

Lesbian Bisexual Gay Transgender

Material Survey

PROJECT REPORT
2006

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MUSEUM VICTORIA

TABLE OF CONTENTS

TABLE OF CONTENTS.....	1
PROJECT TEAM	2
1. AIMS AND BACKGROUND	3
1.1 Project background	3
2. CONTEXT.....	5
2.1 Addressing cultural diversity	5
2.2 Historical and national context of the project	7
3. METHODOLOGY	9
3.1 Model for research	9
3.2 Project resources	10
3.3 Project methodology.....	10
3.4 Challenges for further consideration	17
4. OUTCOMES	18
4.1 Summary of survey findings	18
4.2 Assessment of absences in the material record	20
4.3 Key issues	21
5. REFERENCES	23
6. APPENDICES.....	25
6.1 Project brief	27
6.2 Consent form.....	32
6.3 Organisations and community groups contacted.....	34
6.4 Media.....	36
6.5 Collections	43
6.6 Survey information sheet	131
6.7 Previous queer exhibitions	133

PROJECT TEAM

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1. AIMS AND BACKGROUND

Lesbian, gay, bisexual and transgender histories have been commonly regarded as 'hidden' histories. Evidence has all too often been actively suppressed or destroyed, leading to false ideas that these histories do not exist, or that queer sexuality and its impact on society is limited to the present and the very recent past. Even while this is acknowledged to be false by many individuals and institutions, there is still a dearth of *identified* historical material that sheds light on the place of queer¹ sexuality in the story of Victoria, leaving an imbalanced and inaccurate picture of the state's past.

Yet Victoria has a very rich and diverse history in relation to lesbian, gay, bisexual and transgender experience. Part of this diversity and richness has been documented by the archival and public work of the Australian Lesbian and Gay Archives since its establishment in 1978. Other organisations, such as the Women's Liberation and Lesbian Feminist Archives, the New Frontier Dance Association and individuals, have also been documenting information and collecting the material culture of queer communities. All, however, face significant challenges in both resources and broader public support and recognition. The Australian Lesbian and Gay Archives, for instance, is a self-funded community group reliant upon volunteers. Its efforts to collect and preserve material and make it accessible to the public has been significantly limited by lack of resources, and, proactive research and accumulation has proved challenging. Conversely, major public collecting institutions such as Museum Victoria and the State Library of Victoria are yet to either focus on queer histories in their collections or adequately recognize and organize relevant material within their collections.

This pilot survey was undertaken to show that with some targeted resource provision for research, we can unearth important and exciting documentation of an important and hitherto 'hidden' aspect of Victoria's, and indeed Australia's, past.

The broad aims of the project include improved knowledge, representation and interpretation of lesbian, gay, bisexual and transgender material in public collections. It aimed to promote the development of strategies for encouraging discussion and awareness of homosexuality in the mainstream community. It also aimed to begin to provide lesbian, gay, bisexual and transgender Victorians with a sense of inclusion in the broader story of our heritage. The survey has provided an opportunity for the celebration of political and social achievements, and recognition of the tenets of equal opportunity and human rights for all Victorians.

The Lesbian, Gay, Bisexual and Transgender Material Survey has been of both symbolic and practical significance to major Victorian collecting institutions and to GLBT communities in Victoria. It has demonstrated the importance of active collecting, documentation and research into histories which have been and largely remain hidden, and has shown the value of material which exists in both public and private collections.

It has identified areas in which resources are urgently required to document and maintain the material record of GLBT communities in Victoria, provided the groundwork for a broader, nation-wide survey and suggested a range of strategies for improving representation of cultural diversity in our major collecting institutions.

1.1 Project background

1.1.1 Formulation

In 2003 Museum Victoria was approached by members of the lesbian, gay, bisexual and transgender communities with a proposal to develop an exhibition to mark the 25th

¹ The term 'queer' has a variety of meanings and uses. Here it is used as a generic term equating to lesbian, gay, bisexual and transgender forms of sexuality and identity, and will retain this meaning throughout the report. However it should be noted that no self-descriptive term ('queer' or other) is universally accepted, nor do contemporary terms enable accurate application to the past; however, the terms used in this report should be taken to be descriptive of practices or identities in the past that we would now identify as such.

anniversary of the *Crimes (Sexual Offences) Act* 1980, which decriminalised certain sexual acts between men in the state of Victoria. These discussions coincided with moves by Museum Victoria to address issues of cultural diversity in relation to sexuality. Several meetings were held with community representatives and representatives from the State Library of Victoria and the Australian Lesbian and Gay Archives.

Although resources were not available to develop an exhibition for 2005, it was agreed that a survey of collections relating to queer history should be undertaken. It was acknowledged that poor documentation and knowledge of material objects associated with queer histories limited the possibility of future exhibitions, and also limited the possibility of other means of representation of queer cultures in major cultural institutions. It was also acknowledged that the Australian Lesbian and Gay Archives had gathered a substantial collection which was poorly resourced, and that many records of community organisations, personal papers and artefacts were held only in private collections.

It was agreed that the survey was a necessary starting point in representing gay, lesbian, bisexual and transgender histories in major institutions. Museum Victoria and the State Library of Victoria agreed to provide funding in 2005 to enable a survey to be undertaken of items in both public institutions and private collections.

1.1.2 Brief

The survey research was made up of two major components: investigations into the holdings of public institutions and repositories, and a search for as yet undocumented personal and community collections. A greater emphasis was placed on finding these personal and community-held collections – those of individuals and small groups (eg. political, theatre, social). They are in many ways the hardest to find, making them a priority for research resources.

Collections identified were:

- Museum Victoria
- Australian Lesbian and Gay Archives
- State Library of Victoria
- National Archives of Australia
- ScreenSound Australia
- National Library of Australia
- Local government collections
- Material held by community groups

1.1.3 Audiences

The lesbian, gay, bisexual and transgender communities

An integral part of conducting this research is to address the absence of these communities in Victoria's collective history and to demonstrate to these communities the real commitment held by two of the largest public collecting institutions to recognise their histories as important. It is also to encourage these communities and individuals to recognise the importance of both individual and group collections (initiating, maintaining and promoting them), and the relevance of these resources for research within our communities.

Museum Victoria and the State Library of Victoria

The absence of these histories and experiences has been due in part to the disinclination of large collecting institutions in the past to take up aspects of cultural diversity that extend beyond a normative definition based on ethnicity. More recently this has begun to shift, with more attention being shown to material relating to these histories. Yet more research is required in this area to unearth material that in likelihood does exist but has not been identified as such. The research outcomes of this project are therefore also aimed at promoting a culture of change within these institutions, to encourage a more concrete engagement with these broader, but vital, definitions of cultural diversity and social life.

Other historical organisations and collecting bodies

This project provides an example for smaller historical and collecting organisations other than those few that are primarily focused in this field, such as local libraries, regional museums, and community archives, by identifying the importance and richness of this aspect of Victorian history, by drawing out local relevance and by dispelling myths that sexual histories are only relevant within certain milieux in urban centres. These smaller organisations are an important factor in the growth of awareness of the histories of lesbian, gay, bisexual and transgender communities, and are also vital because of their often close connection with local communities, and 'grass roots' historical practices that resonate strongly with these hidden histories.

The Victorian public

The general population of the state of Victoria, and indeed the wider Australian public, is probably the most important long-term audience for this project. Through encouraging public institutions, government and other bodies to take up the recommendations raised in this report, the project seeks to influence public knowledge and awareness of the diverse histories of Victoria. These histories are part of the Victorian experience, and the impact of experiences of sexuality applies to all Victorians, not only its sub-communities.

2. CONTEXT

2.1 Addressing cultural diversity

A significant contribution of this project is to explore and extend the practice of collecting the material record of cultural diversity by public institutions. This includes both the ways in which 'cultural diversity' is defined and how it informs research, collecting and exhibition policies.

2.1.1 Definitions of cultural diversity

Deborah Tout-Smith, Curator for Cultural Diversity at Museum Victoria, notes that 'cultural diversity collections in major institutions in Australia still focus on ethnicity, race and nationality rather than the broader meanings of cultural diversity.' Similarly, definitions have commonly remained vague and generalised, and Equal Opportunity statements have often defined practices around cultural diversity as 'acknowledg[ing] the existence of broad cultural groupings.'² Yet this leaves it open to interpretation how 'cultural groupings' might be conceptualised or included.

Overwhelmingly, interpretations of the meaning of 'cultural diversity' have excluded sexuality and gender as important factors in cultural diversity, yet it is undeniable that there are recognisable cultural groupings around sexual identities and practices both in the present and in Victoria's past. However, this has started to change. The Equal Opportunity Act 1995, useful as measuring tool for definitions of cultural diversity, now clearly includes the categories of gender identity, lawful sexual activity, sex, and sexual orientation in the grounds for equality of opportunity.³

Museums Australia's Gay and Lesbian Policy Guidelines argue that:

*[s]exuality, along with many other factors, is an element of cultural diversity. The mission statements written into museum charters which guarantee the representation of cultural diversity in the collections, education programs and displays of the museum cannot be met successfully until lesbian and gay cultures and histories are included and integrated.*⁴

This survey seeks to promote the expansion of definitions of 'cultural diversity' in thinking about Victoria's past to include not only ethnicity, race and nationality, but also other factors of

² University of Sydney web site http://www.usyd.edu.au/eeo/html/cultural_diversity.htm#foot1 16/12/2003; and the Victorian Equal Opportunity Commission web site <http://www.standuptoracism.com.au/default.asp?nc=4864&id=172>.

³ *Equal Opportunity Act 1995*, version incorporating amendments as at 3 April 2003. 14-15.

⁴ *Gay and Lesbian Policy Guidelines For Museum Programs and Practice*, Museums Australia Incorporated, 1999.

identity which give rise to a wide range of cultural practices and expressions, and sexuality in particular. Importantly, it also seeks to recognise the enormous diversity that exists within the lesbian, gay, bisexual and transgender communities and between histories of sexuality.⁵ Histories of queer sexualities are too often reduced to 'lesbian and gay' histories and narratives, which is why this survey set out explicitly to incorporate histories relating to bisexual and transgender experience.

Some clear points of diversity in histories of queer sexuality include experiences of gender, ethnicity, age, religion, geography and location (eg. urban or rural), and different periods within Victoria's history. For example, the experience of two white European women, squatters and partners, on the Bellarine Peninsula in the 1840s (Anne Drysdale and Caroline Newcombe) tells an entirely different story of sexuality than the experience of members of the Jewish men's group ALEPH in Melbourne during the 1990s. The papers of contemporary Melbourne-based author Denis Altman provides a very different insight compared to the archive of audio-recordings of the 'Dykes On Mics' radio program on 3CR between 1995 and 2005.

2.1.2 Collecting policies of large organisations

Museum Victoria

The History and Technology Collection at Museum Victoria has, since the late 1980s, been actively collecting material relating to cultural diversity. However, this material has almost entirely been collected in the context of immigration rather than the broader context of cultural diversity, including sexual orientation. In 2004 a new Collection Development Plan (Cultural Diversity) provided the first inclusive definition of cultural diversity and included sexuality as an important feature.

The stated aims of the Cultural Diversity collection include encouraging greater awareness and understanding of the histories and heritage of Victoria's diverse communities, and serious consideration of cultural diversity across collection areas; responding to the needs of culturally specific individuals and communities; and supporting the collection of material that will balance the material record of Victorian history. Furthermore, 'It is recognized that much collecting in this area needs to be proactive to ensure the experiences of minorities or minority experiences are properly documented in the collection.'⁶

The Plan identifies that 'virtually no material has been collected in [sexuality and gender].' Since the Plan was drafted this shortcoming has been addressed through the inception of the current project. There are now more than 30 objects in the Museum Victoria collection database identified as relevant to the aims of this survey. The vast majority of these were *already* in the Museum's collection but this relationship to this aspect of history had not previously been identified or acknowledged.

State Library of Victoria (State Library)

The State Library's Collection Development Policy, underpinned by its Mission Statement, states that:

The State Library of Victoria will enrich the cultural, educational, social and economic life of *all Victorians* by

- collecting, preserving and making available their documentary and published heritage
- promoting the culture and heritage of the State.⁷

A definition of what constitutes the 'cultural, educational, social and economic life' of Victorians is not elaborated, leaving room for normative (ie. *heteronormative*) interpretations of collecting priorities.

⁵ A brief outline of the 'diversity of homosexuality' can be found in *The Gay Museum Exhibition Brief* compiled by Deb Tout-Smith on behalf of Cr Julian Hill, City of Port Phillip, in October 2004.

⁶ *Collection Development Plan – Cultural Diversity*, Museum Victoria, October 2004.

⁷ *Collection Development Policy*, State Library of Victoria, 2001.

The collection processes and categories in the State Library are somewhat different to those of the Museum. Collections of material other than published books are categorised by medium (eg. manuscripts or photographs) rather than social or technological association, and items within the overall State Library collection are catalogued using Library of Congress subject headings. The State Library (and other libraries) uses a selection of subjects from the extensive range of Library of Congress subjects,⁸ and that selection is dependent on the range of social and administrative circumstances at the time of selection. In turn, the application of that selection to the material being catalogued can be dependent on the knowledge and personal biases of the cataloguer. As a result, searches of State Library subject catalogues with terms relevant to this project (lesbian, gay, etc.) can return meagre results, and there are significant gaps and silences where the *actual* identification of the experience of queer sexuality is concerned.

In fact, there are currently several overall collections that potentially contain material that is relevant to the aims of this survey, including the Australian Manuscripts Collection, the Oral History Collection, and the Picture Collection. A sample of smaller specific collections within these categories was documented in the survey spreadsheet, such as the Riley and Ephemera Collection, and some of the contents of the Theatre Programmes Collection.

Further resources are needed to do sustained research into the State Library's collection and identify collections of interest to lesbian, gay, bisexual and transgender histories.⁹

Significantly, in relation to the Manuscripts Collection, the State Library Collection Development Plan states that a consideration in the acquisition of new material is 'whether the acquisition will build usefully on an existing strength or address an existing weakness'. Directing resources to such research could be seen as beginning to address these gaps.

2.1.3 Public institutions and community collections

As a partial explanation of gaps and silences, it should be noted that at times large institutions have been hesitant to actively acquire material relevant to specific groups and subcultures through desire not to 'step on the toes' of smaller, community-based collecting bodies. Where queer histories are concerned, the Australian Lesbian and Gay Archives (ALGA) is an obvious example. While this represents an acknowledgement of the important work of these groups, it cannot be assumed that smaller organisations always have adequate resources, nor that the reasons behind the low level of acquisitions in the area will always be due to such understanding.

Similarly, it is not simply acquisitions and collecting policies and practices that produce gaps in the representation of the heritage of *all Victorians*. A primary reason for the establishment of this broad survey was the absence of *identified* material relating to sexuality within these large institutions. As this survey has shown, relevant material can be found in *existing* collections with appropriate resourcing.

Therefore this project seeks not only to expand definitions of cultural diversity, but promote follow-through in collecting and exhibition practice, and promote an internal culture of change that sees resources directed at identification of relevance in existing collections. It also acknowledges the enormous amount of work that has already been done by small organisations like ALGA.

2.2 Historical and national context of the project

There has not previously been any systematic funded research into documenting the material culture of sexuality in Victoria's past, nor anywhere else in Australia.

2.2.1 Research

Nationally, the only available example of previous work done in compiling a similar listing of relevant materials is that of the State Library of NSW: a page on their website listing the 'Gay and Lesbian Life and Culture Collection'. The list, which contains examples from across the

⁸ See, for example, Library of Congress Subclass HQ - http://www.loc.gov/catdir/cpsol/lcco/lcco_h.pdf

⁹ By contrast, see for example the NSW Mitchell Library's listing of materials and collections relevant to *Gay and Lesbian Life and Culture* within the library's existing overall collection: <http://www.sl.nsw.gov.au/doclifensw/social/gayles.cfm>.

library's collections, came out of the internal project, 'Documenting life in NSW'. Gay and lesbian life and culture was one of 35 priority areas within the library's collection identified as needing resources and promotion.¹⁰

A smaller scale, local example of a listing of holdings is found in a 'Queer' directory compiled by the Rowden White Library in the University of Melbourne Student Union, a 'comprehensive list of works by queer writers or featuring queer characters'.¹¹

The Australian Lesbian and Gay Archives website contains a wider list of other archival resources, both within and extensively outside Australia. However the Australian list is limited to five repositories: the Darling House Community Library in Adelaide, the EROS Foundation Archive, the Victorian Women's Liberation and Lesbian Feminist Archive, GALAWA (Gay and Lesbian Archive of West Australia), and the AIDS Action Council in the ACT Library.¹² This reveals the importance of this survey in building on work already begun by ALGA.

2.2.2 Exhibitions

Between 1982 and 2005, at least 25 exhibitions representing queer histories have been held around Australia, including six in Victoria. A list of these exhibitions is provided in Appendix 7.7.1. Four of these have been community-organised and curated, and the other two have been components of broader exhibitions at the Australian Jewish Museum.

Nationally, however, many of these exhibitions have drawn out different experiences and challenges. Brief consideration of three examples can illuminate:

The Gay Museum Exhibition, Western Australian Museum, Perth 2003

'An exhibition exploring the history of lesbian and gay presence in Western Australia', this was primarily a conceptual project. The objects included in the exhibition were often chosen for their ability to provide a 'queer reading' rather than their direct, proven linkage to actual queer experiences or people. As curator Jo Darbyshire explained, 'I appropriated objects from collections of social and maritime history, anthropology and natural science and tried to use them symbolically, ironically and humorously.' One example is a bone dice, recovered from the *Zeewijk* shipwreck (1727) off the WA coast. Two of the survivors, boys, were later found having sex and were marooned on coral islands. The dice cannot be proven to have had a direct relation to either of the boys, nor does the object itself tell a story about sexuality. Yet it provided an opportunity for interpretation and for the story to be told.

Circles and Cycles: the Australian Jewish Family, and Under the Covers: Love, Sex and Intimacy in Jewish Life, the Australian Jewish Museum, Melbourne, 1998 and 2002

These two exhibitions contained clear and identified components devoted to incorporate the experience of gay and lesbian people within the Jewish community. According to Museum Director Helen Light, this policy of proactive inclusion is something the Jewish Museum has tried to build into its general exhibition policies. However, they have faced significant challenges. The first of these exhibitions was regarded controversial enough for some school groups to boycott due to the inclusion of lesbian and gay experiences. The second was regarded critically by the Jewish lesbian and gay community as not acknowledging well enough the diversity of sexual experience. Nevertheless, the Director says the Museum is committed to continuing to build upon queer representation.¹³

Forbidden Love, Bold Passion: An Exhibition of Lesbian Stories, 1900-1990s, touring exhibition, 1995-6

'Forbidden Love' was a travelling exhibition curated by a small community collective, History Inverted, and was built around the narratives of nine women's lives. The material for the exhibition was put together from a variety of sources, mostly arising from the individual research of the curators, and collected from the subjects of the exhibition themselves. It was

¹⁰ Others ranged from Transportation and Australian Children's Literature to Family History and Agriculture. <http://www.sl.nsw.gov.au/doclifensw/social/gayles.cfm>.

¹¹ *Queer: A Rowden White Library List*, University of Melbourne Student Union, unpublished.

¹² <http://home.vicnet.net.au/~alga/links.htm>

¹³ Phone conversation with Helen Light, Director Australian Jewish Museum, May 2005.

displayed at the State Library in Melbourne, as well as at other capital cities and regional centres. It was auspiced by ALGA (ALGA also supplied some of the material), and funded by Visions of Australia, a Federal Government Touring Program. The exhibition was unique for its concentration on lesbians' and women's experiences of sexuality – queer community resources have tended to focus on gay men's experiences. Without government funding it would not have taken place, revealing the importance of resources. But it also shows the advantages of having community direction of exhibition projects in terms of unique emphases that address gaps in the public memory.

3. METHODOLOGY

The two most common and interconnected problems with any research work into the histories of the lesbian, gay, bisexual and transgender communities are the nature and extent of evidence, and knowing how to find it. This survey itself was designed expressly to address the first of these problems. However the second is more complex. Sexuality and sexual identity is in a constant state of movement and change – the sexual and gender identity categories we are familiar with today may or may not have been conceptualised in the same way in the past.

Additionally, determining what material might best illuminate lesbian, gay, bisexual and transgender histories is challenging when so much diversity of experience exists within this broad grouping. Often material with less-obvious associations can evoke more insight into experiences of the past. Accordingly, the biggest challenges faced by this survey were in the research parameters and methodology.

In 1992 Garry Wotherspoon observed that in order to unearth lesbian, gay and queer histories in Australia, research requires 'a framework that allows one to look at the history of something which, at that point, did not [officially] exist.' He observed the ongoing methodological problems of finding historical material that went beyond legal records – police, court and prison – that portrayed the history of homosexuality in a condemnatory way. At that time he came up with newspapers, biographies, letters, and oral histories.¹⁴ This project has faced similar obstacles and has worked on expanding this list as much as possible. However this project is aimed at finding and documenting *repositories* of material, both public and private, and not simply isolated historical objects.

3.1 Model for research

As this survey was a pilot project, there were no models to follow. It is hoped that this report will provide both a model to be built upon, developed and refined in future work, as well as illuminating some of the challenges faced and lessons drawn.

In the course of the project, a research project in the United Kingdom with similar intentions became known and may prove useful in future where unearthing currently existing contents of large public collecting organisations is concerned. The project was a research survey into the representation of experiences of disability within museums across the UK, the aims of which echoed the aims of the Lesbian, Gay, Bisexual and Transgender Material Survey. The results and methodological structure of the survey were published in the *Museum Management and Curatorship* journal in the article 'Beggars, Freaks and Heroes? Museum Collections and the Hidden History of Disability' (2005).¹⁵ The research report for that survey was entitled *Buried In The Footnotes: The Representation Of Disabled People In Museum And Gallery Collections*.

The research team distributed a detailed questionnaire to 224 curators of different museums/collections to ascertain levels of awareness among curators, details of relevant material and attitudes towards its collection, documentation and interpretation. Of those returned, a shortlist of 10 museums was selected for site visits of one to two days each, where catalogues and databases were searched extensively. The survey revealed a number

¹⁴ Garry Wotherspoon, 'From Private Vice to Public History: Homosexuality in Australia', *Public History Review*, v1, 1992, 150.

¹⁵ Richard Sandell, Annie Delin, Jocelyn Dodd, and Jackie Gay, 'Beggars, freaks and heroes? Museum collections and the hidden history of disability', *Museum Management and Curatorship*, v.20, 2005.

of theoretical and practical assumptions, and obstacles and strategies for overcoming them. Evidently, there are significant parallels in the issues facing the documentation and presentation of histories of people with disabilities and those who have identified with or engaged in lesbian, gay, bisexual or transgender groups and activity. Importantly, the research began from the assumption that 'there would be evidence to be found'.

Although the brief for this survey was broad – essentially 'casting a wide net' – and was aimed also at discovering and documenting *previously unknown* collections of relevant material, whether in public or private locations, the project model provides a useful framework for searching the existing collections of known public collecting institutions.

More recently, a further research project has begun in the UK which more closely parallels the brief of this project. In their case, the research is with a view to creating an online 'virtual museum' containing information about material from across the UK:

Curators, librarians and archivists across Britain are being asked to scour their collections in search of documents and items relating to the lives of gay people, with a view to establishing a 'virtual museum' of lesbian and gay history. Backed by the museums documentation watchdog, MDA, the group Proud Heritage this week began sending out a two-page survey requesting that institutions throughout the country list the gay and lesbian documents and artefacts in their collections.¹⁶

It would be beneficial for Australian organisations to watch the progress of that project closely.

3.2 Project resources

The project was conducted on a part-time basis over a six-month period, ending in August 2005. It was overseen by the Curator of Cultural Diversity, and was facilitated by an Assistant Curator employed for two days per week. A curatorial assistant was employed for one day per fortnight, and volunteers also provided vital research input to the project. Significantly, a Community Consultative Committee provided regular guidance to the project.

Museum Victoria and the State Library of Victoria each provided funding to support the cost of hiring an Assistant Curator. Museum Victoria also provided in-kind support to the project, including office space and facilities and other resources such as publicity, media and web support. The State Library also assisted with the distribution of information to broader contacts such as the Public Libraries Network.

Significant aspects of the survey research and publicity were carried out on an un-funded basis, demonstrating the importance of the project to the community. Other human resources were provided by volunteers, assistance provided by community organisations and, in some cases, members of the Consultative Committee.

3.3 Project methodology

3.3.1 Research parameters

The biggest challenge faced by the project was the establishment of research parameters. Given the 'pilot' status of this project, the lack of models to follow, and the research emphasis on casting a wide net, it was challenging to delineate the boundaries of what was relevant and of interest to the aims of the survey, and also to distinguish between types of material.

For example, as can be seen from the survey spreadsheet, many of the collections found were archival in nature rather than 3D object based. These were all accepted as being of potential research relevance, though their potential for use in exhibitions is limited. Similarly, often collections and objects were included for their associations with lesbian, gay, bisexual and transgender histories, rather than a direct connection. The Barry Humphreys Collection at the Performing Arts Museum is a good example – while Barry Humphreys himself is not gay, his characters and performance have played a crucial role in popular Australian conceptions of gender and sexuality, and have a level of importance and connection to certain sections of the queer community. A different example is the Percy Grainger Collection of material associated with his interests in sado-masochism. While there is no evidence that he himself

¹⁶ 'Search for Gay History to Create Virtual Museum', *The Guardian*, Monday 12th December 2005

engaged in same-sex acts, the collection was included on the basis of its relevance to non-heteronormative sexuality (though further communication with the curator confirmed that Grainger had homosexual friends, correspondence with whom appears in the collection).

At all times we erred on the side of inclusion rather than exclusion of collections identified, as definitions of what is of interest can shift and change depending on interpretations of what is relevant to lesbian, gay, bisexual and transgender experience.

A discussion of this at the Consultative Committee resolved that a multi-tiered research classification system would be an effective way to overcome problems in deciding what sorts of material to prioritise in terms of available resources.¹⁷ The system would use the following classifications as a starting point:

- a) orientation (direct relevance, eg identified individuals, material containing the words lesbian, gay, bisexual, transgender, queer or other historically specific terminology such as camp)
- b) association (eg, icons or public figures, individuals associated with lesbian, gay, bisexual or transgender communities)
- c) sensibility (symbolism, potential for subtext and queer readings, eg the dice in the WA Gay Museum)

These levels should be seen as overlapping but distinct, primarily providing a research framework.

3.3.2 Consultative Committee

A Consultative Committee, established at the outset of the project, provided a significant means of ensuring broad community representation during the project. The Committee incorporated members from the project partner institutions, as well as local government representatives, key community groups and individuals with particular knowledge and experience in this historical field, and representing the spectrum of the lesbian, gay, bisexual and transgender sexualities. This Committee combined the roles of the community forum and the project committee, and was an invaluable source not only of direction but of information and ideas.

Members who actively participated responded well to the structure, and gave positive feedback on the conduct and purpose of meetings. There were, however, three main hurdles that affected participation, around issues of membership and the frequency of meetings:

1. Member identification: The Consultative Committee was kept open and welcomed participation by newer people at each meeting, which was a good approach. However without a clear and meaningful definition of membership and recognition of specific contributions, this posed an obstacle to the active identification by those attending meetings as 'Committee members'. This in turn led to high membership turn-over and affected continuity of discussion. Some discussions were revisited three to four times in order to keep everyone up-to-date.

2. Representation: It was observed in the first meeting that there was an imbalance in representation, particularly around gender, and more proactive work was needed in inviting the specific participation of lesbian and transgender community representatives.

3. Frequency: There were five meetings in total over the six-month period of the project. The frequency of meetings may have contributed to some of the attendance and membership issues discussed above. The first three meetings were held at two-month intervals, and the remaining two meetings held monthly. The discussions within this monthly period were noticeably more effective in providing direction for the survey and enabled deeper engagement in the work of the project by members.

It is recommended that future projects would benefit from a better-defined membership-based Consultative Committee. This would include: a meaningful definition of membership, both outlining responsibilities and expectations of members but also recognising specific individual

¹⁷ Specific acknowledgement for the starting model proposed must go to Colin Batrouney of the Victorian AIDS Council, Consultative Committee member.

contributions; a comprehensively representative make-up from the beginning; and, depending on the length of the research project, regular and proportionally more frequent meetings.

It is also recommended that future projects of this nature include a public forum in their consultation, participation and publicity strategy. Repeated forums could even be held in varying locations in order to maximise participation. The forum would operate as a mechanism to spark imagination and ideas through presentations of historical stories and material by speakers from both a community and professional perspective. It would also aim to gain the vital participation by older members of the community who hold valuable information in their collective memory.

3.3.3 Publicity

As a pilot, this project is a new concept for the wider public. Publicity was a crucial starting point – both for developing interest and momentum in the general community and for promoting the project's ideas and motivations to the queer community. Publicity also helped to promote the pretext of the survey – commemoration of the 25th anniversary of the *Crimes (Sexual Offences) Act* 1980, which decriminalised certain sexual acts between men in the state of Victoria.

The majority of publicity work was conducted with the assistance of Museum Victoria's Public Relations Department. A full-colour brochure was designed and printed, and an electronic version was uploaded onto the front page of Museum Victoria's website. The brochure and an introductory letter sought material including:

- Documents, letters, diaries and books
- Photographs, oral histories and films
- Objects symbolizing homosexuality and gender
- Objects evoking experiences of gay, lesbian, bisexual and transgender people
- Identity-specific clothing
- Personal mementoes
- Political flyers, posters, stickers and badges
- Political protest clothing

The brochure was distributed as widely as possible at community events and posted to mailing lists. A press release was developed and distributed to all major news outlets and some local papers, and follow-up calls were conducted. Gay and lesbian media were targeted, including *B News*, *Sydney Star Observer*, *Bule*, *Lesbians on the Loose*, *Queensland Pride*, *Melbourne Community Voice*, *Pink Pocket Passport*, *Blaze*, *QNews*, *Gay Australia Guide*, *Out in Perth* and Joy FM. Publicity work was continued via media follow-ups throughout the project, with some success.

Community networks were also important in publicizing the project. Information was distributed directly to more than 35 individual community groups and organisations. This included groups in regional Victoria, such as the Country Network, a group that facilitates communication among the older lesbians and gay men across the state. Brochures and information were distributed through the complete mailing lists of ALGA. The ALSO Foundation included information about the survey within their regular newsletter and posted bundles of survey brochures out to member-organisations at their cost. Information was sent electronically to a variety of email lists, including Pride March Victoria and Oz Homo Hist (a national list for discussion of queer history), the Matrix Guild of Victoria and Vintage Men (groups for older women and men respectively). (For a full list of groups contacted, see Appendices.)

The Midsumma Festival 2005 and related events provided a significant avenue for publicity:

- Melbourne City Council exhibition *Camp As...Melbourne in the 1950s* (13 January to 6 February) – brochures distributed by hand at opening and available for the duration of the exhibition
- Health in Difference Conference (20-22 January) – electronic version of brochure projected onto main stage screen and paper copies on information table

- *Melbourne Conversations* forum 'Secret Life of Us: 50 Glorious Years of Marvellous Melbourne' (3 February) – brochures distributed by hand and project announced from the floor
- Carnival Day (13 February) – brochures distributed by hand via the ALGA information stall, and deposited to a majority of other stall-holders
- Victorian Seniors Festival Rainbow Tea Dance (19 March) – brochures distributed by hand

Promotion work at these events indicated that the profile of future research would benefit from official recognition by major community event organisations such as Midsumma, and the Lesbian and Gay Mardi Gras, for inclusion in programs and other material.

Successful coverage included the print media and radio:

- Melbourne Community Voice (MCV)
- Joy FM
- 3CR Community Radio (Sally Goldner from Transgender Victoria arranged an interview with Kate Davison on her 3CR show 'Out of the Pan')
- *The Age*
- Museum Victoria magazine

There were also unsuccessful attempts made to achieve coverage on mainstream radio. It was suggested in a discussion of the Consultative Committee that ABC radio was worth pursuing, and in particular shows hosted by Julie McCrossin and Fran Kelly. Unfortunately, attempts to follow these up were unsuccessful.

Greater success in media coverage could be achieved through advertisements in publications relating to major community events, including but not limited to Midsumma, Lesbian and Gay Mardi Gras, and Melbourne Queer Film Festival, as well as mainstream media. Further assistance could be sought from private collection owners – in particular making inviting them to be available for interviews for 'human interest' stories.

3.3.4 Consent forms

The documentation of private collections posed a number of issues, due to restrictions on the use of personal material under the Privacy Act. Private collections, whether individually or collectively owned, cannot be documented without the *consent* of the owner/s. Nor can any personal information be made public without consent. The nature of the subject matter of the survey also posed unique challenges, since sexual orientation is often regarded as an exceptionally sensitive area. These issues had significant implications for our ability to publish the results of the survey.

Consequently a legal consent form was drafted with assistance from the Museum Victoria legal team (see Appendix 7.2). The form allowed for varying levels of internal and public identification, and provided the option for the informant to use a pseudonym. A list of collection owners and representatives to whom consent forms were sent was maintained. Where multiple collections were owned by one person a fresh consent form was signed for each collection, as identification preferences sometimes differed between individual and group collections.

The consent form posed several difficulties in the course of the project. The principal difficulty was that the form was being developed at the same time that collections were being documented, leading to delays in the consent process. Obtaining completed and signed consent forms from all participants with privately-held collections proved cumbersome in some instances, mainly due to postage delays. The survey would have benefited from a more accessible consent form, for example in downloadable format from the web, although a hand-written consent form would still be required.

It is recommended that for future projects a comprehensive consent form be developed prior to beginning documentation of privately held collections. It is also recommended that options for greater accessibility and less cumbersome distribution be explored for all project documents and paperwork, in particular the use of the web for downloads and other information relating to the documentation of privately-held collections.

3.3.5 Collaboration and partnership agreement

From the outset the work of the survey was conceptualised as explicitly collaborative, to be primarily directed by the Australian Lesbian and Gay Archives, the State Library and Museum Victoria. In practice, collaboration materialised first and foremost through the Consultative Committee and through the work done by ALGA in providing the survey with an up-to-date version of its most complete list of holdings.

The drafting of a Partnership Agreement between the three organisations was an important symbolic step in the project methodology by establishing a firm structure for on-going strategic partnerships between the organisations, and spelling out the specific contributions and responsibilities of each. The thrust of the Agreement was focussed upon the following outcomes:

- developing an institutional culture that values knowledge and engagement;
- creating strategic partnerships that enable mutual benefits, and community and institutional collaboration;
- developing a network of interested community members and groups, students and scholars;
- sharing resources and knowledge, including fund-sharing;
- demonstrating and promoting a commitment to real cultural diversity in representations and collections;
- promoting an institutional engagement with community processes, needs and practices;
- recognizing suppressed, ignored or undervalued histories and experiences; and
- developing strategies for educating the public about these histories.

The research of the survey therefore expanded from strictly locating and documenting other collections of relevant material to exploring how Museum Victoria and the State Library could structurally and materially support the ALGA. Part of this involved looking at partnership arrangements between other community organisations and public institutions, and related ethical and practical issues.

Two useful examples are:

The Victorian Women's Liberation and Lesbian Feminist Archive: housed within the Melbourne University Archives, this repository was established as a community project by a collective committee. Since going into the MU Archives, control and ownership of the collection has remained with the committee, but they receive support in the form of space and appropriate storage, and database support. This could provide a useful model for a future arrangement between ALGA and the State Library or Museum Victoria.

The Lesbian and Gay Archives of New Zealand: housed within the main collection of the National Library of New Zealand in Wellington, following a firebomb attack on the original location. LAGANZ have an agreement with the National Library whereby they receive not only storage and other material support, but also curatorial support via funded National Library staff. However it is with caution that a similar arrangement could be adopted here in Australia, as LAGANZ are now subject to access controls and restrictions as dictated by the National Library, rather than remaining under primarily community control. LAGANZ were approached directly information on their Partnership Agreement with the National Library, and their resource base, which will prove useful in both the considerations by ALGA of their own future, and the considerations of the large institutions in supporting them.

The process of developing the Partnership Agreement was also important in illuminating the importance of formal, official, and publicly recognised commitment by large organisations to resourcing and initiating such research projects in a collaborative framework. This is particularly true for research into lesbian, gay, bisexual and transgender, which can fall prey to normative interpretations of cultural diversity. In a similar vein, it can potentially be deprioritised without an active and committed curator or staff member. This has been the case at the Mitchell Library in NSW where the Lesbian and Gay Life and Culture collection has not significantly expanded since the departure of a particularly enthusiastic staff member, and is a danger faced by the LAGANZ which relies upon curatorial staff volunteering to take on the

responsibility of that collection. A more solidified management-level commitment can guard against the turnover of individual curators and staff.

3.3.6 Community contact and liaison

Community contact and liaison formed an extensive and key component of the project methodology, on a general and direct level with both the overall lesbian, gay, bisexual and transgender community and with the historical community.

Effective community liaison was of paramount importance; however, the limitations on available resources for thorough follow-up imposed a limitation on its potential. For example, it was suggested within the Consultative Committee that community groups that had been sent information about the survey should be followed up with the offer of staff on the project to attend and address face-to-face meetings of the groups (for example social, political, sporting). However, this would have required a significant increase in staff resources, and was found not to be the most efficient use of the resources available in this pilot project. Direct contact could, however, be explored in future projects, and has been demonstrated to be effective in the UK disability survey.

In practice, community contact and liaison during the project can be divided into the following categories and sub-categories (some of the groups and individuals here were contacted systematically - proactively, and others as a result of information received during research-*reactively*):

Individuals

- Owners of individual or group collections (see privately held section of the survey spreadsheet in appendices)
- Historians and researchers:
 - Anne Beggs-Sunter, School of Behavioural & Social Sciences and Humanities, Ballarat University
 - Lauren Costello, School of Geography and Environmental Science, Monash University
 - Ruth Ford, School of Historical and European Studies, LaTrobe University
 - Graham Willett, The Australian Centre, University of Melbourne

Community groups (ie, the lesbian, gay, bisexual and transgender community)

- General (see complete listing in appendices)
- Archival or historical interest:
 - Australian Lesbian and Gay Archives
 - Victorian Women's Liberation and Lesbian Feminist Archives

Other institutions

- Historical societies:
 - The Royal Historical Society of Victoria
 - St Kilda Historical Society
 - Collingwood and Fitzroy Historical Societies
- Libraries:
 - Victorian Public Libraries Network (in particular, Darebin, Port Phillip and Greater Dandenong libraries)
 - Mitchell Library of New South Wales
 - National Library of Australia
 - Baillieu Library, University of Melbourne (Special Collections)
 - National Library of New Zealand
- Museums:
 - Victorian Police Museum and Historical Unit
 - Percy Grainger Museum, University of Melbourne
 - Jewish Museum of Australia
 - Australian War Memorial
 - Performing Arts Museum
- General collecting bodies:
 - Melbourne University Archives
 - Fairfield Hospital Collection (at Austin Hospital)

[Note: The databases/catalogues of Screensound Australia, ACMI, the National Archives of Australia and the Public Records Office of Australia were searched to varying degrees but no direct contact or liaison took place with staff, hence their omission from this list.]

3.3.7 Emphasis of research work

Public Collections: The research strategy for public collections primarily consisted of catalogue and database searches of publicly and electronically accessible collections carried out by project staff and volunteers. In some cases information and assistance was provided by librarians, archivists and museum curators.

Catalogue and database searches used a variety of keywords; however, it was evident that successful searching often rested upon one 'knowing what you're looking for before you start looking'. This was particularly true in the case of the State and National Libraries' Manuscripts Collections, and the Public Records Office, where names and biographical information were usually required. Some keywords used included:

Homosexual/ity	lesbian/ism	gay
transgender	bisexual	transsexual
queer	intersex	spinster
pervert/ersion	same-sex	suffragette
impersonation	unmarried	lovers
friendship	women companions	sexuality
sexual health	eccentric	deviance
drag queen/king	sapphist	variety acts
moral/s/ism/ity	sex education	

These keywords were not all used exhaustively within all public organisations – their application was uneven and at the discretion of individual project staff member or volunteer. The achievement of successful results using various terms was, naturally, also uneven.

It would be beneficial for future projects to develop a thorough list of possible search terms to apply consistently to all collections searched, where possible, thus allowing for more effective comparison. The list contained within this report could be used as a basis for development.

Internal research within Museum Victoria focused on an electronic search of the database using keywords and, importantly, a manual survey of objects in on-site storage. A manual search was felt to be necessary as descriptions of objects in the electronic database are often limited, and the relevance of objects to the gay, lesbian, bisexual and transgender communities may not be identified in the electronic record. Unfortunately, there were not enough staff and volunteer resources to conduct a thorough survey of the Museum's holdings incorporating off-site storage – such an expansion of the manual survey could return positive results in terms of unearthing already existing material – and only a sample survey was conducted in the History and Technology store at Melbourne Museum – although assessment of collections held in that store by a volunteer has continued after the formal conclusion of this project.

A side aspect of the Museum's internal research and survey strategy was increasing the number of acquisitions of materials and collections related to the project's aims, which complemented the decision of community groups and individuals who wished to donate materials to the Museum.

It is recommended that Museum Victoria, the State Library of Victoria and other collecting institutions continue to document their collections and enhance data relating to their collections to reveal the full relevance of these collections to the gay, lesbian, bisexual and transgender communities. Standard subject headings both within individual museums and across the museum sector (perhaps auspiced by Museums Australia) would be of particular value in this process. Publicly-accessible, online list of materials and documents of relevance to lesbian, gay, bisexual and transgender histories (in the manner of the Mitchell Library of NSW) should be developed.

Private collections: Emphasis was overwhelmingly placed upon finding privately-held and individual collections. A significant proportion of time was spent on generating publicity, distributing information among community networks and follow-up work with individuals

regarding potential collections. Follow-up work involved determining the content and relevance of individuals' collections, pursuing useful leads on other privately-held collections, and in some cases making site visits to look at collections and assist in their documentation and description. This process occasionally resulted in commencing an acquisitions process with particular collections and their donors.

An example of where this more intensive research proved useful is the Pokey's Collection of 1980s drag costumes, now owned by Rose Chong Costumes. An acquisitions proposal process has now been commenced after two site visits, an interview with the owner and the photographing of some of the costumes. Research also led to the location of former Pokey's Bar performers who wore the costumes and are now participants of the survey, and also provided leads to other collections of importance and relevance to transgender history in Victoria and Australia.

Access for information about preservation was an issue. In those cases where documenting a private collection did not result in commencing an acquisitions process, some owners were keen to access information about the preservation of their materials until such time as they were ready to donate it or sell it. In some cases, such as the above example of Rose Chong Costumes, the owners were contacted just in time before the materials were disposed of as waste or junk. Information about preservation of historical materials, combined with some information about donating or selling materials, was sent out on request during the project. Community knowledge does need to be supplemented by information about the preservation and significance of material culture, such as that available on the *reCollections* web site hosted by AMOL (now the Collections Australia Network).

Other collections: Smaller public collecting bodies were approached both in a general appeal for information and in some cases in a targeted request for information about specific collections. For example, a letter was posted out to all public libraries through the Victorian Public Libraries Network (via the State Library) requesting general information about collections and materials relating to lesbian, gay, bisexual and transgender histories, while the Grainger Museum at the University of Melbourne was approached for specific information about its 'Lust Branch' Collection.

Some smaller public libraries were found to have proactive policies with regard to the identification of materials. However, these were generally confined to the identification of published books. For example, the Darebin Library labels queer relevant books with a rainbow sticker on the spine, allowing easy visual identification by library users. Despite being limited to published books, these libraries were approached for information about their collection and cataloguing policies and procedures, with a view to promoting and distributing these. Further work is required in this area.

3.4 Challenges for further consideration

Within the approach and methodology of the survey, apart from the components and processes outlined above, there were four other areas of methodological concern that require consideration.

3.4.1 Gaining community trust

Through the community contact and liaison work conducted, it was observed by project staff and volunteers that there still exists a level of scepticism among sections of the lesbian, gay, bisexual and transgender communities towards the idea that larger institutions are becoming committed to unearthing, documenting and representing queer history. Some still harbour concerns that institutional support and initiation of these projects are a flash in the pan. The only mechanism available to allay these concerns is the conduct and seeing-through of projects like this survey.

However, it should be kept in mind that these concerns present an opportunity for these institutions to rise to the challenge of sustained, ongoing and increasing commitment to broadening the scope and practices of cultural diversity. The very fact that these issues are being discussed within the community is a sign that the community realises the importance of these initiatives. A consideration of this should be kept at the forefront in formulating future projects and outcomes.

3.4.2 Dealing with homophobia

Overall the experience of staff and volunteers on the project were positive, and we were met with openness and support by a majority of historical organisations, researchers, support teams and individuals with whom we came in contact during the six month timeframe. The majority of responses to this initiative were unequivocally supportive of this pilot project.

However on a few regrettable occasions, homophobic attitudes did impose limitations upon the potential of various aspects of the survey. For example, an instance involving one organisation had a negative material effect on the survey's profile among a target cohort (older Australians) in seeking personal collections. When approached about distributing information to their networks, the response was that the organisation did not feel it would be 'appropriate' to distribute information 'like that' to their clientele.

Fortunately responses like this were incredibly rare, though it would be beneficial for future projects and research to establish a set of guidelines on how to respond to varying attitudes to sexuality, and how to communicate the aims of the survey to effectively counter-balance notions that lesbian, gay, bisexual and transgender histories should be seen as controversial. This could involve developing a kit aimed at outlining the motivations and official endorsements behind the projects, and a more thorough description of their aims.

3.4.3 Publicity and media

A challenge faced with some of the *mainstream* media work was the perception that lesbian, gay, bisexual and transgender issues are marginal issues, and a corresponding lack of broad coverage. In one case this was overcome and successful coverage achieved when we were able to provide the journalist with some actual people who had personal collections, one of whom had material dating from the 1950s (*The Age* – see appendix 7.4.5). It was also through the collaborative efforts of the ALGA in providing visual material to the journalist from their collection. This was a challenge because the consent process for many of the collections we had found at that point had not yet been finalised. Without the personal, 'human' story, however, it would not have made it into the press.

It is therefore recommended that part of the media strategy of future projects involves approaching a shortlist of collection owners about whether they are willing to tell their personal story to the general public via the media.

4. OUTCOMES

This section of the report lists the outcomes for the survey as outlined in the project brief, and provides a summary response to each. There may be some repetition of information contained in above sections; however, this section is effectively intended to be a checklist of outcomes achieved.

4.1 Summary of survey findings

An overview of collections can be found in the survey spreadsheet. The work undertaken with respect to specific public and private collections identified in the project brief can be summarized as follows:

Collecting organisation	Brief summary of work undertaken and findings
Museum Victoria, Cultural Diversity Collection	<p>At the beginning of the survey, Museum Victoria's collection database listed only nine objects with 'lesbian and gay' subject relevance. There are now over 97 objects, with an additional 80 objects with broader relevance to sexuality and feminism. Most of these additions arose from a manual survey of the History and Technology Collections Store at the Melbourne Museum. Further research is required to conduct a similar survey of the Moreland Store.</p> <p>In addition, there are several pending acquisitions proposals, which will further increase the number of objects with 'lesbian and gay' subject relevance.</p>

<i>Australian Lesbian and Gay Archives</i>	<p>The most complete list of holdings was updated and provided to the survey by ALGA on CD, which has been provided to Museum Victoria. This list includes not only material held at the main site (Claremont St, Sth Yarra) but also other smaller holdings in private homes of ALGA members.</p> <p>The list was not included in the survey spreadsheet but is included in the appendices. Unfortunately ALGA does not yet have an online catalogue of holdings due to a lack of funds and technology. (Any resolution to this in the near future will be heavily reliant upon support from larger organisations.)</p>
<i>State Library of Victoria</i>	<p>Searches were conducted of the Manuscripts and Pictures catalogues, and the Arts Collection (including Theatre Programmes). Some manuscript collections were documented, objects (Anne Drysdale's diaries), and some ephemera collections (eg Riley and Ephemera).</p> <p>More research is required to continue assessment of the Manuscripts Collection in particular. Certain collections were identified as possibly being relevant (eg the papers of John le Gay Brereton); however, not enough conclusive evidence of relevance to include in the survey spreadsheet.</p>
<i>National Archives of Australia</i>	<p>Preliminary searches conducted of the NAA image database, returning some results. The main online database was searched using a limited number of key terms. Multiple records were found and documented; however, more research is required to look at records that cannot be identified by keyword searches. Also worth noting is that only around 10% of the NAA's overall holdings appear in the online database.</p> <p>Other records previously known to be relevant through work conducted by historians were documented. Further research required, and possible assistance could be sought from NAA archival staff such as Robert French (based in Sydney).</p>
<i>ScreenSound Australia</i>	<p>Basic searches of database done using keywords. These yielded strong results, particularly in lesbian and gay films, sound recordings and footage in Australia from the 1950s and 1960s. Search results included in the appendices.</p>
<i>National Library of Australia</i>	<p>Preliminary searches conducted of Manuscripts catalogue, but only a handful of Victorian-relevant collections were actually documented – similar to the State Library of Victoria, this requires further research.</p> <p>Extensive searches were conducted of the Picture Australia database using keywords. Yielded some good results, though search was non-exhaustive. Similar requirements to the Manuscripts collection for further research.</p> <p>Discussions also took place with Margy Burn (Assistant Director-General, Australian Collections & Reader Services) formerly of Mitchell Library NSW, who expressed interest in promoting the development of greater identification of material. An important area for follow-up in future projects.</p>
<i>Local government collections</i>	<p>Letters inviting participation in the survey were sent to all Victorian public libraries, many of which are connected to local government councils, but with a poor response. More resources are required to both follow up, and to survey other local government collections. Some local historical societies were contacted (St Kilda, Fitzroy and Collingwood). No results were yielded in the course of the project.</p> <p>Formal support for the survey was registered by the City of Port Phillip Council; however, this did not automatically translate into the discovery of collections in that particular local council.</p>
<i>Material held by community groups and personal collections</i>	<p>Introductory letters and brochures, in addition to individual phone calls, emails and face-to-face, yielded strong results in the location and documentation of community and individual collections. 35 privately held collections were documented with consent. Special emphasis was placed on trying to reach the sections of the lesbian, gay, bisexual and transgender communities that are aged 60 and over.</p> <p>More collections were discovered, but are still going through the information</p>

gathering and consent process. Several leads remain to be followed up, due to the time and resource constraints of the survey.

Others

Australian War Memorial and Public Records Office of Victoria: very preliminary searches were also conducted of the online catalogues with basic results. These organisations were not officially in the project brief; however, it would be beneficial to incorporate them in future projects.

The Victoria Police Historical Unit: a short visit yielded some promising preliminary findings of stories and material, but more targeted resources and research could unearth strong results. Further research in this collection could also assist in PROV searches.

Registry of Australian Archives and Manuscripts and Royal Historical Society of Victoria online databases were searched extensively using keywords. This turned up some results which were documented in the survey spreadsheet, though there were several records that would require further research into their relevance level.

Melbourne University Archives and Special Collections preliminary searches turned up one particularly important result – the Willis Collection of gay and lesbian subject-relevant books, collected since the 1940s. Contains several rare titles, and as a collection in itself tells a story. Contact was also made with the owner, and possibilities for an oral history interview could be explored. One or two other collections were documented, including the papers of Laurence Collinson (founder of the first Homosexual Law Reform Society).

Of those collections surveyed, the Australian Lesbian and Gay Archives stood out in terms of the urgent need to document its rich collection. It is recommended that ALGA work towards establishing an online catalogue of archive objects, with the support of Museum Victoria and the State Library of Victoria.

4.2 Assessment of absences in the material record

The most obvious absences include material pre-dating the 1970s, transgender, bisexual and lesbian histories, and regional Victoria:

- Material documenting life prior to the 1970s and 1980s. A vast majority of privately held collections contained material limited to the last ten to twenty years. Only around 5 out of 35 privately held collections predated 1980, and only a further 2 collections predated the year 1970 (these were the Keith Stodden Collection, 1960s onwards, and the 'Life and Times of a Gay Man' Kendall Lovett Collection, 1922 onwards)
- Transgender, bisexual and to a lesser extent lesbian histories. As a result of this, extensive work was done in to finding material documentation of transgender and drag histories in Victoria, however these three sections of the community are still overwhelmingly underrepresented in the material record.
- Regional Victoria. While regional networks and community groups were targeted in the promotional and advertising stage of the survey, few results were achieved. Where there were leads on potential information and collections, these were prioritised (for example a lead that was given on an old hotel in Ballarat – unfortunately with no concrete results); however, it would be beneficial to have more resources available to conduct detailed surveys of libraries in larger regional centres (eg Ballarat, Bendigo, Traralgon, Shepparton, Wodonga).

Aside from these, it is worth noting the *silences* (as opposed to absences) in the material record which were overwhelmingly found in nineteenth and early twentieth century material held in the larger collecting institutions. However, the major silence is evident in the lack of representation of lesbian, gay, bisexual and transgender histories in existing exhibitions.

Part of this project has been aimed at promoting a culture of change within exhibiting organisations in terms of encouraging representations of how queer sexuality has contributed to and enriched the experiences of people in other aspects of life – in stories of immigration, in the life of Melbourne, within Indigenous Australian histories, and in relation to scientific, biological and technological areas. A notable example of a silence in relation to queer experience and identity within the Museum is the Mind and Body Gallery, Melbourne, where an exclusively hetero-normative, reproduction-focused story of sexuality is told.

4.3 Key issues

The survey has highlighted the need for urgent action to support the preservation and identification of lesbian, gay, bisexual and transgender material culture. The following key issues were raised in the course of the project:

4.3.1 On-going documentation

The documentation of material in major collections relating to lesbian, gay, bisexual and transgender experience has been confirmed as a major area of concern by this project. It is recommended that that Museum Victoria, the State Library of Victoria and other collecting institutions, large and small, continue to document their collections and enhance data relating to their collections to reveal the full relevance of these collections to the lesbian, gay, bisexual and transgender communities. Standard subject headings both within individual museums and across the museum sector (perhaps auspiced by Museums Australia) would be of particular value in this process. As part of this process, it is recommended that major collecting institutions develop publicly accessible, online lists of materials and documents within its collection of relevance to lesbian, gay, bisexual and transgender histories (in the manner of the Mitchell Library of NSW).

4.3.2 Physical storage needs

Another key issue relates to the immediate physical storage of those collections known to exist outside major institutions. Of particular note are the Australian Lesbian and Gay Archives, currently lacking storage space and partially held in private homes. Urgent measures are required to ensure the survival of this important collection. It is recommended that major collecting institutions such as the State Library of Victoria and Museum Victoria consider how they might offer practical support and assist in the development of a long-term solution to this largely paper-based collection.

4.3.3 ALGA collection database

The Australian Lesbian and Gay Archives holds perhaps the most significant collection of material relating to lesbian, gay, bisexual and transgender history in Australia. Support is urgently required to establish an online catalogue of the collection. Major collecting institutions could provide practical support.

4.3.4 Private collections and the loss of community knowledge

The importance and urgency of identifying and supporting or collecting personal and private collections of individuals over the age of 60 was identified in the course of the survey. Many older, pre-1970s records are disappearing as their owners and collectors age and pass away. More contact is required between collecting institutions and networks of older lesbians, gay men, bisexual and transgender men and women; appeals also need to be made to family members and descendants to provide information about collections that might be of relevance. A greater inclusion in official publicity of large collecting institutions would assist greatly with this process.

4.3.5 Representation in exhibitions and other public programs

A significant recommendation of this report relates to the goal of mounting a large museum-quality exhibition of lesbian, gay, bisexual and transgender histories from Victoria and from around Australia. As the project brief was being developed, it was envisaged that the outcomes would bring us closer to a professionally-developed historical exhibition of material relating to queer sexuality hosted by a major collecting institution. The exhibition could incorporate collaboration with partner-museums and libraries in other states and territories. It is worth noting that a museum-coordinated, large scale exhibition of this historical material would break new ground in Australia, and would occupy a leading position internationally.

Such an exhibition would be a highly effective way of raising awareness of the need for these histories to continue to be unearthed and documented, and would therefore contribute to the primary aim of this project – to build into the Victorian and Australian story the important role that sexuality, sexual experience and identity has played not only in individuals lives but also in broader society. It is acknowledged that this recommendation carries significant funding implications. Without a future commitment of large scale funding for such an endeavour, an exhibition would not be possible.

In the meantime, smaller-scale opportunities exist for representing lesbian, gay, bisexual and transgender histories, such as the Community Collections program at Museum Victoria. These histories can also be better represented in broader exhibition contexts at both major and minor collecting institutions, such as general histories about Melbourne.

Other public programs such as outreach activities, and web-based technologies, also offer opportunities to improve representation of lesbian, gay, bisexual and transgender histories. For example, the State Library of Victoria is considering the development of a bibliography on the Library's website, following the model of the State Library of New South Wales' "Gay and lesbian life and culture" web page.

4.3.6 National survey

During the course of the project, the Consultative Committee recommended that an Australian Research Council grant be pursued, led by the University of Melbourne and supported by institutions such as Museum Victoria. This grant would fund a more comprehensive, and possibly national, version of this survey. It is evident that much of the source material that is of relevance to Victoria also has aspects of relevance to histories of queer sexuality in a national context. Further to this, many of the repositories containing relevant material do not limit their collections to Victoria. The Australian Lesbian and Gay Archives is but one example.

4.3.7 Partnership opportunities

Another primary and significant contribution of this survey is its implications for research partnerships and future work in the area. This is the first time the Australian Lesbian and Gay Archives, the State Library of Victoria and Museum Victoria have joined together on a project to advance the recognition and celebration of lesbian, gay, bisexual and transgender histories.

The undertaking of this survey has established a structure for on-going strategic partnerships between these collections, allowing major collecting agencies to effectively complement, rather than compete with, collections of organizations such as the Australian Lesbian and Gay Archives.

4.3.8 Distribution of information

It is recommended that the public version of this report (which excludes all personal information) be made available on the web sites of the partner institutions, and that its findings and recommendations be used to inform future projects aimed at preserving, acknowledging and embracing lesbian, gay, bisexual and transgender history and culture.

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- Gay and Lesbian Life and Culture @ Mitchell Library*:
<http://www.sl.nsw.gov.au/doclifensw/social/gayles.cfm>
- Queer: A Rowden White Library List*, University of Melbourne Student Union, unpublished
- Australian Lesbian and Gay Archives, <http://home.vicnet.net.au/~alga/links.htm>
- Garry Wotherspoon, 'From Private Vice to Public History: Homosexuality in Australia', *Public History Review*, v1, 1992, 150
- Richard Sandell, Annie Delin, Jocelyn Dodd, and Jackie Gay, 'Beggars, freaks and heroes? Museum collections and the hidden history of disability', *Museum Management and Curatorship* v20, 2005
- 'Search for Gay History to Create Virtual Museum', *The Guardian*, Monday 12th December 2005

6. APPENDICES

6.1 Project brief

6.2 Consent form

6.3 Organisations and community groups contacted

6.4 Media

6.4.1 Media release

6.4.2 Project flyer

6.4.3 List of media outlets contacted

6.4.4 Article printed in *Museum*, the Museum Victoria magazine

6.4.5 Article printed in *The Age*

6.4.6 Article printed in *MCV (Melbourne Community Voice)*

6.5 Collections

6.5.1 Collection spreadsheet

6.5.2 Collection spreadsheet – confidential collections (private report only)

6.5.3 ALGA collection

6.5.4 Museum Victoria collection

6.5.5 ScreenSound collection

6.5.6 3CR collection

6.6 Survey information sheet

6.7 Previous queer exhibitions

APPENDIX 6.1

Survey of lesbian, gay, bisexual and transgender collections in Victoria

History & Technology Department, Museum Victoria, September 2004

Aim

To survey both overtly and covertly lesbian, gay, bisexual and transgender material in a broad range of public and private collections in Victoria, to provide a written report and digital list of the material identified, and to make recommendations for further research, partnerships and public programs.

Introduction

2005 marks the 25th anniversary of a highly significant date in Victorian history: the passing of legislation decriminalizing homosexuality – the Crimes (Sexual Offences) Act 9509, on 23 December 1980. Lesbian, gay, bisexual and transgender communities in Victoria are exploring how joining forces could help to celebrate and explore the meaning of this anniversary. A range of inclusive projects are proposed that will present homosexuality as a part of mainstream life, and show that gay and lesbian history is relevant to, and part of, the broader story of human experience.

A key component of this anniversary is a survey of lesbian, gay, bisexual and transgender material held in public and private collections. The survey will be led by Museum Victoria, in association with the State Library of Victoria, the University of Melbourne and the Australian Lesbian and Gay Archives.

The project will be of considerable symbolic significance, with the foremost museum and library in Victoria joining forces with community organizations and individuals to acknowledge the importance of lesbian, gay, bisexual and transgender history.

Focus of project

The project will survey both overtly and covertly lesbian, gay, bisexual and transgender material in a broad range of public and private collections in Victoria. It will consider material that is clearly associated with the history of those communities, as well as material records of the social, cultural, political, legal and religious structures and events that have affected lesbian, gay, bisexual and transgender people over time.

The project will draw together material held across a broad range of collections. Importantly, it will re-connect objects and information that have been separated by accident or agency into disparate collections. As well, it will build up cohesive stories of lesbian, gay, bisexual and transgender history and experience that have never before been told.

The project will establish a structure for on-going strategic partnerships between collections, allowing major collecting agencies to effectively complement, rather than compete with, collections of organizations such as the Victorian Lesbian and Gay Archive. Within collecting agencies it will provide a basis for the revision of collection policies and the inception of active collecting programs. It also provide a model for the on-going management of existing and future collections of lesbian, gay, bisexual and transgender material. It will also provide the basis for a range of interpretative strategies, including research projects, exhibitions, education programs and publications.

Importantly, this will be a pilot project, providing a model for a national survey of lesbian, gay, bisexual and transgender material for which an Australian Research Council grant may be sought.

The broad aims of the project include improved knowledge, representation and interpretation of lesbian, gay, bisexual and transgender material in public collections. The project will encourage discussion and awareness of homosexuality in the mainstream community, emphasizing similarities and connections within our society as a whole. It will redress the marginalization of lesbian and gay history, and explore the remaining bastions of social resistance to homosexuality in a reflective, educative manner. Importantly, it will also help to provide lesbian and gay Victorians with a sense of inclusion and community, redressing the isolation and shame some people experience in their journeys to sexual identity. The project provides a significant opportunity for the celebration of political and social achievements, and recognition of the tenets of equal opportunity and human rights for all Victorians.

Project components

- Undertake research of material documenting or relating to the history of the lesbian, gay, bisexual and transgender communities, including objects, audio-visual material such as photographs and moving footage, documents and other archival material in both public and private collections in Victoria (including institutions identified below)
- Assist the promotion of the project at the Midsumma Festival 2005 and other through lesbian, gay, bisexual and transgender community networks
- Conduct a community forum as a means of establishing working relationships and identifying possible locations of material
- Work with the project committee (an internal and external body) to undertake on-going assessment of the direction and scope of the project
- Establish and maintain project files including detailed notes of organizations and communities contacted
- Establish a spreadsheet or database of material identified, and enter information on an on-going basis

Project outcomes

1. A comprehensive written report including:
 - An overview of lesbian, gay, bisexual and transgender material culture held in specific public and private collections in Victoria
 - An assessment of absences in the material record of lesbian, gay, bisexual and transgender history
 - Identification of key issues for the collection of lesbian, gay, bisexual and transgender material culture over the next five years
 - Recommendation of longer-term strategies for the documentation of lesbian, gay, bisexual and transgender histories by collecting institutions that will inform future policy development
2. An Excel spreadsheet or database that records specific details on each item of material culture identified, including brief description and catalogue number or other identifier

Collections

The project will survey lesbian, gay, bisexual and transgender material in a range of collections, including:

- Museum Victoria collections: Australian Society and Technology; Indigenous Cultures
- Australian Lesbian and Gay Archives

- State Library of Victoria
- National Archives of Australia
- Screensound Australia
- National Library of Australia
- Local government collections
- Material held by community groups
- Personal collections

Time frame

The project would be undertaken by an assistant curator on either a full-time (three months) or part-time (six months) basis. The appointee will be based at Museum Victoria, or as agreed by parties to the project.

APPENDIX 1: Types of material culture to be surveyed

Objects

Objects and information will be surveyed that represent the broad range of homosexual culture and experience. They include:

- Clothing – eg. cross-dressing; use of clothes for sexual identity; protest / identifying T-shirts (Australian Lesbian and Gay Archives); everyday clothes to speak of the invisible, the hidden and ‘normalization’
- Protest / activist ephemera – eg. banners (Australian Lesbian and Gay Archives)
- Personal mementoes
- Medical / psychiatric objects
- Objects symbolizing homosexuality and gender
- Objects that can be re-interpreted in the context of gay and lesbian history

Documentary material, both historic and contemporary

- Ephemera, including postcards, flyers and leaflets (Australian Lesbian and Gay Archives, etc)
- Diaries and personal documentation (Australian Lesbian and Gay Archives, etc)
- Books (Australian Lesbian and Gay Archives has over 2,500)
- Government-documented ‘cases’ of homosexuality (National Archives - various)
- 1944 homosexual males [in Armed Forces during World War II] discharge (National Archives MP742/1)
- 1949-64 policy directives about employment of homosexuals (National Archives A6122)
- 1961 publication *Homosexuality* and 1964 publication *Homosexuality: A Cross Cultural Approach* (National Archives A425)
- 1962-4 publication *The Homosexual Revolution* (National Archives A425)
- 1964 publication *Lesbian Love in Literature* (National Archives A425)
- Various periodicals (Australian Lesbian and Gay Archives)
- Records relating to the development of Victorian and Australian legislation, including the Victorian *Crimes (Sexual Offences) Act 1980*, decriminalizing homosexuality, the *Equal Opportunity Act 1995*, *Statute Law Amendment (Relationships) Act 2001 (Vic)* and *Statute Law Further Amendment (Relationships) Act 2001*.

Multimedia

- Oral histories
- 1969 film *The Set* (Australian Lesbian and Gay Archives)
- 1974 film ‘I’m Satisfied With My Gal: Goodbye To Homosexuality’ (Screensound 308062)
- 1975 film ‘Homosexuality: a Film for Discussion’ (Screensound 396538)
- 1984 film ‘Witches and Faggots, Dykes and Poofers’ (Screensound 41124)
- 1985 video ‘Spot the Lesbian’ (National Library 5275158)

- Various audio materials, including radio, speeches and interviews 1950s – present (Australian Lesbian and Gay Archives, etc.)

Images

- c1908 stereograph 'The City in Gay Attire' – the visit of the American fleet (State Library of Victoria H42276)
- 1961 poster 'Gay and Informal: Hayman Island' (State Library of Victoria H94.60/7)
- c.1971-80 poster 'Relax - Homosexuals are Everywhere' (State Library of Victoria H2001.139)
- 1982 poster 'Building the Gay Movement (National Gallery of Australia 86.1591)
- 1991 poster 'Celebrating Change II' (National Gallery of Australia 93.589)
- 1993 photographs of the launch of Midsumma (State Library of Victoria H93.53/1-39)
- 1999 poster 'The Also Foundation Presents Resurrection 4: a Gay and Lesbian Dance Party' (State Library of Victoria H2000.211/14)
- Other posters (Australian Lesbian and Gay Archives)

APPENDIX 2: Material culture context

The project will be based on a range of assumptions about material culture and its relationship to lesbian, gay, bisexual and transgender history:

1. Lesbian, gay, bisexual and transgender history and culture that is concealed or lost can be revealed, re-discovered or re-interpreted.
2. Lesbian, gay, bisexual and transgender history can – and should be – represented through material culture.
3. Material culture is fundamental to the representation of history.
4. Material culture should not be dismissed as a 'straight' way of looking at history.
5. The reason why gay and lesbian material culture is scarcely visible may be and or all of:
 - 5.1. Deliberate concealment
 - 5.2. Deliberate destruction
 - 5.3. History of sexuality does not have a strong material record
 - 5.4. Lesbian, gay, bisexual and transgender history represents minority history and statistically is therefore less likely to leave material evidence
6. The absences in the material record of lesbian, gay, bisexual and transgender is evidence of historic experience.
7. The re-interpretation of historic material is both possible and worthwhile.
8. The values and meanings of material culture can be re-assigned.
9. Interpretations of material culture by contemporary curators and / or artists can legitimately shed light on historic material.

APPENDIX 6.2

Consent form for persons participating in Lesbian, Bisexual, Gay, Transgender Material survey 2005

PARTNER ORGANISATIONS (Organisations running the project):

MUSEUM VICTORIA
AUSTRALIAN LESBIAN AND GAY ARCHIVES
STATE LIBRARY OF VICTORIA

PROJECT BACKGROUND: 2005 marks the 25th anniversary of a highly significant date in Victorian history: the passing of legislation decriminalizing homosexuality – the Crimes (Sexual Offences) Act 9509, on 23 December 1980. Lesbian, gay, bisexual and transgender communities in Victoria are exploring how joining forces could help to celebrate and explore the meaning of this anniversary, and how to present homosexuality as a part of mainstream life, and show that gay and lesbian history is relevant to, and part of, the broader story of human experience. A key component of this anniversary is a survey of lesbian, gay, bisexual and transgender material held in public and private collections. The survey will be led by Museum Victoria, in association with the State Library of Victoria, and the Australian Lesbian and Gay Archives (“**Partner Organisations**”).

PROJECT AIMS: To survey, both through direct community contact and indirect research of existing collections, lesbian, gay, bisexual and transgender (whether public or covert) material in a broad range of public and private collections in Victoria, to provide two written reports including lists of material identified, and to make recommendations for further research, partnerships and public programs.

The reports will comprise:

- A. A confidential internal project report containing Personal and/or Sensitive Information – such as personal details - that **will not be** released to the public (see overleaf for definitions of **Personal and Sensitive Information**). This internal report will include a full register (spreadsheet) of material collections identified through the project, ownership and content details. It will be kept as part of permanent Museum Victoria, Australian Lesbian and Gay Archives and State Library of Victoria records. This report will be considered strictly confidential and will only be accessed by bona fide research staff at the Partner Organisations. (“**Confidential Internal Report**”); and
- B. An external report containing non-sensitive information that **will be** released to the public (“**Public Report**”). Unless your consent has been provided below, this report will not contain any Personal or Sensitive Information provided by you which is protected by the *Information Privacy Act 2000* (Vic).

Name of collection:

Name of collection owner:

Name of collection representative:

Authority by which collection representative represents the collection owner and/or the collection (eg. authorised designated employee):

Copyright Holder:

Name of collection surveyor(s):

1. I consent to participate in the project named above, and for the Personal and/or Sensitive Information about me and/or the collections I own/represent that I provide to Museum Victoria as part of this project to be contained in the following:

(Tick all relevant boxes)

- ☐ The Confidential Internal Report
☐ The Public Report
☐ Publicity and media associated with the project

2. I acknowledge that:

- (a) in consenting to my Personal or Sensitive Information being published in the **Public Report**, this may involve public knowledge of my name in association with this project, in association with particular material collections, or in association with specific objects;
- (b) this project is for the purpose of research, and that the information gathered during the project and released in the Public Report may in future be used in exhibitions, grant applications, collections, and websites;
- (c) I have been informed that the confidentiality of the Personal or Sensitive Information I provide will be safeguarded in accordance with the *Information Privacy Act 2000* (Vic) subject to any legal requirements to disclose such Personal or Sensitive Information and
- (d) Personal or Sensitive Information includes but is not limited to my name, personal/residential address, details about my sexual orientation, or any information which could reasonably identify me.

3. I consent to the use of the following in the **Public Report** of the project:

(Tick all relevant boxes)

- ☐ My real name
☐ A pseudonym Name requested _____
☐ Neither (please note: if neither are provided, we will not be able to list your details)

Signature _____ Date _____
(Participant)

Signature _____ Date _____
(Witness)

Definitions:

“Personal Information” means information or an opinion (including information or an opinion forming part of a database), that is recorded in any form and whether true or not, about an individual whose identity is apparent, or can reasonably be ascertained, from the information or opinion.

“Sensitive Information” means information or an opinion about an individual's racial or ethnic origin, political opinions, membership of a political organisation, religious beliefs or affiliations, philosophical beliefs, membership of a professional or trade association, membership of a trade union, sexual preference or practices or criminal record that is also Personal Information.

APPENDIX 6.3

Organisations and community groups contacted

Project partner collections

Australian Lesbian and Gay Archives
Museum Victoria
State Library of Victoria

Organisations represented on the Community Consultative Committee

ALSO Foundation
City of Port Phillip
JOY FM
Matrix Guild of Victoria
Pride March Victoria
Transgender Victoria
Victorian AIDS Council
Women's Liberation and Lesbian Feminist Archive

Public collections

Australian Society of Archivists
Local government collections / libraries
National Archives of Australia
National Library of Australia
Performing Arts Museum - Victorian Arts Centre Trust
Public Records Office Victoria
Rowden White Library - Melbourne University Student Union
Royal Historical Society of Victoria
ScreenSound Australia
Victoria Police Museum

Melbourne-based contacts

AIDS Housing Action Group (AHAG) Melbourne
Australian Lesbian Medical Association (via Dr Ruth McNair)
Bent Kranks
Boilers Society
GAMMA Vic (Gay and Married Men's Association)
Gay and Lesbian Immigration Task Force
Geelong Lesbian Group
Gender Identity Support Group (based near Bendigo)
Greek and Gay
Khandaan (social group for Indians, Pakistanis, Anglo-Indians and Nepalese)
Maybe Baby Melbourne (lesbian and gay prospective parents' group)
Melbourne Argonauts (queer rowing club)
Melbourne Bisexual Youth
Melbourne Gay and Lesbian Chorus
Melbourne Long Yang Club (gay Asian group)
People Living with HIV/AIDS Melbourne
Pride History Group NSW
Seahorse Victoria
South East Gay Girls

Regional contacts

Bendigo Gay Society (men & women support and social group)
B GLAD (Ballarat support & social group)
bent@deakin
GASP (social group for people aged 14-25 in Geelong)
Central Victorian Lesbian Network
Gabrielle's Place (social venue for lesbians in Ballarat)

Geelong Lesbian Group
Gippsland Gay and Lesbian Network (Orbost, Bairnsdale, Warragul, Venus Bay, Morwell)
Goulburn Valley Gay and Lesbian Group
Goulburn Valley HIV/AIDS Resource Group
Hume Phoenix Inc. (Wodonga)
Mildura Gay and Lesbian Family Support Group
Mornington Peninsula Lesbian Network
Peninsula Guys
RU12 (GLBT community group for the Lower Hume Region)
WayOut: Central Victorian Youth & Sexuality Diversity Project (Macedon Ranges, Mt Alexander, Central Goldfields & Bendigo Shire)
Zarque (social group for 14-24 year olds in Ballarat)

Additional organisations which received project flyer

AIDS Memorial Quilt Project
ArciLesbica
Australian Labor Party
Carlton Clinic
Cherry Bomb, Fitzroy
Country Network
Cross-Campus Sexuality Network
Dance Cats
Dykonoclast
Gay and Lesbian Health Victoria
Lesbians on the Loose
Love Makes a Family
Jewish Lesbian Group of Victoria
Melbourne Gay and Lesbian Chorus
Melbourne Rainbow Band
Metropolitan Community Church of Melbourne
Midsumma
Minus 18
New Wave Christian Fellowship Church
Pink Magpies
South East Centre Against Sexual Assault
Surfin' Gayfari
The Australian Greens
Vintage Men

APPENDIX 6.4

Media

6.4.1 Media release

6.4.2 Project flyer

6.4.3 List of media outlets contacted

6.4.4 Article printed in *Museum*, the Museum Victoria magazine

6.4.5 Article printed in *The Age*

6.4.6 Article printed in *MCV (Melbourne Community Voice)*

Monday 31 January 2005

MEDIA RELEASE



History? Herstory?

2005 marks the 25th anniversary of a highly significant date in Victorian history – the passing of legislation decriminalising homosexuality. To help celebrate and explore the meaning of this anniversary, Museum Victoria is joining with the State Library of Victoria and the Australian Lesbian and Gay Archives to undertake a survey of lesbian, gay, bisexual and transgender collections in Victoria.

The primary aims of the survey are to identify gaps in public collections, identify significant private collections, and map out future collecting strategies. It will re-connect objects and stories documenting lesbian, gay, bisexual and transgender history and experience, and raise the public profile of these communities.

This landmark survey will result in the development of a comprehensive written report with recommendations of longer term strategies for the documentation of lesbian, gay, bisexual and transgender histories.

“Not only is this survey a first for Victoria but it is one of the first surveys in the world to look at lesbian, gay, bisexual and transgender collections in the community. This survey should enable us to discover some fascinating personal collections and experiences” says Kate Davison, Assistant Curator, Gay and Lesbian Material Survey.

“This project is also unique in that it recognises that these communities have traditionally been ‘left out’ or ‘hidden’ from history, and the survey will allow us to unearth important and different perspectives on the life of Victorians in general.”

Collections of interest to the survey include:

- Documents, letters, diaries and books
- Photographs, oral histories and films
- Objects symbolizing homosexuality and gender
- Identity-specific clothing
- Personal mementoes
- Political flyers, posters, stickers and badges
- Political protest clothing

If you know of collections that could be documented as part of the project, or can otherwise assist the survey, please email materialsurvey@museum.vic.gov.au or telephone Kate Davison in the History and Technology Department at Museum Victoria on 8341 7381.

Privacy and confidentiality will be respected at all times. Please note, no materials will be acquired as part of the project.

-Ends-

For further media information, interviews or images, please contact:

Jessica Bendell on 03 8341 7726, 0439 341 007 or jbendell@museum.vic.gov.au

APPENDIX 6.4.2

Project flyer

Lesbian Bisexual Gay Transgender

Collections Survey 2005

Do you want to see your history recorded?

Museum Victoria, the State Library of Victoria and the Australian Lesbian and Gay Archives are joining forces to undertake a survey of lesbian, gay, bisexual and transgender collections in Victoria.

The survey will identify gaps in public collections, identify significant private collections, and map out future collecting strategies. It will reconnect objects and stories documenting lesbian, gay, bisexual and transgender history and experience.

Collections of interest include:

- Documents, letters, diaries and books
- Photographs, oral histories and films
- Objects symbolizing GLTB sexuality
- Identity-specific clothing
- Personal mementoes
- Political flyers, posters, badges and protest clothing

If you know of collections that could be documented or can otherwise assist the survey, contact the History and Technology Department, Museum Victoria by **31 March 2005**.

Email: materialsurvey@museum.vic.gov.au

Telephone: 03 8341 7381

Privacy and confidentiality will be respected at all times. Please note that no material will be acquired as part of the project.



museum
VICTORIA



State Library
of Victoria

Australian Lesbian and Gay
Archives

A joint initiative of Museum Victoria, State Library of Victoria and the Australian Lesbian and Gay Archives

APPENDIX 6.4.3

List of media outlets contacted

The media release for the Survey was sent to a variety of media including, national and metropolitan daily newspapers, metropolitan radio, student radio community radio, suburban and weekly newspapers and men's lifestyle magazines.

The media identified for contact in the public relations plan included:

Local papers:

City Weekly
Leader Newspapers
Melbourne Weekly
Melbourne Weekly Bayside

Street press:

Beat
Inpress
The Big Issue

Metropolitan press:

Herald-Sun – arts listings, weekend listings
Il Globo
MX
The Age – A2, A3, Good Weekend, Agenda listings
The Australian – arts pages

Gay and Lesbian media:

B News
Blaze
Bule
Dykonoclast
Gay Australia Guide
Joy FM
Lesbians on the Loose
Melbourne Community Voice
Out in Perth
Pink Pocket Passport
Q Mag
QNews
Queensland Pride
SX
Sydney Star Observer

APPENDIX 6.4.4

'Gay and Lesbian materials collection survey', Museum, Winter 2005



Scienceworks' steam tractor makes triumphant return to Mt Gambier

In March this year the Scienceworks' Cowley Steam Traction Engine returned to the place where it ended its working life with a parade through the streets of Mount Gambier in South Australia. As one of the most significant surviving artefacts of Australia's steam age, the Cowley is the star of Museum Victoria's heritage machinery collection.

The parade was part of the 10th National Historical Machinery Association Rally and Museum Victoria staff travelled with the tractor to give residents in Mount Gambier a chance to see their Cowley restored to its former glory. The tractor finished its former working life in the 1950s.

Planetarium upgrade at Scienceworks

Melbourne Planetarium has undertaken a major equipment upgrade with the installation of a completely digital, full-dome video projection system. This system will completely blanket the hemispherical dome with a single seamless, super high-resolution video image, resulting in spectacular colour and movement like never before.

See the night sky in incredible detail and true-to-life colour and you won't even realise you are still inside. Follow the dance of the planets as they move across the background stars. Why not fly through the sky itself and visit a planet or a star? Melbourne Planetarium, a mind expanding universe!

The Planetarium re-opens to the public on 11 June 2005.




Gay and Lesbian materials collection survey

Late last year Museum Victoria in association with the State Library of Victoria, the University of Melbourne and the Australian Lesbian and Gay Archives commenced research into public and private collections of lesbian, gay, bisexual and transgender material in Victoria.

2005 marks the 25th anniversary of the passing of legislation decriminalizing homosexuality in Victoria by Act of Parliament, ratified in December 1980.

To date the project has surveyed material in a broad range of public and private collections in Victoria. It has targeted material clearly associated with the history of those communities, as well as material records of the social, cultural, political, legal and religious structures and events that have affected these people over time.

So far, much has been uncovered in the way of personal and private collections, including flyers and information of community groups, political events and social occasions, particularly material that has been collected since the 1970s.



The aim of the research is to produce a report and listing of the material identified, and to make recommendations for further research, partnerships and public programs. It is hoped that this research will establish a structure for ongoing strategic partnerships between collections, allowing major collecting agencies to effectively complement, rather than compete with, collections of organisations such as the Victorian Lesbian and Gay Archive.

*For more information contact
Kate Davison, the Curator of the project.
k.davison@museum.vic.gov.au*

Far left Lesbian liberation badge, late 20th century. HT 4677
Source Australian Museum, History and Technology | Photographer B Healey

Top middle Part of a collection of badges assembled by donor while active in left-wing politics at University of Melbourne 1979-86. According to donor, this was a badge promoting the Lesbian movement. SH 920477
Source Australian Museum, History and Technology | Photographer B Healey

Bottom middle One of several badges directed at the Education policies of the Victorian Kennett Government. The slogan was used by the gay community at the time. HT 780
Source Australian Museum, History and Technology
© Patrick Australia | Photographer B Healey

Above Part of a collection of badges assembled by donor while active in left-wing politics at University of Melbourne 1979-86. Christopher Street refers to a street in New York's Greenwich Village, where gays and lesbians rioted against police bias and oppression. The fray centred on the Stonewall Inn. In the wake of the riots the name 'Stonewall' came to symbolise the gay community taking a stand against oppression. SH 920489
Source Australian Museum, History and Technology | Photographer B Healey

APPENDIX 6.4.5

'Gathering Clues to Melbourne's Secret Gay Past', Farah Farouque, *The Age*, 15 April 2005

Gathering clues to Melbourne's secret gay past

A museum project is documenting a time when gays and lesbians lived undercover lives.
Farah Farouque reports

FROM the stylists of *Queer Eye for the Straight Guy* to the retail strip in Commercial Road, Prahan, gay culture is now a familiar part of modern life. But when Kendall Lovett, 82, was coming out to meet other gay people in the postwar years in Melbourne, he was something of a pioneer.

It was the era of the ubiquitous white picket fence, and gay life operated at the margins of respectability.

There were no community newspapers or dedicated venues. If homosexuality was mentioned publicly it was only in the scandalous terms of arrests and exposure in *Truth*. Male homosexual acts were criminalised, and social disapproval was rife for both gay men and women.

Despite these strictures, there was a discreet but lively scene among people attracted to the same sex in Melbourne.

"It was very social. You'd go to pubs and private homes. You'd get invited to a party by a friend who knew a circle of people. That's how it worked," says Mr Lovett, who fondly recalls Val's Coffee Lounge in the city, a "camp" hangout famous for serving only egg dishes.

With the prospect of police surveillance . . . photographs were rarely taken.

This year marks the 25th anniversary of Victorian laws decriminalising homosexuality.

To commemorate the event, the Melbourne Museum has begun a pioneering project of its own: a survey of gay, lesbian, bisexual and transgender materials in the community.

The museum, which is partnered by the State Library, is seeking information about artefacts such as letters, diaries, personal papers, costumes, photographs and props from the public to help reconstruct what has remained a largely hidden history until the emergence of a muscular gay rights movement in the 1970s.

"There's a lot of history that's only in people's heads," says Graham Willett, a Melbourne University researcher and author of *Living Out Loud: A History of Gay and Lesbian Activism*.



Kate Davison, curator of the project, says the archival ambitions are modest for the moment. The museum does not want to acquire the materials, but catalogue them "so we really know what's out there". Eventually, some of the artefacts — among them an ANZAC commemorative medal designed by lesbian sculptor Dora Ohlfsen — may be used to mount an exhibition.

One of the problems with the inventory, however, is the lack of early documentation. Cameras did not proliferate in the first half of the 20th century and with the prospect of police sur-

veillance — raids on private parties were not uncommon — photographs were rarely taken.

The Australian Gay and Lesbian Archives, operating out of a garage in South Yarra, have been trying to build up a history collection for more than two decades.

Yet, even the archive has few early photos. It does, however, have an extensive catalogue of gay magazines from the '70s, including the newsletters circulated by a gay group based in Bendigo.

The archive's oldest memento is a book of poetry inscribed "To my friend from

his friend, the Author of These Verses." It was penned in London in 1920 by a man and dedicated to his male lover living in Lakes Entrance.

"Somebody discovered it in a second-hand shop, but we have not been able to trace the person to whom it was sent in country Victoria," says Gary Jaynes, a custodian at the gay and lesbian archive.

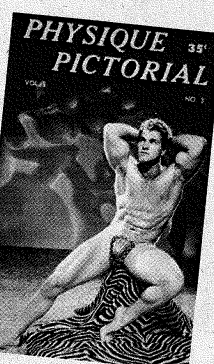
Another prized exhibit retained by the archive is the

private papers of the late lesbian centenarian Monty Punshon. She is distinguished for coming out publicly at the age of 104.

Mr Lovett, who volunteers at the archive once a month, has chosen to keep most of his personal papers and photos at home in the northern suburbs where he lives with his partner Mannie De Saxe, 78. While he has no plans to publish the account, he has written the first draft of his own life, which he

has entitled "A Gay Life in Parts".
Recalling gay Melbourne of the 1950s he writes evocatively of attending one intimate party. "We learned of a very good restaurant in South Yarra run by 'two of the fraternity' . . . my partner and I decided to book a table for 7pm one weekday evening. We were invited to stay on when the restaurant closed."

PICTURES: SUPPLIED BY THE MELBOURNE CITY COUNCIL GALLERY, AUSTRALIAN GAY AND LESBIAN ARCHIVES



Kendall Lovett, 82, and his partner Mannie De Saxe, 78, volunteer at the Australian Lesbian and Gay Archives housed in a garage in South Yarra.

PICTURE: SIMON O'DWYER

APPENDIX 6.4.6

'Museum seeks history and herstory', *Melbourne Community Voice*, 11 March 2005

Museum seeks history and herstory

Source: Museum Victoria / Photographer: Benjamin Healey.



MUSEUM VICTORIA is joining forces with the State Library of Victoria and the Australian Gay and Lesbian Archives to help celebrate this year's 25th anniversary of the decriminalisation of homosexuality in Victoria.

To assist in commemorating this occasion and explore the meaning of the anniversary, these three bodies will collaborate to undertake a survey of gay, lesbian, bisexual and transgender collections in Victoria.

The landmark survey, the first of its kind in Australia and one of the first surveys of its kind in the world, aims to identify gaps in public collections, identify significant private collections and map out future collecting strategies. By re-connecting objects and stories documenting the GLBTI history and experience, it is hoped the public awareness of the queer community will increase.

According to Kate Davison, Assistant Curator of the Gay and Lesbian Survey,

"This project is unique in that it recognises that these communities have traditionally been 'left out' or 'hidden' from history, and the survey will allow us to unearth

important and different perspectives in the life of Victorians in general."

It is hoped that by conducting a survey on such a wide scale, some fascinating personal collections and experiences will be discovered.

Kate hopes that members of Victoria's queer community will identify items of interest to the survey, including documents, letters, diaries, books, photographs, and films. Objects symbolising homosexuality and gender and personal mementos are also sought. Oral histories will also be included in the project.

Curators hope the political scope of the GLBTI experience can also be documented through political flyers, posters, stickers and badges. Identity-specific clothing and political protest clothing are also welcome additions to the survey.

The curators welcome any collections that could be documented as part of the project.

For further information, call Kate Davison on 8341 7381 or email: materialsurvey@museum.vic.gov.au. Submissions close by March 31, 2005.

APPENDIX 6.5 Collections

6.5.1 Collection spreadsheet

6.5.2 Collection spreadsheet – confidential collections (private report only)

6.5.3 ALGA collection

6.5.4 Museum Victoria collection

6.5.5 ScreenSound collection

6.5.6 3CR collection

APPENDIX 6.5.1. It should also be noted that published material such as books has been excluded from the survey due to volume, except where they form the substance of a particular (usually individual) historical collection. See also individual collection listings in further appendices.

Collections spreadsheet - public collections								
	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
1	3CR Community Radio	3CR Queer Programs	3CR Community Radio Management Committee (Libby Jamieson representing)	3CR staff and volunteers	3CR Studios, Fitzroy	1981-2005	1/4 inch tape and cassette (unknown number, and unknown space dimensions)	Continued overleaf
2	Australian Jewish Historical Society Archives	Chutzpah (Jewish Homosexual Organisation) papers	Australian Jewish Historical Society Archives				1 envelope	
3	Australian Lesbian and Gay Archives	Australian Lesbian and Gay Archives	Australian Lesbian and Gay Archives Committee	Various	Claremont St, Sth Yarra and off-site in several locations	19th century to present	Several square metres	
5	Australian War Memorial	Heraldry Collection	AWM		Canberra			
6	City of Port Phillip Historical Records	Arts & Heritage database	City of Port Phillip		on-line	late 19th Century to present		

Collections spreadsheet - public collections (continued from overleaf)

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
1	Audio recordings of aired programs, interviews etc of relevance to queer issues, including the "L and G Show", a regular series in the mid-1980s, and several broadcasts of "On the Picket Line", another 1980s regular series. Many recordings deal with issues of queer sexuality in relation to left-wing and trade union politics and campaigns	1981-2005 (ongoing)	"History of Gay and Lesbian Radio @ 3CR - unedited" - audio tape, interview with Sheril Berkovitch and Colin Jones, 1/4 inch tape, 15 minutes long	N/A
2				
3	Political, personal and other ephemera, banners, clothing. Publications, theses, audio records (music, oral history interviews etc), photographs, books and much more	1978 to present		
5	Commemorative medal : Anzac In Eternal Remembrance 1914-18, by lesbian sculptor Dora Ohlfsen			
6	Photographs mainly but also text associated with images from various sources	Late 19th century to present	The opening of Alma Park and associated complaints about lighting and pathways; controversy about the opening of the Womens Bathing Pavilion; unsociable behaviour on beaches.	

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
7	Flinders University	EROS Foundation Publications and Archives			Flinders University Library, Special Collections	1984-2005 + ongoing	Continuous	Continued overleaf
8	Grainger Museum Melbourne University	Lust Branch' Collection						
9	Latrobe University Library	Conference News of the National Homosexual Conference			Latrobe Bundoora	1979	5 periodicals	
10	Latrobe University Library	Conference Papres and Programme/ 9th National Conference of Lesbians and Homosexual men			Latrobe Bundoora	1983	Conference papers and programme; 1 book, 39 pages	
11	Mitchell Library - State Library of NSW	Gay and Lesbian Immigration Task Force Collection			Mitchell Library			
13	Museum Victoria	History & Technology Collections including Public Life and Institutions; and Domestic Life	MV	Various	Various campuses	1850s - present	c. 8000 objects, of which 97 currently documented as relevant to GLBT histories. Medicine in Society Collection currently c. 3000 objects, of which 11 currently documented as relevant to GLBT histories	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
7	Correspondence, newspaper clippings, reports to committees and inquiries, publications of affiliated groups and members. Publications of Australian prostitutes' associations, IV drug user groups, gay & lesbian groups and AIDS councils. Pamphlets and posters on safe sex & safe injecting, and ephemera from the sex industry.	1084-2005 + ongoing		Restricted to bona-fide researchers. Enquiries should be made initially to the Special Collections Librarian. Application to use specific parts of the uncatalogued collection must be made to the University Librarian. Some of the material (both catalogued and uncatalogued) is sexually explicit and RESTRICTED (Classification 2) by the Office of Film and Literature Classification and is not available to persons under 18 years of age. Material may be embargoed for a given period of time and special clearances may be required.
8	Photographs			By appointment
9			Conference news published in periodicals. Latrobe holds numbers 1-5	
10			Conference papers and programme about gay liberation movement in Australia. Other title: "Gay Diversity, Gay Unity, Gay Strength". Includes maps. Conference news published in periodicals. Latrobe holds numbers 1-5	
11	Contains national records of GLITF, including material on the Victorian GLITF such as newsletters, also includes book containing interviews with two Victorian couples			
13	Banners, badges, documents, regalia, souvenirs, images, realia, furniture and a wide range of other material relating to key issues and events and places in Victoria's political and organisational history		Two booklets on AIDS dated late 1980s – early 1990s	

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
13	Museum Victoria	Medicine in Society Collection	MV	Various	Various campuses	1850s - present	Medicine in Society Collection currently c. 3000 objects, of which 11 currently documented as relevant to GLBT histories	Continued overleaf
14	National Archives of Australia	ASIO Files - Laurence Collinson						
15	National Library of Australia (NLA)	Australian Responses to AIDS Oral History Project			NLA - Canberra	1960s onwards	87 oral history interviews (some interviews multiple tapes)	
16	National Library of Australia (NLA)	Andrew Reeves Papers			NLA - Canberra	1970- 1974	1.26 m. (9 boxes) + folio items	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
13	Objects that describe the areas of health, medicine and human biology		Two booklets on AIDS dated late 1980s – early 1990s	
14				
15	Oral history interviews on tape. Part of a project undertaken jointly by the Australian Federation of AIDS Organisations and the National Library of Australia focussing on the social and political response in Australia to AIDS.	1992-2005	Aug 6 1993, Interview with a gay activist and lawyer / Interviewer: Daniel Connell; The interviewee speaks of his involvement in gay issues; first awareness of AIDS as a disease; <i>contrast in Sydney-Melbourne gay scenes</i> ; early precautions against infection; differences in United States-Australian response to the epidemic; prevention education; Blewett; NACAIDS; NSW decriminalisation of homosexuality; Aids Council of New South Wales; control of HIV infection; effect of AIDS on public health policy; positive outcomes of AIDS crisis; Australian political response; needle exchange; beat education; outing; law reform; HIV positive prostitute case; insurance; Australian HIV/AIDS legal guide; blood donation; sex workers; prisons; compensation; condom use; contrast in gay & heterosexual support networks; euthanasia; censorship; ACON Legal Working Group.	Access open for research; written permission required for personal copies and public use during the lifetime of the interviewee.
16	The collections consist of broadsheets, pamphlets, posters, handbills, newspaper clippings and trade union journals covering the period 1970 -1974 and arranged in subject files. Collection deals with a wide range of issues, including women's liberation, gay liberation, the anti-Vietnam war movement, Communism and trade unions	1970- 1974		

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
17	National Library of Australia (NLA)	Homosexual Law Reform Society of the ACT			NLA - Canberra		21 cm. 10 folders	Continued overleaf
18	National Library of Australia (NLA)	Greg Weir Papers			NLA - Canberra	1891- 1994 (bulk dates: 1974 - 1994)	3.5 m. (25 boxes)	
19	National Library of Australia (NLA)	Dennis Altman Papers			NLA - Canberra	1970-1976	1 notebook	
20	National Library of Australia (NLA)	Laurence Collinson Papers			NLA - Canberra	1926-1978	11 boxes + 1 medium folio box	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
17	Records including correspondance, newsletters, newspaper cuttings, membership lists, copies of "Camp Ink", submissions, articles, and other papers. The main correspondents on behalf of the society were James Grieve and Thomas Mautner			Restricted until 2010
18	Files of correspondance, articles, cuttings, reports, minutes and other papers assembled by Weir during twenty years of political activism. The papers have been arranged into 25 sections or "volumes" by Weir and include a comprehensive index to the archive. The material relates to gay and lesbian issues, homosexual law reform, the origin and dvelopment of the Palm Sunday rallies, the AIDS epidemic and civil liberties, particularly with respect to the gay and lesbian communities in Queensland.			
19	Notebook and manuscript of Homosexual, reviews, printed matter on Gay Liberation and other homosexual movements, including several issues of The body politic, CAMP Ink and Campaign. Correspondence to and from academics, publishers, politicians, leaders of homosexual movements and admirers, including Louie Crew, Gerry Hannon, Max Whitehouse, Leslie Bury (M.P.), Bill Hayden (M.P.), Harris Dienstfrey, Richard Walsh, Peter Bonsall-Boone, George Medenhall and Ralph Blair			Partly restricted
20	The papers include correspondence, drafts of his writings, papers of other writers, personal documents, photographs, cuttings of reviews, sketches by R.A. Simpson, reference to Collinson as a painter and to his publications and audio tapes. There are also papers relating to his later work as a counsellor and his involvement in the homosexual law reform group. Correspondents include Patrick White, Muir Holburn, Alan Seymour, Geoffrey Dutton, Rosemary Dobson, Miles Franklin, Thea Astley and Catherine Duncan. There are also letters from publishers, family and friends.			Available for reference, with the exception of Box 11, folders 10 and 11 which are closed until 2021. Not for loan.

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
21	National Library of Australia (NLA)	Aileen Palmer Papers			NLA - Canberra	1935-1979	2.38 metres	Continued overleaf
22	National Library of Australia (NLA)	Australian Union of Students Archive			NLA - Canberra	1970-1980s		
23	National Library of Australia (NLA)	Papers relating to the 6th National Conference for Lesbians and Gay Men 1980			NLA - Canberra	1980		
24	Performing Arts Museum - Victorian Arts Centre Trust	Performing Arts Collection	Victorian Arts Centre Trust	Various	100 St Kilda Road Melbourne Vic 3004	Mid-late 19th century to present (overall collection)	Over 300,000 items (overall collection)	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
21	Family papers comprise correspondence of Nettie, Helen and Aileen Palmer, including letters written by Aileen Palmer during the Spanish Civil War, legal papers, passports and obituaries of Vance, Nettie and Helen Palmer. Correspondence includes letters of Katharine Susannah Prichard, Edith Young, Flora Edlershaw, Eleanor Dark, Guido Baracchi, Frank Dalby Davison, David Martin, Lesbia Harford, Stephen Murray-Smith, Lorraine Salmon, Eric Westbrook, C. Jollie-Smith and Jessie Macleod. Other papers consist of unpublished novels and poems of Aileen Palmer, diary notes, 'Nettie Palmer's book' (1948), family photographs and photographs taken during the Spanish Civil War.			
22	posters/flyers relating to lesbian/gay campaigns; feminism and sexuality conference, other conferences papers			
23				
24	Costumes, programs, photographs, posters, costume & set designs, props, sheet music, scrapbooks and archival material. Material in the Performing Arts Collection of particular relevance to this survey: * Items documenting productions which address lesbian, gay, bisexual or transgender themes. Eg: The Boys in the Band, The Rocky Horror Show, Torch Song Trilogy, Vita! – A Fantasy, Angels in America, The Boy From Oz. * Items associated with gay and lesbian events/venues. Eg: Costumes worn by Kylie Minogue for performances at the Sydney Gay & Lesbian Mardi Gras and at G-A-Y at the London Astoria. * Collections documenting the careers of performing arts practitioners. The focus of these collections is on each person's contribution to the performing arts. Details of personal lives are not part of the collection criteria and are generally not represented in detail.	mid-1970s to present	Object: pair of slippers worn by Tony Sheldon in the role of Arnold Beckoff in the Australian production of Torch Song Trilogy, 1983; Knitted blue wool slippers in the shape of rabbits. Brown leather soles, pearl button eyes, black wired velvet whiskers, small blue pom-pom tails and collars made of pink pipe cleaners. Slipper opening lined with pale blue marabou feather trim; Presented by J.C. Williamson Productions Ltd in association with Michael Edgley International Pty Ltd and Clifford Hocking. Written by Harvey Fierstein.	Restricted access on some individual collections

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
25	Performing Arts Museum - Victorian Arts Centre Trust	Barry Humphries Papers	Performing Arts Museum	Barry Humphries	100 St Kilda Road Melbourne Vic 3004	1955-1992	3.5 m. (11 boxes)	Continued overleaf
26	Public Records Office Victoria	Public Buildings Files	PROV		99 Shiel St, North Melbourne and on-line			
27	Rowden White Library - Melbourne University Student Union	Queer Department Archives	Melbourne University Student Union Ltd	Various Queer Officers of the student union since 1995	Rowden White Library, Union House, University of Melbourne	1996-2005	Approx. 11-12 archive boxes	
28	Rowden White Library - Melbourne University Student Union	Women's Department Archives	Melbourne University Student Union Ltd	Various Women's Officers of the student union since 1993	Rowden White Library, Union House, University of Melbourne	1993-2005	Approx. 15-20 archive boxes	
29	Rowden White Library - Melbourne University Student Union	Bibliographic reference book for Queer collection	Melbourne University Student Union Ltd	Senior Library Officer	Rowden White Library, Union House, University of Melbourne		Booklet	
30	Royal Historical Society of Victoria	Royal Geographical Society of Australasia	RHSV		PAM 326 Location: Pamphlet Box 7		1 Book 30 pages	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
25	1. Newspaper clippings, 1955-1984. 2. Programs, 1949-1981. 3. Photographs. 4. Catalogues of art exhibitions, including the Dada Exhibition and the Barry Humphries Retrospective. 5. Large collection of scripts: an original drafts of "Debbie Thwaite" (1960); a manuscript containing a script for "The Bunyip" (1958/1959); an early draft of "The Adventures of Barry McKenzie"; and others. 6. Miscellaneous published books and periodicals, 1965-1984. 7. Correspondence			
26	Location and descriptions of buildings at street addresses.		Savoy Theatre, 172 Russell St - "adult" cinema presenting "unusual entertainment with the latest Prize-winning Continental films". Lido Theatre Restaurant and Revue (Gays the Word 1969).	
27	political material, campaign t-shirts, badges, posters, stickers, safe-sex packs, showbags, material relating to Queer Department events, campus and national, correspondence, budgets, minutes, banners and information booklets	1996-2005		By appointment
28	material relating to Women's Department events, campaigns - posters, leaflets, badges, t-shirts, banners, flags, stickers, correspondences, information booklets and magazines, articles, feminist material	1993-2005		By appointment
29				
30	Paper read before the Royal Geographical Society of Australasia. Examines the proposition that the unavoidable result of the emigration of races "equipped by nature" for working under the climatic conditions of the tropics would be moral corruption of the whites by the dark immigrants			

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
31	Royal Historical Society of Victoria	Society of Sex Education, Melbourne	RHSV	The publication was compiled by the Society for Sex Education in Melbourne, and the catalogue lists books available from the Society		1914- 1935		Continued overleaf
32	Royal Historical Society of Victoria	Call to the People of Australia	RHSV			11th Nov, 1951	Single document	
33	ScreenSound Australia	National Collection	Australian Film Commission	Various	Melbourne Access Office, Clarendon St Sth Melbourne			
34	State Library of Victoria (SLV)	Edna Walling Papers			SLV Australian Manuscripts	1937-1970	1 box and two 1cm folders	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
31	17 pamphlets and a four-page catalogue bound together in hard covers. The publication was compiled by the Society for Sex Education in Melbourne, and the catalogue lists books available from the Society			
32	A call to the people of Australia is a document reminding citizens of our moral standards, it is signed by head members of the cleric and leading members of the judiciary			
33			1. Television screening: "Seven Days: Love is Love: Lesbians", 1964, Seven Network, presented by Ann Deveson; 2. Film (short): "SkinDeep", 1968, produced by Melbourne Film-makers Co-op Ltd, directed by Paul Cox; 3. Television segment: "Victoria Police Reject Claims of Discrimination Against Homosexual People During a Drug Raid", August 1994, SBS World News, about "Claims by the gay and lesbian community that a drug raid conducted at a Melbourne night club unfairly targeted homosexual patrons" otherwise known as the Tasty raid (Tasty Nightclub).	
34	Correspondence, papers, photographs, scrapbooks, diaries and accounts			

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
35	State Library of Victoria (SLV)	Riley and Ephemera Collection	SLV	Various organisations have donated to this overall collection	SLV	Mostly 1970 to present	60.2 linear metres (grows 1-2 linear metres per year)	Continued overleaf
36	State Library of Victoria (SLV)	Carmel Shute Collection - contained within Riley and Ephemera Collection	SLV		SLV	1970s onwards		
37	State Library of Victoria (SLV)	Walker Press Collection - contained within Riley and Ephemera Collection	SLV		SLV	1972-1982		
38	State Library of Victoria (SLV)	Australian Society of Archivists Victorian Branch Papers			SLV Australian Manuscripts	1975-1990	11 boxes	
39	State Library of Victoria (SLV)	Pictures Collection	SLV		SLV	1950s onwards		

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
35	Ephemera from a wide range of Victorian political and community organizations. The material in this collection includes handbills, flyers, leaflets, bulletins, posters, badges and stickers. Bodies represented in the Collection include trade unions, political parties, university clubs and societies, environmental groups, third-world lobby groups, feminist organizations, anti-war groups and many more. Particularly strong in certain areas including homosexuality. This collection also contains 'subcollections' of relevance.	1970 to present	1. 1984 poster "Bridge the gap: a feminist forum for lesbian mothers", held at Princes Hill High School, 15-16 Sep 1984; 2. 1986 poster advertising a 'party and caberet' to celebrate 'gay xmas' at The Tote, Ivanhoe Hotel, Collingwood; 3. badges - "we're not all straight in the garden state"; "gay day 1982"; "gay day 1983"; 4. various leaflets around the changes to the law, such as those put out by the Homosexual Law Reform Coalition in Melbourne in March 1977 and 1978, and one produced by the National Summer Offensive for Gay Rights advertising a rally on 22 March 1980	Access by appointment in Heritage Collections Reading Room
36	Ephemera relating to the feminist movement, but also some cross over into lesbian and gay issues: posters, leaflets, handbills, publications and other ephemera		a folder on "gay / lesbian politics 1992-93", some issues of "Camp Ink" and one of "Gay Liberation News"; other items within the collection include "Women's Liberation Newsletter"	
37	The entire output of a commercial press that specialised in printing jobs for left-wing organisations between the years 1972-1982		relevant items include a 1977 leaflet by the Homosexual Law Reform Coalition "We need your help in demanding equality - and nothing less!", a 1981 Gaysoc poster, a 1975 pamphlet of 24 pages by the Homosexual conference Collective "Homosexual Conference Papers: supplement"	
38	Records, including correspondence, minutes, notices, reports, membership lists and publications, mainly relating to the Victorian activities of the Australian Society of Archivists and associated organisations - including Australian Gay Archives			
39	Photographs - some with anecdotes	1950s onwards	Arts Costume Ball with anecdote, Birds of Paradise series by Polixeni Papapetrou: Geoff as Dulcie DuJour by Dyandra Prevost. Photographs from the Argus of Servicemen and women.	

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
40	State Library of Victoria (SLV)	Theatre Programmes Collection	SLV		SLV	Early 20th century to present		Continued overleaf
41	State Library of Victoria (SLV)	Sybylla Feminist Press Records	SLV		SLV Australian Manuscripts	1976-1999	49 boxes, 8.35m	
42	State Library of Victoria (SLV)	Norman Lindsay Collection	SLV		SLV Australian Manuscripts	1901-1969	Several different boxes	
43	State Library of Victoria (SLV)	Nigel Sinnott manuscripts	SLV		SLV Australian Manuscripts	1944-1984	1 bound volume	
44	State Library of Victoria (SLV)	Caroline Dexter manuscripts. Note: relevance to be further investigated - see additional notes column	SLV		SLV Australian Manuscripts	1857-1860	1 cm of manuscript	
45	State Library of Victoria (SLV)	Anne Drysdale - diaries	SLV			1840s		
46	University of Melbourne - Baillieu Library	Willis Collection	John Willis	John Willis	Special Collections	1930-2005	5351 individual volumes (150 boxes)	
47	University of Melbourne Archives	Victorian Women's Liberation and Lesbian Feminist Archive (a)	VWL+LFA Committee (inc)		MU Archives	1970-1986		
48	University of Melbourne Archives	Victorian Women's Liberation and Lesbian Feminist Archive (b)	VWL+LFA Committee (inc)		MU Archives	1971-1983		
49	University of Melbourne Archives	Meanjin Archive	MU Archives		MU Archives	1940-1980		

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
40	Programmes and cast lists	Early 20th century to present	Boys in the Band (various 1969 to 1972, pro and am); Black Comedy and Huis Clos doublebill 1972; Bitter Tears of Petra Von Kant by APG 1978; Betty Blokk Buster Follies; Boy FromOz	
41	Records, comprising financial records such as wage books and tax documents; job sheets, log books, an accident book, stock takes, minutes, correspondence, funding submissions, ephemera and manuscripts of some Sybylla publications; also material concerning the ASIO surveillance of David Morris, ca. 1930-ca. 1950			Available for reference, but copying for research or publication requires permission from Sybylla via the Manuscripts Collection staff
42	Correspondence, photographs, letters and manuscripts, held in a number of different record entries on the SLV catalogue			
43	Autobiographical notes, including many aspects of his life, but includes notes on his friendship with Harry H. Pierce		Ask at La Trobe Information Desk	
44	Correspondence and other miscellaneous material relating to Caroline and William Dexter, chiefly 1857-1860.		Ask at La Trobe Information Desk	
45	Diaries of Anne Drysdale, female squatter near Geelong, who lived with female partner for 13 years			
46	Novels and fiction of relevance and interest to gay, lesbian and bisexual issues	1950s to present		
47	Amalgamated files and collections of over 100 lesbian and women's groups and individuals; manuscripts and papers; files of theatre, social, political, sporting groups; correspondence; clothing; badges, stickers and other objects; ephemera			
48	Amalgamated files and collections of over 100 lesbian and women's groups and individuals; manuscripts and papers; files of theatre, social, political, sporting groups; correspondence; clothing; badges, stickers and other objects; ephemera			
49	Includes personal papers of Laurie Collinson			

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
50	University of Melbourne Archives	DJ Ross (x2)	MU Archives		MU Archives	1886-1975	4 archives boxes	Continued overleaf
51	University of Melbourne Archives	Communist Party of Australia Victorian State Committee	MU Archives		MU Archives	1900-1989	15 m	
52	University of Melbourne Archives	Gay Liberation Movement	MU Archives		MU Archives	1972-1979	3 cm	
53	University of Melbourne Archives	International Bookshop Pty Ltd	MU Archives		MU Archives	1932-1992	8 archive boxes	
54	University of Melbourne Archives	John Harvey Foster	MU Archives		MU Archives	1970-1994	8 archive boxes	

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
50	School diary (rules, no entries); impressions written by staff for Dorothy Ross; newsletters to parents; talks by Dorothy Ross on school government, discipline. Newscuttings 1929-1975; testimonials 1914-1946; family photographs 1886-1912; manuscript of unpublished book; notes on education theory; speeches; M.E.G.G.S. Speech Day reports 1944-1953; report and notices associated with Mercer House 1960-1969; early Ross family history 1888-1975; travel diary 1956; M.C.E.G.G.S. school diary 1952 and 1974; parent's newsletters 1953-1956; M.C.E.G.G.S. activities 1941-1955; book drafts.			
51	Collection includes publications and correspondence from contemporary social movements and campaigns such as women;s liberation, and gay liberation.			
52	Newsletters and ephemera: Adelaide Homosexual Alliance C.A.M.P. 1972-9; N.S.W. Gay Solidarity Group, C.A.M.P. 1978-9; Vic. Socialist homosexual supplement to 'Lot's Wife'(Monash Uni) Aug. 1976; Gay Liber- ation Front (? Melb. Uni.) leaflet; U.S.A. Unbecoming Men booklet; U.S.A. Urania Press brochure for translated editions of early European Gay literature.			
53	Collection contains some material about lesbian and gay issues. Majority of collection is: general correspondence; Booklists, circulars etc; Press clippings; Manuscripts of John Sendy's 'Melbourne's Radical Bookshops', Invoices for imported publications and customers ; Photographs 1932-c.1990; miscellaneous financial records, wages records and other business records; Ephemera.			
54	Personal Papers: Correspondence, 1970s-1994; material relating to Juan Lespedes (Foster's partner, died 1987); drafts and other items relating to John Foster's "Take me to Paris Johnny" (about Juan Cespedes); photographs. Correspondence relating to Jewish Affair, Council of Christians and Jews.			

	Collection holder	Collection name	Collection owner/s	Name of collector/s	Location	Date range of material	Size of collection	
55	Victoria Police Museum	Victorian Police Collection	Victoria Police		Victoria Police Centre, Flinders St	1850s - present	Unknown	Cont. overleaf

	Description of materials held	Period over which material collected	Example of contents (optional)	Access restrictions
55	Paper, photographic, film and audio material. Victoria Police Gazettes, annual reports and publications. Police uniforms, flashlights, weapons, holsters and other equipment.	1853 - 2005	1. Police Gazette, September 1947. Contains records of arrests relating to buggery, indecency on a male person, and gross indecency; lists details of events, court proceedings and outcomes for individuals. 2. Police flashlight c. 1960s; symbolic representation of part of gay men's experience.	By appointment

APPENDIX 6.5.2

Collection spreadsheet - private

This spreadsheet contains confidential information and is not publicly available. It is not included in the printed project report.

APPENDIX 6.5.3

ALGA collection - VAC main room								
Box description	Cabinets	Shelf space (metres)	Box size (Small, Medium, Large)	Acid free box	No. boxes	Contents listed	Restricted	Comments
Society Five, admin records and log books, 1972-1984			S		16			Box contents briefly described on outside labels
Society Five telephone counselling service			S		3			
Gayline Support Services, Victoria, c. 1983-1988			M		2			
Gay Community News (Melb) 1979-83, box 1 of 2			M		1			
Gay Community News (Melb) 1979-83, box 2 of 2			S		1			
OutRage (Melb)			S		1			Editor's correspondence 1988, admin 1983-84, post 1990 miscel
Young Gays Film Collective, admin records c. 1983			M		1			
Australian Council for Lesbian & Gay Rights (Mark Riley papers)			S		1			
Homosexual Law Reform Coalition, Vic (HLRC), c1976-1981			S		3	In process		See HLRC.xls. Also one more box off-site (GC's house)
International Lesbian & Gay Association (ILGA)			M		2			One box of Bulletins
Sydney Gay & Lesbian Mardi Gras			M		1			Spare set of programs off-site (GC's house)
Sydney Gay & Lesbian Mardi Gras - programs (originals)			S		1			See also Bruce Belcher papers and MG history box
ACT-UP Victoria			S		1			See also Bill Hathaway papers
ACT-UP NSW			S		1			
ACT-Up Bill Hathaway papers donated by Tallis Richmond, 2002			S		1			
AIDS and ACT Up 1982 - 1991, mainly press clippings (but not exclusively)			S	Yes	1			
Helen Pausacker papers			M		1			
Gays & Lesbians Against Discrimination (GLAD) - Mark Riley collection			M		1			

Gays & Lesbians Against Discrimination (GLAD)			S		1			
Victorian AIDS Council (VAC)			M		3			
Victorian AIDS Council (VAC)			M		1			Most recent material
Bold Passion (exhibition material) c. 1995-97			S		3			Forbidden Love; Hidden Lives exhibition
History Inverted material from Camilla Mudd, donated late 2004			M		1			Incl videos (studio interview with Margaret Taylor 1996, Di Kellett rushes), feedback cards from Bold Passions exhibition, audiotapes x10 (unlabelled except for one, interview with Di copy) and admin material for exhibition
Dino Hodge donation (audiotapes)			S		1		Yes	Ethics committee declarations for access
Peter Green			S		1		Yes	
Restricted material - miscellaneous			M		4		Yes	Private correspondence, house book, erotic writings etc
Osowski collection (original artwork), c2000			M		1			Original artwork on fetish
Travis de Jonk original artwork, 27/4/00			Bag		1			Displayed at 2000 Midsumma Carnival
Gay Teachers & Students Group, 1975-1980			M		1			GTSG newsletters is centre north
Young Gay and Proud - booklet admin 1977-78			M		1			Off-site (GJ's house)
ALSO Foundation Box 1 (of 2)			M		1			See other box centre south
T-shirts (listed)			L	Yes	8	Yes		See t-shirts.xls
T-shirts donated by Geraldine Kirby, non-AIDS themed			L	Yes	3			Box 3 is mostly dance party themed t-shirts from late 1980s to early 1990s
T-shirts donated by Geraldine Kirby, AIDS themes			Zipped bag		1			
Bold Passions T-shirts (mostly duplicates)			Bag		1			
Caps			L	Yes	1	Yes		See caps.xls
Miscellaneous ephemera from Ian Purcell			M		2			
Health in Difference Conference 1998			M		1			
Banners (Homodefactors, Dykes Against Sexism, Midsumma)			Zipped bag		1			
Banners inc Geraldine Kirby donation of 'Labrys' banner (the rest not listed yet)			L		1	No		These are high priority to be listed
Banners: 'Spring Out' (ex GLAD), Alison Thorne reinstatement campaign, Enola Gay, Alive and Visible campaign, and tea towels			M		1			Tea towels x 2 ('You start by sinking into his arms', 'Men who are macho ...')

Banner from 5th National Homosexual Conference 1979 (Melbourne)			Bag		1			
Mardi Gras book (history by G Carbery) - admin, drafts and photos			M		1			
Gay and Lesbian Immigration Task Force, 1985-1992			M		2			
Gay and Lesbian Immigration Task Force			Ringbinders		5			
Southern European and Latin Gay Men 1990-1992			Satchel		1			
Ian Goller papers, AIDS in Australia c.1982 - 1990			L		5			
Three Faces c 1999			Plastic bag					
Gay Rights Embassy, NSW			S		1			
Gay Solidarity Group			S		1			
Melbourne Gay Liberation papers			S		1			
Pausacker-Jaynes index re Melbourne Gay Liberation			S		1			
Melbourne Gay Liberation mailing lists			S		1		Yes	
Chris Johnson Gay Liberation papers, c. 1972-1976			S		1	Yes		Melbourne, refer CJohnson.xls for contents listing
First National Homosexual Conference, Melbourne 1975: Second National Homosexual Conference, Sydney 1976			S		1			
Third National Homosexual Conference, Adelaide 1977			S		1			
Fourth National Homosexual Conference, Sydney 1978			S		1			
Fifth National Conference, Melbourne 1979			S		1			
Sixth National Homosexual Conference, Sydney 1980			S		1			
Seventh National Conference of Lesbians and Homosexual Men, Adelaide 1981; Eighth National Conference of Lesbians and Homosexual Men, Canberra 1982			S		1			
Ninth National Conference of Lesbians and Gay Men, Melbourne 1983			M		2			
Ninth National Conference of Lesbians and Gay Men, Melbourne 1983			S		1			
Tenth National Conference of Lesbians and Homosexual Men, Brisbane 1984; Eleventh National Conference of Lesbians and Gay Men, Sydney 1986			S		1			
Bligh (NSW) Election Campaign 1995 (donated by Craig Johnston)					1			

History of the gay movement in Australia (Johnston, Minnis, Carswell papers)			S	Yes	6			
Calanders			L		1			
Townsville Gayline Papers (donated by Kenneth Orr) 1976-1990			S		1			
Slides (miscellaneous)			S		1			
Acts of Parliament			S		1			
Country Connections (Ballarat) 1991-95			M					
Special duplicates box 2 of 2 - A3 size			M		1			Special duplicates box 1 is in store room
Kitsch/Treasures box			M		1			
Miscellaneous Student Magazines			M		1	Partly		See Student queer publications.xls
Postcards and tickets			S		2			
Midsumma Festival 1989ff			M		1			
VAC (current)			M		1			See 3 other boxes - north
Monash University Gay Society			S		1	Yes		Listing done by Rosi, Monash.doc in Indexes folder
ALSO (Box 2)			M		1			see 1 other box - north
Unpublished theses, articles, 1 - 133			S	Yes	9	Yes		See theses and unpublished papers.xls; more of these on south wall
Unpublished theses, articles, 134 - 156			S	Yes	2	Yes		See Theses and unpublished papers.xls; more of these on south wall
Unpublished theses, articles (unlisted)			S	Yes	3			Listing in process
Unpublished theses, articles (unlisted)			M		1			Listing in process
Unpublished papers in old card file system (26 small boxes)		3.6	S					
Australia's Homosexual Histories papers			S		2			
Monte Punshon scrapbooks (1920s press clippings) and Arthur Gray poetry book (handwritten 1920)			S	Yes	1			
Alan Smith scrap books x3, May 1978 - Oct 1980			Loose		3			Leather bound, personal selection of press clippings with homoerotic associations
Bruce Belcher Papers			S		4			Mardi Gras files
Tony Collins Papers			S		1			
Gay and Lesbian Directories			S		1			ALSO directories are in latest of ALSO boxes
Spartacus Guides			S		1			
Gay and Lesbian Book catalogues			S		1			
David McDiarmid			S		1			

Peter Tully			S		1			
Margaret Bernasconi			S		1			
Ken Sinclair			S		1			More in storage at GC's house and in VAC store room
Gay Trade Unionists			S		1			
Anti-Violence Kit, NSW 1993			S		1			
Transcripts of Trials, Statements to Police			S		1			
AIDS Country Connections			M		1			
Periodicals								
Bound periodicals, 3 shelves x 3.6 m		10.8				Yes		See periodicals list (last published 31.12.03)
Bound periodicals, 1 shelf x 4 m		4				Yes		See periodicals list (last published 31.12.03)
Unbound periodicals, in 4 x 4 draw filing cabinets (0.5 x 1.3 metres)	4 x 4-drawer	10.4				Yes		See periodicals list (shelf space assumes drawers lined up on shelves)
Unbound periodicals, in small archive boxes (1 shelf x 3.6 m)		3.6				Yes		See periodicals list (last published 31.12.03)
Unbound periodicals, in pamphlet and small archive boxes		7.2				Yes		See periodicals list (last published 31.12.03)
Unbound periodicals in 2 boxes (Oxford Weekender News; Stallion/Gayzette, Australian Guys, Sydney's Village Voice, Shout, Rouge, Butch)			M		2			
Ephemera files								
1,700 files in seven 4-drawer filing cabinets (0.5 x 1.3 metres)	7 x 4-drawer	18.2						See ephem_final.xls (shelf space calc assume drawers lined up on shelves)
Newspaper clippings								
Newspaper clippings in ring binders (6 x 1.2 m)		7.2						Photocopied and chronologically ordered
Newspaper clippings in ring binders (2 m)		2						
Newspaper clippings unfiled (boxes)			M		3			More of these in store at G Carbery's garage
Poster collection								
6 drawer plan cabinet (1 m high x 1.4 m wide)						Partly		See Posters.xls (408 listed); about twice that number unfiled
Various posters in rolls								More of these in VAC store room and at G Carbery's garage
Framed Mandate posters (full set of 9)								
Audio cassettes								

Listed, in 8 cabinets (36 slots per cabinet) occupying approx .5 x 1.2 m	8 x 3 drawer cassette modules	1.2				Yes	Some	See audio.xls, 258 listed at 3.7.05. Oral history interviews restricted (about 50 of these)
Unlisted (GRINS Feb-Aug 1982, collection from Ken Sinclair 1970s and 1980s on AIDS, Gays and Christianity, collection of 17 from 2RSR-FM Sydney - Gay City Broadcasters Bondi, 1985)		1						
Oral history interviews conducted by Helen Pausacker (and some with Jenny Pausacker) (10 tapes)							Yes	Not to be used in public material without consulting Helen Pausacker, who will consult with interviewees. Includes interview with lesbian sisters
CDs								
Housed in 2 cabinets that take 36 CDs								See CD.xls, 75 listed, about 20 more not yet listed at 3.7.05
Badges								
Five ring binders	1	0.5				Yes		See badges.xls, 625 listed at 3.7.05
Photos								
Binders x 5 (check) organised by decade		1		Yes				See allphoto.doc
Books								
Housed off-site at Kym Makkaan's						Yes		See books.xls (about 3000 books at 3.7.05)
Videos								
Housed off-site at Kym Makkaan's						Yes		See videos.xls (about 275 tapes at 3.7.05)
TOTAL in main room at VAC:		70.7	172 boxes					
		metres shelf space for unboxed	= approx 60 metres shelf space					
			S x 99					
			M x 44					
			L x 19					

ALGA collection - VAC storage room

Box description	Cabinets	Shelf space (metres)	Box size	Acid free box	Location (wall)	Contents listed	Restricted	Comments
Lesbian Teachers Group			S		Store room			
Geraldine Kirby papers			M					
Ken Sinclair papers			M					
Alison Thorne papers								
Greg Weir papers			M					
Gay News (London)			M					
OutRage duplicate set 1 of 2 (other at G Carbery's)			M					
Posters miscellaneous unlisted								
Total occupies four shelving bays, 1.2 m wide with five shelves - requiring confirmation		30 shelf metres						
List incomplete								

ALGA collection - off-site 1

General description	Details	Garage or under house	Date physically verified	Comments
Duplicates				
B-News duplicates x 1 box	2000-2005	Garage - bookshelf	9/05/2005	See duplicates list for details
Campaign duplicates x 4 boxes	1975-2000, missing only 201 but some in poor condition	Garage - bookshelf	21/04/2005	See duplicates list for details
OutRage duplicates x 3 boxes	1983-2000, missing only no 19	Garage - bookshelf	21/04/2005	See duplicates list for details; second set of duplicates (less complete) at VAC store room
MSO duplicates x 7 boxes	1985-2000, several gaps	Garage - bookshelf	21/04/2005	See duplicates list for details
MCV duplicates (2 boxes)	2000-2005	Garage - bookshelf	9/05/2005	See duplicates list for details
Brother-Sister x 4 boxes	1992-2000, several gaps	Garage - bookshelf	21/04/2005	See duplicates list for details
Focus (Melb), Burn (Syd), City Rhythm, Image duplicates - 1 box	Focus 1992-2000, complete; Burn 1993 incomplete, City Rhythm 1981-1989 incomplete, Image 1990-1991 complete	Garage - bookshelf	21/04/2005	See duplicates list for details
Klick! (Melb), Lip (Melb), Gay Changes (Adel), William and John (Syd) duplicates - 1 box	Klick! 1979-1983 complete; Lip 1997-1998, 1 missing; Gay Changes 1977-1979 some missing, William and John 1972-1973, complete	Garage - bookshelf	21/04/2005	See duplicates list for details
Lesbiana (Melb) duplicates - 1 box	1992-2003 (some missing)	Garage - bookshelf	21/04/2005	See duplicates list for details
Original material				
Christopher Street bound Vols 1-10 (2 boxes)	1976-1988	Garage - bookshelf	21/04/2005	See duplicates list for details
Body Politic bound volumes x9 (not boxed)	1971-1987	Garage - bookshelf	21/04/2005	See duplicates list for details
Boston GCN bound volumes x 12 (not boxed)	Vol 1 (1973-74) to vol 9 (1981)	Garage - bookshelf	21/04/2005	See duplicates list for details
Express (NZ) - 2 boxes	Box 1 (28 sep 95 - 3 Jul 02), box 2 (31 Jul 02 onwards)	Garage - bookshelf	21/04/2005	
Genre (Los Angeles)- 1 box	Issues 6-87, several missing	Garage - bookshelf	21/04/2005	
Out - New York - 1 box	Issue nos 13, 15-17, 20-24, 26-32, 41-54, 83	Garage - bookshelf	21/04/2005	

Gay and Lesbian Perspectives (GLP) vol 5 (box)		Garage - wardrobe	9/05/2005	
ALGA brochure x 4 boxes (check)	Produced 2004	Garage - wardrobe	9/05/2005	
Whatever else is in wardrobes	Check contents	Garage		Not physically verified yet
G Allshorn donation - 2 boxes	Clippings, and ephemera file	Garage - bookshelf	21/04/2005	
Jan Hillier memorabilia including framed photos, scrap books, audio cassettes	1 small archives box and 1 larger box (with framed photos)	Garage	21/04/2005	
Press clippings from SMH, The Australian (1 box)	c 2003-2004	Garage	21/04/2005	
AIDS clippings	1987-1992	Garage	21/04/2005	
Box of miscellaneous material relating to homosexual law reform in Victoria c. 1977-1979	Donor of this material unknown, includes academic essays	Garage	21/04/2005	Writing in one place resembles Carl Reinganum's (gj 21/4/05)
Material from Ken Atkins (in cloth case)	Contents unknown - to be checked	Garage	21/04/2005	
Bold Passions display placards (in wooden box)	To be listed	Garage		Placard relating to Val missing at 21/4/05
Bold Passions exhibition catalogues - 1 box		Garage - bookshelf	21/04/2005	
Videos x14 boxes	Non-Australian - probably will dispose of these	Garage	28/03/2005	Not all 14 physically verified at 28/3 (some had previously been transferred to Graham's after the flood at Wayne's garage, Dec03)
Laminated posters on display placards		Garage	21/04/2005	
Ken Sinclair donation from 1998	5 boxes of ephemera, unsorted	Under house	21/04/2005	Only 4 located at 20/5/05, box 2 of 5 to be found
Alison Thorne correspondence 1979 -mid 1980s	6 boxes (4 small and 2 large)	Under house	21/04/2005	Some minor flood damage while in Wayne's garage (Dec 2003)
9th National Conference of Lesbians and Homosexual Men, 1983; Correct Line Graphics 1980-1986; GCN Collective 1979-82 - 1 box	9NCLHM Melb 1983, minutes and publicity; Correct Line Graphics minutes of meetings Sep 1980-Dec 1984, annual reports 1984, balance sheet June 1986, business plan 1983-1984; GCN collective minutes Sep 1979-Aug 1982	Under house	21/04/2005	
Gayzette administration	Box 1 of 3, 1984-1987	Under house	21/04/2005	
Gayzette administration	Box 2 of 3, 1987-1993	Under house	21/04/2005	
Gayzette correspondence	Box 3 of 3, other (small)	Under house	21/04/2005	

Gayzette administration (1 box)	Final batch of Gayzette material from H Pausacker in 2004	Inside house	21/04/2005	In wardrobe off Gary's room
Forum magazine	Unboxed, many issues	Inside house	21/04/2005	In wardrobe off Gary's room
16 mm projector	donated by Jay Watchorn in 2003	Inside house	21/04/2005	In wardrobe off Gary's room
Archives t-shirts	Small, medium and large	Inside house	21/04/2005	In wardrobe off Gary's room
The Enemmanual - 1 box		Under house	21/04/2005	
Mardi Gras books (3 boxes, 49 books per box) - only found one at 21/5/05		Under house	21/04/2005	
Mike Hurley books (supposed to be 3 boxes but only 2 found at 21/5/05)		Under house	21/04/2005	
Advocate				
Advocate - Box 1 of 8	1-199 with gaps	Under house	28/03/2005	
Advocate - Box 2 of 8	200-283 with gaps	Under house	28/03/2005	
Advocate - Box 3 of 8	284-351 with gaps	Under house	28/03/2005	
Advocate - Box 4 of 8	352-424	Under house	28/03/2005	
Advocate - Box 5 of 8	430-500	Under house	28/03/2005	
Advocate - Box 6 of 8	501-580	Under house	28/03/2005	
Advocate - Box 7 of 8	581-675	Under house	28/03/2005	
Advocate - Box 8 of 8	680 - 6/6/2000	Under house	28/03/2005	NB numbering cased at 780 [780] = 3/3/1999
Any continuing issues held on site at ALGA				
New York Native				
New York Native - Box 1 of 13	8-88	Garage	28/03/2005	
New York Native - Box 2 of 13	89-150	Garage	28/03/2005	
New York Native - Box 3 of 13	151-240	Garage	28/03/2005	
New York Native - Box 4 of 13	241-310	Garage	28/03/2005	
New York Native - Box 5 of 13	311-355	Under house	21/04/2005	
New York Native - Box 6 of 13	356-410	Under house	21/04/2005	
New York Native - Box 7 of 13	411- 470	Under house	21/04/2005	Check - label says 441-470
New York Native - Box 8 of 13	471-499	Garage	28/03/2005	
New York Native - Box 9 of 13	501-570	Garage	28/03/2005	
New York Native - Box 10 of 13	571-619	Garage	28/03/2005	
New York Native - Box 11 of 13	618-650	Garage	28/03/2005	
New York Native - Box 12 of 13	654-679	Garage	28/03/2005	
New York Native - Box 13 of 13	680-716	Garage	28/03/2005	
Capital Gay (UK)	Box 1 of 2	Garage		
Capital Gay (UK)	Box 2 of 2	Under house	21/04/2005	

International periodicals - 12 boxes in all (box 4 split into 4 and 4a)				
box 1 of 12	Attitude, Bad Attitude, Big Apple Dyke News, Bitches Witches & Dykes, Drummer	Garage	28/03/2005	
box 2 of 12	Connexions, Freedom Socialist, Fag Rag, GCN (Ireland), Gay Left, Him, Gay Timesremoved and	Garage	28/03/2005	
box 3 of 12	Gay Pied, Gay Scotland, Gay Sunshine	Garage	28/03/2005	
box 4 of 12	Gay Times 1984 - 1991, 1993-1994 (with gaps - see below for details), plus Jul 1997	Garage	28/03/2005	See below for details
box 4a of 12	Gay Times 1994-1999 (with gaps - see below for details)	Garage	5/05/2005	See below for details
box 5 of 12	Gay Times, Hot Wire, L & G Socialist, James White Review, Lambda Book Review, Homologie	Garage	28/03/2005	
box 6 of 12	Lesbian Tide, Lesbian Contradiction, Lesbian Review of Books, Lesbian Inciter, Mandate, Out (Ireland), Outlook (San Francisco)	Garage	28/03/2005	
box 7 of 12	Radical Therapist, RFD, Fites)	Under house	21/04/2005	Found OK 21/5/05
box 8 of 12	Sappho, Sinister Women, Spare Rib, Issues in Radical Therapy	Garage	28/03/2005	
box 9 of 12	Off Our Backs, 1 of 2	Garage	28/03/2005	
box 10 of 12	Off our Backs 2 of 2, Focus, Pink Paper, Rouge, Square Peg, Trivia	Garage	28/03/2005	
box 11 of 12	Spare Rib, Out, Women's Review of Books, Women, Ten Percent	Garage	28/03/2005	
Contents of box 4 and 4a (international) - Gay Times				
1984	69, 73-76	Garage	28/03/2005	Relates to International box 4 of 12 above
1985	Jan to Nov	Garage	28/03/2005	Relates to International box 4 of 12 above
1986	Feb, Apr, Aug, Nov	Garage	28/03/2005	Relates to International box 4 of 12 above
1987	May, May, Jul to Dec	Garage	28/03/2005	Relates to International box 4 of 12 above
1988	Jan to Dec	Garage	28/03/2005	Relates to International box 4 of 12 above
1989	Feb to Dec	Garage	28/03/2005	Relates to International box 4 of 12 above
1990	Jan to Jun, Aug, Oct to Dec	Garage	28/03/2005	Relates to International box 4 of 12 above
1991	Jan, Feb, Oct	Garage	28/03/2005	Relates to International box 4 of 12 above
1992	Nil	Garage	28/03/2005	Relates to International box 4 of 12 above
1993	Jan to Jul, Aug to Oct, Dec	Garage	28/03/2005	Relates to International box 4 of 12 above

1994	Feb, Mar, Apr, Jun to Aug (see also box 4a)	Garage	28/03/2005	Relates to International box 4 of 12 above
1997	Nov (see also box 4a)	Garage	5/05/2005	Relates to International box 4 of 12 above
1994	Nov (see also box 4)	Garage	5/05/2005	Relates to International box 4a of 12 above
1995	Feb, Apr, Jun, Jul, Sep, Oct, Nov	Garage	5/05/2005	Relates to International box 4a of 12 above
1996	Jan, Feb, Mar	Garage	5/05/2005	Relates to International box 4a of 12 above
1997	Jun, Dec (July in box 4)	Garage	5/05/2005	Relates to International box 4a of 12 above
1998	Jan	Garage	5/05/2005	Relates to International box 4a of 12 above
1999	July	Garage	5/05/2005	Relates to International box 4a of 12 above
Boston Gay Community News (unbound)				
Boston GCN Boxes 1 and 2 of 3	approx 1982-Jul 1987	Under house		Removed from Key Storage to Graham's 28/9/01
Boston GCN Box 3 of 3	12 July 1987 - 5 Apr 1993	Garage		Ex Wayne's garage till 28/3/05

ALGA collection - off-site 2				
General description	More detail	Garage or under house	Date physically verified	Comments
Entire book collection - see Books.xls - except for reference books held at VAC office				
Entire video collection - see Videos.xls - except for some reference videos held at VAC office				

ALGA collection - off-site 3

Box description	Cabinets	Shelf space (metres)	Box size (Small, Medium, Large)	Acid free box	No of boxes	Contents listed	Restricted
Duplicates for							
B-News (recent only, then relocated to G Carbery's)							
Bliss (incomplete set)							
Camp Ink (only a few issues)							
Focus (incomplete second set of duplicates)							
Gay Information							
Gay Community News (Melb)			S		1		
Klick!							
Labys (complete set)							
MCV (recent only, then relocated to G Carbery's)							
Melbourne Star (recent only, then relocated to G Carbery's)							
Melbourne Voice (complete set)							
Positive Living							
Screaming Hyena							
William and John			S		1		
Other							
Young Gay and Proud booklet, admin records - 1 box (medium)			M		1		
Financial records	Crates				2		
Correspondence with Kendall Lovett, 1979 to present			S		3		
Correspondence with Michael Glass, 1978 to			S		2		
HLRC papers, 1976-1980			S		1		
HLRC/GLRC papers, 1983-1986			S		1		
GLRC papers 1984-84			M		1		
Gayzette duplicates (complete set) and admin records 1984-1990			M		1		
Melbourne Gay Lib papers 1974-1978			S		1		
<i>Listing incomplete</i>							

ALGA collection - general videos *	
Country of origin	Number in collection
Australia	188
Brazil	1
Britain	145
Canada	5
China / Hong Kong	6
France	17
Germany	11
Greece	3
Holland	2
India	1
Italy	17
Mexico	1
New Zealand	1
Philippines	1
Spain	4
Sweden	1
USA	271
Non-specified in listing	78
TOTAL	753
ALGA collection - Micaleff videos	
Country of origin	Number in collection
USA	125
UK	36
Non-specified in listing - SBS produced and screened	108
TOTAL	269

APPENDIX 6.5.4

Museum Victoria - search term: lesbian and gay				
Reg No		Object Name	Object Summary	Date
HT	219	Advertising Card - North Fitzroy Accommodation	Used: Fitzroy, Victoria, Australia Advertisement for two dykes seeking a third woman to share a house. Part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
SH	920481	Badge - Arouse your sexual politics	Alternative Name(s): Button Made: Patrick Bros, circa 1983 - 1986 Used: circa 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1983
SH	920481	Badge - Arouse your sexual politics	Alternative Name(s): Button Made: Patrick Bros, circa - 1986 Used: circa 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	
HT	777	Badge - Boys Will be Boys, But Girls Will be Women		
HT	4672	Badge - 'Come Out!'	Plastic coated, metal badge, manufactured by 'Patrick Bros Melbourne'	
HT	776	Badge - Fight Sexism in Schools		
SH	920489	Badge - Gay Solidarity / Christopher St, June '69	Alternative Name(s): Button Used: Melbourne, Victoria, Australia, circa 1969 - 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86. Christopher Street refers to a street in New York's Greenwich Village, in gays and lesbians rioted against police bias and oppression. The fray was centered on the Stonewall Inn. In the wake of the riots the name 'Stonewall' came to symbolize the gay community taking a stand against oppression.	1969
HT	780	Badge - How Dare You Presume I'm Heterosexual	Made: Patrick Brothers. One of several badges directed at the Education policies of the Victorian Kennett Government. The slogan was used by the gay community at the time.	
SH	920486	Badge - I'm Easy	Alternative Name(s): Button Made: circa 1979 - 1986 Used: Melbourne, Victoria, Australia, circa 1979 - 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1979
SH	920484	Badge - Immoral Minority Member	Alternative Name(s): Button Used: circa 1979 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1979

HT	3134	Badge - Land Rights for Gay Whales	Metal badge printed in black on pink background with image of whale and gender symbol: 'Land rights for gay whales'.	
HT	4677	Badge - Lesbian Liberation	Plastic coated, metal badge. Manufactured by Patrick Bros, Melbourne. Late 20th century.	
SH	920574	Badge - Life Be Up It		
HT	3458	Badge - Out proud and fighting	Protest badge, in favour of right for homosexuals	
SH	872289	Badge - Peace Symbol	Alternative Name(s): Button Made: circa 1980 - 1986 Used: 1980	1980
SH	870054	Badge - Peace Symbol with Dove	Small round badge with metallic silver back and lockable pin and plastic face. Face contains black background, rainbow peace symbol and white dove. One of a collection of twelve metal lapel badges, advocating a nuclear free world, 'no more wars', and other anti-nuclear slogans and images, purchased from the organisation Friends of the Earth, Melbourne, for the 'Peace' exhibition, held at the Museum of Victoria, August - September 1986, to commemorate the International Year of Peace. For a detailed listing of these badges, see Supplementary File 87.53. Alternative Name(s): Button Made: circa 1980 - 1986 Used: 1980	1980
HT	782	Badge - Sexism is Learned		
SH	920480	Badge - Sexuality What is it?	Alternative Name(s): Button Made: Patrick Bros, circa 1983 - 1986 Used: Melbourne, Victoria, Australia, circa 1983 - 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1983
SH	920480	Badge - Sexuality What is it?	Alternative Name(s): Button Made: Patrick Bros, circa 1983 - 1986 Used: Melbourne, Victoria, Australia, circa 1983 - 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1983
SH	920482	Badge - Simply Sexual?	Alternative Name(s): Button Made: Patrick Bros, 1982 Used: Melbourne, Victoria, Australia Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1982
HT	4673	Badge - 'Unafraid of gays and lesbianheterosexuals'	Plastic coated, metal badge.	
SH	901454	Badge - Warning! Schools Spread Sexism	Alternative Name(s): button Made: circa 1980 - 1989 Used: Melbourne, Victoria, Australia, circa 1980 - 1989 Produced by a Victorian Teachers' union to protest against institutional structures and curriculum content which perpetuate and encourage sexism.	1980
SH	920477	Badge - We All Make Mistakes	Alternative Name(s): Button; sub-titled 'Wimbledon Dance 1981'. Made: 1981 Used: Melbourne, Victoria, Australia, circa 1981 - 1986. According to donor, this was a badge promoting the Lesbian movement. Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1981

HT	788	Badge - We're Not All Straight in the Garden State		
SH	920485	Badge - Wham Bam Thank You Ma'am	Alternative Name(s): Button Made: Patrick Bros., circa 1979 - 1986 Used: Melbourne, Victoria, Australia, circa 1979 - 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	1979
SH	920483	Badge - Your Choice Sexuality	Alternative Name(s): Button Made: Patrick Bros, circa - 1986 Used: circa 1986 Part of collection of buttons assembled by donor while active in left-wing politics at University of Melbourne 1979 - 86.	
HT	403	Book - Victorian Honour Roll of Women	Made: B&B Design Australia Pty Ltd, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	11301	Booklet - Bendigo Queer Film Festival, April 1st - 3rd 2005	Program of the Bendigo Queer Film Festival 2005, April 1st - 3rd	
HT	11300	Booklet - Bendigo Queer Film Festival, March 26th - 28th 2004	Program of the Bendigo Queer Film Festival 2004, March 26th - 28th	
HT	6761	Booklet - GAYAZ Expo, the A-Z of Gay Life	Program for the GAYAZ Expo, a joint show-case of gay and straight businesses, held at Royal Exhibition Building, May 2004. Includes a list of events and advertisements.	
SH	921926	Booklet - How Not to Join the Army	Made: [Printer] Melbourne University Labour Club, circa 1966 - 1970 Used: Melbourne, Victoria, Australia, circa 1966 - 1972 Collected by donor during his active participation in anti-war campaign Donor was a student at Monash University between 1968 and 1973, and was involved in student politics, including membership of the militant Students for a Democratic Society.	1966
HT	5301	Cardboard Cutout Model	Cardboard model template produced by the Macfarlane Burnet Centre for Medical research. Part of Medical Ephemera Collection.	
HT	5303	Cardboard Cutout Model	Cardboard model template produced by the Macfarlane Burnet Centre for Medical Research. Part of Medical Ephemera Collection.	
HT	5304	Cardboard Cutout Model	Cardboard model template produced by the Macfarlane Burnet Centre for Medical Research. Part of Medical Ephemera Collection.	
HT	5305	Cardboard Cutout Model	Cardboard model template produced by the Macfarlane Burnet Centre for Medical Research. Part of Medical Ephemera Collection.	
HT	5306	Cardboard Cutout Model	Cardboard model template produced by the Macfarlane Burnet Centre for Medical Research. Part of Medical Ephemera Collection.	
HT	6707	Entry Form - GAYAZ Expo: the A-Z of Gay Life, 21-23 May 2004	GAYAZ Expo Door Prize Entry Form, produced in association with the GAYAZ Expo, Royal Exhibition Building, May 2004	
HT	5113	Lapel Pin - World Aids Day	Metal pin produced for an Aids Awareness Campaign. No known manufacturer.	
HT	5114	Lapel Pin - World Aids Day	Metal pin produced for an Aids Awareness Campaign. No known manufacturer.	

HT	202	Leaflet - Brunswick, Woman Wanted	Used: Fitzroy, Victoria, Australia Advertisement for a Brunswick woman wanted to share a dyke household. These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
HT	255	Leaflet - Concert Amnesty International	Used: Fitzroy, Victoria, Australia These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
HT	232	Leaflet - Concert Amnesty International	Used: Fitzroy, Victoria, Australia These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
SH	931573	Leaflet - Connect Benefit Gig	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 Performers (include?) Tiddas, at one time Australia's premier all-female vocal group. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931441	Leaflet - Cris & Tret Are Back	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	932178	Leaflet - East Timor Benefit Performance (orange)	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 Performers include Magda Szubanski From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931593	Leaflet - Flaunt Your Fetish II (blue)	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	932179	Leaflet - Flaunt Your Fetish II (yellow)	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931620	Leaflet - Gala Triple Bill Event!	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931412	Leaflet - House to Share With One Other	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931569	Leaflet - Moments Ecstasies	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 "Moments Ecstasies" was a Midsumma (GLBT) event. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991

SH	931437	Leaflet - Ms Wicked 1992 Entrants Wanted	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931602	Leaflet - Sale Rose Chong Costumes	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931545	Leaflet - Smith & Western	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931623	Leaflet - Spinifex Press	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931623	Leaflet - Spinifex Press (part of)	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	
SH	931623	Leaflet - Spinifex Press (part of)	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	
HT	208	Leaflet - St. Kilda	Used: Fitzroy, Victoria, Australia Advertising a room for rent - queer-friendly These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
SH	931406	Leaflet - Stimulation 3	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 The leaflet refers to a Midsumma (GLBT) event From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931613	Leaflet - Sybylla	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
HT	6706	Leaflet - The Australian Lesbian and Gay Archives, Queer Melbourne History Walk, February 2003	Leaflet produced by the Australian Lesbian and Gay Archives for the Queer Melbourne History Walk, February 2003. Includes 12-stop itinerary of history walk. Walk started at Royal Exhibition Building and proceeded through Fitzroy and Collingwood.	
SH	931644	Leaflet - Tiddas	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991

HT	304	Leaflet - "Torture" The Exhibition	Used: Fitzroy, Victoria, Australia These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
SH	931379	Leaflet - Two Rooms Available...	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 The advertisement refers to female housemates only. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931543	Leaflet - Verdi's Room	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 "White printed text: VERDI'S/ROOM. Black printed text: AN ELEGANT CLUB FOR MATURE WOMEN". L.H. side black background with an image of a white sculpture formed by three naked females embracing. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
HT	160	Leaflet - W. Footscray	Used: Fitzroy, Victoria, Australia Advertisement to share house with bent, queer or 'chicki babe'. These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
NU	20766	Medal - ANZAC Remembrance, Dora Ohlfsen	Australia ANZAC Remembrance 1914 - 1918 Artist Dora Ohlfsen 1918 (AD) Mint: not recorded Other Details: This medal was produced and sold to raise funds for of Australians and New Zealanders maimed in World War One. Artist Dora Ohlfsen features a fallen soldier being comforted by a female 'Australia'. Lesbian artist Dora Ohlfsen was one of Australia's foremost medallists in the first half of the twentieth century, although she principally lived in Europe and was better appreciated outside Australia. This medal is one of the most remarkable of all Australian commemorative medals. Its sensitive, romantic treatment of its subjects recalls European, and particularly French, medallic art. It was made at the artist's expense. She had worked as a nurse for the Red Cross in Italy during World War I, and was deeply moved by the experience.	1918
NU	35354	Medal - ANZAC Remembrance, Dora Ohlfsen	Australia ANZAC Remembrance 1914 - 1918 Artist Dora Ohlfsen 1918 (AD) Mint: not recorded Other Details: This medal was produced and sold to raise funds for of Australians and New Zealanders maimed in World War One. Artist Dora Ohlfsen features a fallen soldier being comforted by a female 'Australia'. Lesbian artist Dora Ohlfsen was one of Australia's foremost medallists in the first half of the twentieth century, although she principally lived in Europe and was better appreciated outside Australia. This medal is one of the most remarkable of all Australian commemorative medals. Its sensitive, romantic treatment of its subjects recalls European, and particularly French, medallic art. It was made at the artist's expense. She had worked as a nurse for the Red Cross in Italy during World War I, and was deeply moved by the experience.	1918

NU	33122	Medal - ANZAC Remembrance, Dora Ohlfsen	Australia ANZAC Remembrance 1914 - 1918 Artist Dora Ohlfsen 1918 (AD) Mint: not recorded Other Details: This medal was produced and sold to raise funds for of Australians and New Zealanders maimed in World War One. Artist Dora Ohlfsen features a fallen soldier being comforted by a female 'Australia'. Dora Ohlfsen was one of Australia's foremost medallists in the first half of the twentieth century, although she principally lived in Europe and was better appreciated outside Australia. This medal is one of the most remarkable of all Australian commemorative medals. Its sensitive, romantic treatment of its subjects recalls European, and particularly French, medallic art. It was made at the artist's expense. She had worked as a nurse for the Red Cross in Italy during World War I, and was deeply moved by the experience.	1918
NU	35351	Medal - ANZAC Remembrance, Dora Ohlfsen	Australia ANZAC Remembrance 1914 - 1918 Artist Dora Ohlfsen 1918 (AD) Mint: not recorded Other Details: This medal was produced and sold to raise funds for of Australians and New Zealanders maimed in World War One. Artist Dora Ohlfsen features a fallen soldier being comforted by a female 'Australia'. Dora Ohlfsen was one of Australia's foremost medallists in the first half of the twentieth century, although she principally lived in Europe and was better appreciated outside Australia. This medal is one of the most remarkable of all Australian commemorative medals. Its sensitive, romantic treatment of its subjects recalls European, and particularly French, medallic art. It was made at the artist's expense. She had worked as a nurse for the Red Cross in Italy during World War I, and was deeply moved by the experience.	1918
NU	35371	Medal - ANZAC Remembrance, Dora Ohlfsen	Australia ANZAC Remembrance 1914 - 1918 Artist Dora Ohlfsen 1918 (AD) Mint: not recorded Other Details: This medal was produced and sold to raise funds for of Australians and New Zealanders maimed in World War One. Artist Dora Ohlfsen features a fallen soldier being comforted by a female 'Australia'. Lesbian artist Dora Ohlfsen was one of Australia's foremost medallists in the first half of the twentieth century, although she principally lived in Europe and was better appreciated outside Australia. This medal is one of the most remarkable of all Australian commemorative medals. Its sensitive, romantic treatment of its subjects recalls European, and particularly French, medallic art. It was made at the artist's expense. She had worked as a nurse for the Red Cross in Italy during World War I, and was deeply moved by the experience.	1918
HT	5208	Medical Reference Book	Hard cover book titled "Dr Chase's Third, Last and Complete Receipt Book and Household Physician or Practical Knowledge for the People." By. A. W. Chase M.D. Memorial edition 1887. Published by F.B. Dickerson Company, Detroit, Michigan. Johnston Sons and Co. Publishers Dunedin.	
HT	1351	Menu - Sammy Lee's Show Room	Purchased by the donor at Camberwell Market.	
HT	5118	Multicoloured Ribbons	Red Ribbon produced for an Aids Awareness Campaign. No known manufacturer.	
HT	4934	Poster - 2001 AIDS Memorial Candlelight Vigil	Advertising poster promoting the "2001 AIDS Memorial Candlelight Vigil and Remembrance Ceremony" for Sunday 7th October 6:30pm, Melbourne Museum Plaza.	

HT	4935	Poster - 2001 AIDS Memorial Candlelight Vigil	Advertising poster promoting the "2001 AIDS Memorial Candlelight Vigil and Remembrance Ceremony" for Sunday 7th October 6:30pm, Melbourne Museum Plaza.	
HT	11303	Poster - Bendigo Queer Film Festival, March 26th - 28th 2004	Advertising poster for the Bendigo Queer Film Festival 2004, March 26th - 28th	
SH	931769	Poster - Flaunt Your Fetish	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931911	Poster - Lesbian and Gay Film and Video Festival	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	931729	Poster - Ms Wicked	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
HT	6762	Poster - Pride March Victoria	Poster advertising 10th Annual Melbourne Pride March, Sunday 30th January 2005, Fitzroy Street St Kilda. Designed by William Ainger, winner of the 2005 Poster Competition.	
SH	931837	Poster - Safe Sex Studs Act Up	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH	911800	Poster - Sexuality	Made: circa 1970 - 1980 Used: circa 1970 - 1980 Used by Maggie Burrows who worked in the area of counter-sexism (later called equal opportunity) as a project officer in late 1970s-early 1980s. Worked with school based organizations to make resources available for widening career opportunities for girls.	
SH	961398	Record - Victoria Victoria	Made: 1985 Used: circa 1985 Recorded on Sunday 31st March 1985. 1000 voice choir conducted by Richard Divall. Named The Choral event of the Century including the Victoria Cantata by Leon Caron 1880.	1985
HT	5116	Red Ribbon	Red Ribbon produced for an Aids Awareness Campaign. No known manufacturer.	
HT	5117	Red Ribbon	Red Ribbon produced for an Aids Awareness Campaign. No known manufacturer.	
HT	11299	T-Shirt - Bendigo Queer Film Festival 2004	Produced as memorial merchandise by and for the Bendigo Queer Film Festival 2004	
HT	11297	T-Shirt - Bendigo Queer Film Festival 2005	Produced as memorial merchandise by and for the Bendigo Queer Film Festival 2005	
HT	8115	Teapot - Silver - Miss Newcomb	Silver Teapot, prize trophy from Geelong & Western District Agricultural & Horticultural Society awarded to Miss Caroline Elizabeth Newcomb in 1856 & 7 for Potatoes, Cauliflowers, Asparagus and for Turkeys.	
HT	11311	Ticket - Bendigo Queer Film Festival, "A touch of Pink"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT	11309	Ticket - Bendigo Queer Film Festival, "Australian Stories"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	

HT	11310	Ticket - Bendigo Queer Film Festival, "Boob Tube"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT	11312	Ticket - Bendigo Queer Film Festival, "D.E.B.S."	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT	11308	Ticket - Bendigo Queer Film Festival, "Goldfish Memory"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	
HT	11307	Ticket - Bendigo Queer Film Festival, "Merci Doctuer Rey"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	
HT	11313	Ticket - Bendigo Queer Film Festival, "Oz Shorts"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT	11305	Ticket - Bendigo Queer Film Festival, "Party Monster"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	

Museum Victoria - search term: transsexual

Reg No		Object Name	Object Summary	Date
SH	931624	Leaflet - Sex-Change	<p>Made: circa 1991 - 1992</p> <p>Used: Fitzroy, Victoria, Australia, circa 1991 - 1992</p> <p>From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.</p>	1991

Museum Victoria - search term: sexuality

Reg No	Object Name	Object Summary	Date
HT 11297	T-Shirt - Bendigo Queer Film Festival 2005	Produced as memorial merchandise by and for the Bendigo Queer Film Festival 2005	
SH 931624	Leaflet - Sex-Change	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
HT 11309	Ticket - Bendigo Queer Film Festival, "Australian Stories"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT 11307	Ticket - Bendigo Queer Film Festival, "Merci Doctuer Rey"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	
HT 11308	Ticket - Bendigo Queer Film Festival, "Goldfish Memory"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	
HT 11305	Ticket - Bendigo Queer Film Festival, "Party Monster"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2004.	
HT 11311	Ticket - Bendigo Queer Film Festival, "A touch of Pink"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT 11312	Ticket - Bendigo Queer Film Festival, "D.E.B.S."	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT 11310	Ticket - Bendigo Queer Film Festival, "Boob Tube"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT 11313	Ticket - Bendigo Queer Film Festival, "Oz Shorts"	Admission ticket to Bendigo Queer Film Festival (BQFF) 2005.	
HT 11303	Poster - Bendigo Queer Film Festival, March 26th - 28th 2004	Advertising poster for the Bendigo Queer Film Festival 2004, March 26th - 28th	
HT 11301	Booklet - Bendigo Queer Film Festival, April 1st - 3rd 2005	Program of the Bendigo Queer Film Festival 2005, April 1st - 3rd	
HT 11300	Booklet - Bendigo Queer Film Festival, March 26th - 28th 2004	Program of the Bendigo Queer Film Festival 2004, March 26th - 28th	
HT 11299	T-Shirt - Bendigo Queer Film Festival 2004	Produced as memorial merchandise by and for the Bendigo Queer Film Festival 2004	
HT 306	Leaflet - Leather Lace & Lingerie Ball	Used: Fitzroy, Victoria, Australia These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	
SH 931533	Leaflet - Dr. William R. Stayton	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
HT 307	Leaflet - Pamela Denton	Used: Fitzroy, Victoria, Australia These items were part of the Black Cat Cafe in Brunswick Street, Fitzroy, until it closed in February, 2001.	

HT	6762	Poster - Pride March Victoria	Poster advertising 10th Annual Melbourne Pride March, Sunday 30th January 2005, Fitzroy Street St Kilda. Designed by William Ainger, winner of the 2005 Poster Competition.	
HT	6706	Leaflet - The Australian Lesbian and Gay Archives, Queer Melbourne History Walk, February 2003	Leaflet produced by the Australian Lesbian and Gay Archives for the Queer Melbourne History Walk, February 2003. Includes 12-stop itinerary of history walk. Walk started at Royal Exhibition Building and proceeded through Fitzroy and Collingwood.	
HT	6707	Entry Form - GAYAZ Expo: the A-Z of Gay Life, 21-23 May 2004	GAYAZ Expo Door Prize Entry Form, produced in association with the GAYAZ Expo, Royal Exhibition Building, May 2004	
HT	6761	Booklet - GAYAZ Expo, the A-Z of Gay Life	Program for the GAYAZ Expo, a joint show-case of gay and straight businesses, held at Royal Exhibition Building, May 2004. Includes a list of events and advertisements.	
SH	900139	Book - Rennie Macandrew on Sex	Made: Wales Publishing Coy., circa - 1954 Used: circa 1954 Embarrassed about this topic, the donor kept this book at the back of her wardrobe.	1954
SH	900140	Book - Married Love	Made: Hicks, Smith & Sons Pty Ltd, circa - 1951 Used: circa 1951	1951
SH	900143	Book - Enduring Passion	Made: Putnam & Co. Ltd, circa 1950 Used: Albert Park, Victoria, Australia	1950
SH	911800	Poster - Sexuality	Made: circa 1970 - 1980 Used: circa 1970 - 1980 Used by Maggie Burrows who worked in the area of counter-sexism (later called equal opportunity) as a project officer in late 1970s-early 1980s. Worked with school based organizations to make resources available for widening career opportunities for girls.	

Museum Victoria - search term: feminism

Reg No	Object Name	Object Summary	Date
SH 931639	Leaflet - Sing Woman!	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 931654	Leaflet - Budinski Theatre of Exile	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 "Joan on Fire" , written by Joe Dolce, is an oratorio for string orchestra and choir, and relates to Joan of Arc. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 931652	Leaflet - Joan on Fire	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 "Joan on Fire" , written by Joe Dolce, is an oratorio for string orchestra and choir, and relates to Joan of Arc. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 931523	Leaflet - Fringe Festival Women's Season	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 931468	Leaflet - Radclyffe and Una	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992 The leaflet refers to women's writings From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 931650	Leaflet - Crying In Public Places	Made: circa 1991 - 1992 Used: Fitzroy, Victoria, Australia, circa 1991 - 1992. From a collection of posters and ephemera displayed on the walls of Mario's Cafe, 303 Brunswick Street, Fitzroy, Melbourne, between December 1991 and Easter 1992.	1991
SH 901922	Poster - Wives: You Notice Them When They're Not There	Made: 1990 Used: 1990 This poster was produced by the Campaign for Economic Justice to emphasize the value of the domestic labour many women perform, and to campaign for economic remuneration for this labour. The poster was picked up by the curator at a Feminist Conference. budget would contain massive cuts in public sector expenditure; hence employees staged a half-day strike and marched in protest.	

SH	911792	Poster - Grab a Coffee, Forget About Last Period's Riot	Made: Designed by Rosser, 1980., Used by Maggie Burrows who worked in the area of counter sexism (Equal Opportunity) as a project officer. Worked with school based organizations to make resources available for widening career opportunities for girls. Authorised by R.B. Connor, General Secretary, SAIT. (South Australian Institute of Technology). 163A Greenhill Road, Parkside, S.A. 5063.	
SH	911808	Poster - Sexual Harassment	Used: circa 1975 - 1985 Used by Maggie Burrows who worked in the area of counter sexism (Equal Opportunity) as a project officer. Worked with school based organizations to make resources available for widening career opportunities for girls.	1975
SH	911811	Poster - Women and Violence	Made: 1980 Used: circa 1980 Used by Maggie Burrows who worked in the area of counter sexism, (equal opportunity), as a project officer. She worked with school based organizations to make resources available for widening career opportunities for girls.	1980
SH	911824	Poster - Melbourne Socialist Feminist Conference	Made: Designed by Lyn Hovey, 1984 Used: 1984 Used by Maggie Burrows who worked in the area of counter sexism (Equal Opportunity) as a project officer. Worked with school based organizations to make resources available for widening career opportunities for girls.	
MM	100055	Photograph - Illustration - He Thinks Women Don't Count	Black and white image of an illustration, possibly from a magazine, of a woman surrounded by housework and screaming children with a man reading a newspaper in the background. The caption reads 'He Thinks Women Don't Count.' Photo measures approx. 18 by 13cm.	
MM	100060	Photograph - Woman Suffragette	Black and white image of a woman suffragette holding three newspapers with headlines of 'Votes for Women'. Image was probably taken from some kind of publication and is printed on a 10 by 8 sheet of photographic paper.	
SH	870588	Badge - Women Against Nuclear Energy	Alternative Name(s): Button Previously catalogued as 87.53.30 by S. Hodges, 23/02/1987.	
SH	870589	Badge - Women Against Nukes	Alternative Name(s): Button Previously catalogued as 87.53.30 by S. Hodges, 23/02/1987.	
HT	776	Badge - Fight Sexism in Schools		
HT	777	Badge - Boys Will be Boys, But Girls Will be Women		
HT	476	Poster - What Kind of Country 1941-1950	Made: National Council for the Centenary of Federation, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001.	2001
HT	477	Poster - What Kind of Country 1941-1950	Made: National Council for the Centenary of Federation, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001.	2001

HT	403	Book - Victorian Honour Roll of Women	Made: B&B Design Australia Pty Ltd, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	379	Invitation - Women Shaping the Nation	Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	380	Invitation - Women Shaping the Nation	Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	401	Programme - Women Shaping the Nation	Made: B&B Design Australia Pty Ltd, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	402	Programme - Women Shaping the Nation	Made: B&B Design Australia Pty Ltd, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	399	Leaflet - Women Shaping the Nation	Made: Paramount Design, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001

HT	400	Leaflet - Women Shaping the Nation	Made: Paramount Design, circa - 2001 Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
HT	370	Entree Card and Holder - Women Shaping the Nation	Used: circa 2001 These items were collected from the Centenary of Federation Victoria office, and from events celebrating the Centenary of Federation during May, 2001. The Centenary of Federation was held in 2001 to celebrate 100 years since the federation of the six colonies to become the Commonwealth of Australia. A series of events was held in Melbourne in May to commemorate the opening of the first federal parliament held 100 years before.	2001
SH	961722	T-Shirt - The Dinner Party	Made: Prima Wear, Australia, (03)4813577, circa 1987 Used: circa 1988 This T-shirt was made and sold in association with the exhibition "The Dinner Party" by Judy Chicago, held at REB 17 January to 25 March 1988.	1987
SH	961726	Laminated Sign - The Dinner Party Exhibition Dates	Made: 1988 Used: circa 1988	1988
SH	961743	Mounted Poster - The Dinner Party	Used: circa 1988 This poster is a photograph of the sculptural art-work "The Dinner Party", which was shown at REB January-March 1988. The art-work is in the form of a triangular table, with each "place" decorated with symbols of women's bodies.	1987
SH	961723	Artwork - The Dinner Party Electric Sign [Gate 1]	Made: Brent Ward Design, Albert Park, Victoria., circa 1987 - 1988 Used: circa 1988 This design is part of the publicity for the exhibition "The Dinner Party" by Judy Chicago, held at REB from 17 January to 25 March 1988.	1987
SH	961724	Artwork - The Dinner Party Electric Sign [Door 9]	Made: Brent Ward Design, Albert Park, Victoria., circa 1987 - 1988 Used: circa 1988 This design is for part of the publicity for the exhibition "The Dinner Party" by Judy Chicago, held at REB. This design is for electric sign above Door 9. Logo of "The Dinner Party" is included.	1987
SH	961725	Artwork - The Dinner Party T-Shirt	Made: Brent Ward Design, Albert Park, 1988 Used: 1988 These drawings by designer are all for the exhibition "The Dinner Party" by Judy Chicago. Sheet 1 gives particulars of dates and entry. Sheets 2 and 3 are designs for T-shirt and publicity.	

APPENDIX 6.5.5

Screensound - search term: gay				
Title No.	Title	Year	Medium	Access / preview items
353537	Digital Items [CAPITOL THEATRE, SYDNEY, NSW : GROUP SHOT SHOWING DANCERS A...]	1930	Documentation	
582392	Digital Items [RATS OF TOBRUK : MARY GAY (SISTER MARY ELLIS) FEEDING A GLA...]	1944	Documentation	
428488	Digital Items [THE LOVE EPIDEMIC : LOBBY CARD : A MAN LYING IN BED READING...]	1975	Documentation	
428491	Digital Items [THE LOVE EPIDEMIC : LOBBY CARD : PARTY SCENE, LARGE GROUP O...]	1975	Documentation	
428495	Digital Items [THE LOVE EPIDEMIC : LOBBY CARD : UPPER BODY SHOT OF A WOMAN...]	1975	Documentation	
428500	Digital Items [THE LOVE EPIDEMIC : LOBBY CARD : AN ASIAN WOMAN DANCING IN ...]	1975	Documentation	
382858	(SYDNEY GAY & LESBIAN MARDI GRAS PARADE TURNS 20 : DOCUMENTA... (Alternative Title)	-	Documentation	
382858	(SYDNEY GAY & LESBIAN MARDI PARADE 1998 : DOCUMENTATION)	-	Documentation	
382861	(SYDNEY GAY & LESBIAN MARDI PARADE 1998 : MEDIA RELEASE)	-	Documentation	
255211	[1984 : THE YEAR IN REVIEW : ANTI DISCRIMINATION BOARD, GAY ...	1984	Radio	
255148	[1984 : THE YEAR IN REVIEW : GAY SUNDAY AFTERNOON]	1984	Radio	
255206	[1984 : THE YEAR IN REVIEW : GAY SUNDAY AFTERNOON]	1984	Radio	
411467	[1999 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE : MEDIA RELEA...	1999	Documentation	
410732	[1999 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE]	1999	Television	
415990	[2SER RADIO BROADCAST. OUT AND OUT. NO. 10 : COMING IN]	-	Radio	
337399	[2SER-FM RADIO BROADCAST. 1997.09.24. GAYWAVES ; 2SER-FM RAD...	1997	Radio	
384615	[2SER-FM RADIO BROADCAST. 1997.09.24. GAYWAVES]	1997	Radio	
375236	[2SER-FM. RADIO BROADCAST. GAYWAVES. 1998.03.26.]	1998	Radio	
489031	[3CR RADIO BROADCAST. 1986.01.01. DANCE DIALOGUE : GAYRIE MC...	1986	Radio	
408210	[3KND LOG. 1998.09.13 : BAMBLETT & BAMBLETT : EXCERPTS] ; [3...	-	Radio	
438767	[5UV RADIO BROADCASTS. 1996 : DOCUMENTATION]	1996	Documentation	
289521	[5UV RADIO BROADCASTS. 1996.04.17]	1996	Radio	
248560	[A CANDLE LIGHT VIGIL PLANNED IN SYDNEY]	1985	Radio	
456726	[A HATE WORSE THAN DEATH : DOCUMENTATION] (Alternative Title)	2000	Documentation	
604884	[A ROW BETWEEN THE FEDERAL AND ACT GOVERNMENTS BREWS OVER GA...	2004	Television	
248292	[A U.S. CONGRESSMAN HIRES AN ANTI-GAY PSYCHIATRIST TO ADVISE...	1985	Radio	
558850	[A.C.T. GOVERNMENT UNDER PRESSURE FROM DEMOCRATS TO REMOVE D...	2002	Television	
62955	[ADELAIDE FESTIVAL : BARREN GAY INSERT] (Alternative Title)	1972	Television	
547050	[ADELAIDE TONIGHT : FULL LENGTH GROUP SHOT OF CAST ON THE SE...	1959	Documentation	
252530	[ADOPTION BATTLE BETWEEN NATURAL MOTHER AND GAY COUPLE IN WA...	1993	Television	
373544	[ANDERSON, SUSAN-GAYE : INTERVIEWED BY DARYL DELLORA : ORAL ... (Alternative Title)	1997	Film	
373545	[ANDERSON, SUSAN-GAYE : INTERVIEWED BY DARYL DELLORA : ORAL ... (Alternative Title)	1997	Recorded Sound	

341074	[AROUND THE WORLD IN EIGHTY WAYS : DOCUMENTATION]	1988	Documentation	
248571	[ARTICLE DESCRIBED AS JOURNALISTIC GAY BASHING]	1985	Radio	
254404	[ARTISTS BALL]	-	Radio	
395188	[AUSNOISE : 1998 : PUBLICITY BOOKLET]	1998	Documentation	
554947	[AUSTRALIAN DANCE THEATRE : CHOREOGRAPHIC WORKSHOP 1984 : FI...	1985	Film	
615561	[AUSTRALIAN GOVERNMENT INTRODUCE BILLS INTO PARLIAMENT REGAR...	2004	Television	
599026	[AUSTRALIAN STORY. 2003 : WITH THIS RING]	2003	Film	
35325	[BARTLETT, ALFRED AND MARGARET : WEDDING AND HONEYMOON]	1950	Film	
373544	[BOISJOUX, SUSIE : INTERVIEWED BY DARYL DELLORA : ORAL HISTO...	1997	Film	
373545	[BOISJOUX, SUSIE : INTERVIEWED BY DARYL DELLORA : ORAL HISTO...	1997	Recorded Sound	
484912	[BRACKS GOVERNMENT RELY ON LIBERAL SUPPORT RE LEGAL RIGHTS F...	-	Television	
440924	[BTQ7 NEWS. TAPE NO.1409 : FILE FOOTAGE]	1985	Television	
441846	[BTQ7 NEWS. TAPE NO.1449 : FILE FOOTAGE]	-	Television	
333540	[BUNNING, GAYNOR : DOCUMENTATION]	-	Documentation	
353636	[BUNNING, GAYNOR : Head and shoulders publicity shot, leanin...	-	Documentation	
360362	[BUNNING, GAYNOR : Head and shoulders publicity shot, wearin...	-	Documentation	
313157	[BUNNING, GAYNOR : OPEN-END INTERVIEW]	1961	Recorded Sound	
354427	[BUNNING, GAYNOR : Publicity shot of Gaynor Bunning doing he...	-	Documentation	
355485	[BUNNING, GAYNOR : Publicity shot of Gaynor Bunning sitting ...	-	Documentation	
357002	[BUNNING, GAYNOR : Publicity shot of Gaynor Bunning sitting ...	-	Documentation	
397923	[BUSH DANCE VOL. 2 : DOCUMENTATION]	1985	Documentation	
262420	[CHATEAU GAY : 45 SECOND COMMERCIALS. TKS 04 & 05 : ADVERTIS...	-	Radio	
262421	[CHATEAU GAY : 45 SECOND COMMERCIALS. TKS 04 & 05 : ADVERTIS...	-	Radio	
288607	[CLAIM AGAINST TASMANIAN GOVERNMENT'S ANTI GAY SEX LAWS BY T...	1996	Television	
276300	[COURT RULES GAY COUPLES ARE A FAMILY ; ORDERS HEALTH INSURA...	1995	Television	
213705	[DARWIN : GAY RIGHTS ORGANISATIONS VOW TO CONTINUE THEIR WAR...	1992	Television	
216965	[DARWIN : GAY STUDENTS ARE FORCED OUT OF LOCAL SCHOOLS ACCOR...	1993	Television	
622465	[DEADLY AWARDS : 09TH : 2003 : INTERVIEWS AT THE AWARDS ; OT... (Alternative Title)	2004	Radio	
446162	[DUFF, EDWIN : INTERVIEWED BY JOHN SHARPE : ORAL HISTORY]	2000	Recorded Sound	
466385	[ELIZABETHAN TRUST BALLET]	1957	Film	
442388	[ENGLAND : A GAY MALE COUPLE BECOME LEGAL PARENTS OF SUUROGA...	1999	Television	
484532	[EYEWITNESS NEWS. 1981.09.25]	1981	Television	
524376	[EYEWITNESS NEWS. 1981.11.04]	1981	Television	
632781	[EYEWITNESS NEWS. 1982. ENG LIBRARY REEL. NO. 0636, 1982.07....	1982	Television	
486531	[EYEWITNESS NEWS. 1982.04.29]	1982	Television	
484822	[EYEWITNESS NEWS. 1982.09.07]	1982	Television	
486626	[EYEWITNESS NEWS. 1982.10.13]	1982	Television	
484479	[EYEWITNESS NEWS. 1982.11.23]	1982	Television	
486218	[EYEWITNESS NEWS. 1983.01.31]	1983	Television	
487282	[EYEWITNESS NEWS. 1983.02.05-06]	1983	Television	
490278	[EYEWITNESS NEWS. 1983.09.01]	1983	Television	
489495	[EYEWITNESS NEWS. 1983.11.07]	1984	Television	

654118	[EYEWITNESS NEWS. 1984. ENG LIBRARY REEL. NO. 1276, 1984.03....	1984	Television	
645424	[EYEWITNESS NEWS. 1984. ENG LIBRARY REEL. NO. 1502, 1984.08....	1984	Television	
483642	[EYEWITNESS NEWS. 1984.04.02]	1984	Television	
484148	[EYEWITNESS NEWS. 1984.04.15]	1984	Television	
490552	[EYEWITNESS NEWS. 1984.05.01]	1984	Television	
646433	[EYEWITNESS NEWS. 1985. ENG LIBRARY REEL. NO. 1801, 1985.10....	1985	Television	
545988	[EYEWITNESS NEWS. 1985.10.10]	1985	Television	
546001	[EYEWITNESS NEWS. 1985.10.11]	1985	Television	
546107	[EYEWITNESS NEWS. 1985.11.24]	1985	Television	
482336	[EYEWITNESS NEWS. 1986.10.16]	1986	Television	
482942	[EYEWITNESS NEWS. 1986.12.05]	1986	Television	
483072	[EYEWITNESS NEWS. 1987.06.29]	1987	Television	
616088	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 1792]	1978	Television	
615016	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 1805]	1978	Film	
616493	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 1810]	1978	Film	
617355	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 2184]	1981	Film	
617089	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 2231]	1981	Film	
636146	[FAACS. SECOND AUSTRALIAN FILM PROGRAM. 1968. GAYAI] (Alternative Title)	1968	Film	
358698	[FANTA : GLASS SLIDE ADVERTISEMENT : BE FRESH AND GAY! DRINK...	-	Documentation	
255310	[FEDERAL CABINET EXPECTED TO APPROVE LEGISLATIONS OVERRIDING...	1994	Television	
276783	[FEDERAL COALITION DECIDES NOT TO OPPOSE LEGISLATION OVER-RI...	1994	Television	
232190	[FORSTER GOES GAY FOR CENTENARY] (Alternative Title)	1963	Film	
584693	[FOUR CORNERS. 2000. 07.17. HITTING MATERIAL]	2000	Television	
266925	[FOURTH ANNUAL GAY AND LESBIAN MARDI GRAS HELD IN PERTH]	1994	Television	
422696	[FREE FM 96.9 SYDNEY GAY AND LESBIAN BROADCASTERS INC : SING...	1999	Film	
265764	[GAY ACTIVISTS ACCUSE RSL OF BELITTLING HOMOSEXUALS IN THE M...	1994	Television	
254937	[GAY ACTIVISTS RELEASE A POLL SHOWING THAT 57 PERCENT OF TAS...	1994	Television	
253708	[GAY AND HUMAN RIGHTS GROUPS SEEK TO ENSURE THAT PAID FAMILY...	1994	Television	
595280	[GAY AND LESBIAN GROUPS CRITICISE REJECTION OF CHANGES TO SU...	2003	Television	
296809	[GAY AND LESBIAN MARDIGRAS IN SYDNEY STREETS TONIGHT]	1996	Television	
248458	[GAY COMMUNITY PARTICIPATE IN MARCH AND CANDLELIGHT VIGIL OU...	1985	Radio	
254408	[GAY COUNSELLING SERVICE]	-	Radio	
267164	[GAY GROUPS CRITICISE R.S.L. AFTER VETERENS GROUP WARNED HOM...	1994	Television	
65646	[GAY HAWKINS : INTERVIEW] (Alternative Title)	1983	Film	
247459	[GAY HORIZONS : HISTORICAL FEATURE]	1983	Radio	
248314	[GAY IMMIGRATION TASKFORCE]	1985	Radio	
372197	[GAY RIGHT'S PROTEST DISRUPTS ARCHBISHOP OF CANTERBURY'S EAS...	1998	Television	
255264	[GAY TEACHERS]	1985	Radio	
599490	[GAY, HENRY : 3AK BEACH FESTIVAL, MISS VICTORIAN BEACH GIRL ...	1967	Film	
252299	[GAYE DERBY-LEWIS CLEARED OF PLOTTING TO MURDER AFRICAN NATI...	1993	Television	
320585	[GLAZEBROOKS : GAY SPRED SATIN COLOURS : ADVERTISEMENTS]	1956	Radio	
320601	[GLAZEBROOKS : GLOW WITH GAY SPRED-SATIN : ADVERTISEMENTS]	1956	Radio	

320583	[GLAZEBROOKS : WARMTH AND GAYNESS : ADVERTISEMENTS]	1956	Radio	
270089	[GOSSAMER : 30 SEC COMMERCIALS. TKS 01-03 : ADVERTISEMENTS ;...]	1971	Radio	
534030	[GRAINGER AT HOME. I : DUPLICATE] (Alternative Title)	1950	Recorded Sound	
532611	[GRAINGER AT HOME. IJ] (Alternative Title)	1950	Recorded Sound	
536300	[GRAINGER, PERCY : 10" ACETATE DISC RECORDINGS. B1-10"/18 : ...]	1951	Recorded Sound	
537909	[GRAINGER, PERCY : 10" ACETATE DISC RECORDINGS. B1-10"/32 : ...]	1950	Recorded Sound	
532611	[GRAINGER, PERCY : FREE MUSIC RECORDINGS. GRAINGER AT HOME. ...]	1950	Recorded Sound	
534030	[GRAINGER, PERCY : FREE MUSIC RECORDINGS. GRAINGER AT HOME. ...]	1950	Recorded Sound	
389085	[GREGOR HENDERSON : GAY CLERGY IN THE UNITING CHURCH; A SNAP...]	1997	Television	
210744	[GREY TO GAY BOOK : LLOYD BERRELL : PART 01 & 02 : ADVERTISE...]	-	Radio	
468635	[GTV 9 1958 CHRISTMAS PANTOMIME : SLEIGH BELLS]	-	Television	
130881	[GUIDE DOGS] (Alternative Title)	1961	Film	
456726	[HALIFAX F.P. A HATE WORSE THAN DEATH : DOCUMENTATION]	2000	Documentation	
248524	[HARRASSMENT OF GAY PEOPLE IN MELBOURNE]	1985	Radio	
545671	[HISTORY OF RECORDED SOUND : MASTER TAPES 1, 4 AND 5 ONLY]	1980	Radio	
424843	[IMMIGRATION FORUM]	1998	Television	
455209	[IN MELBOURNE TONIGHT : HMAS CERBERUS] (Alternative Title)	1969	Television	
490387	[INNALOO WOMAN, GAYLE MCCARTHY, NOMINATED BY DAUGHTER AS 'MO...]	2001	Television	
290518	[INTERNATIONAL NO DIET DAY : SLAMMED BY SOME HEALTH WORKERS ...]	1996	Television	
648520	[JOHN LAWS ARGUES RIGHT TO FREE SPEECH OVER ORDER TO APOLOGI...]	2004	Television	
545755	[JOHN PAUL YOUNG : AT THE BONDI LIFESAVER CLUB : 06.01.1980]	1980	Radio	
210176	[KAL GAYE TELLS A HUMOROUS STORY]	1954	Radio	
248318	[LA CAGE AUX FOLLIES : FUNDRAISER FOR GAY CHARITIES]	1985	Radio	
250515	[LAMBLE, LLOYD : INTERVIEWED BY PHIL CHARLEY : ORAL HISTORY]	1994	Recorded Sound	
270095	[LE GAY : 30 SEC COMMERCIAL. TRK 05 : ADVERTISEMENT]	1971	Radio	
22402	[LE GAY : HAIRSPRAY : ADVERTISEMENT]	1965	Film	
272197	[LE GAY : KEY NO. TS.1637/65 : 30 SEC COMMERCIAL. TRK 04 : A...]	1967	Radio	
260382	[LE GAY HAIRSPRAY : 30 SEC COMMERCIALS. 04 TKS TS 6716-7/68 ...]	-	Radio	
465116	[LESBIAN GAY PRIDE CELEBRATIONS WILL BE THE BIGGEST EVER STA...]	2000	Television	
211793	[LINCOLN MILLS : GAYJAMAS. LG 01-02 : ADVERTISEMENTS]	1959	Radio	
211792	[LINCOLN MILLS : GAYJAMAS. LG 01-02 : ADVERTISEMENTS]/[LINCO...]	1959	Radio	
45439	[LONDON TO SYDNEY MARATHON 1968] (Alternative Title)	1967	Film	
643566	[MACQUARIE RADIO THEATRE. THE BLATHERSKITE : SCRIPT ; OTHER ...]	1945	Documentation	
393103	[MAN 21, DIES IN HOSPITAL AFTER BEING BRUTALLY BASHED AND LE...]	1998	Television	
257968	[MAN ARRESTED OVER GAY SERIAL KILLINGS IN ENGLAND]	1993	Television	
252908	[MANTRAKS, NO.2 : CRONULLA GAY GROUP]	1985	Radio	
252909	[MANTRAKS, NO.2 : SUMMERLAND GAY PEOPLE]	1985	Radio	
269354	[MARDI GRAS FILM FESTIVAL. 1990-1999 : DOCUMENTATION]	-	Documentation	
7750	[MCDONAGH CLIPPINGS]	-	Film	
58139	[MCWILLIAMS WINES TV ADVERTISEMENT : CHATEAU GAY]	1968	Television	
393547	[MECCANO ADVERTISEMENT, NEWSREEL SEGMENTS OF TRANSPORT, C194...]	1940	Film	
248573	[MELBOURNE : CHARITY OPENING NIGHT OF LA CAGE AUX FOLLES]	1985	Radio	

280958	[MELBOURNE GOES GAY FOR MOOMBA]	1966	Film	
562088	[MELBOURNE MAN ADMITS TO HELPING HIS FORMER GAY LOVER COMMIT...	2002	Television	
392421	[MELBOURNE MARKET CHIEF, JEREMY GAYLARD, UNDER OPPOSITION AT...	1998	Television	
579293	[MEMBER FOR ORANGE RUSSELL TURNER WILL BREAK NATIONAL PARTY ...	2003	Television	
608380	[MILLIYA RUMARRA BRAND NEW DAY : CORRESPONDENCE RELATING TO ...	1984	Documentation	
608377	[MILLIYA RUMARRA BRAND NEW DAY : PRODUCTION CONTRACT]	1984	Documentation	
237079	[MITCHELL, GAYNOR : INTERVIEWED BY MIKE BAILEY : ORAL HISTOR...	1993	Recorded Sound	
255267	[MOUNTAINEERS GAY GROUP : BLUE MOUNTAINS, NSW]	1985	Radio	
405972	[MP SCANDAL : A CONSERVATIVE MEMBER OF THE EUROPIAN PARLIAME...	1999	Television	
576852	[MUNDA NYURINGU : CORRESPONDENCE]	1983	Documentation	
82592	[MUSICAL SESSION WITH ALAN AND GAY SCOTT, JOHN MEREDITH, AND...	1989	Recorded Sound	
272846	[N.S.W. INDUSTRIAL RELATIONS COMMISSION EXTENDS THE DEFINITIO...	1995	Television	
490659	[NATIONAL PARTY OF AUSTRALIA : KEY NOS NPA/90/051 - 064 : 19...	1990	Television	
455209	[NAVY WEEK SPECIAL : IMT : 2 OCTOBER 1969]	1969	Television	
455209	[NAVY WEEK SPECIAL : IN MELBOURNE TONIGHT : 2 OCTOBER 1969] (Alternative Title)	1969	Television	
420535	[NEIGHBOURS : GROUP PORTRAIT OF CAST C1989/90, WITH RAMSAY S...	-	Documentation	
590086	[NEIGHBOURS. EP. 1432 : UPPER BODY PROFILE OF GILLIAN BLAKEN...	1991	Documentation	
583505	[NEIGHBOURS. EP. 1528 : GROUP SHOT INCLUDING GAYLE BLAKENEY ...	1991	Documentation	
545988	[NETWORK 10 NEWS. SYDNEY. 1985.10.10] (Alternative Title)	1985	Television	
546001	[NETWORK 10 NEWS. SYDNEY. 1985.10.11] (Alternative Title)	1985	Television	
546107	[NETWORK 10 NEWS. SYDNEY. 1985.11.24] (Alternative Title)	1985	Television	
87939	[NEW FASHIONS BRING GAYER ATMOSPHERE TO THE BEACHES] (Alternative Title)	1935	Film	
457782	[NICK ERBY'S COUNTRY CLOSE UP. EP. 21]	-	Television	
335627	[NORTHBRIDGE, WA : 75 000 SPECTATORS ASSEMBLE FOR 7TH GAY AN...	1997	Television	
270488	[NSW LABOR COUNCIL TRYING TO WIN FAMILY LEAVE ENTITLEMENTS F...	1995	Television	
343382	[ONLY THE BRAVE : DOCUMENTATION]	1994	Documentation	
567644	[OUR HEARTS WERE YOUNG AND GAY : THE SELLEX SHOW. PROGS 17-2...	1947	Recorded Sound	
265372	[PAUL O'GRADY, M.P. LAUNCHES AUSTRALIAN COUNCIL FOR LESBIAN ...	1993	Television	
51705	[PERSIL WASHING POWDER : DRESSED FOR THE PART : CINEMA ADVER...	1947	Film	
425737	[PERTH CITY COUNCIL REFUSING TO FUND THE GAY AND LESBIAN FES...	1999	Television	
335533	[PERTH, WA : FINAL PREPARATIONS FOR SEVENTH ANNUAL GAY AND L...	1997	Television	
501660	[PLAYERS TO THE GALLERY : DOCUMENTATION]	1980	Documentation	
312336	[POLICE WHISTLEBLOWER ACCUSES SUPERIOR OFFICERS OF ANTI-GAY ...	1997	Television	
268829	[POLITICAL FIGHT OVER QUEENSLAND HEALTH DEPT GRANT FOR QUEEN...	1995	Television	
58545	[QUEEN AT RANDWICK FOR QUEEN ELIZABETH STAKES] (Alternative Title)	1970	Film	
387407	[QUEENSLAND STATE TRANSPORT MINISTER, STEVE BREDHAUER, CLAIM...	1998	Television	
374824	[QUEERS STICK WITH WIK - IN THE LEADUP TO RESUMPTION OF DEBA...	-	Radio	
460909	[RAAF RADIO BUTTERWORTH RADIO BROADCAST.1986.01.23. DID YOU ...	-	Radio	
648451	[RADIO ANNOUNCER JOHN LAWS ORDERED TO APOLOGISE FOR COMMENTS...	2004	Television	
465157	[RECORD CROWDS ATTENDED LESBIAN AND GAY PRIDE PARADE]	2000	Television	
247871	[REPORT IN MELBOURNE SUN NEWSPAPER CONDEMNED BY GAY PHONE CO...	1985	Radio	
268831	[REPORTER LYNDAL DAVIES PREVIEWS THE SYDNEY GAY AND LESBIAN ...	1995	Television	

485919	[RESONANCE : DOCUMENTATION]	-	Documentation	
579139	[RICHARD CHAMBERLAIN REVEALS HE IS GAY]	2003	Television	
509025	[RIVAL SIDES OF GAY LAW REFORM DEBATE PROTEST OUTSIDE STATE ...]	2001	Television	
394675	[ROVING EYE : A GAY CARNIVAL : HUNTER DISTRICT, NSW]	1967	Television	
29340	[ROYAL TOUR NO. 01] (Alternative Title)	1970	Film	
460909	[RRB RADIO BUTTERWORTH RADIO BROADCAST. 1986.01.23. DID YOU ... (Alternative Title)	-	Radio	
255239	[RUSSIAN RIVER GAY RESORTS : SAN FRANCISCO]	1983	Radio	
370799	[SEX/LIFE : DOCUMENTATION]	-	Documentation	
577277	[SEX/LIFE : PUBLICITY SHOT OF TOTTIE GOLDSMITH (AS HERSELF),...]	1994	Documentation	
559784	[SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD : DOCUM...]	1996	Documentation	
267955	[SMITHSONIAN INSTITUTE SCRAPS PLANS TO EXHIBIT THE BOMBER EN...]	1995	Television	
492972	[SONS AND DAUGHTERS : PETER PHELPS (JOHN PALMER) STANDS HOLD...]	1982	Documentation	
274901	[SPARKLING CHATEAU GAY : 30 & 20 SEC COMMERCIALS. TKS 01-08 ...]	1965	Radio	
274903	[SPARKLING CHATEAU GAY : 30 SEC COMMERCIALS. TRK 10 RPTD : A...]	-	Radio	
130297	[STRATHFIELD GOES ON GAY HOLIDAY CRUISE]	1933	Film	
277138	[STREETS JINGLES : 25, 27, 28 & 29 SEC COMMERCIALS. TKS 001-...]	1965	Radio	
277198	[STREETS PEPPERMINT CREME GAYTIME : KEY NO. 25SC4/120 : 25 S...]	1964	Radio	
276301	[STW9 DOES OPINION POLL OF PERTH RESIDENTS ABOUT THE COURT D...]	1995	Television	
187774	[SYDNEY : A MAJOR ROW IN STATE PARLIAMENT OVER GAY RIGHTS]	1992	Television	
221308	[SYDNEY : THE GAY COMMUNITY STRUTS ITS STUFF FOR THE ANNUAL ...]	1993	Television	
496527	[SYDNEY FILM FESTIVAL. 1999 : NEWSLETTER AND AUDIENCE SURVEY...]	1999	Documentation	
371328	[SYDNEY GAY AND LESBIAN MARDI GRAS : MORALS CRUSADERS ARE OU...]	1998	Television	
602593	[SYDNEY GAY AND LESBIAN MARDI GRAS GOES ON DESPITE POURING R...]	2004	Television	
411466	[SYDNEY GAY AND LESBIAN MARDI GRAS PARADE, 1999 : DOCUMENTAT...]	1999	Documentation	
410732	[SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1999] (Alternative Title)	1999	Television	
252887	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : AIDS, ...]	-	Radio	
252886	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : CRONUL...]	-	Radio	
252879	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : FITNES...]	-	Radio	
252880	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : GAY WH...]	-	Radio	
252878	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : GAYLIN...]	-	Radio	
252881	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : GAYLIN...]	-	Radio	
252883	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : GAYLIN...]	-	Radio	
252888	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : MEDIA ...]	-	Radio	
252890	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : MEDIA ...]	-	Radio	
252885	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : METROP...]	-	Radio	
252891	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : RAMS B...]	-	Radio	
252884	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : SOUTH ...]	-	Radio	
252882	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS : SOUTHE...]	-	Radio	
247456	[SYDNEY GAY RADIO : COMMUNITY SERVICE ANNOUNCEMENTS]	-	Radio	
252874	[SYDNEY GAY RADIO : INTRODUCTION TO GAY RADIO NEWS VARIATION...]	1983	Radio	
252875	[SYDNEY GAY RADIO : INTRODUCTION TO GAY RADIO NEWS VARIATION...]	1983	Radio	
252873	[SYDNEY GAY RADIO : INTRODUCTION TO GAY RADIO NEWS]	1983	Radio	

252869	[SYDNEY GAY RADIO : JINGLE VARIATION 1]	1983	Radio	
252870	[SYDNEY GAY RADIO : JINGLE VARIATION 2]	1983	Radio	
252871	[SYDNEY GAY RADIO : JINGLE VARIATION 3]	1983	Radio	
252872	[SYDNEY GAY RADIO : JINGLE VARIATION 4]	1983	Radio	
252868	[SYDNEY GAY RADIO : THEME MUSIC AND JINGLES : MAIN THEME]	1983	Radio	
247449	[SYDNEY GAY RADIO : THEME MUSIC AND JINGLES]	1983	Radio	
248463	[SYDNEY GAY YOUTH GROUP]	1985	Radio	
296819	[SYDNEY HOSTED LARGEST GAY AND LESBIAN MARDI GRAS]	1996	Television	
556236	[TAMWORTH SHADOW MINISTER, DUNCAN GAY, CALLS ON STATE AND FE...	2002	Television	
214064	[TAUBMANS HELPFUL HARRY : 1 MINUTE SPOTS. TKS HG 091-100/60 ...	-	Radio	
214062	[TAUBMANS HELPFUL HARRY : 1 MINUTE SPOTS. TKS HR 081-090/60 ...	-	Radio	
608649	[THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT : CORRESPO...	1995	Documentation	
372059	[THE DUBBO SOCIAL GROUP FOR GAYS AND LESBIANS, STARTED 5 YEA...	1998	Television	
298511	[THE DUGITES : LIVE TO AIR. 1979.11.30]	1979	Recorded Sound	
441752	[THE HAPPY GANG : DOCUMENTATION]	1960	Documentation	
650217	[THE HAPPY GANG. CLAUD MARCHES ON. 1959.11.23 : SCRIPT]	1959	Documentation	
622663	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : DOCUMENTATION]	2005	Documentation	
429278	[THE HOMOSEXUAL COMMUNITY PLANS TOURS OF THE PERTH ZOO AS PA...	1999	Television	
393016	[THE MOBIL LIMB SHOW : DOCUMENTATION]	1961	Documentation	
567644	[THE SELLEX SHOW. PROGS 17-28, 31-32 : IN-HOUSE COMPILATION] (Alternative Title)	1947	Recorded Sound	
658056	[THE WILLESEE DOCUMENTARIES. WDM/020, THE TIME OF THEIR LIVE...	1983	Television	
658061	[THE WILLESEE DOCUMENTARIES. WDM/020, THE TIME OF THEIR LIVE...	1983	Television	
658172	[THE WILLESEE DOCUMENTARIES. WDM/020, THE TIME OF THEIR LIVE...	1983	Television	
658176	[THE WILLESEE DOCUMENTARIES. WDM/020, THE TIME OF THEIR LIVE...	1983	Television	
310967	[THOUSANDS OF PEOPLE FROM AROUND THE WORLD HAVE ARRIVED FOR ...	1997	Television	
241401	[TOM SELLECK BATTLES WITH GOSSIP PRESS OVER SUGGESTIONS THAT...	1991	Television	
87939	[TOPICS OF TODAY. NEW FASHIONS BRING GAYER ATMOSPHERE TO BEA...	1935	Film	
632712	[TWO GIRLS AND A BABY : VIDEO SLICK, DESIGN ONE]	1998	Documentation	
248522	[U.S. : BANK WHICH OPENLY SOUGHT PATRONAGE OF GAY PEOPLE NOW...	1985	Radio	
645136	[U.S. : CARTOON 'THE SIMPSONS' TACKLES THE ISSUE OF GAY MARR...	2005	Television	
248309	[U.S. : GAY MAYOR ELECTED IN WEST HOLLYWOOD, AFTER LESBIAN M...	1985	Radio	
248312	[U.S. : MOVE TO MAKE LIFE MORE DIFFICULT FOR GAY PEOPLE IN T...	1985	Radio	
248567	[U.S. : PLAY ABOUT MAN WHO MURDERED THE FIRST OPENLY GAY SAN...	1985	Radio	
248467	[U.S. : SYDNEY MAN WANTS TO REMAIN IN SOUTHERN CALIFORNIA]	1985	Radio	
248568	[U.S. : TALK SHOW HOST FIRED AFTER MAKING STRONG ANTI-GAY ST...	1985	Radio	
257934	[U.S. MILITARY TO REMOVE BARRIERS AGAINST GAYS ENTERING THE ...	1993	Television	
408228	[U.S.A : TWO MEN CONFESS TO THE BRUTAL MURDER OF ALABAMA MAN...	1999	Television	
304535	[UNITED STATES : JURY CONVICTED JONATHON SCHMITZ OF MURDER O...	1996	Television	
393035	[UNITED STATES : MATT SHEPHERD 21, ATTACKED, BASHED AND TIED...	1998	Television	
603513	[USA : DEMOCRATS CRITICISE THE PRESIDENT FOR SUPPORTING A CO...	2004	Television	
605672	[USA : ELDERLY GAYS PRESENT A LUCRATIVE MARKET FOR RETIREMEN...	2004	Television	
598471	[USA : GOVERNOR ARNOLD SCHWARZENEGGER CALLS FOR AN IMMEDIATE...	2004	Television	

616931	[USA : POLITICS ROCKED BY GAY SEX SCANDAL]	2004	Television	
603479	[USA : PRESIDENT'S SUPPORT OF CONSTITUTIONAL AMENDMENT TO BA...	2004	Television	
253709	[VICTORIA POLICE REJECT CLAIMS OF DISCRIMINATION AGAINST HOM...	1994	Television	
392346	[VICTORIAN SNEOIR STATE PUBLIC SERVANT, JEREMY GAYLARD, IS U...	1998	Television	
273029	[VIDEO SESSIONS : POLITICS IN THE PUB : THE MEN'S MOVEMENT]	1992	Film	
584693	[WALKLEY AWARDS. 2000 : CURRENT AFFAIRS, FEATURE OR DOCUMENT... (Alternative Title)	2000	Television	
599026	[WALKLEY AWARDS. 2003 : TELEVISION NEWS AND CURRENT AFFAIRS ... (Alternative Title)	2003	Film	
483079	[WARDELL, E. M. MRS : AROUND THE FARM : POLO : TOOWOOMBA, C1...	-	Film	
26809	[WETTEX SPONGE CLOTH TV ADVERTISEMENT : NEW GAY DAY PRINTS]	1961	Television	
647689	[WILFRID THOMAS INTERVIEWS : DAME SYBIL THORNDYKE ; FRED GA...	1963	Recorded Sound	
654369	[WILFRID THOMAS INTERVIEWS : FRED GAYE ; PETER FINCH ; MIRI...	1967	Recorded Sound	
341011	[WITCHES AND FAGGOTS, DYKES AND POOFTERS : DOCUMENTATION]	1979	Documentation	
456025	[WITCHES AND FAGGOTS, DYKES AND POOFTERS : POSTER, DAYBILL]	1979	Documentation	
656444	[WOMBAT : FULL LENGTH SHOT OF PRESENTER TONY GORDON, HOLDING...	1980	Documentation	
656313	[WOMBAT : GROUP PORTRAIT OF (FROM LEFT) BOB LA CASTRA, ERIC ...	1980	Documentation	
656235	[WOMBAT : HEAD AND SHOULDERS SHOT OF PRESENTERS GILLIAN (L) ...	1980	Documentation	
656270	[WOMBAT : UPPER BODY SHOT OF PRESENTERS GAYLE (L) AND GILLIA...	1980	Documentation	
656299	[WOMBAT : UPPER BODY SHOT OF PRESENTERS GAYLE AND GILLIAN BL...	1980	Documentation	
249723	[WORKSHOP ON MEDIEVAL MUSIC : UNG GAY BERGIER]	-	Recorded Sound	
369900	[WORLD WRAP : POLICE FROM AROUND THE WORLD ARE SEARCHING FOR...	1997	Television	
85317	`WARANA' AND `WARATAH' : BRISBANE AND SYDNEY HOLD GAY FESTIV...	1962	Film	
85245	10 000 WATCH GAY PROCESSION AND CARNIVAL : CAIRNS	1962	Film	
247460	1984 : THE YEAR IN REVIEW	1984	Radio	
574287	1995 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE	1995	Television	
299016	1996 SYDNEY GAY & LESBIAN MARDI GRAS : THE PARTY ANTHEMS 2 (Alternative Title)	1996	Recorded Sound	
574288	1996 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE	1996	Television	
380033	1998 : SYDNEY GAY AND LESBIAN MARDI GRAS TURNS 20!	1998	Television	
429002	40 YEARS OF NWS 9 ADELAIDE : VARIOUS VIGNETTES (Alternative Title)	1999	Television	
294480	A BACHELOR GAY	-	Recorded Sound	
271627	A BACHELOR GAY ; A PARADISE FOR TWO	-	Recorded Sound	
274847	A BACHELOR GAY ; A PARADISE FOR TWO : THE KEY TO YOUR HEART	-	Recorded Sound	
486276	A FRIENDLY VISIT FROM SEAMUS HALLISSEY AND THE SOUTHERN CROS...	1966	Recorded Sound	
312073	A GAY CABALLERO ; THE BIG ROCK CANDY MOUNTAINS	1929	Recorded Sound	
493031	A GAY RANCHERO	-	Recorded Sound	
456716	A HATE WORSE THAN DEATH (Alternative Title)	2000	Television	
270177	A SONG FOR EVERYONE	-	Recorded Sound	
461536	A VERY GOOD YEAR	1965	Recorded Sound	
136	ADVENTURE UNLIMITED. EP. 06, THE BUFFALO HUNTERS	1968	Television	
84535	AJC AUTUMN MEETING : DONCASTER AND SYDNEY CUPS	1955	Film	
91177	ALBURY DECLARED A CITY AMID GAY PAGEANTRY	1947	Film	
294907	AMBASSADOR OF SONG	-	Recorded Sound	

243254	ANGUS INNES ON GAY TEACHERS CONFERENCE	1983	Recorded Sound	
86134	ANNIVERSARY MEETING : RANDWICK	1969	Film	
78073	ANNUAL EVENT : GAY NIGHT AT MOVIE BALL	1964	Film	
331053	ARMCHAIR MELODIES	-	Recorded Sound	
603738	AROUND THE WORLD IN 80 WAYS : [TRAILER] (Alternative Title)	1988	Film	
603738	AROUND THE WORLD IN EIGHTY WAYS : [TRAILER]	1988	Film	
294171	ASCOT THEATRE : 'MADDING CROWD' HAS GAY SYDNEY PREMIERE	1968	Film	
45217	ATV 10 NEWS. NF72/02/160, BEECHY ON GAY ICARUS	1972	Television	
375840	AURORA	-	Recorded Sound	
281527	AUSTRALIAN HILL BILLY MUSIC 1926-1933	1992	Recorded Sound	
62955	AUSTRALIAN INFORMATION SERVICE TV NEWS FOOTAGE. 1972. TF 72/...	1972	Television	
51585	AUSTRALIAN TELEVISION AWARDS. 1989 (Alternative Title)	1989	Television	
54342	AUSTRALIAN TELEVISION AWARDS. 1989 (Alternative Title)	1989	Television	
207472	AUSTRALIA'S AMATEUR HOUR. PROGRAMME 851	-	Radio	
383477	BAD NEWS BACHELORS	1990	Film	
296118	BARNUM	1982	Recorded Sound	
497379	BILLY WILLIAMS : ALL THE SONGS. ALBUM 1 : VOLS 1 TO 4	2001	Recorded Sound	
497394	BILLY WILLIAMS : ALL THE SONGS. ALBUM 2 : VOLS 5 TO 7 AND 'E...	2001	Recorded Sound	
563857	BLACK WOMEN	1983	Film	
370504	BON VOYAGE : IGOR AND OLGA PIANO DUO	1997	Recorded Sound	
285299	BRILLIANT RIDING : GAY FELT WINS DOOMBEN CUP	1951	Film	
127555	BRISBANE EXHIBITION : RECORD CROWDS AT GAYEST SHOW EVER	1958	Film	
397550	BUSH DANCE VOL. 2	1985	Recorded Sound	
451335	CALLING YOUNG HONG KONG	-	Film	
422696	CAPTAIN PECKER [FREE FM ADVERTISEMENT] (Alternative Title)	1999	Film	
506346	CAT TV GOES QUEER	1991	Radio	
39243	CHAMPION HORSES AND JOCKEYS OF THE PAST	1936	Film	
332189	CHINA DOLLS	1997	Film	
642986	CINDERELLA OF OLD VIENNA	1958	Film	
55035	CINESOUND REVIEW. NO. 0441. CITY GOES GAY IN PATRIOTIC CAUSE...	1940	Film	
46847	CINESOUND REVIEW. NO. 0466. CITY GOES GAY IN PATRIOTIC CAUSE...	1940	Film	
29340	CINESOUND REVIEW. NO. 2007	1970	Film	
404645	CIRCLES	1999	Recorded Sound	
128492	CITY GOES GAY FOR MOOMBA : MELBOURNE	1960	Film	
108997	CITY GOES GAY IN PATRIOTIC CAUSE	1940	Film	
92303	CITY OF WAGGA GOES GAY : NEW SOUTH WALES	1951	Film	
601529	COFFEE SHOPS IN THE 1930S	2003	Radio	
457782	COUNTRY CLOSE UP (Alternative Title)	-	Television	
285921	CULTURES OF DIFFERENCE	1996	Radio	
600581	DEADLY SOUNDS. EP. 476	2003	Radio	
600604	DEADLY SOUNDS. EP. 478	2003	Radio	
600636	DEADLY SOUNDS. EP. 479	2003	Radio	

622416	DEADLY SOUNDS. EP. 488	2004	Radio	
622465	DEADLY SOUNDS. EP. 489	2004	Radio	
622565	DEADLY SOUNDS. EP. 495	2004	Radio	
227418	DIANE : [I'M IN HEAVEN WHEN I SEE YOU SMILE]	-	Recorded Sound	
323256	DON'T LEAVE ME ; PLEASE, BABY, PLEASE	1960	Recorded Sound	
378205	DON'T LEAVE YOUR GEAR OVER HERE ; JUST ANOTHER DAY	-	Recorded Sound	
51705	DRESSED FOR THE PART (Alternative Title)	1947	Film	
532639	DYKES ON BIKES	1995	Television	
596799	FAGGOTS ARE FOR BURNING	1996	Film	
550024	FAST BUCKS. GAY AND LESBIAN MARDI GRAS	1992	Radio	
91031	FESTIVE SEASON HERALDED BY GAY XMAS PAGEANT : ADELAIDE	1946	Film	
232190	FILM FLASHES. [FORSTER GOES GAY FOR CENTENARY]	1963	Film	
130881	FILM FLASHES. [GUIDE DOGS]	1961	Film	
65646	FOR LOVE OR MONEY : [SOURCE MATERIAL : GAY HAWKINS]	1983	Film	
429002	FORTY YEARS OF NWS ADELAIDE : VARIOUS VIGNETTES (Alternative Title)	1999	Television	
318004	FRANK BOURKE AND THE WHITE ROSE ORCHESTRA'S DANCE ALBUM NO.2	-	Recorded Sound	
410908	GANG SHOW	1983	Recorded Sound	
581887	GANG SHOW. 1968	1968	Recorded Sound	
278371	GARRY GREENWOOD. LEATHER WORKER	1977	Film	
294426	'GAY BLADES' ICECAPADES MAKES AUSTRALIAN DEBUT	1965	Film	
230024	GAY BUT WISTFUL	1977	Recorded Sound	
22403	GAY CITY	1956	Film	
72696	GAY CITY OF 150TH ANNIVERSARY CELEBRATIONS : SYDNEY	1938	Film	
254603	GAY FELT WINS IN DOOMBEN CUP : BRISBANE	1951	Film	
70545	GAY GIRLS OF THE NAUGHTY NINETIES	1935	Film	
83193	GAY GORDONS	1967	Recorded Sound	
477455	GAY MC	-	Recorded Sound	
312459	GAY 'N' HEARTY : [EP]	1956	Recorded Sound	
305827	GAY QUEEN WINS NEWMARKET	-	Film	
127264	GAY WELCOMES : PRINCESS ALEXANDRA HAS BUSY TIME IN SYDNEY	1959	Film	
636146	GAYAI	1968	Film	
448104	GAYE CLARKE	-	Recorded Sound	
234495	GAYLENE	1983	Recorded Sound	
309758	GAYTIME ROCK & ROLL CITY	1977	Recorded Sound	
292332	GEMS FROM "THE MAID OF THE MOUNTAINS" (Alternative Title)	-	Recorded Sound	
277593	GRAINGER ON THE SHORE	1979	Recorded Sound	
210751	GREY TO GAY BOOK : RUTH CRACKNELL : PART 01 & 02 : ADVERTISE...	-	Radio	
456716	HALIFAX FP. A HATE WORSE THAN DEATH	2000	Television	
371217	HAYRIDE	-	Recorded Sound	
661059	HEARTBREAK HIGH. SERIES 5. EP. 106	1996	Television	
661245	HEARTBREAK HIGH. SERIES 6. EP. 156	1997	Television	
510934	HELL BENTO!!	1995	Film	

137612	HENLEY ONCE MORE CARNIVAL OF COLOUR : BRIGHT SUNSHINE ATTRAC...	1932	Film	
91366	HENLEY REGATTA IS GAY EVENT IN BRISBANE : QLD	1947	Film	
268682	HERE WE ARE AGAIN ; WHY DO YOU THINK I LOOK SO GAY	-	Recorded Sound	
54342	HINCH AT SEVEN. 1989.01.13. GAY TEENAGERS SPECIAL	1989	Television	
596794	I ALMOST FEEL LIKE A TOURIST	1999	Film	
128847	INDUSTRY STAGES GAY PROCESSION FOR ANNIVERSARY	1938	Film	
424837	INSIGHT : [1998.07.30]	1998	Television	
382050	INSTRUMENTALLY YOURS	-	Recorded Sound	
285920	INTO A BRAVE NEW WORLD	1996	Radio	
380543	JAN CARTER & ALFRED ALEXANDER GUITARISTS	1975	Recorded Sound	
230653	'JITTERBUGS' GO GAY IN NEW YEAR DANCE REVELS	1940	Film	
225503	JOHN WILLIAMSON	1972	Recorded Sound	
645200	KEEPING YOU CHOOKS HEALTHY	2000	Radio	
610446	KEITH GLASS & MICK HAMILTON	2000	Recorded Sound	
16852	KYNETON : QUEEN OF THE UPLANDS	1928	Film	
264095	LE GAY [HAIRSPRAY] : KEY NOS. TS5758-59/67 : 30 SEC COMMERCIAL...	-	Radio	
506172	LESBIAN SEX SPECIAL BANNED : A LOOK AT REGULATION IN ACTION ...	1992	Radio	
288796	LET'S DANCE GAY IN GREEN MEADOW	1950	Recorded Sound	
289864	LET'S HAVE A GAY AND HEARTY : PARTS 1 AND 2	1951	Recorded Sound	
610474	LISTEN TO MY DRUM	2002	Recorded Sound	
228430	LIVE! BE IN IT	1978	Recorded Sound	
51585	LIVING WITH AIDS	1989	Television	
379082	LUKE'S KINGDOM. EP. 02, THE LAND LOVERS	1976	Film	
379111	LUKE'S KINGDOM. EP. 03, THE BAIT	1976	Film	
379714	LUKE'S KINGDOM. EP. 10, THE DAM AND THE DAMNED	1976	Film	
278448	MACQUARIE RADIO THEATRE. THE GAY FALCON. EP. 1. PTS. 1&3	1945	Radio	
358212	MAHONEY, WILL : [Tivoli programme for The Gay Nineties.]	-	Documentation	
253183	MANTRAKS, NO.3 : ARMIDALE GAY GROUP	1983	Radio	
253187	MANTRAKS, NO.3 : GAY CITY BROADCASTERS NEWS FEATURES : ALTER...	1983	Radio	
134439	MAYFAIR THEATRE. FINAL JUDGING OF MITZI GAYNOR QUEST [UNISSUED]	1962	Film	
514090	MEDIA MAGAZINE. 93/09 : "QUEER NATION"	1993	Radio	
235984	MELB. HOLDS GAY MOOMBA PAGEANT	1955	Film	
601357	MELBOURNE : QUEEN CITY OF THE SOUTH	2003	Radio	
205743	MELBOURNE HOLDS GAY RIVER CARNIVAL (Alternative Title)	1936	Film	
370841	MERRY BLOODY XMAS ; GAYLENE : I LEFT A BROKEN 'EART IN BROKE...	-	Recorded Sound	
468646	MERRY MAKE BELIEVE : A CHRISTMAS FANTASY : [GTV 9 CHRISTMAS ...	-	Television	
466477	METROPOLITAN HANDICAP, CAULFIELD. 1959.09.24 : WINNER "SIR B...	-	Radio	
610446	MICK HAMILTON & KEITH GLASS (Alternative Title)	2000	Recorded Sound	
91871	MOTOR BOATING GOES GAY WITH NOVELTY RACES : LAKE MACQUARIE	1949	Film	
260496	MOVIETONE NEWS. A0937 : [NO. 2]	1949	Film	
58545	MOVIETONE NEWS. A2625 : [UNISSUED]	1970	Film	

58545	MOVIETONE NEWS. C1970. [QUEEN AT RANDWICK FOR QUEEN ELIZABET... (Alternative Title)	1970	Film	
260496	MOVIETONE NEWS. VOL. 20 NO. 28. MOTOR BOATING GOES GAY WITH ... (Alternative Title)	1949	Film	
285919	MUFF DIVAS AND DRAG QUEENS : A HISTORY OF LESBIAN AND GAY LI...	1996	Radio	
444794	MUSIC FOR DANCING : VOLUME 2	-	Recorded Sound	
330731	MUSIC WEEKLY. 1987.09.13 ; MUSIC WEEKLY. 1987.09.20	1987	Radio	
336488	MUSIC WEEKLY. 1988.04.24 ; MUSIC WEEKLY. 1988.05.01	1988	Radio	
333310	MUSIC WEEKLY. 1988.08.14 ; MUSIC WEEKLY. 1988.08.21	1988	Radio	
384326	MUSICIANS OF AUSTRALIA : VOLUME 16. [DAVID PARKER & MARIE VA...	-	Recorded Sound	
271601	MY LIFE OF SONG	1960	Recorded Sound	
24201	MY SURVIVAL AS A...DEVIANT?!	1980	Film	
288034	MY SWEETER THAN SWEET ; THE RETURN OF THE GAY CABALLERO	-	Recorded Sound	
466878	NEIL WILLIAMS ON STAGE	-	Recorded Sound	
402462	NEVER TURNING BACK	1997	Recorded Sound	
272551	NEW BISHOP : GAY PROTESTORS	1994	Television	
205743	NEWS. MELBOURNE HOLDS GAY RIVER CARNIVAL	1936	Film	
99224	NEWS. SYDNEY CITIZENS GO GAY	1936	Film	
229656	NEWS. YARRA GOES GAY FOR MELBOURNE'S HENLEY	1935	Film	
429002	NWS CHANNEL NINE ADELAIDE : 40TH ANNIVERSARY CELEBRATIONS	1999	Television	
68881	ONE MORE FOR CENTURY OF PROGRESS ...	1935	Film	
283375	ONLY THE BRAVE	1994	Film	
283375	ONLY THE BRAVE : [AUSTRALIAN VERSION] (Alternative Title)	1994	Film	
299072	ONLY THE BRAVE : [CANNES VERSION]	1994	Recorded Sound	
277740	ORCHESTRAL WORKS OF PERCY GRAINGER VOLUME 3	1980	Recorded Sound	
561149	OVER-REACTION	2000	Recorded Sound	
69659	PAGEANTRY AT MOVIE BALL : PERSONALITIES OF SYDNEY FILM INDUS...	1934	Film	
6486	PARENTS OF GAYS	1982	Film	
49943	PENGUIN AWARDS. 1986 (Alternative Title)	1986	Film	
277570	PERCY GRAINGER ; PIANO SETTINGS VOLUME 2 : TWO PIANOS, FOUR ...	1978	Recorded Sound	
510850	PETER DAWSON PRESENTS. EPS 25-26	1950	Radio	
249681	PHOTOGRAPHY AND ART EXHIBITION	-	Radio	
393387	PIANOFORTE COURSE. (PRELIMINARY GRADE PLAYED BY LARRY SITSKY...	1958	Recorded Sound	
134409	PICTURE PARAGRAPHS FROM MELBOURNE : A SCENTED PAGEANT : MELB...	1934	Film	
468048	PIPING HOT : [DEMO RECORDING]	1996	Recorded Sound	
468048	PIPING HOT. THE BAND : [DEMO] (Alternative Title)	1996	Recorded Sound	
455322	POSH	1983	Recorded Sound	
319468	PREMIER PEANUT	1982	Recorded Sound	
569219	PRESENTING JOSEPH FIMMANO	1980	Recorded Sound	
72177	PREVIEW OF NEW SWIM STYLES : DAVID JONES : SYDNEY	1939	Film	
24908	PRIDE AND SNIDE	1973	Film	
509997	QUEER FILM AND VIDEO FESTIVAL	1993	Radio	
515670	QUEER TELEVISION	1993	Radio	

595072	RADIO SKIDROW EVICTION : AN ORAL HISTORY	1989	Radio	
85683	RECORD CROWDS AT BRISBANE SHOW : QUEENSLAND	1964	Film	
564572	REQUIEM VERDI ; SONG RECITAL	1978	Recorded Sound	
558537	RESONANCE	1991	Film	
49943	ROB GAYLAND : [BTV 6 PERSONALITY]	1986	Film	
444794	RON CAMPBELL'S ORCHESTRA : MUSIC FOR DANCING : VOLUME TWO (Alternative Title)	-	Recorded Sound	
29340	ROYAL VISIT TO AUSTRALIA (Alternative Title)	1970	Film	
419415	SADNESS	1999	Film	
277622	SALUTE TO PERCY GRAINGER	-	Recorded Sound	
234559	SAN FRANCISCO GAY REFERRAL CENTRE : [INTERVIEW]	-	Recorded Sound	
302193	SCOTCH MIXTURE ; SCOTCH MIXTURE ; CRAZY HOP POLKA	-	Recorded Sound	
249680	SEEING THINGS	-	Radio	
331872	SERENADE : [HAYDN] ; DIE GEGENSPIELER ; THREE PART ROUND : [...	-	Recorded Sound	
319546	SEX/LIFE. SERIES 2	1996	Television	
380857	SEX/LIFE. SERIES 4	1998	Television	
305727	SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD	1996	Film	
478000	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	
478002	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	
478003	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	
478004	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	
325398	SIX HITS FROM GAYNOR BUNNING	1961	Recorded Sound	
375183	SKYHOOKS : RADIO SPECIAL	1977	Radio	
269201	SOMETHING TO SING ABOUT	1995	Film	
295711	SOMEWHERE : THE SONGS OF SONDHEIM & BERNSTEIN	1994	Recorded Sound	
338179	SOUTH PACIFIC ; GAY GUYS	1980	Recorded Sound	
134437	SOUTH PACIFIC STAR INSPIRES QUEST : DAILY MIRROR SEARCH FOR ...	1962	Film	
129732	SOUTHERN CITY GOES GAY FOR MOOMBA : MELBOURNE	1961	Film	
70621	SPRING RACING STARS SPORT SILK : SYDNEY	1937	Film	
333826	STARDUST ; OPENING THEME : CLOSING THEME : WHEN I MET YOU	1947	Recorded Sound	
382092	STEPPING OUT AGAIN	-	Recorded Sound	
655045	STINGERS. EP. 180, PAST LIVES	2004	Television	
263953	STRAIGHT IN A GAY GAY WORLD	1976	Recorded Sound	
612828	STRANGE BEDFELLOWS : [SOUNDTRACK]	2004	Recorded Sound	
135924	SUNSHINE SMILES ON HENLEY REGATTA : 100 000 MELBOURNIANS, IN...	1933	Film	
85500	SUVA GAY FOR HIBISCUS FESTIVAL : FIJI	1963	Film	
249678	SWIMMING CARNIVAL	-	Radio	
99224	SYDNEY CITIZENS GO GAY (Alternative Title)	1936	Film	
295784	SYDNEY GAY & LESBIAN MARDI GRAS 1995 : THE PARTY ANTHEMS	1995	Recorded Sound	
299016	SYDNEY GAY & LESBIAN MARDI GRAS 1996 : THE PARTY ANTHEMS 2	1996	Recorded Sound	
312653	SYDNEY GAY & LESBIAN MARDI GRAS PARADE 1997	1997	Television	
380033	SYDNEY GAY & LESBIAN MARDI GRAS PARADE. 1998 (Alternative Title)	1998	Television	
574287	SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1995 (Alternative Title)	1995	Television	

574288	SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1996 (Alternative Title)	1996	Television	
88348	SYDNEY SEES GAY UNI FROLIC AFTER SEVEN YEARS	1937	Film	
20033	SYDNEY UNIVERSITY COMMEMORATION DAY	1973	Film	
252037	THE BEST OF BULLAMAKANKA	1993	Recorded Sound	
557834	THE BEST OF BULLAMAKANKA THEN AND NOW	2001	Recorded Sound	
11981	THE BOBBY LIMB SHOW. EP. 14	1959	Television	
11995	THE BOBBY LIMB SHOW. EP. 21	1960	Television	
13346	THE BOBBY LIMB SHOW. EP. 28	1960	Television	
601528	THE BOILERS	2003	Radio	
468702	THE BUSH DANCE ALBUM	1988	Recorded Sound	
51585	THE CUTTING EDGE. LIVING WITH AIDS (Alternative Title)	1989	Television	
612309	THE DON LANE SHOW. 1982.02.18	1982	Television	
285217	THE DUGITES	1980	Recorded Sound	
285501	THE GAY HIGHWAY ; THE VAGABOND : [OPEN AIR PERFORMANCE]	-	Recorded Sound	
292553	THE GAY HIGHWAY ; THE VAGABOND : [STUDIO RECORDING]	-	Recorded Sound	
375840	THE GAY MATADOR (Alternative Title)	-	Recorded Sound	
307403	THE GAY NINETIES : JOLLY MILLER WALTZ MEDLEY : PARTS 1 & 2	-	Recorded Sound	
204120	THE GAYEST GIRL IN TOWN	1979	Recorded Sound	
294472	THE GOLDEN AGE OF SONG : VOLUME 1	-	Recorded Sound	
647223	THE HAPPY GANG	1960	Radio	
622636	THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA	2005	Television	
32752	THE ISLANDERS	1968	Film	
382012	THE JEWISH SHEEP-SHEARERS SONG ; WALTZING WITH HYLDA	1975	Recorded Sound	
330217	THE LORRAE DESMOND SHOW. 1961.09.05	1961	Television	
292332	THE MAID OF THE MOUNTAINS : PARTS 1-2	-	Recorded Sound	
45439	THE MARATHON STORY	1967	Film	
13459	THE MOBIL-LIMB SHOW. EP. 19	1960	Television	
389105	THE ORCHESTRA OF THE WEST	-	Recorded Sound	
410908	THE R.A.A.F CONCERT BAND SALUTES 25 YEARS OF AUSTRALIAN GANG... (Alternative Title)	1983	Recorded Sound	
288035	THE RETURN OF THE GAY CABALLERO	-	Recorded Sound	
311817	THE RETURN OF THE GAY CABALLERO ; ON HER DOORSTEP LAST NIGHT	-	Recorded Sound	
255560	THE SUM OF US	1994	Film	
560400	THE SUM OF US : [KOREAN SUBTITLES]	1994	Film	
459674	THE SUM OF US : [TRAILER]	1994	Film	
333921	THE SYDNEY STORY : [INCOMPLETE]	1980	Television	
658056	THE TIME OF THEIR LIVES (Alternative Title)	1983	Television	
658061	THE TIME OF THEIR LIVES (Alternative Title)	1983	Television	
658172	THE TIME OF THEIR LIVES (Alternative Title)	1983	Television	
658176	THE TIME OF THEIR LIVES (Alternative Title)	1983	Television	
204106	THE TRUCKIES STRIKE ; THE GAYEST GIRL IN TOWN	1979	Recorded Sound	
473641	THE WOMAN OFF THE LAND ; THE LITTLE CRAIGIE CHURCH ; COUNTRY...	2000	Recorded Sound	
397175	THE WORLD OF OPERETTA	1981	Recorded Sound	

557834	THEN AND NOW (Alternative Title)	2001	Recorded Sound	
291574	THERE'S SOMETHING ABOUT A SOLDIER	-	Recorded Sound	
455730	THOSE WERE THE DAYS	-	Recorded Sound	
72356	THRILLING FINISH IN EPSOM	1936	Film	
Title No.	Title	Year	Medium	
128483	TODMAN'S SMASHING FUTURITY WIN : CAULFIELD	1960	Film	
569408	TOM TERRIFIC	1998	Recorded Sound	
85149	TRAGEDY : 15 DIE WHEN VISCOUNT CRASHES INTO BOTANY BAY	1961	Film	
85149	TRAGEDY : FIFTEEN DIE WHEN VISCOUNT CRASHES INTO BOTANY BAY (Alternative Title)	1961	Film	
601554	VAL'S COFFEE SHOP	2003	Radio	
137979	VARSITY BOYS GO GAY : MELBOURNE STUDENTS, BANNED FROM CITY S...	1925	Film	
312459	VARSITY DRAG ; ALEXANDER'S RAGTIME BAND ; THE WEDDING OF THE... (Alternative Title)	1956	Recorded Sound	
564572	VERDI REQUIEM ; SONG RECITAL (Alternative Title)	1978	Recorded Sound	
303413	VOICE OF AGRICULTURE. DO FRUIT TREES NEED LIME (Alternative Title)	1950	Radio	
303413	VOICE OF AGRICULTURE. GAYFORD, MR G W : DO FRUIT TREES NEED ...	1950	Radio	
303413	VOICE OF AGRICULTURE. MR G W GAYFORD : DO FRUIT TREES NEED L... (Alternative Title)	1950	Radio	
85112	WARATAH PRINCESS IN GAY CITY PROCESSION : SYDNEY	1961	Film	
240481	WHEN WE ARE OLD AND GAY	1993	Recorded Sound	
356259	WHERE ARE THEY NOW : [Ep. Gay Gay Today.]	1981	Documentation	
268687	WHY DO YOU THINK I LOOK SO GAY	-	Recorded Sound	
308002	WHY DO YOU THINK I LOOK SO GAY ; SHE'S COMING HOME TO-NIGHT	-	Recorded Sound	
41124	WITCHES AND FAGGOTS, DYKES AND POOFTERS	1979	Film	
330850	WITNESS. [1996.09.24. GAY MURDERS : INVESTIGATION OF THE INC...	1996	Television	
601390	WORLD WAR TWO	2003	Radio	
229656	YARRA GOES GAY FOR MELBOURNE'S HENLEY (Alternative Title)	1935	Film	
291018	YOU'RE MY EVERYTHING	1951	Recorded Sound	

Screen sound - search term: homosexual

Title No.	Title	Year	Medium	Access / preview items
321505	[2UE RADIO BROADCAST. 1997.05.12. JOHN LAWS]	1997	Radio	-
317605	[A 14 YEAR OLD SYDNEY SCHOOL BOY IS TAKING LEGAL ACTION AGAI...	1997	Television	-
416642	[ABC RADIO BROADCASTS. C1979 - C1995. EXCERPTS FROM VARIOUS ...	1975	Radio	Yes
310697	[AN ATTEMPT BY TASMANIA TO SCUTTLE A CHALLENGE TO ITS LAWS A...	1997	Television	-
455217	[BTQ7 NEWS. TAPE NO.1936 : FILE FOOTAGE]	1985	Television	Yes
211987	[CANBERRA : FEDERAL MEMBER FOR HERBERT TED LINDSAY PREDICTS ...	1992	Television	-
203449	[CANBERRA : THE FEDERAL GOVERNMENT IS TO LIFT ITS BAN ON HOM...	1992	Television	-
211980	[CANBERRA : THE FEDERAL GOVERNMENT UNDER SIEGE OVER DECISION...	1992	Television	-
327921	[CHURCH OPPOSED TO HOMOSEXUAL CHURCH LEADERS - THE RESOLUTIO...	1997	Television	-
450781	[ELIA RATZ : DOCUMENTATION]	1976	Documentation	-
634742	[EYEWITNESS NEWS. 1978. ENG LIBRARY REEL NO. 0004, 1978.06.1...	-	Television	-
484127	[EYEWITNESS NEWS. 1982.10.15]	-	Television	-
639044	[EYEWITNESS NEWS. 1984. ENG LIBRARY REEL NO. 1347, 1984.05.1...	1984	Television	-
491085	[EYEWITNESS NEWS. 1984.05.16]	1984	Television	-
613929	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 1093]	1975	Film	-
615329	[EYEWITNESS NEWS. NEWSFILE FOOTAGE. CAN 1762]	1978	Film	-
265764	[GAY ACTIVISTS ACCUSE RSL OF BELITTLING HOMOSEXUALS IN THE M...	1994	Television	-
267164	[GAY GROUPS CRITICISE R.S.L. AFTER VETERENS GROUP WARNED HOM...	1994	Television	-
293791	[GERMANY : POPE JOHN PAUL'S VISIT TO BERLIN MARRED BY VIOLEN...	1996	Television	-
203035	[HOBART : A SENIOR LIBERAL MINSITER DENIES THE PARTY'S SPLIT...	1992	Television	-
236353	[INTERVIEW WITH HOMOSEXUAL]	-	Recorded Sound	-
258710	[JOHNNY O'KEEFE : VIEWS ON SOCIAL ISSUES : PROMO]	-	Radio	-
567488	[LONDON, UK : INQUIRY TO BE HELD INTO ALLEGATIONS OF HOMOSEX...	2002	Television	-
248520	[N.Z. : REFORM OF LAWS RELATING TO HOMOSEXUALITY HAMPERED BY...	1985	Radio	-
432899	[ORIGINAL SHTICK: DOCUMENTATION]	1999	Documentation	-
520147	[OVER THOUSAND PEOPLE TURN OUT TO PROTEST AGAINST PLANNED CH...	2001	Television	-
388605	[PAULINE HANSON HAS WEPT IN THE QUEENSLAND COURT OF APPEAL, ...	1998	Television	-
271155	[PERTH JURY IN LOCK-UP DECIDING THE FATE OF MAN ACCUSED OF S...	1995	Television	-
335644	[PUSH IN NEW SOUTH WALES TO LOWER AGE OF CONSENT FOR HOMOSEX...	1997	Television	-
632191	[RELIGIOUS LAWMAKERS OF THE ANGLICAN CHURCH ARE TRYING TO SE...	2004	Television	-
271280	[RETRIAL ORDERED FOR PERTH MAN ACCUSED OF MURDERING HIS HOMO...	1995	Television	-
320527	[SENIOR ADVISOR OF PAULINE HANSON CLAIMS CHILDREN FROM ONE-P...	1997	Television	-
271369	[SPECIAL SITTING OF THE SUPREME COURT ORDERED TO DECIDE THE ...	1995	Television	-
270730	[TEENAGER TAKING HIS FORMER SCHOOL TO COURT OVER HOMOSEXUAL ...	1995	Television	-
385849	[THE ANGLICAN CHURCH HAS REJECTED HOMOSEXUALITY, SAYING IT'S...	1998	Television	-
622663	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : DOCUMENTATION]	2005	Documentation	-

626380	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : EDWARD YOUNG (...]	2005	Documentation	Yes R
626424	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : EDWARD YOUNG (...]	2005	Documentation	Yes R
627075	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : FULL-LENGTH IM...	2005	Documentation	R
627102	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : HEAD AND SHOUL...	2005	Documentation	Yes R
626441	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : JOHN MARSDEN (...]	2005	Documentation	Yes R
627095	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : JOHN MARSDEN (...]	2005	Documentation	Yes R
622666	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : MEDIA KIT]	2004	Documentation	R
626381	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : PRODUCTION SHO...	2005	Documentation	Yes R
626445	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : PRODUCTION SHO...	2005	Documentation	Yes R
622698	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : SCRIPT, POST-P...	2005	Documentation	R
626379	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : SET OF IMAGES ...]	2005	Documentation	Yes R
627080	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : SET OF OUTDOOR...	2005	Documentation	Yes R
626449	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : UPPER BODY SHO...	2005	Documentation	Yes R
622733	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : WOMAN LYING ON...	2005	Documentation	Yes R
622712	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : WOMAN SITTING ...]	2005	Documentation	Yes R
429278	[THE HOMOSEXUAL COMMUNITY PLANS TOURS OF THE PERTH ZOO AS PA...	1999	Television	-
228060	[UNITED STATES : GENERAL NORMAN SCHWARZKOPF OPPOSES PRESIDEN...	1993	Television	-
218447	[UNITED STATES : PRESIDENT BILL CLINTON IS AT ODDS WITH THE ...]	1993	Television	-
321029	[UNITED STATES : THE LARGEST PROTESTANT CHURCH HAS CALLED FO...	1997	Television	-
586542	[UNITED STATES OF AMERICA : GENERAL CONVENTION OF THE EPISCO...	-	Television	-
292765	[UNITING CHURCH, NATIONAL CHURCH COMMITTEE RELEASED RADICAL ...]	1996	Television	Yes
276128	[US POLICY ON HOMOSEXUALS IN THE DEFENCE FORCES QUESTIONED B...	1995	Television	-
317024	[USA : ELLEN DEGENERES BECOMES FIRST AMERICAN HOMOSEXUAL LEA...	1997	Television	-
253709	[VICTORIA POLICE REJECT CLAIMS OF DISCRIMINATION AGAINST HOM...	1994	Television	Yes
567667	[W.A TO GIVE HOMOSEXUAL COUPLES THE SAME LEGAL RIGHTS AS HET...	2002	Television	-
341011	[WITCHES AND FAGGOTS, DYKES AND POOFTERS : DOCUMENTATION]	1979	Documentation	-
456025	[WITCHES AND FAGGOTS, DYKES AND POOFTERS : POSTER, DAYBILL]	1979	Documentation	-
512727	7THE-FM [RADIO STATION : HOBART,TASMANIA] . DEAN DOYLE, CATH...	-	Radio	-
478796	APPETITE FOR A WHOPPER	-	Recorded Sound	-
601371	ASIO FILE NOTES ON HOMOSEXUALS 1950S (Alternative Title)	2003	Radio	-
601371	ASIO IN THE 1950S	2003	Radio	-
403290	AUSTRALIAN BIOGRAPHY. VERONICA BRADY : NUN & ACADEMIC (Alternative Title)	1994	Film	Yes
403290	AUSTRALIAN BIOGRAPHY. VERONICA BRADY : NUN & ACADEMIC (Alternative Title)	1994	Film	Yes
479107	BAWDY HOUSE BLUES ; TEENAGE HOMOSEXUAL BLUES ; BACK FROM THE...	-	Recorded Sound	-
601394	BLACKROCK BEACH BEAT	2003	Radio	-
14747	BRAD	1977	Film	Yes
558868	BUCKEYE AND PINTO	1979	Film	-
46416	ELIA RATZ	1976	Film	-
500522	EVERLASTING SECRET FAMILY : [TRAILER]	1988	Film	Yes
81079	FLO BJELKE-PETERSEN ADDRESSING THE LEAGUE OF RIGHTS	1980	Radio	Yes
540344	FOR A PRICE	-	Television	-
209629	FOUR CORNERS. 1992.08.03. DISCRIMINATING SERVICE	1992	Television	-

601541	FROM SIN TO SICKNESS	2003	Radio	-
601539	HOMOSEXUAL LAW REFORM IN VICTORIA	2003	Radio	-
396538	HOMOSEXUALITY : A FILM FOR DISCUSSION	1975	Film	Yes
308062	I'M SATISFIED WITH MY GAL ; GOODBYE TO HOMOSEXUALITY	1974	Recorded Sound	-
16565	JENNY	1977	Film	Yes
370713	LEICHHARDT HEALTH CENTRE II : VIETNAM WOMEN	1975	Film	Yes
601540	MELBOURNE UNI DEBATE	2003	Radio	-
607232	NATIONAL RADIO NEWS. 2004.06.08	-	Radio	Yes
630509	NATIONAL RADIO NEWS. 2004.11.28	-	Radio	Yes
598188	NIGHT OUT	1989	Film	-
62498	NWS 9 NEWS FOOTAGE. BOX 3873. MARY WHITEHOUSE TALKS ON CHILD...	1978	Television	-
416296	ORIGINAL SHTICK	1999	Film	Yes
631445	PANORAMA. 2004.12.06	-	Radio	Yes
601547	PUBLIC PLACES IN THE 1950S	2003	Radio	-
577258	THE EVERLASTING SECRET FAMILY	1988	Film	-
622636	THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA	2005	Television	R
39805	THE MAVIS BRAMSTON SHOW. EP. 64/06	1964	Television	Yes
4458	THE SET	1970	Film	Yes
23411	THE SET : [OFFCUTS]	1970	Film	Yes
23412	THE SET : [UNEDITED FOOTAGE]	1969	Film	-
403290	VERONICA BRADY	1994	Film	Yes
370713	VIETNAM WOMEN : 1975 : LEICHHARDT HEALTH CENTRE (Alternative Title)	1975	Film	Yes
577726	WAITING 'ROUND WYNYARD	1982	Film	Yes
41124	WITCHES AND FAGGOTS, DYKES AND POOFTERS	1979	Film	Yes R
389849	WOMEN AND AIDS	1990	Radio	-

Screen sound - search term: lesbian

Title No.	Title	Year	Medium	Access / preview items
411467	[1999 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE : MEDIA RELEA...	1999	Documentation	-
410732	[1999 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE]	1999	Television	-
415990	[2SER RADIO BROADCAST. OUT AND OUT. NO. 10 : COMING IN]	-	Radio	-
438767	[5UV RADIO BROADCASTS. 1996 : DOCUMENTATION]	1996	Documentation	-
289521	[5UV RADIO BROADCASTS. 1996.04.17]	1996	Radio	-
456849	[A CURRENT AFFAIR : LANDMARK RULING IN THE FEDERAL COURT SAY...	-	Television	-
549925	[BETTINA ARNDT : LESBIAN MOTHERS : MENOPAUSE : DEAN BANKS RA...	-	Radio	-
335683	[BRISBANE LESBIAN WINS RIGHT TO RECEIVE DONOR SPERM]	1997	Television	-
288607	[CLAIM AGAINST TASMANIAN GOVERNMENT'S ANTI GAY SEX LAWS BY T...	1996	Television	-
216965	[DARWIN : GAY STUDENTS ARE FORCED OUT OF LOCAL SCHOOLS ACCOR...	1993	Television	Yes
618933	[FILMWORLD : DOCUMENTARY. CAN 127]	-	Film	-
584693	[FOUR CORNERS. 2000. 07.17. HITTING MATERIAL]	2000	Television	-
266925	[FOURTH ANNUAL GAY AND LESBIAN MARDI GRAS HELD IN PERTH]	1994	Television	-
422696	[FREE FM 96.9 SYDNEY GAY AND LESBIAN BROADCASTERS INC : SING...	1999	Film	Yes
595280	[GAY AND LESBIAN GROUPS CRITICISE REJECTION OF CHANGES TO SU...	2003	Television	-
296809	[GAY AND LESBIAN MARDIGRAS IN SYDNEY STREETS TONIGHT]	1996	Television	-
243224	[INTERVIEW ABOUT LESBIANS AND ALCOHOLISM]	1983	Recorded Sound	-
465116	[LESBIAN GAY PRIDE CELEBRATIONS WILL BE THE BIGGEST EVER STA...	2000	Television	-
267014	[LESBIAN MOTHER WINS HISTORIC RIGHT TO CARE FOR HER OWN CHIL...	1994	Television	-
269354	[MARDI GRAS FILM FESTIVAL. 1990-1999 : DOCUMENTATION]	-	Documentation	-
516188	[MARDI GRAS FILM FESTIVAL. 2000-2009 : DOCUMENTATION]	-	Documentation	-
272846	[N.S.W. INDUSTRIAL RELATIONS COMMISSION EXTENDS THE DEFINITIO...	1995	Television	Yes
335627	[NORTHBRIDGE, WA : 75 000 SPECTATORS ASSEMBLE FOR 7TH GAY AN...	1997	Television	-
343382	[ONLY THE BRAVE : DOCUMENTATION]	1994	Documentation	-
265372	[PAUL O'GRADY, M.P. LAUNCHES AUSTRALIAN COUNCIL FOR LESBIAN ...	1993	Television	-
425737	[PERTH CITY COUNCIL REFUSING TO FUND THE GAY AND LESBIAN FES...	1999	Television	Yes
335533	[PERTH, WA : FINAL PREPARATIONS FOR SEVENTH ANNUAL GAY AND L...	1997	Television	-
268829	[POLITICAL FIGHT OVER QUEENSLAND HEALTH DEPT GRANT FOR QUEEN...	1995	Television	-
465157	[RECORD CROWDS ATTENDED LESBIAN AND GAY PRIDE PARADE]	2000	Television	-
268831	[REPORTER LYNDAL DAVIES PREVIEWS THE SYDNEY GAY AND LESBIAN ...	1995	Television	-
467218	[SEVEN NIGHTLY NEWS (PERTH) : NEW LEADERSHIP TEST FOR LABOR ...	2000	Television	-
370799	[SEX/LIFE : DOCUMENTATION]	-	Documentation	-
577277	[SEX/LIFE : PUBLICITY SHOT OF TOTTIE GOLDSMITH (AS HERSELF),...	1994	Documentation	-
559784	[SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD : DOCUM...	1996	Documentation	-
382858	[SYDNEY GAY & LESBIAN MARDI GRAS PARADE TURNS 20 : DOCUMENTA... (Alternative Title]	-	Documentation	-
382858	[SYDNEY GAY & LESBIAN MARDI PARADE 1998 : DOCUMENTATION]	-	Documentation	-

382861	[SYDNEY GAY & LESBIAN MARDI PARADE 1998 : MEDIA RELEASE]	-	Documentation	-
371328	[SYDNEY GAY AND LESBIAN MARDI GRAS : MORALS CRUSADERS ARE OU...	1998	Television	-
602593	[SYDNEY GAY AND LESBIAN MARDI GRAS GOES ON DESPITE POURING R...	2004	Television	-
411466	[SYDNEY GAY AND LESBIAN MARDI GRAS PARADE, 1999 : DOCUMENTAT...	1999	Documentation	-
410732	[SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1999] (Alternative Title)	1999	Television	-
599484	[SYDNEY GAY AND LESBIAN MARDI GRAS. 2000-2009 : DOCUMENTATIO...	-	Documentation	-
599486	[SYDNEY GAY AND LESBIAN MARDI GRAS. 2004 : FESTIVAL PROGRAMM...	-	Documentation	-
599485	[SYDNEY GAY AND LESBIAN MARDI GRAS. 2004 : PROMOTIONAL POSTC...	-	Documentation	-
296819	[SYDNEY HOSTED LARGEST GAY AND LESBIAN MARDI GRAS]	1996	Television	-
608649	[THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT : CORRESPO...	1995	Documentation	-
372059	[THE DUBBO SOCIAL GROUP FOR GAYS AND LESBIANS, STARTED 5 YEA...	1998	Television	-
622663	[THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA : DOCUMENTATION]	2005	Documentation	-
310967	[THOUSANDS OF PEOPLE FROM AROUND THE WORLD HAVE ARRIVED FOR ...	1997	Television	-
632712	[TWO GIRLS AND A BABY : VIDEO SLICK, DESIGN ONE]	1998	Documentation	-
248309	[U.S. : GAY MAYOR ELECTED IN WEST HOLLYWOOD, AFTER LESBIAN M...	1985	Radio	-
248296	[U.S. : LESBIAN STAFF WRITER FIRED BY CHURCH NEWSPAPER]	1985	Radio	-
253709	[VICTORIA POLICE REJECT CLAIMS OF DISCRIMINATION AGAINST HOM...	1994	Television	Yes
584693	[WALKLEY AWARDS. 2000 : CURRENT AFFAIRS, FEATURE OR DOCUMENT... (Alternative Title)	2000	Television	-
524516	[WOMENS THEATRE. LESBIANISM LECTURE]	-	Television	-
574287	1995 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE	1995	Television	-
299016	1996 SYDNEY GAY & LESBIAN MARDI GRAS : THE PARTY ANTHEMS 2 (Alternative Title)	1996	Recorded Sound	-
574288	1996 SYDNEY GAY AND LESBIAN MARDI GRAS PARADE	1996	Television	-
380033	1998 : SYDNEY GAY AND LESBIAN MARDI GRAS TURNS 20!	1998	Television	-
547376	7 DAYS. 1964 : LOVE IS LOVE : LESBIANS	1964	Television	Yes
517120	7THE-FM [RADIO STATION : HOBART, TASMANIA]. LESBIAN MOTHERS ...	-	Radio	-
612658	ACCENT OF WOMEN. 2004.08.17	-	Radio	Yes
625427	ACCENT OF WOMEN. 2004.10.19	-	Radio	Yes
626098	ACCENT OF WOMEN. 2004.10.26	-	Radio	Yes
631270	ACCENT OF WOMEN. 2004.12.07	-	Radio	Yes
268198	ALL MEN ARE LIARS	1994	Film	Yes
525958	ALL MEN ARE LIARS : [TRAILER]	1994	Film	Yes
54342	AUSTRALIAN TELEVISION AWARDS. 1989 (Alternative Title)	1989	Television	Yes
422696	CAPTAIN PECKER [FREE FM ADVERTISEMENT] (Alternative Title)	1999	Film	Yes
506346	CAT TV GOES QUEER	1991	Radio	Yes
601529	COFFEE SHOPS IN THE 1930S	2003	Radio	-
285921	CULTURES OF DIFFERENCE	1996	Radio	-
601550	DJ ROSS & HARRIET ELPHINSTONE DICK	2003	Radio	-
532639	DYKES ON BIKES	1995	Television	-
550024	FAST BUCKS. GAY AND LESBIAN MARDI GRAS	1992	Radio	-
461031	FRONTLINE. SERIES 1. EP. 10, ADD SEX AND STIR	1994	Television	Yes
510934	HELL BENTO!!	1995	Film	-

54342	HINCH AT SEVEN. 1989.01.13. GAY TEENAGERS SPECIAL	1989	Television	Yes
596794	I ALMOST FEEL LIKE A TOURIST	1999	Film	-
285920	INTO A BRAVE NEW WORLD	1996	Radio	-
612089	LESBIAN LAVALINE	2003	Recorded Sound	-
506172	LESBIAN SEX SPECIAL BANNED : A LOOK AT REGULATION IN ACTION ...	1992	Radio	Yes
366358	LESBIAN WORKSHOP 1975 : (UNEDITED)	1975	Film	Yes
601533	MARION 'BILL' EDWARDS	2003	Radio	-
506129	MEDIA MAGAZINE. 91/35	1992	Radio	Yes
506129	MEDIA MAGAZINE. 91/49 : [BEST OF] (Alternative Title)	1992	Radio	Yes
514090	MEDIA MAGAZINE. 93/09 : "QUEER NATION"	1993	Radio	Yes
601357	MELBOURNE : QUEEN CITY OF THE SOUTH	2003	Radio	-
601540	MELBOURNE UNI DEBATE	2003	Radio	-
240478	MOJO DIRIDIKA	1993	Recorded Sound	-
46415	MONSTER	1976	Film	Yes
601545	MONTE PUNSHON	2003	Radio	-
240472	MOVIN' ON	1993	Recorded Sound	-
285919	MUFF DIVAS AND DRAG QUEENS : A HISTORY OF LESBIAN AND GAY LI...	1996	Radio	-
601546	MYERS AND THE FLAMBOYANT FREDDY ASMUSSEN IN THE 1950S & 60S	2003	Radio	-
603945	MYTHOLOGIA	2000	Recorded Sound	Yes
601386	NAMES FOR MELBOURNE BEATS	2003	Radio	-
606785	NATIONAL RADIO NEWS. 2004.04.16	-	Radio	Yes
240487	NEVER TURNING BACK	1993	Recorded Sound	-
402462	NEVER TURNING BACK	1997	Recorded Sound	-
240483	ONE HAND ONE HEART	1993	Recorded Sound	-
240469	ONLY HEAVEN KNOWS	1993	Recorded Sound	-
283375	ONLY THE BRAVE	1994	Film	Yes
283375	ONLY THE BRAVE : [AUSTRALIAN VERSION] (Alternative Title)	1994	Film	Yes
299072	ONLY THE BRAVE : [CANNES VERSION]	1994	Recorded Sound	-
240477	PASE EL AGOA	1993	Recorded Sound	-
601530	PERCY HAYNES	2003	Radio	-
601547	PUBLIC PLACES IN THE 1950S	2003	Radio	-
509997	QUEER FILM AND VIDEO FESTIVAL	1993	Radio	Yes
515670	QUEER TELEVISION	1993	Radio	Yes
601548	RADICALESBIANS	2003	Radio	-

240474	ROLL JORDAN	1993	Recorded Sound	-
240471	RUBBER DUCKIE	1993	Recorded Sound	-
581588	RUDE BASTARD	2002	Recorded Sound	-
419415	SADNESS	1999	Film	Yes
610083	SECOND OPINION. 2004.07.16	-	Radio	Yes
547376	SEVEN DAYS. 1964 : LOVE IS LOVE : LESBIANS (Alternative Title)	1964	Television	Yes
319546	SEX/LIFE. SERIES 2	1996	Television	-
380857	SEX/LIFE. SERIES 4	1998	Television	-
305727	SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD	1996	Film	Yes
478000	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	-
478002	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	-
478003	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	-
478004	SISTERS OF PERPETUAL INDULGENCE SYDNEY GAY AND LESBIAN HISTO...	2000	Radio	-
587916	SIT	2001	Recorded Sound	-
6773	SKIN DEEP	1968	Film	Yes
240482	SOMEHERE	1993	Recorded Sound	-
240466	SOMETHING TO SING ABOUT	1993	Recorded Sound	-
269201	SOMETHING TO SING ABOUT	1995	Film	Yes
240470	SONG OF A COWHAND IN LOVE	1993	Recorded Sound	-
240476	STO MI E MILO	1993	Recorded Sound	-
249678	SWIMMING CARNIVAL	-	Radio	-
134609	SYDNEY : THE WORLD'S LARGEST GAY AND LESBIAN MARDI GRAS HAIL...	-	Film	-
295784	SYDNEY GAY & LESBIAN MARDI GRAS 1995 : THE PARTY ANTHEMS	1995	Recorded Sound	-
299016	SYDNEY GAY & LESBIAN MARDI GRAS 1996 : THE PARTY ANTHEMS 2	1996	Recorded Sound	-
312653	SYDNEY GAY & LESBIAN MARDI GRAS PARADE 1997	1997	Television	Yes
380033	SYDNEY GAY & LESBIAN MARDI GRAS PARADE. 1998 (Alternative Title)	1998	Television	-
574287	SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1995 (Alternative Title)	1995	Television	-
574288	SYDNEY GAY AND LESBIAN MARDI GRAS PARADE. 1996 (Alternative Title)	1996	Television	-
622636	THE HIDDEN HISTORY OF HOMOSEXUAL AUSTRALIA	2005	Television	R
421197	THE MASQUE MAGAZINE. 1950.08.06	1950	Radio	-
601551	THE SEAHORSE CLUB	2003	Radio	-
642820	THE WIRE. 2005.02.24	-	Radio	Yes
240486	THESE CANDLES WE BURN	1993	Recorded Sound	-
601554	VAL'S COFFEE SHOP	2003	Radio	-
441809	WAKE UP SISTER	1978	Recorded Sound	-
240481	WHEN WE ARE OLD AND GAY	1993	Recorded Sound	-
41124	WITCHES AND FAGGOTS, DYKES AND POOFTERS	1979	Film	Yes R
330850	WITNESS. [1996.09.24. GAY MURDERS : INVESTIGATION OF THE INC...	1996	Television	Yes
601390	WORLD WAR TWO	2003	Radio	-
601557	ZASU PITTS	2003	Radio	-

Screen sound - search term: queer

Title No.	Title	Year	Medium	Access / preview items
Title No.	Title	Year	Medium	Access /
600262	[14TH MELBOURNE QUEER FILM FESTIVAL : TRAILER]	-	Electronic (multimedia)	-
514163	[2SER-FM SYDNEY. MEDIA MAGAZINE. 93/09 : "QUEER NATION" : RU...	1993	Documentation	-
612658	ACCENT OF WOMEN. 2004.08.17	-	Radio	Yes
625427	ACCENT OF WOMEN. 2004.10.19	-	Radio	Yes
626098	ACCENT OF WOMEN. 2004.10.26	-	Radio	Yes
631270	ACCENT OF WOMEN. 2004.12.07	-	Radio	Yes
74681	ANOTHER QUEER TRADE. MR. CHAPMAN ANIMAL IMPORTER, INVITES US...	-	Film	-
74370	CANOECYCLE-YOUNG MAN TRAVELS 18,000 MILES IN QUEER AMPHIBIAN	-	Film	Yes
506346	CAT TV GOES QUEER	1991	Radio	Yes
463536	CONVERTIBLE MUSIC	1982	Recorded Sound	-
507052	FILE OF QUEER STORIES [TKS 1-3]	-	Radio	-
41840	HOMICIDE. EP. 311, ALL THE WORLD IS QUEER	1970	Television	-
69847	INTEREST. QUEER LIZARD THAT BARKS	1935	Film	Yes
73675	INTERNATIONAL NEWSREEL. C1926. QUEER PETS FOR LITTLE DAUGHTER...	1926	Film	-
159159	[IT'S VERY QUEER]	-	Recorded Sound	-
628898	JOHN LAWS MORNING SHOW. 2004.11.03	-	Radio	Yes
245766	JOHNNY ARE YOU QUEER	-	Recorded Sound	-
440217	JOHNNY ARE YOU QUEER	1987	Recorded Sound	-
304108	LET ME DIE, AGAIN	1994	Film	Yes
514761	[LET ME DIE, AGAIN : DOCUMENTATION]	1994	Documentation	-
333479	THE MAN WITH THE MICROPHONE	1966	Recorded Sound	Yes
269354	[MARDI GRAS FILM FESTIVAL. 1990-1999 : DOCUMENTATION]	-	Documentation	-
399766	[MARDI GRAS FILM FESTIVAL. 1999 : FESTIVAL PROGRAMME]	-	Documentation	-
490647	[MARDI GRAS FILM FESTIVAL. 1999 : FESTIVAL PROGRAMME]	-	Documentation	-
490646	[MARDI GRAS FILM FESTIVAL. 1999 : PROMOTIONAL POSTCARD]	-	Documentation	-
516188	[MARDI GRAS FILM FESTIVAL. 2000-2009 : DOCUMENTATION]	-	Documentation	-
490666	[MARDI GRAS FILM FESTIVAL. 2000 : FESTIVAL PROGRAMME]	-	Documentation	-
490657	[MARDI GRAS FILM FESTIVAL. 2000 : PROMOTIONAL POSTCARD]	-	Documentation	-
490679	[MARDI GRAS FILM FESTIVAL. 2001 : FESTIVAL PROGRAMME]	-	Documentation	-
490675	[MARDI GRAS FILM FESTIVAL. 2001 : PROMOTIONAL POSTCARD]	-	Documentation	-
596082	[MARDI GRAS FILM FESTIVAL. 2002 : PROGRAMME]	-	Documentation	-
590959	[MARDI GRAS FILM FESTIVAL. 2003 : FESTIVAL PROGRAMME]	-	Documentation	-
599488	[MARDI GRAS FILM FESTIVAL. 2004 : FESTIVAL PROGRAMME]	-	Documentation	-
298267	MASTERS OF MUSICAL MISCHIEF	1990	Recorded Sound	-

514090	MEDIA MAGAZINE. 93/09 : "QUEER NATION"	1993	Radio	Yes
509994	MEDIA MAGAZINE. 93/38	1993	Radio	-
436200	[MELBOURNE QUEER FILM AND VIDEO FESTIVAL] (Alternative Title)	-	Documentation	-
436200	[MELBOURNE QUEER FILM FESTIVAL. 1990-1999 : DOCUMENTATION]	-	Documentation	-
514329	[MELBOURNE QUEER FILM FESTIVAL. 1993 : FESTIVAL PROGRAMME]	-	Documentation	-
436201	[MELBOURNE QUEER FILM FESTIVAL. 1994 : FESTIVAL PROGRAMME]	-	Documentation	-
436210	[MELBOURNE QUEER FILM FESTIVAL. 1996 : FESTIVAL PROGRAMME]	-	Documentation	-
436337	[MELBOURNE QUEER FILM FESTIVAL. 1997 : FESTIVAL PLANNER]	-	Documentation	-
436214	[MELBOURNE QUEER FILM FESTIVAL. 1997 : FESTIVAL PROGRAMME]	-	Documentation	-
436219	[MELBOURNE QUEER FILM FESTIVAL. 1997 : POSTCARD]	-	Documentation	-
514330	[MELBOURNE QUEER FILM FESTIVAL. 1998 : FESTIVAL PROGRAMME]	-	Documentation	-
514331	[MELBOURNE QUEER FILM FESTIVAL. 1999 : FESTIVAL PROGRAMME]	-	Documentation	-
508196	[MELBOURNE QUEER FILM FESTIVAL. 2000-2009 : DOCUMENTATION]	-	Documentation	-
514333	[MELBOURNE QUEER FILM FESTIVAL. 2000 : FESTIVAL PROGRAMME]	-	Documentation	-
514334	[MELBOURNE QUEER FILM FESTIVAL. 2001 : FESTIVAL PROGRAMME]	-	Documentation	-
540277	[MELBOURNE QUEER FILM FESTIVAL. 2002 : BY HOOK OR BY CROOK :...]	-	Documentation	-
540173	[MELBOURNE QUEER FILM FESTIVAL. 2002 : FESTIVAL PROGRAMME]	-	Documentation	-
540275	[MELBOURNE QUEER FILM FESTIVAL. 2002 : JULIE JOHNSON : ADMIS...]	-	Documentation	-
540280	[MELBOURNE QUEER FILM FESTIVAL. 2002 : LEZZOS BEHAVING BADLY...]	-	Documentation	-
540281	[MELBOURNE QUEER FILM FESTIVAL. 2002 : TRIPLE CHOC PASS : FI...]	-	Documentation	-
574718	[MELBOURNE QUEER FILM FESTIVAL. 2003 : FESTIVAL PROGRAMME]	-	Documentation	-
574725	[MELBOURNE QUEER FILM FESTIVAL. 2003 : PROGRAM LAUNCH INVITA...]	-	Documentation	-
600210	[MELBOURNE QUEER FILM FESTIVAL. 2003 : T-SHIRT, BLACK WITH R...]	-	Documentation	-
598056	[MELBOURNE QUEER FILM FESTIVAL. 2004 : FESTIVAL PROGRAMME]	-	Documentation	-
600220	[MELBOURNE QUEER FILM FESTIVAL. 2004 : GOLDEN TOFFEE PASS]	-	Documentation	-
600229	[MELBOURNE QUEER FILM FESTIVAL. 2004 : 'IMAGINING QUEER 2' A...]	-	Documentation	-
599899	[MELBOURNE QUEER FILM FESTIVAL. 2004 : INVITATION TO THE PRO...]	-	Documentation	-
600223	[MELBOURNE QUEER FILM FESTIVAL. 2004 : MINT PASS]	-	Documentation	-
599902	[MELBOURNE QUEER FILM FESTIVAL. 2004 : POSTER, DAYBILL]	-	Documentation	-
600206	[MELBOURNE QUEER FILM FESTIVAL. 2004 : POSTER, DAYBILL]	-	Documentation	-
600226	[MELBOURNE QUEER FILM FESTIVAL. 2004 : PROMOTIONAL STICKER]	-	Documentation	-
600225	[MELBOURNE QUEER FILM FESTIVAL. 2004 : STRAWBERRY PASS]	-	Documentation	-
540287	[MELBOURNE QUEER FILM FESTIVAL : T-SHIRT, BLACK WITH WHITE '...]	2002	Documentation	-
137222]MOVIETONE NEWS. VOL. 07 NO. 43. [ODDITIES. SUN FISH, PORCUP...	1936	Film	Yes
255303	NO ANIMALOSITY : QUEER PATIENTS IN THIS HOSPITAL	1950	Film	Yes
88263	ODDITIES. SUN FISH, PORCUPINE FISH, AND OTHER QUEER FISH SUR...	1936	Film	Yes
610433	ONE MAN'S WEEDS - ANOTHER MAN'S FLOWERS	2001	Recorded Sound	-
13431	PATHE REVIEW. VOL. 3 NO. 120. THE HIDDEN CREATURES OF THE SE...	1921	Film	-
84020	PRESENTING QUEERROSSITIES : CRAZY CREATIONS IN HEADWEAR	1949	Film	Yes
73494	A QUEER CRAFT : DOVER	1927	Film	Yes
509997	QUEER FILM AND VIDEO FESTIVAL	1993	Radio	-
546342	A QUEER KIND OF HELL	-	Film	-

93512	QUEER SAVATE STILL POPULAR [405-503]	-	Film	-
374824	[QUEERS STICK WITH WIK - IN THE LEADUP TO RESUMPTION OF DEBA...	-	Radio	-
515670	QUEER TELEVISION	1993	Radio	Yes
526393	RIBALD CLASSICS. VOLUME FIVE	1950	Recorded Sound	R
305727	SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD	1996	Film	Yes
559784	[SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD : DOCUM...	1996	Documentation	-
559785	[SEXING THE LABEL : LOVE AND GENDER IN A QUEER WORLD : VIDEO...	1996	Documentation	-
590404	UNDERCURRENTS. 2003.11.07	-	Radio	Yes
610433	US NOT THEM - LIVE (Alternative Title)	2001	Recorded Sound	-
395654	YOU BE THE JUDGE. EP. 021, THE SAUSAGE ; YOU BE THE JUDGE. E...	-	Recorded Sound	-
165716	[YOU'RE A QUEER ONE, JULIE JORDAN, AND MISTER SNOW, TWO SONG...	-	Recorded Sound	-

Screen sound - search term: transsexual

Title No.	Title	Year	Medium	Access / preview items
451683	[A SYDNEY TRANSSEXUAL WHO CLAIMED A SURGEON BOTCHED HER SEX ...	-	Television	-
603570	[GOLF : A DANISH GOLFER WILL BECOME THE FIRST TRANSSEXUAL WO...	2004	Television	-
339354	[ISRAEL : CHOICE OF TRANSSEXUAL DISCO SINGER DANA INTERNATIO...	1997	Television	-
612237	[M2F. A JOURNEY IN GENDER IDENTITY : DOCUMENTATION]	2004	Documentation	-
612262	[M2F. A JOURNEY IN GENDER IDENTITY : DR HERBERT BOWER SITTING...	2004	Documentation	-
612259	[M2F. A JOURNEY IN GENDER IDENTITY : HEAD AND SHOULDERS SHOT...	2004	Documentation	-
128394	AIDS CARRYING TRANSSEXUAL CHARGED	-	Film	-
612210	M2F A JOURNEY IN GENDER IDENTITY	2004	Film	-
43870	MAN INTO WOMAN : THE TRANSSEXUAL EXPERIENCE	1980	Film	-

Screen sound - search term: transgender

Title No.	Title	Year	Medium	Access / preview items
438767	[5UV RADIO BROADCASTS. 1996 : DOCUMENTATION]	1996	Documentation	-
289521	[5UV RADIO BROADCASTS. 1996.04.17]	1996	Radio	-
558850	[A.C.T. GOVERNMENT UNDER PRESSURE FROM DEMOCRATS TO REMOVE D...	2002	Television	-
484096	[IT'S NOT THE SIZE THAT COUNTS : DOCUMENTATION] (Alternative Title)	-	Documentation	-
612237	[M2F. A JOURNEY IN GENDER IDENTITY : DOCUMENTATION]	2004	Documentation	-
484096	[PERCY'S PROGRESS : DOCUMENTATION]	-	Documentation	-
612658	ACCENT OF WOMEN. 2004.08.17	-	Radio	Yes
625427	ACCENT OF WOMEN. 2004.10.19	-	Radio	Yes
626098	ACCENT OF WOMEN. 2004.10.26	-	Radio	Yes
631270	ACCENT OF WOMEN. 2004.12.07	-	Radio	Yes
612210	M2F A JOURNEY IN GENDER IDENTITY	2004	Film	-

285302	MEN LIKE ME	1995	Film	-
509997	QUEER FILM AND VIDEO FESTIVAL	1993	Radio	-
416623	TAMARA TONITE. EP. 100	1998	Television	-
601551	THE SEAHORSE CLUB	2003	Radio	-

APPENDIX 6.5.6

3CR collection							
Box /shelf	Programme Name	Theme	Presenter Name	Date	Titles / Details	Format	Time
5		HIV/ AIDS			Aids Talk Positive (2SER-FM) Public Radio National AIDS Education Project- A time for living	1/4" tape	30'30"
5		HIV/ AIDS			Aids Talk Positive (2SER-FM) Public Radio National AIDS Education Project- The inside story	1/4" tape	30'15"
5		HIV/ AIDS			Aids Talk Positive (2SER-FM) Public Radio National AIDS Education Project- Keep it up	1/4" tape	26'36"
5		HIV/ AIDS			Aids Talk Positive (2SER-FM) Public Radio National AIDS Education Project- We know what boys want	1/4" tape	28'50"
5		HIV/ AIDS			Aids talk positive carts - listener sponsor carts- rough	1/4" tape	
5		HIV/ AIDS		1/12/1991	World AIDS Day Live Broadcast	1/4" tape	
5		HIV/ AIDS			World AIDS Day Live Broadcast Interviews and cross to rally	1/4" tape	
5		Gay and Lesbian		xx-xx-96	Gay and Lesbian Program Promos	1/4" tape	
5		Gay and Lesbian		23/01/1990	Midsumma Diary	1/4" tape	4'30"
5		Gay and Lesbian		24/01/1990	Midsumma Diary	1/4" tape	4'30"
5		Gay and Lesbian		25/01/1990	Midsumma Diary	1/4" tape	5'10"
5		Gay and Lesbian		26/01/1990	Midsumma Diary	1/4" tape	5'
5		Gay and Lesbian			Midsumma in the park interview with Steve Lawson	1/4" tape	
5		Gay and Lesbian		13/06/1990	Interview with Stephen Jones	1/4" tape	
5		Gay and Lesbian		22/05/1996	Florenz- Sheril Berkovitch and Colin Jones - History of Gay and Lesbian on radio at 3CR unedited	1/4" tape	15'
5		Gay and Lesbian		28/06/1988	Stonewall day special -Rev. Jim Dykes- New South Wales law reform and young gay and lesbians	1/4" tape	6'

5		Gay and Lesbian		28/05/1981	Stonewall day special - Gaywaves Sydney - Interview with Gay Liberation Quire	1/4" tape	6'40"
5		Gay and Lesbian			Stonewall day special -Adrienne Rich reads 'Trying to talk with a man'	1/4" tape	4'15"
5		Gay and Lesbian			Stonewall day special -Vito Russo on AIDS in New York and ACT-UP	1/4" tape	5'53"
5		Gay and Lesbian			Stonewall day special -Jean from Shrew womens bookshop	1/4" tape	5'35"
5		Gay and Lesbian			Stonewall day special -Audre Lourde reads'To the girl who lives in a tree'	1/4" tape	4'10"
5		Gay and Lesbian			Stonewall day special -Rev. Jim Dykes on the history of Stonewall Day	1/4" tape	8'13"
5		Gay and Lesbian			Stonewall day special -AIDS in nicaragua, part 1	1/4" tape	7'
5		Gay and Lesbian			Stonewall day special -AIDS in nicaragua, part 2	1/4" tape	5'06"
5		Gay and Lesbian			Stonewall day special -Judy Grahn reads 'A history of Lesbianism'	1/4" tape	3'
5		Gay and Lesbian			Stonewall day special -Interview with David Bunnett (one of the organisers of London Gay Pride Parade)	1/4" tape	4'16"
5		Gay and Lesbian			Stonewall day special -Jean Taylor re:Women's Lib archives and women/lesbian herstory	1/4" tape	6'01"
5		Gay and Lesbian			Stonewall day special -Sue Miller from Sybilla Press re: Women/Lesbians in their publications	1/4" tape	7'
5		Gay and Lesbian			Stonewall day special -Jean Taylor talking about dyke books	1/4" tape	8'15"
5		Gay and Lesbian		21/01/1989	Midsumma	2x cassettes	
5		Gay and Lesbian		xx-xx-91	Stonewall Day -Marie Andrews (From 'Art on Tuesday' Channel 4, UK)/ Sue Anne Post/ Parnel/ Sue Thompson/ Jenny from Shrew/ Carol Taylor(Fairfield Hospital), vox pop	4x1/4" tapes	
5		Gay and Lesbian			Aids Talk Positive	8x cassettes	
5		HIV/ AIDS		12/02/1990	Doing Time Special - Aids in Prison	cassette	
5		Gay and Lesbian		28/06/1992	Stonewall Day -Open House - Homophobia	cassette	
5		Gay and Lesbian		28/06/1991	Stonewall - tape 2	cassette	

5		Gay and Lesbian		xx-xx-96	Gay and Lesbian Mardi Gras 1996 and Festival elections ex-Comratsat	DAT	
5		Gay and Lesbian		28/06/1990	Stonewall day 1990 tracks 1-4	video 8mm	
6				16/05/1996	Promos and Ids- Out of the archives and into the future	1/4" tape	
7		International Women's Day	Larissa McFarlane	28/02/1995	Larissa - International Women's Day excerpts for IWD cart	1/4" tape	
7		Women			Feminism and 3CR	1/4" tape	
7		Women			Feminism and International Women's Day at 3CR	1/4" tape	
12		The Breakfast Show		1990-1995	Left Opinion/ Radiothon Shows/ Rio Reports/ May Day/ IWD Show with Sheila Jeffreys/ Nerrungar Protest Easter 1993	83x cassettes	
13				xx-xx-89	International Women's Day on 3CR, 1989	2x videos 8mm	
13				xx-xx-87	International Women's Day 1987- Global Revolution, alternative Women, IWD herstory, We the Women, Porque Amamos La Paz, Is Global sisterhood Possible, Koori women's show, Hammer and Tongues, Donne in Lotta, Bi-talk Birthday, anzac expose, Girls Answer Bac	video 8mm	
17				xx-xx-96	Radiothon Special Programming- Environment, Lesbian and Gay, Building Brigdes, Flat Feet, Radiothon Carts	1/4" tape	
19		Live-to-air	Soo Taylor	3/08/1992	Sweet Honey in the Rock interview - Bernice Johnson Reagan	4x 1/4" tape	
20		Live-to-air		25/07/1991	Kooris - Tiddas and Peter Rotamah Radiothon	1/4" tape	
24			Florenz	29/05/1996	Lesbian and Gay Shows History	1/4" tape	6'30"
35		Koori		23/11/1991	S.O.S. Indigenous Concert - Tiddas, Stray Blacks, Wapbalimba	1/4" tape	
35		Koori		xx-xx-91	Watbilimba - Wayne Thorpe/ Tiddas	cassette	
39			Susan Duffy	28/08/1992	Dr. Lynette Dumble - Anti-abortion drug RU486	1/4" tape	
Koori-Shelf 5L		Koori		xx-xx-91	Watbilimba - Tiddas/ Wayne Thorpe	cassette	
Private - Bruce Francis	L and G Show			xx-xx-90	Midsumma promo	1/4" tape	

Private - Bruce Francis			Tom Worshop	xx-xx-88	Interview re : Clause 28 Thatchers Britain	1/4" tape	
Private - Bruce Francis	L and G Show				L and G Show endorsements - radiothon?	1/4" tape	
Private - Bruce Francis	L and G Show				Including interview with Vito Russo	1/4" tape	
Private - Bruce Francis			Brian Newman	xx-xx-91	Interview with Mana Pallotta Chirulli - author of 'Someone You Know'	1/4" tape	
Private - Bruce Francis	Stonewall Day				Stonewall Day Special Broadcast announcements	1/4" tape	
Private - Bruce Francis					Highlights	1/4" tape	
Private - Bruce Francis		Current Affairs	Brian Newman		Workplace childcare, London	1/4" tape	
Private - Bruce Francis	L and G Show				BBC series on AIDS	1/4" tape	
Private - Bruce Francis		Current Affairs	Brian Newman		Medicare changes -Meredith Kelford (CEO Brunswick Community Health Centre)	1/4" tape	
Private - Bruce Francis	Chullora Junction					1/4" tape	
Private - Bruce Francis	L and G Show			xx-xx-88	Interview Paul- Gays against the Bicentennary	1/4" tape	
Private - Bruce Francis					Interview Robert French, author	1/4" tape	
Private - Bruce Francis					Chris Dobney and Dame Edna radiothon promos for the L and G Show	1/4" tape	
Private - Bruce Francis	L and G Show				Interview Greg Gordon Inside Out (Public Radio Program LA, USA)	1/4" tape	
Private - Bruce Francis	L and G Show		Bruce Francis/ Brian Newman		Interview Sara Ruelofs and Lisa, ILGA (London?)	1/4" tape	
Private - Bruce Francis	L and G Show				Andrea Weiss- lecture and questions	1/4" tape	
Private - Bruce Francis	L and G Show		Brian Newman		Carlotta - Les Girls	1/4" tape	
Private - Bruce Francis	L and G Show		Brian Newman		Interview with Armisted Maurpin	1/4" tape and cassette	
Private - Bruce Francis				xx-xx-90	Interview with Robyn Archer	1/4" tape and cassette	
Private - Bruce Francis	L and G Show			1987-1988	Gay Radio Information news service - from 2SER Sydney	2x cassettes	

Private - Bruce Francis	L and G Show				Promo announcement	cart	
Private - Bruce Francis	L and G Show				Inside out- from public radio LA, USA, demonstration tape	cassette	
Private - Bruce Francis	L and G Show			xx-xx-89	A Fruity Melodrama	cassette	
Private - Bruce Francis	On The Picket Line		Bruce Francis		Sian James - welsh miner's info, british miner's strike, twinned with lesbians and gays for the miners	cassette	
Private - Bruce Francis	On The Picket Line			1/08/1987	Prostitutes Collective	cassette	
Private - Libby Jamieson	Dykes on Mics			13/08/1995	Interview with Philomena Horsley -Lesbian and Gay Health conference	cassette	15'
Private - Libby Jamieson	Dykes on Mics			20/08/1995	Direct Action Information for Dykes	cassette	30'
Private - Libby Jamieson	Dykes on Mics			18/05/1997	Interview with Philomena Horsley -Lesbian Relationship Workshop	cassette	10'
Private - Libby Jamieson	Dykes on Mics			3/12/1995	Positive Women - Sonai Ristov - World AIDS day	cassette	15'
Private - Libby Jamieson	Dykes on Mics			8/03/1996	International Women's Day special Queer Grrls Rage	cassette	60'
Private - Libby Jamieson	Dykes on Mics			4/05/1997	Interview with Susan Harber(First Women CEO of Victorian AIDS council)	cassette	15'
Private - Libby Jamieson	Dykes on Mics			24/09/1995	Young Women's Sexuality	cassette	15'
Private - Libby Jamieson	Dykes on Mics			13/10/1996	Racism in Australia - Interview with Amy Maughan and Kim Neville	cassette	30'
Private - Libby Jamieson	Dykes on Mics			18/08/1996	Lesbian Health Public Meeting	cassette	10'
Private - Libby Jamieson	Dykes on Mics			21/07/1996	Transgender Issues Interview with Jand Longley - Trans activist	cassette	15'
Private - Libby Jamieson	Dykes on Mics			9/12/1995	Ill effects of having too much sex for dykes - interview with health activist Philomena Horsley	cassette	15'
Private - Libby Jamieson	Dykes on Mics			26/01/1997	Tattoo Artist - ex de Medici - only tattoo artist to receive Arts Council Grant	cassette	20'
Private - Libby Jamieson	Dykes on Mics			8/09/1997	interview with Lesbian Activist/author activist Sue O'Sullivan	cassette	20'
Private - Libby Jamieson	Dykes on Mics			20/01/1999	Interview with Joan Nestle, author activist, co-founder of Lesbian Herstory Archives in New York	cassette	25'

Private - Libby Jamieson	Women on the Line			5/03/1997	International Women's Day 1987, interview with Lisa Belleair and klm Neville re: racism and homophobia	cassette	30'
Shelf 4	Telling Tales			xx-xx-94	Oral Histories - Positive Women (for International World AIDS Day)/ Stories from Migrant Women of early experiences and perceptions of Australia/Elvie Sievers/ Life Out of the Factory/ Troubled Waters	5x 1/4" tapes	
Shelf 5 R		Koori			We Are Family' - 10 Radio Programs that Explore the diversity of Contemporary Families in Australia (2SER - FM - Department of Human Services)	6x cassettes	
3CR	Women On The Line				Complete collection of past 15 years - see external file attached		

Appendix 6.6

SURVEY INFORMATION SHEET

[Lesbian, Bisexual, Transgender, Gay, Intersex, Queer] Material Survey 2005

Survey actions

DATE	
SURVEYED BY	
BACKGROUND <small>(how contact was established)</small>	
CONSENT FORM ATTACHED?	<input type="checkbox"/> YES (this is essential for privately held collections)

Collection details

COLLECTION NAME	
NAME OF COLLECTION OWNER	
AUTHORITY BY WHICH OWNER REPRESENTS COLLECTION <small>(eg, designated employee)</small>	
NAME OF COLLECTOR/s	
COLLECTION HOLDER/HOLDING ORGANISATION	
LOCATION (+ ADDRESS)	

Content details

DATE RANGE OF MATERIAL	
SIZE OF COLLECTION <small>(eg, 2 archive boxes)</small>	
GENERAL DESCRIPTION OF MATERIAL CONTENTS <small>(eg, ephemera, minutes of meetings, photographs)</small>	

CONTAINS PERSONAL INFORMATION?	<input type="checkbox"/> YES <input type="checkbox"/> NO
PERIOD OVER WHICH MATERIAL WAS COLLECTED	
REASON FOR COLLECTION	
CONTACT DETAILS	

Access details

ANY RESTRICTIONS ON ACCESS TO THE COLLECTION? (eg gender, time period)	
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Example of contents (optional)

1.

TYPE OF ITEM (eg document, image, object, sound, reproduction, specimen)	
OBJECT NAME	
OBJECT SUMMARY	
DESCRIPTION - physical description	
DESCRIPTION - inscriptions or engravings	
ASSOCIATIONS (eg, publisher of book)	
SUBJECTS or KEYWORDS	
CONDITION	
MATERIALS	
DIMENSIONS	

APPENDIX 6.7

Previous queer exhibitions*

1982	SA & NSW	<i>Becoming Visible: Lesbians & Male Homosexuals – from Oppression to Liberation</i> Constitutional Museum of SA; Sydney Gay Centre Mounted by the Gay Display Collective
1993	ACT	<i>Australian Gay and Lesbian Culture and Recent History</i> Drill Hall Gallery, ANU, in conjunction with the Regimes of Sexuality Conference Curated by Ted Gott (National Gallery)
1994	ACT	<i>Don't Leave Me This Way: Art in the Age of AIDS</i> November 12, 1994 – March 5 1995 National Gallery of Australia
		<i>Prejudice and Pride</i> 11 February - 10 March Australian Museum NSW, a 'Rapid Response' exhibition in conjunction with the Gay & Lesbian Mardi Gras
	NSW	<i>Stonewall 25</i> Bare Gallery, King St Newtown, curated by David Urquhart
1996	NSW	<i>Absolutely Mardi Gras: Costume and Design of the Sydney Gay and Lesbian Mardi Gras</i> Powerhouse Museum, Sydney
	VIC (and other)	<i>Forbidden Love, Bold Passion: An Exhibition of Lesbian Stories, 1900-1990s</i> Touring Exhibition, Curated by History Inverted, curated by Lyned Isaac, Ruth Ford and Rebecca Jones
1998	NSW	<i>It was a Riot: Sydney's First Gay and Lesbian Mardi Gras</i> 78ers' Festival, Sydney, Curated by Gavin Harris (re-exhibited at University of Western Sydney late 1998)
	VIC	<i>Circles and Cycles: The Australian Jewish Family</i> Jewish Museum of Australia, St Kilda Included gay and lesbian families
1999	WA	<i>Ten Years – In Visibility</i> Curated by the Gay and Lesbian Archives of WA
	NSW	<i>Hunter Pride: A Celebration of the Lives and Loves of the Hunter Gay, Lesbian, and Transgender Community</i> Newcastle Regional Museum, curated by Sharron Carroll
2000	ACT	<i>Corridors of Power</i> Permanent exhibition in Old Parliament House, Canberra Section on first Gay and Lesbian Mardi Gras
	VIC	<i>Legends Positive and Proud: A Victorian Perspective</i> Curated by PLWHA (Vic), Melbourne
2001	VIC	<i>Significant Moments (Centenary of Federation)</i> Curated by Pride March Melbourne
	SA	<i>Passion! 100 years of South Australian Gay, Lesbian and Queer Social, Political and Cultural History</i> South Australian Museum

* This list was compiled in part from lists supplied by Graham Willett and Ian Purcell

		Curated by Ian Purcell & Mij Tanith
	NSW	<i>Mad, Bad and Dangerous to Know (Centenary of Federation)</i> Curated by Gay and Lesbian Rights Lobby, Sydney
	NSW	<i>Edges: Lesbian, Gay and Queer Lives in Western Sydney</i> Liverpool Regional Museum, Curated by Sharon Chalmers and Ricardo Peach
2002	NSW	<i>Just Sensational: Queer Histories of Western Sydney</i> Curated by Liverpool Regional Museum, Sydney
	VIC	<i>Under the Covers: Love, Sex and Intimacy in Jewish Life</i> Australian Jewish Museum, St Kilda Included gay and lesbian sexuality
	SA	<i>Standing Out</i> South Australian Museum Mounted by the 2002 Feast Festival
2003	WA	<i>The Gay Museum: A History of Lesbian and Gay Presence in Western Australia</i> Western Australian Museum, curated by Jo Darbyshire
	TAS	<i>Telling Tales</i> Entrepot Galleries, Hobart
2004	SA	<i>Out of the Shadows: a celebration of our community at play</i> Images by Rob Dansie & Ian Purcell South Australian Museum Mounted by The Lampshade Shop Queer Performing Arts Association
2005	NSW	<i>57 Questions... Mardi Gras History Exhibition</i> Pine St Creative Arts Centre, Sydney
	VIC	<i>Camp As... Melbourne in the 1950s</i> City Gallery, Melbourne Town Hall, curated by Graham Willett