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COMING EVENTS

24 JANUARY – 24 APRIL Girls at the Tin Sheds: Sydney Feminist Posters 1975–1990

Girls at the Tin Sheds: Sydney Feminist Posters 1975–1990, University Art Gallery (University of Sydney), located inside the War Memorial Arch on the northern side of the Quadrangle, opposite the Macleay Building (Science Road).

This exhibition features a selection of posters chiefly from university collections featuring the women artists and poster-makers who worked at the Tin Sheds, a hothouse for social and political debates. From the mid-seventies feminism, Aboriginal rights and the environmental movement galvanised the Tin Sheds, most visibly in the explosion of dazzling and provocative posters. Some were collectively produced, others designed by artists such as Jean Clarkson, Pam Debenham, Jan Fieldsend, Angela Gee, Therese Kenyon, Leonie Lane, Jan Mackay, Marie McMahon, Avril Quail, Toni Robertson, Yanni Stumbles and Sheona White. This display of historic posters coincides with the 40th anniversary of International Women's Year. Curated by Katie Yuill. For more details see their website:

<http://sydney.edu.au/museums/exhibitions-events/girls-sheds.shtml>.



Photo: Gay Pride: Mardi Gras '81, designed by Shona White, printed by Lucifoil Posters at Tin Sheds, ALGA

THURSDAY 2 APRIL

Chorus boys and tight-waisted young men: an exploration of Melbourne's camp subculture during the interwar period (1919–1939)

The PhD completion seminar by academic Wayne Murdoch at the Harold White Theatre, Level 2, Building 199, University of Melbourne, 757 Swanston Street, with drinks afterwards at University House. Wayne has contributed to many Archives publications and events, from *Secret histories of queer Melbourne* to our regular history walks.

THURSDAY 9 APRIL

Launch of Under the Surface

Under the Surface is an installation by the Wild Books Collective (Gennivieve Collier, Stephen Louis and Susan Miller) in the Millers Road pedestrian underpass opposite Seaholme Primary School, Altona, 1–30 April 2015. The launch will be held from 5 to 8pm on Thursday 9 April 2015, in the Multipurpose Hall at Seaholme Primary School (entry via Millers Road), RSVP by 1 April to wildbookscollective@gmail.com. The installation is part of Hobsons Bay's Art in Public Places program, April 2015. The installation draws on research undertaken by Stephen at the Archives into LGBTQI culture in Melbourne's western region in the latter half of the 20th century.

You are invited to the launch of

Under the surface
an installation by the Wild Books Collective

Gennivieve **COLLIER**
Stephen **LOUIS**
Susan **MILLER**

5 – 8 pm, 9 April 2015

Seaholme Primary School
Multipurpose Hall,
Entry via Millers Road, Altona

Refreshments in the hall.
Art underground.

RSVP by 1 April to wildbookscollective@gmail.com

Installation dates:
1 April – 30 April 2015

Millers Road pedestrian
underpass opposite
Seaholme Primary School,
Altona

For opening hours check
[www.facebook.com/
variegatedfeather](http://www.facebook.com/variegatedfeather)

APRIL 2015
**ART IN
PUBLIC
PLACES**

FRIDAY 10 APRIL

Teaching and Learning Australia: Rethinking the Archives in the Australian Humanities

The University of Melbourne's Australian Centre is presenting a one-day symposium that brings people together to talk about archives, education and the humanities in Australia. Panels will include one on queer culture, virtuality, and ghostly-urban encounter in the archive, with Dr Daniel Marshall (School of Education, Deakin University and former ALGA president), and ALGA committee member Nick Henderson.

- <http://australian-centre.unimelb.edu.au/event/teaching-and-learning-australia-rethinking-archive-australian-humanities>

SUNDAY 19 APRIL

ALGA Working Bee

The first of a series of three Archives Working Bees for inducted volunteers in 2015. The others are Sunday 14 June and Sunday 9 August, 11 am – 3 pm at the Victorian AIDS Council. Email mail@alga.org.au to express interest.

SUNDAY 17 MAY**ALGA Open Day**

The first of a series of three Open Days for prospective volunteers this year. The others are Sunday 19 July and Sunday 20 September, 11 am – 3 pm at the Victorian AIDS Council. Email mail@alga.org.au to express interest.

FRIDAY 13 – SATURDAY 14 NOVEMBER**15th Australian Homosexual Histories Conference – From Laws to Outlaws**

The 15th Australian Homosexual Histories Conference will be held in Adelaide, and will celebrate 40 years of gay equality under the criminal law in South Australia and the achievements since. The conference is being presented in conjunction with the Feast Adelaide Queer Cultural Festival.

VISUAL AIDS RESIDENCY

Congratulations to ALGA committee member Ange Bailey who was awarded the 3rd Curator in Residence at Visual AIDS in New York. The Residency is co-sponsored by Visual AIDS and Residency Unlimited, and is being undertaken in March 2015. Ange recently curated the exhibition *Vital Signs: Interpreting the Archive* for the Archives at the Blindside Gallery in Melbourne. In her application for the residency she noted:

‘My curatorial and photographic/art practice has always been informed from the perspective of the community and the cultural. As a young activist participating in the fight for gay law reform in Queensland in the late 1980’s though to working as Director of the Visual Arts for the Midsumma Festival (Melbourne’s Gay and Lesbian Festival) in the late 1990’s has all contributed to my ongoing participation in promoting and interpreting our rich and diverse histories by creating exhibitions, installations, discourse and public programs of engagement.



‘My curatorial and art practice was formed at a community level and now extends to longer-term cultural projects with both larger institutional exhibitions and collaborative ventures. I have a Masters of Art Curatorship from the University of Melbourne and am currently Vice-President of the Australian Lesbian and Gay Archives (ALGA) and actively involved in promoting this rich collection to a wider audience.’

- <https://www.visualaids.org/projects/detail/residency-2015>

NEW LABELS FOR ALGA WINE

The Archives has partnered with [Goodwill Wine](#) to provide an opportunity to purchase great value boutique wine featuring some images from the Archives' collection. Fifty per cent of the profit on each sale (a minimum of \$20 per case) goes to the Archives.



Examples of two NEW labels are shown here (you can also find them on the [Goodwill Wine website](#)). The featured labels are cover images from *OutRage* magazine (c.1983) and *Gay Community News* (1981). If you order 6 bottles, say, Goodwill will supply 3 of each label.

The wines available are from a constantly changing selection of some of the best boutique wines from around Australia. They are sold in either 12 or 6 bottle cases. If you select 2 x 6 bottle cases of different varieties, Goodwill Wine will package them up as a single 12 bottle case, so you save on freight. Goodwill Wine uses Australia Post's Specialty Wine Service, ensuring care with your delivery and discounted rates.

ALGA has received \$300 to date from this initiative.

Thanks to Luke for organising.

ALGA ANNUAL GENERAL MEETING

The Archives' annual general meeting on 20 November 2014 was a wonderful success, with three speakers focusing on LGBT Indigenous history. Noel Tovey gave a fascinating talk on his life in London during the 1950s, Bryan Andy spoke about the OutBlack History Project, and Dino Hodge spoke about the forthcoming Indigenous queer history. ALGA's 2014 annual report is [online](#) along with others back to 2007.



Photo: Ange Bailey

ALGA AT MIDSUMMA

Out of the closets, into the streets: histories of gay liberation curated by Nick Henderson and Ange Bailey opened on Thursday 15 January. The exhibition drew on the Archives' wonderful holdings of material relating to Melbourne Gay Liberation, including the Records of Melbourne Gay Liberation, the Papers of Chris Johnson, Jim Freston and John Langworthy, and some important recent donations by Peter McEwan, Frank Prain, Chris Sanders and Barb Creed. Many thanks to volunteers for their assistance in putting on the exhibition, and to Rachel Cilauro from the City Library. A highlight of the opening was talks by former members of Melbourne Gay Liberation Peter McEwan and Jude Munro.



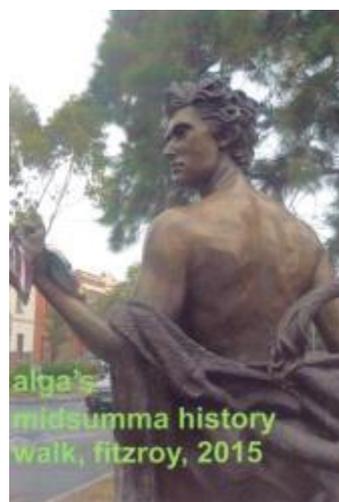
Photo: Nick Henderson

In conjunction with the exhibition, the Archives presented a number of associated public programs, including a youth education workshop, a history walk and a film screening and panel. The film screening presented the landmark documentary *Homosexuality: a film for discussion* (1975), directed by Barb Creed, at the Library at The Dock on Thursday 22 January. The screening was followed by an engaging panel with director Barb Creed, as well as two of the gay liberation members who featured in the documentary. Former Archives president Dr Daniel Marshall presented his Queer Youth Education Workshop at the City Library on Saturday 31 January. Graham Willett presented a capacity Queer History Walk through the CBD on Saturday the 24 January.

Archives president Dr Graham Willett was joined by Helen Pausacker in presenting **ALGA's annual Midsumma Queer History Walk**, on Sunday 25 January, with a capacity crowd being led through the byways of Fitzroy.

Opposite is a photo of the cover of the walk program featuring the Courage statue by Melbourne sculptor William Eicholtz in Whitlam Place, adjacent to Fitzroy Town Hall. Courage is dedicated to the legacy of Ralph McLean (1957–2010), who was Australia's first openly gay lord mayor (City of Fitzroy, 1984), an advocate for gay rights and social justice, and a champion of the arts.

More photos from the Fitzroy walk next page.



MIDSUMMA HISTORY WALK - continued



Fitzroy History walk photos: Nick Henderson (above) and Gary Jaynes (below)



ALGA AT CARNIVAL

At Midsumma Carnival on 18 January, committee member Ange Bailey did a wonderful job in preparing new display panels featuring Archives material for our stall, as well as new panels for the Archives Mardi Gras Fair Day stall. Check out two of these below, featuring material from Sydney Gay Liberation and CAMP NSW activism in the early 1970s, and material relating to the first Mardi Gras and related protests.



WHAT A DRAG

What a drag: an exhibition about the history of drag in Melbourne 1960s–now, Chapel Off Chapel Gallery, Melbourne, curated by Ricky Beirao, was a one of the most popular events during Midsumma 2015, with widespread coverage. The exhibition featured a range of digital reproductions from the Archives' collection, including material from the 1950s through to the 1990s. The Showcase night accompanying the exhibition was a particular highlight, with drag stars such as Stan Munro and Doug Lucas treading the boards.

- <http://www.broadsheet.com.au/melbourne/fashion/article/oh-what-drag-chapel-midsumma>;
- <http://www.smh.com.au/national/midsumma-festival-what-a-drag-a-subculture-comes-of-age-20150122-12v6go.html>



ALGA AT MARDI GRAS

The Archives again joined the Sydney Pride History Group in presenting a stall at Fair Day on Sunday 22 February at Victoria Park in Sydney. The weather was wonderful and the attendance and interest in the stall was high. Ange Bailey designed four additional display panels (see below), all of which prompted significant interest.



Photo: Jim Anderson, Gary Wotherspoon at the Australian Lesbian and Gay Archives' Sydney Gay and Lesbian Mardi Gras Fair Day Stall

The Fair Day is also a wonderful opportunity to maintain contact with and meet new Sydney-based LGBTI community organisations and businesses, as well as collect a wealth of newly created ephemera.



Photo: Nick Henderson

VOLUNTEERS

The Archives' many volunteers have had a busy few months. Volunteer Gareth D'Souza, who has been working on ALGA's newspaper clippings, has written an interesting piece for *Star Observer* (4 February 2015), 'Blood, fear and careless whispers', based on his impressions of press coverage of AIDS in the last months of 1984.

- <http://www.starobserver.com.au/news/local-news/blood-fear-and-careless-whispers/132100>



New Archives volunteer and conservator Ren has been undertaking some valuable work, drafting volunteer and conservation documents, as well as undertaking a range of conversation assessments on items in the collection.

Photo: Nick Henderson

The Archives' Sydney-based collections officer Ulo Klemmer, who has been a prolific collector and supporter of the Archives over the past few years, was profiled in the *Star*

Observer about his passionate volunteering with the Archives as well as other volunteer organisations.

- <http://www.starobserver.com.au/features/community/in-photos-our-unique-lgbt-community-passion/132512>

New Archives volunteer Alice has been assisting with filing and cataloguing part of the Archives' ephemera backlog. Ephemera, which for the Archives comprises small paper-based material such as flyers, postcards and circulars, are important documentation for groups that often produce nothing more substantial.



Volunteer Camilla has listed ephemera collected at Midsumma Carnivals recent and past, for comparison.

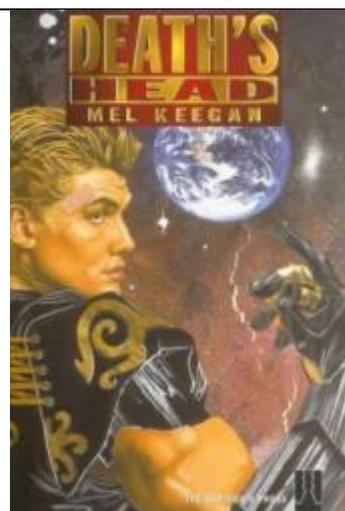
Photo: Gary Jaynes

TEMPORARY HOLD ON NEW ACQUISITIONS

ALGA is currently in the process of acquiring additional space in our building, which should become available by May; until this process is complete there is a temporary moratorium on new acquisitions. As with all prospective donations, if you are considering donating material, please contact the Archives in the first instance to discuss. It's always helpful if potential donors can provide a good description of what they have and an indication of the space required – and in ideal cases, lists and funds to support any preservation and access needs. Further information is available online about the Archives' [Collection Policy](#), including an appendix to assist groups considering donating some of their records.

Copy of British marriage certificate of Caitlin Matthews and Jillian Scanlon

It was a pleasure to be offered a copy of the British marriage certificate for Caitlin Matthews and Jillian Scanlon, who were married at the British Consulate in Melbourne on 27 November 2014. The couple contacted the Archives via our Facebook page to offer the Archives a little piece of history.



Collection of books by Mel Keegan

The Archives thanks Crusader Hillis, Hares and Hyenas Bookstore, for donating a collection of books by South Australian author Mel Keegan. Keegan is a prolific author, whose works were first published by Gay Men's Press in the early 1990s. More recently Keegan's work has published by the SA-based DreamCraft. Keegan is known for novels across a wide range of subjects, from the historical to the future action-adventure. For more information see: <http://www.dream-craft.com/melkeegan/index.html>

ACQUISITIONS - continued

Minh zine is by Melbourne-based queer Vietnamese Australian translocated woman of colour Phạm Phú Thanh Hằng (<http://thanh-hang.tumblr.com/post/95417950706/minh-zine>) and was acquired for the Australian Lesbian and Gay Archives' collection at the Festival of the Photocopier Zine Fair yesterday!

Thanh Hằng was the Vietnamese producer of the first episode of the series 'We Weren't Born Yesterday: Exploring Queer Heritage' on 3CR Radio <https://www.facebook.com/events/723796784366964/>, which explores queer heritage, vocabulary and inter-generational connections in migrant communities in Australia (podcast available on the 3CR website at: <http://www.3cr.org.au/queeringtheair/>). Further episodes in the series include Lia Incognita's show on the Chinese-Australian LGBTIQ community, which includes an interview with [William Yang](#), with future episodes to focus on Arabic and Hindi speaking communities.



Papers of Jeffrey Stewart (addition)

This letter from the NSW Police to Jeffrey Stewart, dated 17 January 1979, relates to the withdrawal of charges for 'taking part in an unauthorised procession' on 27 August 1978. The 'procession' in question was part of the attempted counter-protest to the anti-abortion Right to Life rally that was being held on that day in Hyde Park. Following the opening day of the 4th National Homosexual Conference at Paddington Town Hall, many conference-goers walked along the footpath towards Hyde Park. NSW Police lined up at Taylor Square and in surrounding streets to block those protestors from reaching Hyde Park. Police arrested 73 at Taylor Square (including Jeffrey Stewart) and 31 in Hyde Park. Almost all charges were subsequently dropped after police gave evidence later contradicted by ABC TV footage.

NEW ACQUISITIONS

2014-104	Papers of PT, 1960s-2000s, documenting a lesbian life in regional areas.	PT
2014-105	Interview with PT by Nick Henderson	PT and Nick Henderson
2014-106	Audiovisual: Sweat (ABC TV)	Graham Willett

NEW ACQUISITIONS

2014-107	Photographs (loan for digitisation): Melbourne Gay Liberation; Eungella (Blue Knob, NSW); London.	Frank Prain
2014-108	Photographs: Keith Shardlow Collection (10 photographs of Sydney camp life in the 1950s-1960s)	Julia Farmer
2014-109	Thesis: Men and masqueraders : cross-gendered identity and behaviour in New Zealand, 1906-1950, by Louise Joy Pearman (Masters of Arts thesis)	Louise Joy Pearman
2014-110	Unpublished paper: Research project: In what way did the raid on the 'Tasty' nightclub, and the responses to it, illustrate, or not illustrate, the integration of queer life into the public sphere in Melbourne in 1994? Katherine McIntyre	Katherine McIntyre
2014-111	Papers of Tim Dyce: GALFI; David Ryan Memorial Books; travel ephemera.	Tim Dyce
2014-112	Posters: 34 posters, 1980s Sydney protest and community events	Paul van Reyk
2014-113	Papers of David Hilliard (addition): Periodicals and ephemera	David Hilliard
2014-114	Posters: 15 posters, ACON, GLRL, NZ AIDS Council	Skip Evans
2014-115	James Waites Collection: Letter and brooch from Peter Tully	James Waites
2014-116	Ephemera and badges: ALSO, Coast OUT, Positive Women, VicBears etc.	Steve Duke
2014-117	Books and periodicals	Gemma de Marco
2014-118	Papers of Paul Rees: Gay and Lesbian Switchboard	Paul Rees
2014-119	Book: Poof and published copy of <i>Male sex work and society</i> , Victor Minichiello and John Scott (eds). New York, Harrington Park Press, 2014	Harrington Park Press
2014-120	Thesis: Benjamin Bolton, Refracting trans gender: the kaleidoscopic experience of gender for assigned female at birth trans people	Benjamin Bolton
2014-121	Book: <i>Sexing the brain</i> , Lesley Rogers. London, England, Weidenfeld & Nicolson, 1999	Lesley Rogers
2014-122	Thesis: 'Marriage without a man!': understanding the emergence of same-sex marriage in Australia, by Max Denton	Max Denton
2014-123	Thesis: 'Whiteness' and 'Asianness' in gay dating profiles: articulations of identity, sexuality and ethnicity, by William Marron	William Marron
2014-124	Thesis: Destroying Sodom in the South Pacific: how the terror of sodomy was invoked to end convict transportation to New South Wales c. 1837, by Zachary Thompson	Zachary Thompson
2014-125	Thesis: Getting film queer: formal experimentation in Todd Haynes' <i>Velvet Goldmine</i> as a means of queer transgression, by Chloe Benson	Chloe Benson
2014-126	Thesis: Research question: What role has the UN played in furthering marriage equality (within the UN itself and in domestic cases), and to what extent is the UN moving towards its own stance on marriage equality? By Nina Calleja	Nina Calleja
2014-127	Thesis: Queer Punx: young women in the Newcastle hardcore music scene, by Megan Sharp	Megan Sharp
2014-128	Thesis: 'We all thought they were poofers': Anti-homosexual murder and violence in Australia, 1970-1980, by Thomas Poberezny-Lynch	Thomas Poberezny-Lynch

NEW ACQUISITIONS

2014-129	Book: <i>Signals from the perimeter: James Gleeson drawings and text: works from the Agapitos/Wilson Collection</i> . Edited and with an introduction by Lou Klepac, The Beagle Press, 1993. Ephemera : Buck Angel from Eagle Leather.	Camilla Bertocchi
2014-130	Books: <i>The Diaries of Donald Friend</i> , vols 3 and 4	Graham Willett
2014-131	Photograph and Slide Show: reception at Sydney Town Hall for Ron Austin hosted by Clover Moore on the occasion of Ron's 85th birthday on 27 February 2014; Audio: David Horowicz, 'Resonances' (6 min 20 sec) commissioned for Ron Austin's birthday	Kym Skinner
2014-132	Papers of Tim Kessell: Sydney activism and community materials	Dale Mills
2014-133	Papers of Prof. Dr Amaryll Perlesz: lesbian motherhood	Prof. Dr Amaryll Perlesz
2014-134	Thesis: <i>Death's gay metamorphoses and The Great Eastern: Poems subverting the preclusive nature of the death bound to constructions of homosexuality</i> , by Mark Peart	Mark Peart
2014-135	Thesis: <i>'We exist, we are here': young people reflect on queer, trans* and intersex content in Victorian school sexuality education 2003-13</i> , by Ada Castle	Ada Castle
2014-136	Marriage certificate of Jillian Scanlon and Caitlin Matthews, marriage solemnised at the British Consulate-General, Melbourne, on 27 Nov 2014	Jillian Scanlon
2014-137	Book: <i>The Transgender Archives: foundations for the future</i> , Aaron H Devor. University of Victoria Libraries, 2014.	University of Victoria Libraries
2014-138	Ephemera: World AIDS Day 2014	Graham Willett
2014-139	Object: Gay Monopoly boxed board game. Archival material: original artwork for <i>Young, Gay and Proud</i> (1978)	Estate of Lex Watson
2014-140	Drag trophies for Miss Peninsula and Miss Moomba contests c.1970s-80s - events attended by many members of The Boilers Society but organised independently of The Boilers; four photos of Max Grant (1940s).	FDM
2014-141	Thesis: <i>Queering magical realism</i> , Deakin Uni BA Professional & Creative Writing (Hons), 2011, by Blue Mahy	Blue Mahy
2014-142	Photographs and ephemera relating to the <i>Gay Times are Here Again</i> exhibition (2013)	Ian Purcell
2014-143	Ephemera: <i>Think again!</i> Campaign, produced by the Youth Project Team for the Victorian AIDS Council/Gay Men's Health Centre in 1996.	Kieran McGregor
2014-144	Article relating to <i>Transmissions: Archiving HIV/AIDS - Melbourne 1979-2014</i> , July 2014	University of Melbourne Archives
2014-145	<i>Insite</i> Magazine (Museums Australia Victoria) Nov 2014-Jan 2015, special issue on Privacy, with article by Graham Willett and Steve Wright, 'Privacy and a community archive', pp 2-3	Museums Australia (Victoria)
2014-146	Ephemera and objects: <i>Queer Collaborations 2011</i>	Suzie Day
2014-147	Audio: Podcast from ABC website, <i>A singular life: Monte Punshon</i> , ABC Radio National, <i>Hindsight</i> , 23 Nov 2014, 26 min 50 secs. Produced by Lucey Bracey, interviewees Helen Pausacker, Nancy Peck and Graham	ALGA

NEW ACQUISITIONS

	Willett	
2014-148	Digital file: The Creative Couples Project, Belinda Raposo and Cecile Knight, Australia, Raposo Knight Publications, 2014	Phyllis Papp
2015-1	Ephemera: Field acquisitions	ALGA
2015-2	Books, Periodicals, Photographs: <i>Cultural Studies Review</i> , v.10, n.1, Mar 2004; <i>Sex, power and consent</i> ; <i>Femmes of power</i> ; <i>The essential dykes to watch out for</i> ; zines etc.	Nick Henderson
2015-3	Books: Philip R. T. Martin, ex the late Geoffrey Sewell	Philip R. T. Martin
2015-4	Periodicals: <i>Der Kreis</i> , 4 vols, 1960-1963, 48 issues.	Purchased with the support of Nick Henderson, Wayne Tunnicliffe, Paul van Reyk, Carol d'Cruz, Chris Brickell.
2015-5	Books: various	Graham Willett
2015-6	Records of Dykes on Bikes (Melbourne), c.1995-1998	Anon
2015-7	Papers of John Langworthy (addition): newspaper clippings and ephemera	John Langworthy
2015-8	Photographs: QC 2000, Bathurst; Sydney 2000 outworker exploitation protest at Nike store; reenactment of first mardi gras 2000; Pride March 2000.	Luke Gahan
2015-9	Book: <i>Dahling! Making the most of a Little</i> , Jeanne Little. South Melbourne, Vic, Sun Books, 1987; plus copies of contract documentation relating to documentary 'BlackOut : A referendum child' for NITV, 2013, originals held by donor.	Anthony J Creighton
2015-10	Zines: various collected by the University of Melbourne Queer Officer, c.2007	University of Melbourne Queer Officer, via Graham Willett
2015-11	Thesis: "Boys don't cry": Hegemonic masculinity and heteronormative identity construction in contemporary books on fathering and raising boys, by Sarah Hunter	Sarah Hunter
2015-12	Periodicals: <i>Queer muse</i> , <i>Come together</i> [acquired in London in 1971], Melbourne Gay Christian Collective etc, book, ephemera.	David Hilliard
2015-13	Papers of Malcolm (Mac) Ronan: The ALSO Foundation; Books; Periodicals: <i>In touch</i> (including columns by Ronan); <i>Blueboy</i>	Malcom Ronan
2015-14	Papers of Dennis Altman (addition): articles by Altman	Dennis Altman

NEW ACQUISITIONS

2015-15	Books and ephemera: Gay Rights Lobby (NSW)	Robert Bernard French
2015-16	Audiovisual: Leather Pride 1995; Badges.	Anthony Creighton
2015-17	Periodicals: Back issues of <i>FNQ</i>	Jay Horne
2015-18	Papers of Mother Boats (Brian Traynor): documents, photographs, audio (reel-to-reel), business documents, books etc. relating to Gay Liberation in California, SV Sofia etc.	Mother Boats (Brian Traynor)
2015-19	Books	Graham Willett
2015-20	Papers of Kendall Lovett (additions): photographs of Malcolm Cole at Mardi Gras 1988; correspondence with all Federal MPs re Cass/Gorton resolution 1973; correspondence with candidates at the NSW Legislative Council election in 1978; photos and documents re anti-apartheid activism by Gay Solidarity Group (Sydney); records of trip to UK in 1960s (loan for digitisation).	Kendall Lovett
2015-21	Posters (10)	Pink Media
2015-22	Badges (3)	Sue Serein
2015-23	Ephemera; Periodicals (<i>The Daily Plague</i> , <i>Sydney's Village Voice</i>); calendar etc.	R. W. Ball
2015-24	Periodicals: Missing issues of <i>The Boot Co. Newsletter</i> and <i>Corium</i>	Timothy Roberts
2015-25	Papers of Val Eastwood (addition) – includes screenplay of short story by Val Eastwood, adapted by Bunney Brooke.	Estate of Val Eastwood
2015-26	Book: <i>Southern men: gay lives in pictures</i> , Chris Brickell (2014)	Chris Brickell
2015-27	T-shirts: MQFF etc.; Books.	Jim Hyde
2015-28	Book: <i>CO_ The creative couples project</i> (Belinda Raposo & Cecile Knight, Raposo Knight Publications, 2014). Includes interviews with Phyllis and Francesca (whose papers relating to Australasian Lesbian Movement are held by ALGA) and Rowland and Crusader (Hares & Hyenas Bookshop).	Gary Jaynes
2015-29	Artwork: Portrait of Peter Alexander, 2015, painting on paper. Based on newspaper clippings located at the Australian Lesbian and Gay Archives. Painted for the Midsumma 2015 exhibition Moments of Being (https://midsumma.org.au/event/moments-of-being)	Astrotwitch

PROCESSING

Finding aids have been prepared and expanded for a number of collections, including:

- Papers of Madeleine Fogarty, 1990-1991
- Evolution Publishing (Melbourne Office) Photographic Collection

Five oral history interviews have been transcribed (Graham C).

Anton is indexing *Campaign* magazine for 1980 (in process), extending previous work by other volunteers for 1975-79 and 1990-93.

Steve is auditing ephemera files, rehousing into acid-free folders where necessary.

Processing continues on the extensive Papers of Cayte Latta, with selections being posted to the Archives' Facebook page. The following photograph, which features Cayte Latta (left) and Max Sparrow (right), was taken at Ruby Reds in c.1984, and has generated considerable interest on Facebook, with former patrons reminiscing about the venue.



DIGITISATION

Digby Duncan's 1978 Mardi Gras scrapbook was donated to ALGA by the Sydney Gay and Lesbian Mardi Gras in 1992 and has recently been digitised by Nick Henderson for ALGA.

- http://issuu.com/australianlesbianandgayarchives/docs/scrapbook_compiled_by_digby_duncan_/1?e=0/11731562

A collection of 44 photos and 110 documents donated by Kendall Lovett relating to **anti-apartheid activism by Gay Solidarity Group (Sydney)** was digitised to assist a forthcoming exhibition at the Museum of Australian Democracy, Canberra, 'Memories of the Struggle'.

Three oral history interviews from the 1990s on audio cassette have been professionally digitised.

RESEARCH

It has been a busy summer of research both onsite and via email. The following notes document some of the diversity of researchers and organisations who are contacting the Archives seeking information, collection material or access to the Archives for research.

The Midnight Shift, which has been recently closed for renovation, has created a substantial mural to feature in the reopened Shift Bar – look closely and you may well be able to pick out some advertisements, articles and flyers from the Archives' collection.

Photo: Mark Dickson/DeepField Photography



Waikato University PhD candidate Giulia Dondoli enquired about the *Young v Australia* case, which is documented in the recently received Papers of Edward Young.

KASHISH Mumbai International Queer Film Festival and the XPOSED International Queer Film Festival Berlin contacted the Archives to enquire about access to Australian queer historical films, in part due to the wonderful listing of Australian Queer Archival Films on YouTube (<http://alga.org.au/archive-film>) on the Archives' website developed by Archives researcher kurvapicsa.

Dr Shaun Cole (Programme Director Curation and Culture, Graduate School, London College of Fashion) enquired into the Archives' holdings relating to gay men's fashion and dress for his forthcoming book *Gay Men's Style: Fashion, Dress and Sexuality in the 21st Century*. He will be visiting the Archives on a research sabbatical in July.

SX/Evo Media contacted the Archives to locate visual material relating to St Vincent's Hospital Ward 17 South, Australia's first dedicated HIV/AIDS ward established in 1984. St Vincent's held a 30 year anniversary event on 28 November 2014.

The 20th Melbourne Pride March resulted in a minor flurry of research requests from Midsumma, JOY Radio and Star Observer, relating to material from the first Pride March in 1996. Ben Riley's article for *Star Observer* featuring photographs of the first Pride March in 1996 by Graham Willett from the Archives' collection can be found online here: <http://www.starobserver.com.au/news/local-news/victoria-news/20-years-of-pride/131777>. JOY Radio was also in touch regarding a special broadcast. For more information, see 'ALGA on the Radio' in this Bulletin.



Photo: Pride March Victoria 1996, by Graham Willett, ALGA

Vicki Shuttleworth (vice-president, Friends of Labassa) enquired about residents of the now National Trust-managed Labassa House in Caulfield, in particular the circle associated with TV producer and scriptwriter Peter Homewood and artist Sam Schoenbaum, who lived there in the early to mid-1960s. If anyone has **additional information** regarding Labassa in this period please contact the Archives.

A University of Victoria academic enquired into the Archives' holdings relating to Sybylla Press and Pat Longmore.

Ghost Pictures, who are in post-production for their documentary *Ecco Homo*, enquired about archival footage of early HIV/AIDS news reports. The documentary explores the life of Peter "Troy" Davies, and will premiere at the Melbourne International Film Festival. For more information on the documentary see: <http://www.ghostfilm.net/ecco-homo/>.

A former subject of a photographic spread in *OutRage* contacted the Archives to obtain a scan of the article, as they had lost their copy.



Griffith University academic Dr Bill Metcalf visited on Thursday 26th February as part of his ongoing research into same-sex intentional communities, accessing the extensive Papers of David Johnstone relating to Mandala, as well as articles and ephemera relating to Amazon Acres and Canterbury Castle.

Photo: Nick Henderson, ALGA.

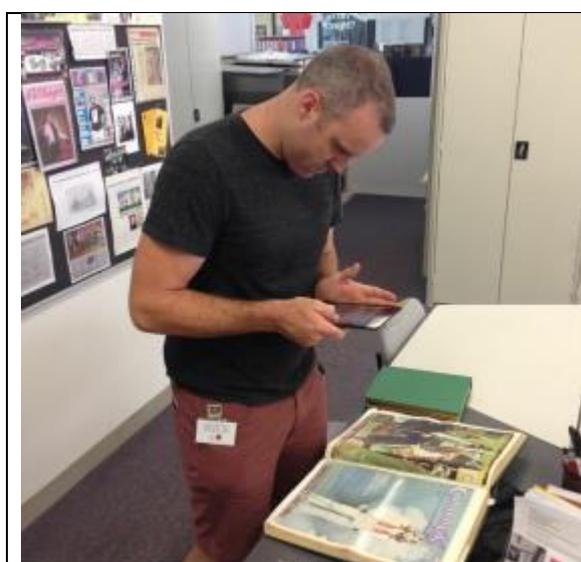
Pacific Magazines, in association with Seven Network's four part series *Australia: The Story of Us*, has produced a four-part magazine series. The fourth and final issue will feature a small group of photographs on gay rights protests from the 1970s and 1980s from the

Archives, and will be released on Monday March 30, and available in supermarkets and newsagents. For more information see: <http://www.sevenwestmedia.com.au/docs/default-source/business-unit-news/pacific-magazines-collaborates-with-seven-on-australia-the-story-of-us.pdf?sfvrsn=2>.

A Griffith University staff member contacted the Archives to enquire about our holdings of material relating to student politics as part of a project to document queer activism on campus.

La Trobe University PhD Candidate Jessica Ison visited the Archives to undertake research into the Animal Liberation float at the Sydney Gay and Lesbian Mardi Gras, intersections between LGBTQ activism and animal liberation, and ACT UP in Australia.

Artist Stephen Louis from the Wild Books Collective visited the Archives to undertake research for their forthcoming installation in Altona, Under the Surface, being launched on 9 April. See events for more details.



University of Sydney Master of Arts student Christopher Lukins visited the Archives to undertake research for his thesis on emergence of gay discos and a gay social scene within Sydney in the gay liberation era and the impact this had on gay male identity.

Photo: Nick Henderson

A Monash University Honours student in the Linguistics Department contacted the Archives to research discursive practices in homosexual personals classified ads and expressions of ethnicity within this field.

Macquarie University PhD candidate Christin Quirk continued her research at the Archives into lesbian motherhood in Victoria since the 1980s. For more information see: <http://www.lotl.com/News/Study-Calls-For-Lesbian-Mothers-243/>.

3RRR Radio's Jenelle O'Callaghan visited the Archives to research the writing of Val Eastwood. For more information see 'ALGA on the Radio' in this Bulletin.

Archives' committee member Kate Davison undertook research into aversion therapy in Australia.

Gay and Lesbian Switchboard representatives have used the collection in preparation for the 25th anniversary of Switchboard in 2016.

Jungleboys documentary *Priscilla: for Queen and Country*, which is currently in post-production, continued their research with the Archives, requesting contacts for individuals, and copyright as well as archival material. For more information see:

<http://www.jungleboys.tv/sections/documentary>.



A UTS Communications Student enquired about the Archives' communication issues.

Concordia University PhD candidate Ryan Conrad visited the Archives to undertake some research into Australian artists' use of metaphors of warfare, genocide and holocaust in HIV/AIDS for his 19 March talk, 'Revisiting AIDS and its metaphors', at Melbourne University. Ryan is perhaps best known for his work with the Against Equality Collective: www.againstequality.org. Ryan's research, activism and artwork is documented in his blog: www.faggotz.org.



UNFIT FOR PUBLICATION GOES ONLINE

The online version of Peter de Waal's groundbreaking 2007 work, *Unfit for publication*, was launched by the Hon. Michael Kirby at a function hosted by the Pride History Group at the Australian Homosexual Histories Conference in Sydney on 27 November last year. The link is <http://www.unfitforpublication.org.au/>

The first edition of UFP comprised three weighty volumes, over 2200 pages, recording NSW Supreme Court and other bestiality, buggery and sodomy trials between 1727 and 1930. These included verbatim transcripts of depositions, judges' notes and press coverage of nearly 280 trials. The 2014 electronic edition, if printed, would now run to nine volumes, over 7000 pages and nearly 4 million words – with details of a large number of cases from lower courts, prisoner records including photographs, and photographs of court houses. Not all of this is yet online, but a very sizable amount is.



The Hon. Michael Kirby and Peter de Waal at the launch. Photo: Fernando Jimenez

For a sample, check out the 1889 cases of 20 year old [George Harrison](#), aka Carrie Swain (a popular actress of the time), charged with having no lawful means of support, and later 'attempted breakout from lockup'. Amongst the voluminous detail of press reports of Harrison's cross dressing and background information about the 'real' Carrie Swain, there is a gaol photo sheet of Harrison with the handwritten annotation, 'Said to be a pouftah', which predates by 14 years the Oxford Dictionary's previous earliest known usage of the term 'poofter'.

Congratulations to Peter and his [collaborators](#) on this extraordinary project.

For a transcript of Peter's speech at the launch, visit

<https://groups.yahoo.com/neo/groups/ozhomohist/conversations/messages/1227>

NEW ON THE ALGA WEBSITE

There have been two additions to [Online Resources](#) on the Collection page of ALGA's website:

- [Pre-history of the Australian Gay Archives](#) , by Graham Carbery (pdf, 22KB) – which traces the moves to establish an Australian gay archive between 1975 and 1978
- [Peopling the empty mirror: the prospects for lesbian and gay Aboriginal history](#) by Wendy Dunn/Holland and others, 1994 (pdf, 4.9MB)

The 13th edition of ALGA's periodicals was published [online](#) on 9 December 2014.

There is a new link on the Collections>[Manuscripts](#) page to scrapbooks that have been digitised by ALGA on Issuu.

AHH14 CONFERENCE A GREAT SUCCESS

The 14th Australian Homosexual Histories Conference was held at University of Technology, Sydney on 28-29 November 2014, hosted by Sydney's Pride History Group in partnership with University of Technology Sydney and ALGA. The conference marked 30 years since the decriminalisation of sex between males in NSW, honouring the late Lex Watson, whose life work contributed so much to that end.

Keynote speaker was Hon. Susan Ryan AO, who reflected on social changes since she was a keynote speaker at the 4th National Homosexual Conference in 1978, on the theme 'Homosexuals at work' . About 80 registrants heard an impressive program of panel discussions, over 20 individual presentations across parallel streams, and to the delight of all, a re-formation of Sydney's Gay Liberation Quire to perform for the first time since 1988 (catch that on [Youtube](#), courtesy of William Brougham). There are plans to publish a book from the conference.

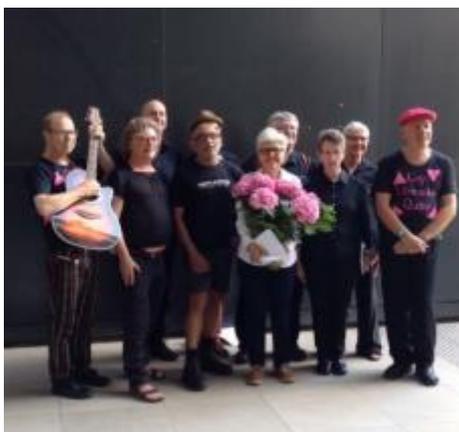


Photo: William Brougham

ALGA ON THE RADIO

History of Pride March Victoria: celebrating 20 years (45:26 min) on JOY 94.9 was produced and presented by Emily Dwyer. Post-production by Dean Beck; with original audio of the first March in 1996 recorded by the late Colin Billing, provided by Australian Gay and Lesbian Archives.

- <http://joy.org.au/joycommunityhighlights/2015/02/history-of-pride-march-victoria-celebrating-20-years/>

A thoughtful **review by Jenelle O'Callaghan of *The travelling mind of Val Eastwood*** (ALGA, 2009) was broadcast on 3RRR (The Getting of Wisdom) on 4 March (12 mins)

- <http://ondemand.rrr.org.au/grid/20150304131246>

Also on 3RRR, Graham Willett was interviewed Jeff Sparrow (Hullabaloo, 3 February) about the bringing of a **sodomy charge against poor John Wilson** in 1863 (14 mins)

- <http://ondemand.rrr.org.au/player/32/20150204101542>

A podcast of Lucy Bracey's program about **Monte Punshon** on Hindsight (ABC Radio National, 26 November 2014) is now available (26 min). It includes interviews with Helen Pausacker, Graham Willett and filmmaker Nancy Peck, whose film, *A single life: Ethel May 'Monte' Punshon* records Monte talking about her life in the year before she died at the age of 106. Don't miss the Comments, which include fascinating recollections by a friend, Stephen Peterson, who met Monte when she was 102.

- <http://www.abc.net.au/radionational/programs/hindsight/monte3b-a-singular-life/5872238>

AUSTRALIAN LGBT HISTORY NEWS

A selection of Richard Hedger's photographs from the **National Treasures exhibition**, part of the 2015 Mardi Gras celebrations, is displayed in a gallery on *The Guardian's* website. The exhibition featured 16 members of Sydney's gay community who are over the age of 65.

- <http://www.theguardian.com/artanddesign/gallery/2015/feb/24/coming-of-age-australias-lgbti-national-treasures-in-pictures>

In 2014, **Marrickville Council began a Lesbian, Gay, Bisexual, Transgender, Intersex and Questioning (LGBTIQ) History Project** to record the stories, successes and struggles faced by Marrickville's LGBTIQ community. The Council's LGBTIQ History Project aims to document a part of this enormously important story. Five people have shared their stories of being 'queer' in Marrickville – of growing up, coming out, and of the everyday struggle for acceptance, including Simone Curry, Paul van Reyk, Katherine Cummings, Garry Trotter and Brent Thorpe. The result is a unique and personal insight into Marrickville's history and the enormous changes that have transformed community attitudes over the past 50 years.

- <http://www.marrickville.nsw.gov.au/en/library/history-services/our-local-history/our-lgbtqi-history/?id=2033>

International approaches to LGBTQ public history, by Claire Hayward

- <http://publichistorycommons.org/international-approaches-to-lgbtq-public-history/>

Privacy and a Community Archive, in *Insite Magazine*, Nov-Jan 2015), by Graham Willett, Australian Lesbian and Gay Archives; and Steve Wright, Monash University. Unfortunately this article is not currently available online.

INTERNATIONAL LGBT HISTORY NEWS

New York's LGBT Centre has been restored with impressive attention to that city's history of activism and artistic achievement - thanks to Michael Graf for the alert

- <http://hyperallergic.com/169660/at-new-yorks-lgbt-center-a-renovation-pushes-art-to-the-fore/>

For those who loved the film *Pride*, the story behind the film about Lesbians and Gays Support the Miners is told in *Dancing in Dulais* (23 mins). Thanks to Liz Ross for bringing this to our attention and for sending a series of articles about the historical basis of *Pride* (posted to Ozhomohist 7 March).

- <https://www.youtube.com/watch?v=IHJhbWecgrA>
- <https://groups.yahoo.com/neo/groups/ozhomohist/conversations/messages/1238>

NEW BOOK

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums

	<p>Editor: Rachel Wexelbaum Price: \$35.00 Published: March 2015, Sacramento, CA ISBN: 978-1-936117-79-6 Printed on acid-free paper Number six in the Litwin Books Series on Gender and Sexuality in Information Studies, series editor Emily Drabinski. From the publisher: 'In the 21st century, there are more LGBT information resources than ever before. The challenges that arise both from the explosion of born-digital materials and the transformation of materials from physical to electronic formats have implications for access to these resources for future generations.'</p>
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'Along with preservation concerns, making these numerous digital LGBT resources available to users becomes more difficult when they swim in an ocean of websites, EBooks, digitised objects, and other digital resources. Librarians, archivists, and museum curators must engage in a range of new digital practices to preserve and promote these numerous LGBT resources.

'A "digital practice" in libraries, archives, and museums includes, but is not limited to, the digitization of physical objects; the creation of online resources and services that improve access to these objects; the use of online catalogues, databases, and metadata to categorize such objects; and the online social media and Web 2.0 tools used to connect users to these resources. Information professionals engaged in digital practices must also understand the information needs, online searching behaviours, and online communication styles of their patrons in order to make them aware of the digital resources that may be of use to them.

'This is the first book to specifically address the digital practices of LGBT librarians, archivists, and museum curators, as well as the digital practices of seekers and users of LGBT resources and services. More broadly, this collection aims to address these issues in the context of the

technical, social, economic, legal, and political challenges of creating LGBT-specific digital collections, electronic resources and services.'

A list of chapter titles is available on [Trove](#). They include a chapter by ALGA president Graham Willett and Steve Wright (Monash University), 'Copyright, copywrong, and ethics: digitising records of the Australian gay and lesbian movements from 1973'.

OUR MEMBERSHIP YEAR RUNS 1 OCTOBER TO 30 SEPTEMBER

Thank you to those who have already renewed for 2014–15, and for the many generous donations.

Where practicable, we encourage all members to join or renew via the online system Register Now, as it makes our administrative tasks much easier (and you can still add a donation if you choose).

However for larger donations (to save ALGA a 2.2% fee), or for those who don't have a credit card, other payment options are available. If you prefer to pay your membership fee by cheque, money order or directly into ALGA's bank account, please visit our [website](#) and fill in the [paper membership form](#) to accompany payment.

For those who are either joining for the first time, or renewing their membership after lapsing, there is a \$1 joining fee.

All donations of \$2 or more are tax-deductible, and you don't have to be a member of ALGA to donate. [GiveNow](#) is an option for those who wish to donate by credit card. Regular donations by direct debit are also possible with GiveNow. Where donors are agreeable we like to acknowledge them by name (but not dollar amount) in the annual report. Please let us know in the 'Special message' area if you are happy to have your donation publicly acknowledged (full name, initials only, or not at all).

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Facebook page: www.facebook.com/groups/35361025625/

This issue of the ALGA Bulletin was compiled by Nick Henderson, Gary Jaynes and Graham Willett.