

In this newsletter ...

ALGA OPEN DAY — DISABILITY AND ACCESS — 27 OCTOBER

HOMOSEXUAL HISTORIES CONFERENCE 15–16 NOVEMBER

ADELAIDE GAY PRIDE WEEK 1973 EXHIBITION TILL 24 NOVEMBER

COMING EVENTS

Sunday 27 October

- **1 – 4 pm:** ALGA open day about material relating to different abilities, disabilities and access — at the Victorian AIDS Council, 6 Claremont Street, South Yarra. Refreshments provided.
- **2 – 3 pm:** Lucy Bracey (co-author of the 30 year history of the Victorian AIDS Council, [Under the Red Ribbon](#)) will be presenting a talk about Monte Punshon (1882-1989) at the Melbourne Museum Theatre in the Carlton Gardens. The event is a part of History Week sponsored by the Professional Historians Association (Vic), supported by Museum Victoria. There are four other speakers - details at www.phavic.org.au/events/history-week-2013-flashback/index.shtml. RSVP essential.

Thursday 31 October

Deadline for expressions of interest from presenters at “Power Through Action” Human Rights Forum – part of the 3rd Asia Pacific OutGames in Darwin, 14-16 May 2014. More information at www.darwinoutgames.com.au/index.php/conference.

Sunday 10 November, 11 am, repeated Sunday 17 November, 5 pm

Walkin' the Wild West – queer history walk as part of Adelaide's Feast Festival with Dr Gertrude Glossip. Meet City Cross Entrance, James Place, Adelaide. Allow 90 minutes, cost \$16 full, \$14 concession. For details and tickets, visit the [FEASTiX website](#) (scroll down under Theatre).

Friday–Saturday 15–16 November

The 12th Australian Homosexual Histories conference will be held at the 1888 Building, University of Melbourne, Grattan Street, Parkville. The program and registration details are available on ALGA's [website](#).

ALGA is hosting a **function to celebrate the Archives' 35th anniversary** at the end of the first day of the conference - **Friday 15 November, 5 pm to 7 pm** - at the Gryphon Gallery, with formalities at about 5.30 pm. This will include the induction of Gary Jaynes and Rob Thurling as ALGA Life Members. If you have a reflection about Gary or Rob that you would like to contribute, please let Daniel Marshall know (email daniel.marshall@deakin.edu.au). Please advise any access requirements by the end of October, and for catering purposes, please **RSVP by 8 November**.

Sunday 24 November

Last day of the *Gay Times Are Here Again* exhibition, celebrating the 40th anniversary of the 1973 Adelaide Gay Pride Week, at the Institute Room, State Library of South Australia, corner North Terrace and Kintore Avenue. 10 am to 5 pm every day. Entry is free. See article [below](#).

Wednesday 27 November, 7.30 pm

ALGA's annual general meeting at the Victorian AIDS Council, 6 Claremont Street, South Yarra. All welcome. Over the course of this year Carla and Luke left the committee to pursue other interests and we are very grateful for all of their contributions. Also, after being a volunteer for a decade, Daniel is leaving the committee to go on sabbatical to New York and London. So we are actively encouraging people who are interested in joining the committee to get in touch with us.

Sunday 19 January 2014, 11 am

ALGA's 20th lesbian and gay history walk of Melbourne, this time at Melbourne University ... 'beyond the gracious sandstone towers'. Meet at the 1888 Building, Grattan Street (just west of Swanston Street). \$20 full, \$10 concession and ALGA members, plus booking fee. Book through the tickets part of the [Midsumma 2014](#) website (not available just yet).

ANNIVERSARY CELEBRATIONS IN DARWIN

As part of celebrations to mark the Archives' 35th anniversary, ALGA president Daniel Marshall visited Darwin in the middle of the year, where he gave a public presentation of his Queer History Slideshow to lovers of LGBTIQ histories at the Northern Territory Library, Parliament House.

Together with Dino Hodge, the trip included a week of meetings with individuals and organisations focusing on the collection and preservation of NT and indigenous LGBTIQ histories. Key outcomes include:

- collaboration with the Northern Territory AIDS & Hepatitis Council in relation to the development and implementation of archiving policies and practices;
- liaison with the organisers of the OutGames to co-ordinate a focus on local queer histories as part of the cultural program;
- a review of LGBTIQ holdings at the NT Library and the production of a queer study guide;
- establishing a relationship with the NT archives for reviewing, listing, digitizing and sharing queer NT and indigenous content;
- the development of relationships with a range of people focusing on discussions about culturally appropriate practices for the collection of sistergirl, indigenous and NT materials and histories; and
- the establishment of a contact list/network of NT queer history lovers, drawn from people who attended the anniversary celebration at Parliament House.

Since this trip, Dino has returned to the NT twice, most recently with ALGA's Nick Henderson, to further develop these initiatives, so watch this space.

CREATIVE COUPLES PROJECT – FUNDRAISING CALL

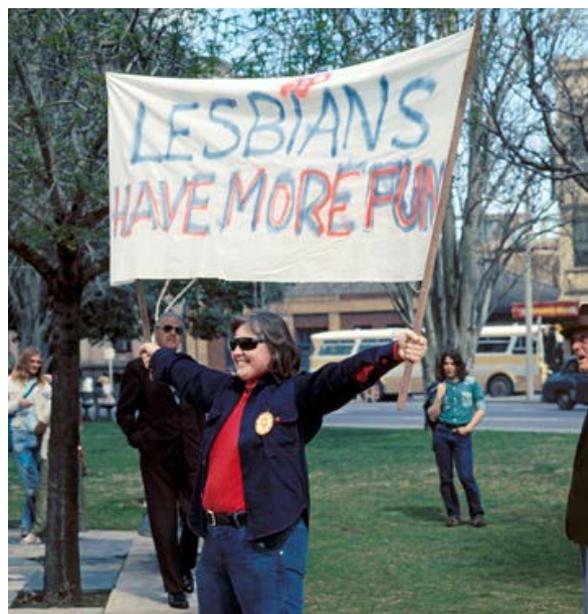
The Creative Couples Project is a book about couples who 'live creatively and push the boundaries'. It is being produced by Cecile Knight and Belinda Rapose, and among the same-sex couples featured are ALGA members Phyllis Papps and Francesca Curtis, who were active in the Australian chapter of Daughters of Bilitis (later Australasian Lesbian Movement) in its earliest days. Francesca was arguably the first self-identified homosexual person to present herself full-face on Australian television (The Bailey Report, c. June 1970). They have been together 43 years. Phyllis is contributing her expertise as editor for the project. The book is nearing completion and the team is fundraising for publication. This is being done by means of 'crowd funding' — through the POZIBLE fundraising campaign — where team members offer an object or service which is then bid for by interested members of the public. Phyllis and Francesca are offering an audio file and signed transcript of the Bailey File program. The **deadline is 30 November** — details at www.pozible.com/project/6159. For more information about the project, see creativecouplesproject.com.

PRIDE '73 IN ADELAIDE REMEMBERED

ALGA recently initiated a joint exhibition project with the State Library of South Australia, [Gay Times Are Here Again](#), to celebrate the 40th anniversary of the 1973 Adelaide Gay Pride Week. Supported by Parkestone Association Inc and SA Gay & Lesbian Community Library and Archives, the exhibition was curated by Ian Purcell AM, Jenny Scott from SLSA and ALGA's Nick Henderson.

The Hon Ian Hunter MLC launched the exhibition on 17 September, and it runs daily until Sunday 24 November at State Library of South Australia, Institute Room, Institute Building, cnr North Terrace and Kintore Ave.

The exhibition draws on the private photographic collection of one of the 1973 event organisers, Professor Jill Matthews, as



From the Jill Matthews photographic collection, Adelaide Gay Pride Week. 1973

well as photographs from the National Archives of Australia and documentary material from various institutions. ALGA would like to thank members and supporters who contributed to the design and photographic prints used in the exhibition, in particular Dr Marcus Bunyan, Angela Bailey and Andrew Zunica Design.

There is a Flickr show depicting the exhibition's preparation and launch at www.flickr.com/photos/state_library_south_australia/sets/72157635669969684.

If you can't get to the exhibition, you can visit the online slide show and audio reproduction of Sean Peter's song *Coming Out*, first performed for *The Pink Files* production in 2001, part of which included a reprise of 1973 Gay Pride Week (script Ian Purcell, direction Geoff Crowhurst) :

www.facebook.com/photo.php?v=10150985460657059&set=vb.574547058&type=2&theater.

EXHIBITIONS 2014

ALGA is currently working on exhibitions for 2014, including a photographic exhibition focusing on the first wave of gay liberation in Melbourne and Sydney, 1970–1973, planned for Melbourne in July and Sydney in November. A second exhibition is being planned for July 2014 during the *AIDS 2014* Conference held in Melbourne, which will bring contemporary artists and writers together to create new works responding to the Archives' collection.

MIGRATING ARCHIVES – CATALOGUE NOW AVAILABLE

The Migrating Archives exhibition, curated by E G Crichton, was first staged in [Amsterdam in 2012](#) and later in San Francisco at the GLBT History Museum. It aims to create connections between organisations around the world that preserve lesbian, gay, bisexual and transgender historical materials. The exhibition includes Australian material (Monte Punshon and "Len", a homosexual man whose World War 2 experiences are recounted with many excisions in a National Archives of Australia file on Homosexual Males*). The exhibition catalogue (40 pages) contains an introduction by ALGA's Graham Willett and is available for purchase online at blur.by/19Rr4V5. The cost is approximately Aus\$27 plus shipping.

*more about "Len" in a recently published article by Yorick Smaal and Graham Willett – link [below](#).

GLASKIN BIOGRAPHY DUE OUT IN FEBRUARY

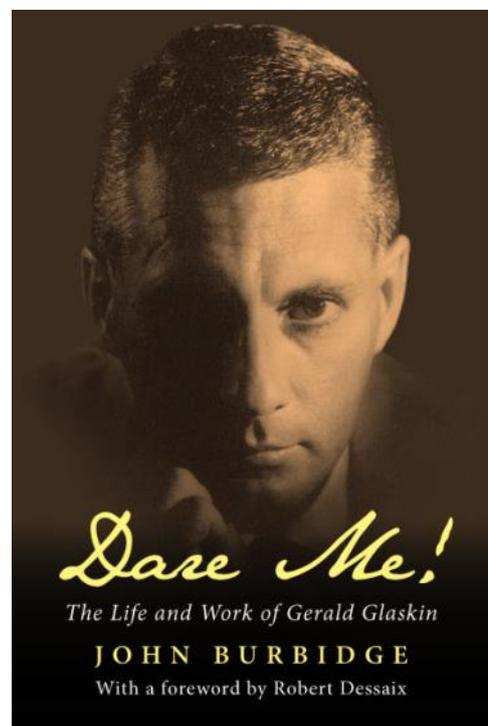
John Burbidge's book, *Dare Me! The Life and Work of Gerald Glaskin*, is being published in Melbourne by Monash University Publishing (MUP) and is to be launched next February in Perth, Glaskin's home city. Glaskin may be better known to Australian readers as Neville Jackson, author of the 1965 novel set in the Perth camp scene, *No end to the way*, which was banned for a time in Australia. This is the only book that Glaskin wrote under a pseudonym; he wrote 20 books in all.

Gerald Glaskin's literary legacy has been largely passed over in his native country, although he developed a considerable audience for his work in Britain and Europe. Burbidge's biography explores some of the possible reasons for this and probes the life of a man who, one of his admirers said, "lived to the inch".

See: www.geraldglaskin.com.

The book is also listed on MUP's website at:

www.publishing.monash.edu/books/dm-9781921867743.html



ACQUISITIONS

Nick Henderson describes some personal and organisational collections (new or additions) received by ALGA in the last few months.

Papers of Dennis (Flo) Fuller (2 type-1 boxes; 1 costume)

The papers of Dennis (Flo) Fuller document one of Sydney's most notable and longest-running camp/gay social groups, the Chameleons Social Club / Knights of the Chameleons. The papers are largely comprised of records compiled by Donnie Smith and were passed on to Dennis following Donnie's death in 1990. This material includes correspondence, newspaper clippings, financial documents, ephemera and associated designs, photographs of performers, membership badges, copies of the Chameleons Social Club Limited Newsletter, No. 1 and 2 (Jan, Feb 1969), etc. The Newsletter is the earliest known Australian camp/gay serial. The ephemera includes material produced for the Chameleons, as well as additional ephemera for camp parties in the 1960s and flyers for venues including the Trolley Car and the Sky Lounge. Additional material relating to the Chameleons includes correspondence, surveys and photographs received by Dennis in 1995 while compiling information on the history of the group. Also included is a small group of papers from Doug Liddle, largely relating to a 1963 camp party 'A Royale Ball' by the 'Count and Countess of Cammeray' at Whale Beach, including a guest list, acceptance list, acceptance and apology cards, and a small group of later camp party invitations. Accompanying the papers is a drag costume worn by Dennis at the New Year's Eve party held at Capriccio's in 1969-1970.



Jorge and Dennis 'Flo' Fuller, Capriccio's, New Year's Eve, 1969 (digital file, print not held)

The Chameleons were established in 1962. Members at the time included Dennis (Flo) Fuller, Brenton Williams, Dawn O'Donnell, Julie Farmer, Connie Johnson, Lennie Williams, Noel (Nola) Beckett and Sonny Ash. The group initially undertook events such as car rallies and dances, the latter in venues like the Salvation Army Hall, Glebe, and the Masonic Hall, Parramatta Road. In 1966 the Chameleons became Sydney's first legally associated homosexual organisation, subsequently leasing the Masonic Hall on Parramatta Road. Following efforts by police to move them on (they hadn't obtained a licence to sell liquor, which was being sourced from Dawn O'Donnell's bar, the Trolley Car), they dropped the lease and folded in 1968. However, some of the committee, including Donnie Smith and Ken (Molly) Fuller, continued the club's Sky Lounge events as formal balls at the Kei-Ron Reception Centre under the name the Knights of the Chameleons. The Kei-Ron balls continued for the following 15 years, later undertaking a range of social and fundraising events before closing in 1991, after Donnie Smith died in 1990.

Papers of David (Dot Dingle) Wilkins (2 type-1 boxes)

The papers of David Wilkins (aka Dot Dingle) document this prominent Sydney gay community identity, community worker and drag queen. The papers largely comprise organisational papers for the Sydney Gay Mardi Gras / Sydney Gay and Lesbian Mardi Gras, David being a member of its board from 1982 to 1990. These complement and extend the papers of Bruce Belcher, held by ALGA, who was on the board during the early 1980s.

Addition, Papers of Ulo Klemmer (3 type-1 boxes)

The papers of Ulo Klemmer document his working life as a manager at KKK Sauna during the 1970s, and as a Beat Outreach Officer with the AIDS Council of NSW (ACON) during the early 1990s, as well as his volunteer work, particularly supporting organisations such as ACON, the Bobby Goldsmith Foundation (BGF) and Mardi Gras. Ulo has also been active in developing and supporting new acquisitions for ALGA, including through the ALGA Venues Project. Ulo's most recent addition to his papers includes: 'beat logs' and associated material created by Ulo in his role as Beats Outreach Officer for Western Sydney with ACON, documenting his contacts with beat users and the issues faced, 1990-1991; 180 photographs

documenting Aarows Gay and Bi Sex Club, Rydalmere (Western Sydney); 43 photographs documenting the 'police brutality' protest following the 2013 Sydney Gay and Lesbian Mardi Gras; 12 photographs documenting a marriage equality protest in Manly, 2013; 2 mixtapes from KKK Sauna, c. 1977 (another held as part of a previous donation); documents relating to the Bisexual Men's Outreach Project, 1991 (ACON and Macquarie University AIDS Research Unit); ephemera for various volunteer work undertaken, including ACON, BGF, Same-Sex Dancesports and Mardi Gras.

Records of Midsumma Festival (8 type-1 boxes; 5 banners; 8 t-shirts), c. 1989–2005

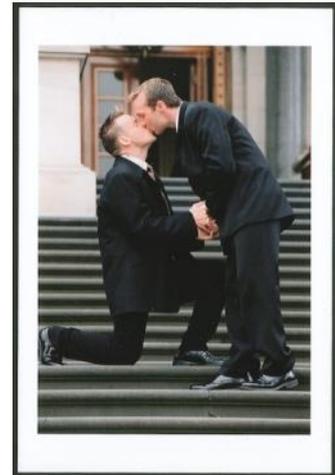
The Records of Midsumma largely comprise photographic prints documenting all aspects of Midsumma from its inception in 1989, through to their transition to digital photography in c. 2005. The collection includes over 5000 photographs by a range of photographers, both known and unknown. Photographers whose work is included in the collection include: Angela Bailey, Jason Reynolds, Richard Israel, Mark Munro, Virginia Selleck, Ruth De Bron, Maureen O'Flaherty etc. Events covered include Carnival, Pride March, Ride (Luna Park) etc. In addition to photographs, the collection also includes some publicity files documenting newspaper coverage of Midsumma, audio-visual items (VHS and DVD), 5 banners, 8 t-shirts, and miscellaneous ephemera. Additionally, posters which are not already held by ALGA will be collected in the near future; this includes all post-2002 posters.



Unidentified drag performer at PRIDE Queer Street, Midsumma, 2002, by Angela Bailey, Records of Midsumma



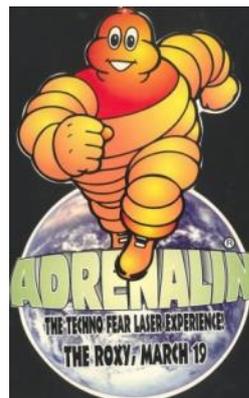
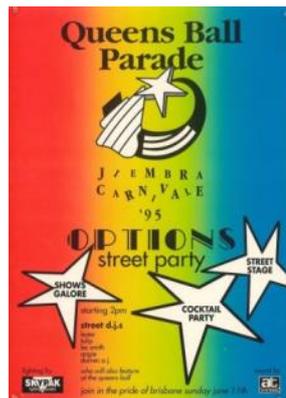
Unidentified group of lesbian 'leather brides' at Pride March, c.200-, by Angela Bailey, Records of Midsumma



Unidentified couple, Midsumma Vows, 2003, by Angela Bailey, Records of Midsumma

Les Smith Collection (40 posters)

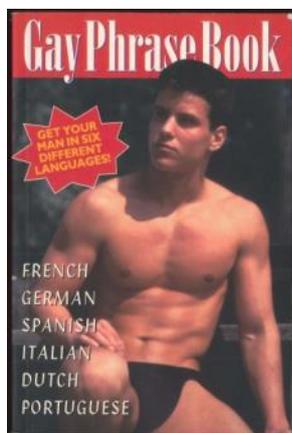
The first instalment of the Les Smith collection documents the career of Brisbane-based DJ Les Smith. Smith got his first DJ job, at the Terminus in Brunswick Street in the Valley, in 1982. The Terminus later moved to the old Alliance Hotel and from there Smith worked at Options. At the same time he was working at the Beat and began working at the Wickham doing 3–5am and Sunday afternoons. When Options closed down he settled permanently at the Wickham. Far from being confined to Brisbane, Smith has DJ'd at parties across Australia, including Mardi Gras in 2005, Sydney's Toybox and Box parties, and events like Brisbane's Big Gay Day and Lismore's Tropical Fruits. His involvement in Crew Parties has included the Masc., Rigid and Mancamp franchises, and most recently Mu Mu Land. The collection is a wonderful overview of Les' career, and fills a substantial gap in ALGA's holdings of posters relating to Brisbane-based nightclubs and events. Further instalments will extend this collection to approximately 200 posters. The Les Smith collection also complements two other recently received DJ collections, those of Sydney-based DJs Stephen Allkins and Bill Morley.



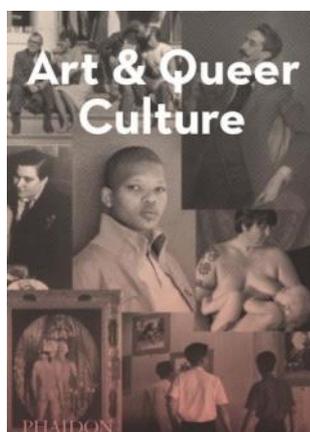
OTHER ACQUISITIONS RECEIVED WITH THANKS

- Records of Melbourne Wankers and a generous donation to support their housing (privacy restrictions apply).
- Photographs by Paul Drakeford of Queen's Birthday picnic 1983, GayDay 1984, Stuart Black (1937–2007) exhibition 3 May 1978, supplementing previous photographic deposits by Paul.
- Diary pages and photographs loaned by John Englart relating to Gay Pride Week 1973 in Sydney, loaned for digitisation.
- Papers of Dennis Altman (addition) – including a proof print copy of *Dare me! The life and work of Gerald Glaskin*, by John Burbidge (Melbourne, Vic: Monash University Publishing, 2013).
- Papers of Ian Gray including Sydney Gay Liberation Qwire songbook, associated songsheets and three issues of the *Nuns' and Brothers' Trail*.
- Papers of Jim Hyde.
- Papers of Jim Wafer including oral history recordings and papers relating to the Hunter Lesbian and Gay Bicentenary Project, miscellaneous monographs and periodicals.
- Papers of Kenton Miller (ephemera, design and documents, recording some of his work with the AIDS Council of SA and the Victorian AIDS Council)
- Papers relating to United Nations Youth Australia Summit of LGBT Rights – from Andrew Everett
- Papers of Gary Schliemann : 2 cassette tapes. 1: Gay Waves, 9.4.1981, Gary on Radical Faerie Gathering, Sisters of Perpetual Indulgence etc. 2: Gay Men's Radio Programme (Pilot 1, 22.1.1983; Dummy Plot 2, 28.12.1982/3).
- Books (x10): additions to the formed collection of Ardy Tibby
- DVD donated by Joseph Chetcuti of two 1970 episodes from *This Day Tonight* (ABC Television): John Ware (co-founder of Campaign Against Moral Persecution) on 21 Sep 1970 and five representatives of the Australasian Lesbian Movement on 7 October 1970 (including Phyllis and Francesca, referred to in this newsletter). Copyright ABC.
- Scans of a collection of 88 newspaper clippings on gay/lesbian/trans themes spanning 1980–83 and 1986 – from Barry McKay.
- Transcripts of three addresses delivered by David Hilliard to the Uranian Society (Adelaide).
- Transcript of 'Justice Served', a talk by Ian Purcell for SA History Month 2013.
- *Glitter*, a film about the Australian Radical Faeries, directed by Peter Davison (2011) – donated by Peter Davison.
- Digital versions, courtesy of Laurin McKinnon, of Gay Radio Information News Service (GRINS) weekly programs on 2SER-FM (Sydney) spanning Aug 1983 to Dec 1984, with list of programs and names of readers – donated by Kendall Lovett.
- Safe-sex video clips donated by the Victorian AIDS Council.
- Oral history interview with Warren Brash by Nick Henderson for ALGA.
- Miscellaneous ephemera, periodicals, books and DVDs from several donors including Marja Berclouw, Adam Bold, Peter Bonsall-Boone, Graham Carbery, Colin Clews, David Conolly, Mannie de Saxe, Nick Henderson, Gary Jaynes, Kendall Lovett, Gary Schliemann, Keith Stodden, Graham Willett, Ethel Yarwood, Marg Young – and apologies to anyone we've left out!

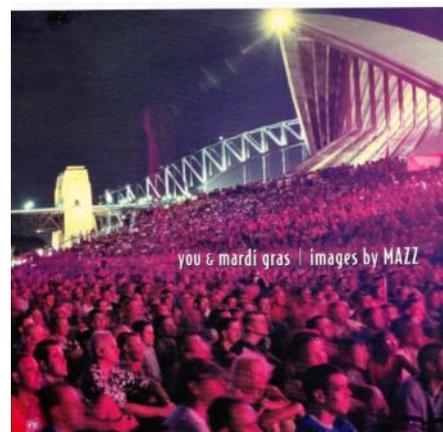
Covers of some books donated this year



Published in England (first edition Cassell, 1995) but an Australian author, Barry McKay.



Donated to ALGA by the publisher, Phaidon, in return for use of images of Monte Punshon



Inscribed for ALGA by the photographer, Mazz, during Mardi Gras this year (published 2003, limited edition).

CLEARING THE POSTER BACKLOG

A project to catalogue the backlog of ALGA's poster collection has resulted in 607 posters catalogued by Nick Henderson since July 2012, including a number of formed collections. Among these are collections from Les Smith (first instalment); the late David McDiarmid; Jeffrey Stewart; Sydney Gay and Lesbian Mardi Gras; Grant Kilby (partial); Ulo Klemmer; Paul Clifton and Chris Orr (partial); the late Ian Malloy; and Nick Henderson.

The collection already listed [online](#) comprises 1164 posters, bringing the total catalogued to 1771. Approximately 390 uncatalogued posters remain, including: Grant Kilby (42), general uncatalogued (including Liz Ross, Gayzette and Kenton Miller) (43); Joe Rocca (9); Dennis Altman (13); the late Colin Billing (~50); Feast Festival (~120); Les Smith (~60); John Langworthy (12); and Paul Clifton and Chris Orr (~40).

OTHER VOLUNTEER WORK INCLUDES...

- Ardy has indexed *Lesbian Times* (Adelaide, 1992–1994) — 834 records — and is now indexing the first two years of *Lesbiana* (Melbourne, 1992–2004).
- Angela L has sorted and rehoused a large collection of photographs in the Midsumma papers.
- Anton has completed a range of collection tasks including a reconciliation of the overall box list to reflect a very busy period of new acquisitions; the re-organisation and listing of periodicals duplicates, making it easier to know if newly offered material is already held; and rehousing some large collections which have been with ALGA for some time (the papers of Ian Goller and Greg Weir).
- Angela and Trevor have continued listing, photographing and rehousing t-shirts, separating out duplicates – 300 unique t-shirts now photographed, another 80 listed but yet to be photographed. A list of ALGA's t-shirt holdings is on the [website](#).
- Francis is in the final stages of digitising the John Lee oral history collection, having assisted ALGA in developing a procedure and standards for audio digitisation.
- Graham Carbery (periodicals secretary) updated the ALGA periodicals list at 29 September – version 2 for 2013 now on the [website](#). Graham continues to conduct and transcribe oral history interviews, approximately one a month – most recently with a founder of Melbourne's longstanding social group, the Boilers.
- John S has digitised a selection of analogue audio cassettes loaned to ALGA.
- John W 's ongoing website work has included revamping the [merchandise page](#) to enable payments by PayPal, and behind-the-scenes modifications to improve the site's accessibility. In John's legal advisor capacity, he has helped us devise a form to negotiate permissions for oral history interviews that have been deposited with ALGA without any formal consent arrangements.

RESEARCH VISITS

Visits this year (repeat visits for some) have been for a range of purposes including:

- material for a major exhibition in late 2014 on Bohemian Melbourne
- material for a poster exhibition ('Got the message: 50 years of political posters', Ballarat, 2013)
- background for a new print publication on sexual diversity
- background on 1950s camp male life for a character in a novel
- research for a doco on older gay men who were heterosexually married in their younger lives
- 'Gay male desire and history in Australia' for an exhibition
- research for a BA hon's thesis on 'lesbian feminism, health and the influence of anti-psychiatry ideas'
- research for a Master's thesis on 'gay male identity and disco culture in Sydney (approx. 1969–1983)'
- 'Sodomy convictions 1920–1970' for an article in the community press
- historical record-keeping re gay male sex offences (for a government agency)
- a chapter on the Tasty Club Raid as part a criminology PhD on 'LGBTI engagements with police 1981 to the present'

- 'Women who parent outside the norm: a comparative look at lesbian and single mothers' – PhD thesis
- 'Gay liberation: a transnational study' (PhD at a Canadian university)
- 'Archiving ephemera: personal zines in a digital age' (PhD at a European university)
- ongoing visits for three researchers (history of the gay and lesbian press in Australia; lesbian intimacy in Australia since World War 2; and the first Mardi Gras)

LINKS OF INTEREST

- **Gay Radio Information News Service** (GRINS) supplied news items to a wide range of community radio stations around Australia over the decade 1983–93. Kendall Lovett, who was with GRINS for all that time, and his partner Mannie De Saxe have now created a GRINS page on their website, and with Laurin McKinnon's help, several audio segments from Aug 1983 to Dec '84 are now available online (scroll down to the bottom of the GRINS page). If you have difficulty accessing the audio via Internet Explorer, you might want to try an alternative browser (Firefox or Chrome)

○ www.josken.net/GRINS.htm

- The **current edition of the *Australian Army Journal*** (October 2013, Vol X No. 3) is a special Culture issue and includes several articles of likely interest to readers of this newsletter, including two in sections titled 'History' and 'Gender and Sexuality' –

“‘A Homosexual Institution’: Same-sex Desire in the Army During World War II”, by Dr Graham Willett and Dr Yorick Smaal, and

‘Sexuality, Cohesion, Masculinity and Combat Motivation: Designing Personnel Policy to Sustain Capability’, by Lieutenant Colonel Charles Knight

○ www.army.gov.au/Our-future/LWSC/Our-publications/Australian-Army-Journal

The research by Graham and Yorick was also the subject of a feature article in the [Age](#) and SMH on 21 December last year, illustrated with the photo (right) of Donald Friend's 1945 painting, *Showers in a Ruin* (photo: [Australian War Memorial](#)).



- Dennis Altman's new book *The end of the homosexual?* was **reviewed by Graham Willett** in Books section of the *Age* and the *Sydney Morning Herald* on 28 September 2013

○ www.smh.com.au/entertainment/books/the-quietest-revolution-20130926-2ufzb.html
- An article by Garry Wotherspoon, '**And the beats go on**' (2012) on the Pride History Group website, deals with contemporary aspects of gay beats (as sites of hate crime and police entrapment) but also includes interesting historical information dating back to the nineteenth century –

○ www.camp.org.au/explore/exhibition/and-the-beats-go-on
- A redesigned **OutHistory** website (USA) is now up and running. In the words of John D'Emilio, one of the site's creators, 'Two years of study, discussion, bouncing around ideas, and plain old hard work have gotten us to this point. We believe that knowing about this history can inspire and excite people, rouse people to action, and help us make a different and better future.' Check out the 'Tell Us Your Story' feature. People are invited to post their experiences on various historical topics. New topics will be added every month.

○ www.outhistory.org

NEW MEMBERSHIP YEAR HAS STARTED

At the end of ALGA's 2012–13 financial year (30 September), our membership number stood at 221 — a new high (last year's high was 169). We are in the process of moving to a more automated system of receipting online payments made via PayPal — apologies for a short delay while that is put in place (we'll send out an alert as soon as the new system is available). People who prefer to pay membership by cheque, money order or direct to ALGA's bank account for 2013–14 are encouraged to visit ALGA's website and fill in the form to accompany payment: alga.org.au/participate/join-our-association. There is an online form and a [print version](#) of the membership form — the print version is preferable for cheque or money order payments. If you are making a payment direct to ALGA's bank account, we request that you include your surname in the narrative (as well as sending the online form or print version).

If members are joining for the first time, or renewing after lapsing, there is a \$1 joining fee.

If people wish to donate to the Archives, all donations of \$2 or more are tax-deductible. You don't have to be a member of ALGA to donate. [GiveNow](#) is an option for those who wish to donate by credit card. Where donors are agreeable we like to acknowledge them by name (but not dollar amount) in the annual report. Please let us know in the 'Special message' area if you are happy to have your donation publicly acknowledged (full name, initials only, or not at all).

* * * * *

From the Australian Lesbian & Gay Archives Inc
PO Box 124, Parkville, Vic 3052

email: mail@alga.org.au

website: alga.org.au

Facebook page: www.facebook.com/groups/35361025625/

***This issue of the ALGA Bulletin was compiled by Nick Henderson and Gary Jaynes
with contributions from Graham Willett and Daniel Marshall***

MEMBERSHIP APPLICATION / RENEWAL FORM 2013-14

Your membership payments must be up-to-date to vote at ALGA meetings.

Name

Address

..... Postcode

Telephone Email

Joining fee (new members only)	\$ 1.00
Annual membership subscription	\$ 20.00 or
(nil GST applicable)	\$ 5.00 concession
Donation	\$ _____
Donations of \$2 or more are tax deductible	
TOTAL	\$ _____

For new members:

In the event of my admission as a member, I agree to be bound by the [rules of the association](#) (go to [About Us](#) on the ALGA website). ALGA can send a copy of the rules on request to members who do not have internet access.

Payment method (please tick if using the second or third options). This form can be returned to ALGA's postal address (above) or a PDF version sent to ALGA's email address (also above).

- via **PayPal** from ALGA's website (go to [Participate – Join or renew](#) – scroll down to **New members or Renewing members**). There is no need to return this form if you use PayPal to join or renew.
- Cheque or money order** payable to Australian Lesbian and Gay Archives Inc., or ALGA
- Direct payment to ALGA's bank a/c:** CBA, BSB 063 002, Account 1006 1383

Please indicate your surname if processing online and attach a copy of the teller or online receipt Date of payment: Acknowledgement of online payments will follow ALGA's reconciliation with the bank statement.

ACKNOWLEDGEMENT OF DONATION:

- I am agreeable I am not agreeable

to having my donation publicly acknowledged, eg. in ALGA's newsletter, website or annual report

If able to be acknowledged, please indicate the preferred form of acknowledgement (full name? initials only? first name and surname initial?) _____

Member's signature

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<p>Office use only</p> <p>Receipt nos:</p> <p>Membership.....</p> <p>Donation</p> <p>Date acknowledged:</p> <p>.... / / 20....</p> <p>Added to membership register?</p>
