
Johnathon McLay	LR	Trevor Sutherland
Bree McKilligan	RR	Peter Sutton
Murray McLachlan	WR	FT
Kirsten McLean	Ian Rankin	Jeff T
Gene Melzack	Eric Riddler – in memory	Amy Thomas
David Menadue	of Steve Duke	Gregory Thompson
Chris Mier	Mark Riley	Robert Thompson
Kenton Miller	Noah Riseman	C Thornton
Jim Mitchell	James Robinson	Dejay Toborek
Mole Studios	Peter Ronge	Alison Thorne
Michael Monty	Ashley Ronning	Francesco Triolo
Bruce Moore	Kate Rowe	Alan Tuxford
Katie Moore	Michael Ryan	DU
Louise Muller	AS	AV
Peta Murray and Jane	BS	CV
Murphy	Caroline S	Bart van der Wel
BN	DS	Paul Van Reyk
Joan Nestle	ES	Frank Van Straten
Alex Nichols	GS	Beatrice Vella
Colin Nugent	RS	Anthony Venn-Brown
Claire O	David Sansome	Vic Leather
Eureka O’Hanlon	Teresa Savage	Victorian Pride Lobby
Mark Orr	Melanie Schwerdt	AW
Dianne Otto	Jenny Scott	Jacinta W
FP	Trevor Scroop	MW
JP	Gary Schliemann	PW
Liz P	Nicholas Schmidt	RW
PP	William Sergeant	SW
Mark P	Lu Sexton	Michael Whelan
RP	Emma Shield	Jules Wilkinson
Spiros Panigirakis	Mark Skiba	Alan Williams
Brian Parker	Jeff Slingsby	Di Wilson
Fiona Patten	Yorick Smaal	Margaret Young
Evelyn Perusco	Anthony Smith	DZ
Adam Pickvance	Nevena Spirovska	Mark Z
Russell Pollard	Harriet Steele	

Donations to AQuA in memory of Christian Rantzau (1960-2021) were made by:

Rolf Forster
Ian Gould
Olivia Hyde
Akira Kada
Anke Kohfahl
Ronda Maunder

Bartley McGowan
David Menadue
Valerie Poli
Michael Smith
Waz and Daz
Paul Whelan

VALE

Harriet Cornfeld-Fraser
Christian Rantzau
Jay Watchorn
Deborah McCulloch
Kevin Randall (Jay Watchorn)
Aidy Griffin
Sandra Pankhurst
Danny Abood
Patrick Clark
Yunis Zeed
Kim Jones (Karlotta)

Arone Meeks
Rob Hayward
Mike Porter
Rob Willoughby
Virginia Fraser
Shirley Valentine
Bert Gerbrands
Philip Penwright
Amba Andrews
Ivan Christopher Smith
Ken White



ACQUISITION HIGHLIGHTS AND COLLECTION DEVELOPMENT

The Archives' acquisitions are down from the same period last year due to the succession of Covid-19 lockdowns; however, we have continued to acquire a range of physical and digital material during the year. Some of the notable collections received include those relating to the visual arts, including the Anne Sheridan Collection of posters, Papers relating to artists Trevor Fry, Luke Roberts and David McDiarmid (from Sally Grey), and a large Portrait of Mama Alto by Chloe Neath. The following list highlights significant collections received by the Archives this year. In addition to these highlights, we receive a regular stream of small

donations of books, badges, posters, ephemera and t-shirts. The latter includes a wealth of material regularly collected and donated by the tireless efforts of Ulo Klemmer.

Archives and Photographic Collections

- Papers of Trevor Fry (addition). 15cm: queer art ephemera from Sydney.
- Papers of Hubert Burt Koopman (Burt Cooper). 1.8m: photographs, scripts, posters, correspondence, relating to the performance career of Burt Cooper.
- Papers of Lee Visser (addition). 20cm: photographs and correspondence relating to relationship with Burt Cooper, friendship with Ian Goller, estate of Ian Goller, and early HIV/AIDS response in Melbourne.
- Papers of Ian Goller (addition). 5cm: photographs and personal documents, including the care team communications book for Ian during his last few months of life before dying of AIDS-related illness.
- Papers of Ken (Joe) McClelland. 3cm: small photo album and copy of a care team communications book documenting the last months of Ken's life before dying of AIDS-related illness.
- Papers of Dennis Willemsen. 1.5m: records, banners, and clothing for Vision SM Club, Gay Nudists Victoria, and Society Five.
- Lane Collection (addition). 0.5cm: 2x photographs.
- Lynda Genser Collection. 1cm: 9 photographs, 3 photograph sleeves from Club 82, 82 East 4th St, New York.
- Papers of Bob Hay. 70cm: periodicals, ephemera, photographs, posters, artwork, sculpture.
- Records of Gay and Lesbian Immigration Task Force (GLITF) South Australia. 1.5m: records.
- Papers of Peter de Waal (addition): including Flaws in the social fabric (draft); and photographs relating to Community Support Network (CSN) and Sydney Gay and Lesbian Mardi Gras Parade, c.1989.
- James Spence Collection (addition). 40cm: 1 album, loose prints in envelope, and some colour negatives.
- Marcus Tate Collection: 75x b&w digital photographs, 240dpi JPG, including South Pacific Motor Club (SPMC) Commerong Run, January 1981; Taylor Square Clinic, 2 June 1984; and Southern Region Motor Club (SRMC) Party, 21 September 1980
- Papers of Larry Allen (addition). 1m: Posters and poster artwork relating to Sydney Leather Pride Association.
- Papers of Luke Roberts. 8cm: exhibition catalogues, ephemera, and posters.
- Papers of Gregg Blachford. 1cm: ephemera and digitised photographs relating to Sydney Gay Liberation.
- Records of the Estate of David McDiarmid. 1.5m: Papers compiled by Sally Grey in managing the Estate of David McDiarmid, including research files on David, Peter Tully, and their circle.
- Coogee Rainbow Walkway Collection. [dig file size]: 250 JPG files, 1x MP4 drone footage, and Council resolutions.
- Papers of Gemma DeMarco (addition) 2cm: 1 folder and 1 T-shirt.
- Papers of Murray Little. 60cm: photographs and ephemera.
- Papers of Mama Alto. 2m: ephemera, posters, placards, textiles, and one large, mounted poster, documenting their performance career and Australian queer performing arts.
- Papers of Kevin Tierney. 0.5cm: documents relating to involvement in Gayline and Gay and Lesbian Counseling Service.
- Geoff Friend Collection. 1.65GB: digital photographs (JPG) relating to the 2021 Sydney Gay and Lesbian Mardi Gras, NSW Parliamentary Apology to the 78ers, 25.02.2016, and Marriage Equality Rally, Sydney, 10.09.17

- Papers of Dennis Altman (addition). 20cm: periodicals, books, ephemera, badges, object, T-shirt.
- Paul Leech Collection. 40cm: photographs of the Save Fairfield Hospital ACT UP demonstration, ephemera, missing issues of OG (Oriental Guys) magazine, and books.
- Troy Hancock Collection. 20cm: Roo BC material, including 3 plaques, periodicals, ephemera and patches.
- Papers of Ken Holmes. 60cm: plaques, certificates of appreciation, and ephemera relating to Ken Holmes' shop Aussie Boys, includes a scrapbook relating to the Darlinghurst Business Partnership and Oxford Street, c2005-2006.
- Papers of Robert Aldrich. 15cm: a file on the Australian Centre of Lesbian and Gay Research (ACLGR), ACLGR newsletters, and Aldrich books not held by AQUA.
- Chris Oliver Collection. 22 TIFF files: Behind the scenes photos taken during filming of 'Man into woman : the transsexual experience' (1983), including Chris Oliver, John Ruane, Chanelle St Laurent, Carmen Rupe, Kim and Chrissie.
- Boot Co Brisbane Collection. 5cm: periodicals, book, and T-shirts.
- Papers of Noel Lewington (addition). 60cm: Noel Lewington's motor club overlay.
- Papers of Peter Mitchell. 1cm: script and documents relating to 'A red revue' for the 4th National Homosexual Conference; and script for Street Theatre at 4 November 1978 gay rights demonstration.
- Papers of Adam Carr (addition). 1cm: lanyards.
- Papers of Alan Rose. 40cm: 3x binders documenting Gay and Lesbian Immigration Task Force (GLITF).
- Papers of Kimberly O'Sullivan. 3cm: research files, Wicked Women event photographs, and the artwork for a Wicked Women event flyer. Also included were copies of Wicked Women, and the book Kink.
- Papers of Robert Whitworth-Guy. 80cm: Periodicals, ephemera, records of Sydney Leather Pride Association, and Paul Costello's Dolphins Motor Club Overlay.
- Papers of Richard Turner (addition). 20cm: 4 boxes of slides, and 11 books.
- Stations of the X Collection (addition). 30cm: A collection of 1970s men's newspapers, including Kings Cross Venus, Kings Cross Whisper, Searchlight etc.

Audio-visual material

- Your sex, your body, your life (Act Up, 1991). MP4.
- Act Up Kiss-in at the Bourke Street Mall, 1 December 1990, footage taken by Amree. MP4.
- Dancing on my own (2020), by Joyce Maynge (Shane Pascoe). MP4. A drag lip synch public service announcement about staying home during Covid-19 lockdown.
- Gayby Baby Collection. 20cm + digital files: feature film, trailer, education clips etc, children's book, T-shirt, education resources, ephemera, and posters.

Posters and Ephemera

- Anne Sheridan Collection. 191 items: 72 posters, 110 flyers, 5 cards, 4 calendars, and 2 periodical issues. The Collection documents the women's liberation movement and lesbian feminist activism from the late 1970s to early 1990s from Sydney artist and printmaker Anne Sheridan, including screen-prints produced by Anne and the collectives Harridan Screen-printers and Arty Ms. Acquired through donations from several donors.
- Jason Virgo Collection. 20 digital files: Adelaide marriage equality posters.
- Irish Marriage Equality Campaign Collection. 2cm: posters.
- Queensland AIDS Archive surplus. 30cm: ephemera, T-shirt, cassette tape, and VHS tapes.
- Collection of material from artist Aaron Billings. 10cm: 1 poster, 2 T-shirts 1 badge, 2 zines, and 1 card. Acquired through donations from Neal Fitzgerald.

Objects

- 1962 Australian National Theatre Arts Ball, Melbourne : Group Entry Award, donated by The Boilers, courtesy of Frank di Mauro.
- AQuA holds a digitised photograph of the winning entry.
- Monopoly : Alan Turing edition (2012) 40cm
- Ron Muncaster Collection. 1m: 8 Sydney Gay and Lesbian Mardi Gras Parade awards.
- Access All Areas' dress for Sydney Gay and Lesbian Mardi Gras Party, designed by Lisa Anderson, with accompanying background note.
- Sofiya Iya Collection. 3 objects: Miss Transsexual Australia 2013 [sash]; Miss International Queen 2015 : Best National Costume [sash]; and Miss International Queen 2015 : Best National Costume [trophy].
- Two bottles of Archie Rose gin (Big Daddy, and Ex on the beach), with labels designed by Melbourne-based queer designer Ashley Ronning, for Mardi Gras 2021
- Optus rainbow Motorola International 6200 Wave mobile phone in original case, c.1997, part of Midsumma Yes gift bag.

Books

The Archives received several book donations this year, including recently published books from authors and publishers, as well as series of notable donations. Notable donations include those from Committee Member Peter Di Sciascio, who is assisting us to fill notable gaps in our collection from our wish list; continued donations of rare and uncommon books from the library of Peter Mitchell; a collection of rare and uncommon books from Doug Stewart Rare Books; and a collection of titles not previously held from AFAO.

Oral history interviews

- John Turner interviewed by Nick Henderson, 24 March 2021. WAV digital file.
- HIV Survivors in Sydney Collection, 2017. 631MB: 7 oral history interviews (MP3), with accompanying logs and deposit forms (Word), additional interviews to come.

Textiles

- 10 banners produced by and for Gay Solidarity Group and AIDS Action Committee, c.1982-1994
- Make data gay again [Sydney Gay and Lesbian Mardi Gras cap], 2020, by Ethel Yarwood.

Audio

- 108 Civil Liberty programs on 3CR, c.1980s-1990s. 59.9 GB, MP3 (access) and WAV (preservation) files.

Artwork

- Portrait of Mama Alto, 2018, by Chloe Neath. Charcoal and gold leaf on paper, 100cm x 70cm, with accompanying photographic and documentary material
- 12 hankies from the. Lesbian Hanky Panky series. Produced by Anj and UB.

Periodicals

- Lot's Wife, v.15 n.1-24 (4 March 1975-?), co-edited by Adam Carr, Andrew Collins and Peter Taylor. 1 bound volume.
- Regular current Australian periodical deposits

RESEARCH

Research has been significantly reduced during 2020-2021, largely due to the Covid-19 lockdown restrictions; however, we have continued to provide a high level of reference support to researchers, this has been significantly assisted by the accessibility of our contributions to the Archives of Sexuality and Gender (ASG) database.

- Reece Moir (Hons candidate): History of BDSM in Australia. Material accessed includes leather and BDSM periodicals, including heterosexual focused titles; venue and event ephemera.
- Annalise Humphries (Hons candidate): The role and response of Christian Churches in Victoria to homosexual law reform.
- Russell Pollard (private researcher): History of Society Five, CAMP WA and CAMP Qld, for a publication on the history of CAMP.
- Lorcan Deriu (PhD candidate): Contested identities and communities: a linguistic investigation into Australian lesbian print media (1970-2000), material accessed lesbian print media, particularly via the Archives' contribution to Gale's Archives of Sexuality and Gender database.
- Montreal-based researcher looking for information on an advertising campaign produced by Kentucky Fried Chicken, and the response by Women's Liberation, for an article on queer and feminist cookbooks.
- Astrid (MA candidate): Homosexual law reform in Tasmania, and oral history recordings.
- A Melbourne-based playwright: Melbourne placed-based histories of LGBTIQ+ activism.
- A Bachelor of Screen Media candidate: the generation gap within the LGBTQIA+ communities.
- A Melbourne writer: lesbian events in Wagga Wagga, Sydney, Wollongong and Melbourne.
- A Melbourne trans artist: protest sign within queer/trans liberation and culture.
- A PhD Candidate in the Department of Art History & Archaeology, Columbia University: the works of Australian photographer and media artist Linda Dement.
- Queer Indonesia Archive: histories of Indonesian queer activism.
- Geraldine Fela (PhD candidate): ARC Discovery Project: Transgender Australians: The History of an Identity, continued working through the trans-related newspaper in the Papers of G.R. See: <https://www.starobserver.com.au/features/uncovering-trans-and-gender-diverse-lives-in-the-archives/189608>.

VOLUNTEERS

Volunteer engagement has understandably been significantly down due to Covid-19 lockdown restrictions and relocation to the Victorian Pride Centre, with no regular onsite volunteering able to be undertaken for the duration of 2020-2021. However, we have continued to support online volunteers, through transcription of oral history interviews, summarising oral history interviews, logging radio programs, and transcribing a collection of WWII correspondence. In addition, the AQuA has also undertaken two volunteer webinars, on Introduction to Volunteering and our Oral History Collection, these are now available via our new YouTube page: <https://www.youtube.com/channel/UCWZodwo-ZJIKP-bWN0vgyA>.

Thanks to all our volunteers including KL Joy; Pelaya Arapakis; Julie SB; Jess Y; Clarrie Lock; Megs Russell; Maree Gladwin; Di Johnston; Ulo Klemmer; Tim Roberts and to Lee Johns – a dedicated indexer of the Archives periodicals for nearly 15 years, and who has more recently has assisted with abstracts of AQuA's oral history transcripts.

SOCIAL MEDIA

Facebook

The Archives' Facebook page and group continued to grow in number of likes and views throughout 2020-21. The Facebook page continued to focus on posting short posts about events #OnThisDay, new acquisitions, researchers, volunteers and the work of our Committee Members. AQuA's Facebook page has 12,033 likes (13 October 2021), up from 11,033 likes (25 Oct 2020), 9073 likes (24 Sep 2019), 6950 likes (28 Oct 2018), and 4,422 likes (3 Aug 2017). Our most popular post highlighted Transgender Victoria's release of 'Victoria's Transgender History' by Prof Noah Riseman on International Day Against Homophobia, Biphobia, Intersexism and Transphobia (IDAHOBIT), which reached 20,543 people, with 646 engagements, 37 likes and 43 shares. Other posts received lower reach, but higher direct engagement, including the Vale posts for Kendall (Ken) Lovett (6.10.1922-21.10.2020) and Peter B. Todd (1 July 1944- 23 Sep 2020), promotion for our loans to the National Portrait Gallery's exhibition 'Australian Love Stories', and #OnThisDay posts on the Star Hotel Picket (3 Feb 1979) and Gay Liberation 'black ban' on the Rex Hotel (12 Feb 1973).

Our Facebook group focuses on articles and issues on LGBTI history and archives in Australia and internationally and facilitates discussion and community around Australian and international LGBTI history. Our group currently includes 5,917 members (13 Oct 2021), up from 4,553 (25 Oct 2020), and 3,321 (24 Sep 2019).

Twitter

We have [2,490 Followers](#) (November 1 2021) and our primary audience on Twitter continues to be researchers and GLAM sector workers.

Popular content included #OnThisDay collection highlights, Heritage 100 report launch and related updates, our new website, our new name, our new office coordinator, and our new home at the Victorian Pride Centre!"

EXHIBITIONS

In November 2020-May 2021, AQuA lent a photograph by John Storey of an early CAMP protest in Sydney for the exhibition 'Coming out in the 70s', produced by the State Library of NSW, which also features in their accompanying online exhibition.

In February-March, the Archives lent our traveling exhibition 'Serving in silence? Australian LGBTI military service since WWII' along with some related collection

material to the Discharged LGBTI Veterans Association (DLVA) for exhibition at the Convent Galley in Daylesford for ChillOut Festival.

In March-August, four digital prints of photographs from AQuA were included in the National Portrait Gallery's exhibition, Australian Love Stories. The photographs highlight the relationship of Robert Albert Lott (Lottie) and John Muir. You can view an online exhibition tour by artist duo The Huxley's which feature our loans:

<https://www.youtube.com/watch?v=iXRkaW4TMLo>. The physical exhibition followed the launch of an online exhibition in October 2020, which included photographs of Lottie and John (<http://bit.ly/DefiantLove>) and Peter de Waal and Peter Bonsall-Boone (<http://bit.ly/LoveVsLaw>).



In May-June, AQuA presented 'Queer heritage in Victoria' at Banyule City Council's Ivanhoe Library & Cultural Hub. The exhibition highlighted significant items and places listed in the recently published report, *A History of LGBTIQ+ Victoria in 100 Places and Objects*, commissioned by Heritage Victoria, including panels from the Australian AIDS Memorial Quilt. The exhibition was launched with presentations from Archives' President Angela Bailey, and Loretta Smith, author of *A Spanner in the Works: The extraordinary story of Alice*

Anderson and Australia's first all-girl garage.

In May-June, AQuA partnered with the Australian Mission to the United Nation to produce the online exhibition 'Australia's HIV/AIDS response: a virtual photo exhibition'. This exhibition was developed in conjunction with the UN High-Level Meeting on HIV/AIDS co-facilitated by Australia and Namibia. The exhibition was launched on 10 June by the Hon. Senator Marise Payne, Foreign Minister, and the Hon. Mitch Fifield, Permanent Representative of Australia to the United Nations, followed by a conversation with three Australian's who were instrumental in our response to HIV/AIDS, Bill Bowtell AO, Julie Bates AO, and Phil Carswell OAM.

In June, the online exhibition 'Small Town Queer' produced by Tweed Regional Museum won an Museums and Galleries National Award (MAGNA) award for best Temporary or Traveling Exhibition with a budget of between \$20,000 and \$150,000. The exhibition draws extensively from the Papers of David Johnstone held by the AQuA, which are accompanied by research and writing by Teacosy Ian Gray. Check out the exhibition online at: <https://museum.tweed.nsw.gov.au/small-town-queer>.



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Incorporated Assn No. A0000240Z

ABN 92 450 443 760

Minutes of Australian Lesbian and Gay Archives 2020 Annual General Meeting held via zoom Thursday 3 December, 2020 at 6.30pm. Due to COVID restrictions this meeting will be held by Zoom.

1. Chairperson Angela Bailey to opening meeting

Attendees: Angela Bailey, Clare O’Hanlon, Timothy Jones, Yorick Smaal, Daniel Marshall, Graham Willet, Richard Keeble, Nick Henderson, Sarah Rood, Gary Jaynes, Trevor Sutherland, Bruce Dixon, Eleanor Colla, Kate Davison, KL Joy, Alyson Campbell, Luke Gahan, Kathy Sport, Felicity Marlow, Joan Nestle, Dennis Altman, Brett Fenton, Colin Krycer, Budiaman Tang, Ren Gregorcic, Beau Newham, Robert French, Laura Deriu, Michael Hurley, Matthew Martini, Marina Larsson, Susan Long, Rebecca Kilpatrick, Adam Moffat, Jean Taylor, Darren Williamson, Jamie Gardiner, Ian Gray, John Witte, Anton Provan, Jeff Trollope, Will Sergeant, Maree Gladwin, Elwyn Murray, Dianne Johnston, Eric Riddler, Briony Galligan, Peter McEwen, Tom Moore, Robert Thurling, Rob Cover, Justine Dalla Riva, Tristan Meecham, Bruce Moore, Chris Furneaux, Richard Peterson, Louise Dressing, Ken Davis, Michael Barnett, Jaime Hardwick, James Worner, Peter Di Sciascio, Phuong Dang

Apologies (including some who sent in proxies for special resolution vote)

Kerry Harris, Anthony Hillis, Jeff Kahn, Ros Abercrombie, Peter Lambropoulos, Anne Rowlands, Dean Simpson, Alison Thorne, Tracey Wall, Helen Williams, Dale Withers, Karen Douglas, Alan Mayberry, David Menadue, Maria Pallotta-Chiarolli, Bruce Pollack, Ruth Ford, Susan Potter, Kate Rowe, Tass Mousaferiadis, Karen Douglas, Mez Newman, Lu Sexton.

1. Confirmation of the minutes of the AGM 30th October, 2019

Proposed: Richard Keeble
Seconded: Beau Newham
Majority supported.
Motion passed/carried.

2. Officer Bearer's Reports

Angela Bailey, President gives an overview of the year

- Building Digital Capability Project
- Heritage 100 project
- Finished GALE digitisation project
- Excited to move to the Victorian Pride Centre
- Committed to engaging a part time office coordinator when we can reopen
- Monthly committee meetings online
- Victorian Pride Centre
- Key tenant
- Located on the mezzanine level
- Due to almost be there by now, but pandemic delays. New anticipated date: end of January
- We had to move out of the Thorne Harbour Health Reading room space when they ended their tenancy at the Cancer Council Building – luckily Cancer Council Vic allowed us to store collection in one of their meeting rooms (thank you to them and everyone on committee- especially Richard Keeble)
- Engaged an Interior Designer – Andrew Zunica
- Ange describes space and shares images on slides – including some raw photos of the space
- Exciting times
- Worked with other VPC on their tenant working group – codes of conduct, charters, etc
- Signed an Offer of Lease – thanks to Justice Connect and the lawyers they put us in touch with to work through those documents for us to be able to sign them
- Compactus went in today!

Office bearers report accepted

Kate Davison – moved

Beau Newham – seconded

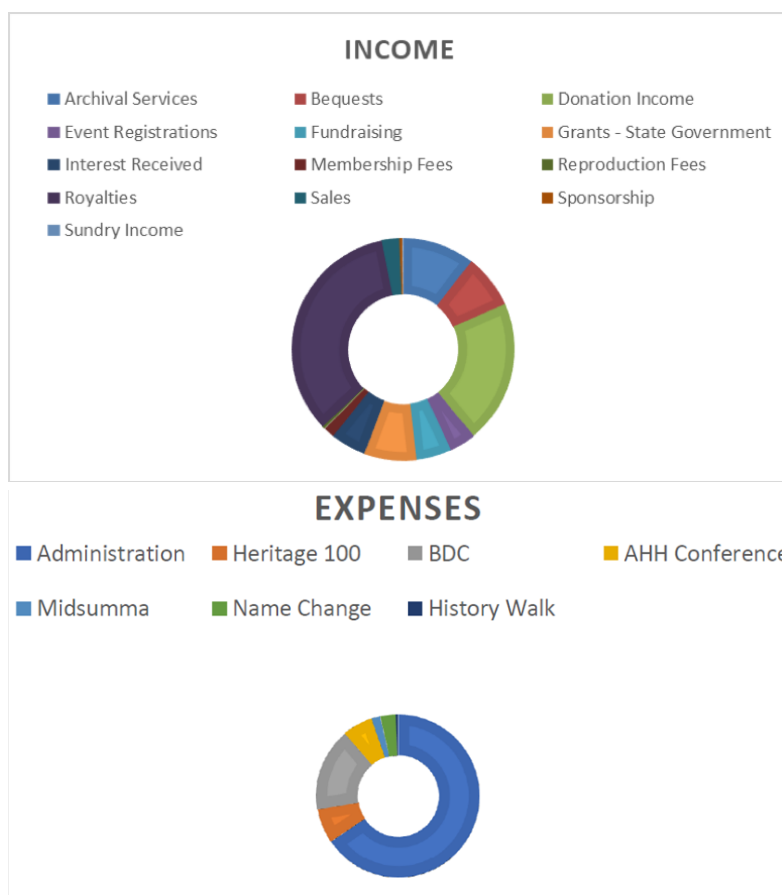
Reports have been accepted

3. Treasurers Report – Graham Willett

ALGA's financial result for the 2019 – 20 financial year is a profit of \$79,146.

In early 2019 ALGA formed a Financial Framework Working Group to look at a financial framework that will document what constitutional requirements, policies and procedures are to be used to make sure ALGA's money is being sustainably and properly managed. The working group produced a paper that recommended some changes to ALGA's financial operations with the significant changes being the formation of a Finance Sub-Committee, appointment of a paid bookkeeper, a change of accounting system (to Xero) and reporting format and the adoption of accrual accounting. These changes took effect from 1 July 2019.

ALGA continues to receive tremendous support from members, donors and benefactors to support its operations and we again thank our supporters for their generosity. We would also like to thank the Victorian Government through the LGBTIQ Community Grants Program for their \$38k investment in ALGA's Building Digital Capability project which commenced in 2019–20.



Profit and Loss

Income	\$141,650
Expenses	\$62,504
Profit	\$79,146

Balances in bank

Bank accounts	\$128,594
Term deposit	\$350,000
Total cash	\$478,594

The financial management of the organisation has matured to aid in good decision making and ALGA is cognisant that long term financial sustainability depends on being able to diversify its income, closely manage its expenses and invest in the future. The profit of \$79,146 was driven largely by new income streams; royalties from digitising the periodicals in the collection and receiving archival service fees to complement ALGA's usual income sources. The change of financial operations has seen bookkeeping fees added to expenses for the first time. 2019–20 also saw ALGA host the AHH Conference in Canberra, an event that is held every 2 years, and the income and expenses from the conference are included in ALGA's finances.

Proposed by KL Joy
Seconded by Luke Gahan
Report is accepted

Thank you so much to our bookkeeper (and so much more!): Kerry Harris – keeping us on the straight and narrow with finance.

6. Name Change consultation and special resolution vote requiring 75% in favour to pass - introduction by the Chair

Overview of Name Change process by Tim Jones

The history of the Archives like the history of gender and sexuality more broadly has been one of delightful fluidity in all the meanings of that word. As you all know the names we have used for ourselves as LGBTIQ+ people and communities have shifted and changed over time.

None of the names we use today were in common use a hundred years ago.

When the Archives has founded in 1978, it was named the Australian Gay Archives. At that time gay had a much more inclusive meaning and represented a whole spectrum of queer folks. As over time gay became more singularly masculine in its associations, the Archives changed its name to reflect the changing understandings of our labels and in 1991 we became the Australian Lesbian and Gay Archives to reflect our respectful and inclusive collection and communities.

So responding to long standing calls for us to change our name to better reflect both our collection and communities and based on these very extensive consultations, the committee is confident to bring to this meeting a Special resolution to change our name from the Australian Lesbian and Gay Archives to the Australian Queer Archives. The motion reflects the very clear and strong results of the wide community consultation and the survey of members and has unanimous committee support. We are aware that some members have discomfort with the name queer because of its negative history and in proposing this new name we do so humbly and with respect both to that history but also to the very clear results of our consultation and as custodians of our communities' heritage and history into the future. Name changes are not easy and we've done our best to listen with respect and care to all of our members and stakeholders. For those of you who have some degree of discomfort with the new name, I would encourage you to think in solidarity with members of our communities who have long felt excluded by the focus on lesbian and gay in our name. When voting I ask you to weigh any discomfort you may feel against the feelings of exclusion that have been clearly expressed by the bisexual, trans and gender diverse, and intersex folks in our communities for many years now. On behalf of committee, I urge you all to vote yes for a name that includes and welcomes all of us – for ALGA to become AQuA.

Ange: thanks so much Tim for the lovely presentation and thank you to everyone on committee who has put so much work into this consultation.

Clare: We are voting this way instead of using Polls to ensure that people who will be Zooming in together on one account can each vote individually and in order to account for proxies

This will help us ensure every vote is counted and scrutinised closely

We think this is the best way to make sure we get the most accurate count, that includes proxies and people who may be zooming in with partners, housemates etc and will provide a record of names for anyone wishing to scrutinise results

All panellists should be the default and this will be sent to committee members and those who will be counting the vote, but not everyone here tonight. If it is not the default for you for some reason,

click on the arrow next to All panellists and attendees and select All panellists from the drop-down menu instead.

Voting commences – via zoom (20min to vote)

Question: whether Bequests/Wills will need to be changed to reflect the new name?

Ange: we've had some advice from a lawyer in relation to that and particularly in relation to one of our other projects around the website redevelopment and there is some terminology that we can use and we will make available for people who are putting such bequests into their will. It should be quite straightforward and should be available on our website very soon.

Question: Which acronym will we use – AQuA or AQA?

Tim and Ange: we hadn't come to a definitive decision on that.

Tim: I have a bit of a 90s pop music haunting – being a Doctor Jones – I can't believe that students still remember that song and sing it to me sometimes - but I think wanting to pronounce the name as AQuA using the u will facilitate the linguistic ease of using the name.

Comment from chat: the u can also represent united as we as a community stand united together

Question: about the pink triangle on our logo and whether we will continue to use that?

Ange: we only designed a new logo a couple of years ago for the 40th anniversary and at committee we've all been enjoying that logo designed by Lyn Tobias who also designed the panels you can see behind me that were originally put up as hoardings around the VPC site when it was first being constructed. We imagine that we'll be aligning the new name with the current logo that we have to assist with smooth transition, and we will work with Lyn to reconfigure it.

Question: from Kate Davison: could you please clarify the response from trans communities to queer?

Tim: I should have said that explicitly in my presentation – we road checked our proposal with all stakeholder communities including trans and gender diverse people and they were pretty unanimous in their support of it and supportive of the change.

Ange: we have a few members who don't have email and mailed out a paper form for the member vote on the name change and four of those seven members did respond and their choices were even across the vote so we've taken that into account as well.

Voting result announcement

Yorick: Thanks so much Ange and thanks to Gary, Trevor and Bruce who also tabulated and cross checked the vote. A total of 77 votes were counted (63 physically present, 14 proxies) with 74 for the Special Resolution and 3 against.

Ange: I can announce that with an overwhelming majority of 96% in favour of changing the name to the Australian Queer Archives – this resolution has passed and this result is accepted to change the name of the organisation, the Australian Lesbian and Gay Archives Inc to the Australian Queer Archives Inc as voted in this Special resolution vote.

Ange: That is a fantastic result for a special resolution. We know this has been a real ride for the last few years but we have stuck with it. Some of the comments and discussions we had, particularly face-to-face were really moving for a lot of us- particularly with some of our younger community members – it was really moving to see how invested they were in being part of the conversation – at all places we've been. We are really mindful that this is a big thing for our community but we're also

incredibly grateful for the level of participation and engagement that everyone has done with this. For us we see it as a real opportunity to keep the organisation moving forward – encouraging younger people to participate and growing our diversity. We'll all still be doing what we're doing but doing it better and aiming to be as inclusive as we can moving the organisation forward.

Sarah: Thank you to Ange for leadership over the past year. It has been one heck of a ride! We moved from face-to-face meetings to this weirdness that is now normal and your patience and strength and leadership has been much appreciated. Thank you very much for keeping us fighting the good fight – I almost set straight and narrow but that's not quite right!

Ange: Thank you! and thank you to all our members who participated in the consultation process and all committee members and key volunteers who put in so much work. We're hoping that within the next six months that we'll be settled in the pride centre and we'll have an office coordinator engaged and ready to invite people into the archives.

Slide Show - Overview of recent acquisitions to the Collection

Other business

Richard Keeble: Building Digital Capability project report

- Website redevelopment has progressed greatly – making it more engaging and accessible across different devices, highlight the collection better, improving information architecture and visibility of the collection (especially badges).
- History bites and the history of the Archives have been reimaged as a visual timeline
- Template for small collection exhibitions
- Completed by Ellis Jones Design and Bone Digital and Richard as project manager

Heritage 100 project

Graham Willett provided an overview

- A history of LGBTIQ Victoria in a 100 places and objects
- Heritage Victoria
- Produce a publicly accessible study of significant places and objects
- Heritage is about objects and places that still exist – whereas history tends to be about people and events- helped us narrow the scope and rethink our practice a bit
- Sought community input to find objects and places we might not have thought of or known about
- Engage Victoria website -150 responses -many places
- Used social media
- Map activity at Midsumma – invited people to pin stories to it
- History walks, Hobsons Bay Libraries discussion/workshop and more
- Generated some great discussions and ideas
- Very keen to make sure it was a Victoria wide report – not just inner-city Melbourne
- The range of identities we use today were not good descriptors for past gender and sexuality heritage and history (too narrow)

- Graham's mission statement: A history of nonconforming behaviours and intimacies of diverse sexes and genders and sexualities and the lives around this
Now in final editing stage

Sarah Rood: thank you to everyone who has been involved in the project at every step of the process – from providing feedback and suggestions, Heritage Victoria, Committee members – it was a huge amount of work and a privilege to be part of it. I think what we've created together is a legacy document but the beginning of something and that's what I wanted to emphasise. There was a comment earlier asking how the website looks on a device out on the street and it struck me as a really nice synergy to what we're trying to do here. We love our collection but one of the challenges we face as a committee that loves archives is to communicate that love and passion to the rest of the world who might not think they love archives, documents and things like that, and I think for me the most exciting thing about Heritage 100 and this document that we've all produced together is that it shares that love in a really exciting way. Every single entry takes you somewhere and tells you a story. It is written in a way that's accessible and that was really a focus and something that we had to really grapple with – and Marina from Heritage Victoria I know you're here so I want to particularly say thank you for your perseverance with us and for your support as well. For us it is about creating something that reflects who we are and the diversity of our communities. So I think what is important is that it is not just a piece of work that speaks to heritage professionals – it speaks to all of us, our communities and our communities in the future. I also want to point out that I feel like this is a piece of strong advocacy that puts us and our communities firmly on the map and in a heritage context. It is saying to heritage professionals: when you're looking and thinking about the meaning of places and objects and the significance of built culture and material culture, don't forget us! don't forget our communities and don't forget our histories. It is a really exciting piece of work. There were challenges in it for us as well but challenges that will be positive – it forced us to look at what we collect, who we represent, how we relate to material culture and built heritage, and what we want to be saying about our histories to ourselves and also to people in the general public. An exciting set of things to be grappling with and will help us go forward in exciting and inclusive ways. It was a privilege to be part of it and I'm excited for the next step which is how are we going to get this out there and how can we use this body of work to springboard into the future and invite more people into the conversation and our collections.

Ange: Thank you to our membership team Bruce and Trevor -and of course Gary Jaynes who supports so much more than membership in assisting with this voting process

Election of committee members

Six ordinary committee members plus executive positions – this number will remain unchanged.

All committee members renominated.

No nominations from the floor.

Declared that the following people have been elected:

Executive committee

President – Angela Bailey

Vice-President – Timothy Jones

Secretary – Clare O'Hanlon

Treasurer – Graham Willett

Ordinary committee members:

Richard Keeble

Daniel Marshall

Sarah Rood

Nick Henderson
Yorick Smaal

Welcome back team!

Reflections from Daniel on people who've passed a way this year

Ken Lovett – recently passed on – Ken was one of the first people I remember volunteering with at the Archives – I think we were sorting badges with his partner Mannie. It was such a joyous experience and memory of the ordinary activity of sorting badges. Ken will be dearly missed.

We noted a few people in the annual report and wanted to open the space for people to share reflections.

It's been an incredibly difficult year, a year of intense activity at the Archives, and we're so grateful for all of those people over the years who have brought us to where we are now so I just wanted to take a moment to acknowledge everyone.

Nick added that Peter Todd recently passed away too. He was a psychologist who Nick and Kate Davison did an oral history interview with – led a team at Gay Games and did some pioneering research on mental health and HIV – a very interesting and passionate man – and I'm very grateful to have had the opportunity to listen to and record his history. Thank you also for bringing up Ken Lovett who was similarly one of the first people I met at the Archives and have had the great pleasure to get to know more in the last couple of years and have had the pleasure of working on his papers as well.

Kate Davison: I have a similar memory of Ken- the first time I met him was at my session as a volunteer – Ken and Mannie were sorting clippings and would consult with one another about this or that. I fell in love with them straight away.

Robert French: I've always thought of Ken as the conscience of the community – particularly in Sydney during the law reform campaign. A gentle man who could be fierce if principle was involved. He is missed.

Ange: thanks everyone for those reflections and thanks Daniel for creating space for reflection.

Nick: thanks to all the volunteers I've worked with online remotely around Australia this year working on oral history material transcription and recording and more. Thanks so much and we can't wait to invite you all into the pride centre!

Ange: thanks to everyone who has come along tonight and to Regional Arts Australia and I look forward to launching our new website with our new name – hopefully before Christmas. Stay well.

Meeting closed: 8.17pm