

ANNUAL REPORT 2018



SAVING OUR VERY QUEER HISTORIES SINCE 1978



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as elected at Annual General Meeting, 7 November 2017

Angela Bailey (President)

Timothy Jones (Vice President)

Peter Di Sciascio (Secretary)

Sarah Rood

Daniel Marshall

Graham Willett

Clare O'Hanlon

Nick Henderson

Richard Keeble

Patrons

Professor Dennis Altman AM

Joan Nestle

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Incorporated Assn No. A0000240Z

ABN 92 450 443 760

**The Committee wishes to acknowledge the support of the
Board, staff and volunteers of Thorne Harbour Health**



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NOTICE OF ANNUAL GENERAL MEETING FOR THE YEAR 2018

The Annual General Meeting of the Australian Lesbian and Gay Archives Inc. will be held on Wednesday 31st October 2018 at Hares and Hyenas, 63 Johnston St, Fitzroy at 6 pm.

AGENDA

1. Chairperson to open meeting
2. Apologies
3. Confirmation of the Minutes of the 2017 Annual General Meeting- draft Minutes attached
4. Office Bearers' Reports
5. Treasurer's Report
6. Election of Committee members. The Chairperson will call for nominations at the AGM.

President Vice-President Secretary Treasurer Ordinary Members

7. Number of Ordinary committee members
8. Speakers (details to be advised)

Clare O'Hanlon

Secretary

2 October 2018

Under ALGA's rules, to be eligible to vote at the AGM, members must be financial for 2018-19.

Office Bearers Report

Overview

The last 12 months have been one of significant activity and change for the Archives which saw us relocate the collection out of South Yarra to new premises and storage. In what was a massive effort – huge thanks to Kathy Sport and Richard Keeble for coordinating the move and to all Committee members and volunteers who gave their time and effort to assist. Our new Reading Room is now located within the offices of Thorne Harbour Health (formerly VAC). This interim arrangement will be until we move into the Victorian Pride Centre – due for completion in late 2020. The process of relocation and management of the collection will assist us the next time we have to move. We are grateful to ongoing support of Thorne Harbour Health for generously assisting us with our current location. The cost of both relocating the collection and the ongoing cost of storage in the next couple of years is significant and we thank all our members and supporters who continue donating to our organisation. We are also incredibly grateful to have received a financial bequest from the estate of the late Graham Carbery, ALGA founder, who passed away in 2017.

We are 40! 2018 marks our 40th Anniversary and we acknowledge the amazing vision of our founders in establishing the Archives 40 years ago. Thanks to everyone involved in supporting ALGA over the last 40 years and those who have kept the organisation going and collected and created a nationally significant collection of LGBTI material. ALGA continues to be an active organisation supporting our community and preserving our histories.

As part of our 40th Anniversary we invited local designer and long-time supporter of the Archives, Lin Tobias, to create a new logo which we have featured in 2018. We also revamped and reprinted our *Secret Histories* publication which had previously sold out. It is now available for sale on our website. We produced a series of 5 postcards highlighting some of our favourite collection images and these were also made available for sale.

Our activities at Midsumma Festival 2018 included the always vibrant stall at Carnival Day, a sold-out Queer History walk through Melbourne's CBD and partnering an exhibition *WE ARE HERE* at State Library Victoria. We also marched in the Sydney Lesbian and Gay Mardi Gras Parade to celebrate both their 40th anniversary and ours. Committee members Daniel Marshall & Clare O'Hanlon coordinated a group of supporters and friends to march and we received funding from a Google community grant to help us create a new banner and brightly lit placards highlighting some of the iconic badges from our collection.

Moving into the next 12 months we are buoyed by our record number of memberships, the engagement of our office coordinator, working towards a strategic plan for the next 3-5 years and collaborating and partnering with other community organisations. Thanks to all Committee members and volunteers for their dedication and professionalism in managing and providing access to our collection.

Please also come and celebrate our 40th Anniversary at this year's conference in Melbourne – 'Queer Legacies, New Solidarities' (22 Nov-24 Nov, 2018). It is being organised by the Deakin University Gender and Sexuality Studies Research Network, ALGA and the Australian Women's and Gender Studies Association. Keynotes include Anjali Arondekar, Genevieve Grieves and ALGA patron Joan Nestle.

Angela Bailey ALGA President

The key identified major projects of 2017/2018 were:

- Relocation of the collection/organisation;
- The Victorian Pride Centre;
- LGBTI Community grant and funding;
- Digitisation of the collection/GALE
- Cataloguing Project - Project Monte.

Relocation of ALGA

ALGA continues to enjoy a strong and warm relationship with Thorne Harbour Health (formerly the Victorian AIDS Council), which has generously provided office and storage space to ALGA free of charge since 1996. The sale of the VAC-owned site at 6-8 Claremont St South Yarra required the relocation of the collection and the Reading Room. The significant LGBTI cultural collection held by the Australian Lesbian and Gay Archives requires high quality documentation, care and protection to ensure its safety from loss or damage. To ensure a smooth relocation process Kathy Sport and Richard Keeble were engaged as Relocation Project Managers from mid-July 2017 to the end of December. They, with the help of many other volunteers and Committee members, successfully and securely relocated the collection.

New sites

Three new sites have been established for ALGA's collections and activities. A Reading Room within Thorne Harbour Health at 615 St Kilda Rd Melbourne provides space for volunteers and researchers to access collection material as well as storing the most frequently used parts of the collection. An inner-city self-storage facility is now used by ALGA to house the bulk of the less-frequently used parts of the collection and a specialist managed storage facility at is used for material that requires low temperatures and humidity, like photographs, audio-visual material and art.

The process

Prior to relocation, the collection was surveyed to identify items that required special packaging or a temperature-controlled storage environment. Loose material was suitably packaged, and the lids of all boxes were secured. A new box numbering system was introduced to allow all containers to be tracked and boxes were reorganised on shelves according to this system. This numbering system is now used throughout the ALGA catalogue. The self-storage and managed storage sites were selected after an extensive search. Floor plans were developed for the Reading Room and self-storage unit that optimised the available space using ALGA's existing furniture and storage system components. The relocation company was selected on the basis of its specialist library trolley equipment and methodology to ensure that the boxes were moved safely, transported to the correct site and were accurately re-shelved at the destination.

Costs and dates

The collection remained available to researchers for a week prior to the relocation. Material was relocated to self-storage and managed storage on the 1st and 2nd of November, and the Reading Room and contents were relocated on the 14th and 15th of November. The collection was available to researchers by the first week of December 2017. The cost of the relocation was \$41,547.00 and required approximately 1,354 hours of work (excluding the removal company's labour hours).

Conclusion

The relocation was delivered on time, without any identified loss or damage and according to the necessary budget considerations. Significant collection care work and a review of the organisational procedures for collection management took place as a part of the process. An extensive Relocation Report documenting the specialist knowledge acquired for collection preservation and transport, and the costs incurred was submitted to the Committee when it reconvened in 2018. The Report can be used to share this knowledge with other volunteers and plan the future move to the proposed Victorian Pride Centre.

Acknowledgements

The relocation of ALGA would not have happened without many contributions. The generosity of Thorne Harbour Health must be acknowledged for creating an exciting new space for the Archives. The LGBTI Community Grant 2016-2017 contributed to the engagement of Kathy and Richard. The operational requirements of the relocation were enabled by other generous donations, particularly from the Broadtree Foundation. Many individuals volunteered over the five-month period from hands on practical assistance packing and strapping boxes to preparing the documentation; others offered conservation knowledge and advice when needed. Thanks to everyone.

We also relocated a significant amount of collection material to storage that had been stored at the home of the late Graham Carbery. Thanks to everyone that assisted in coordinating this move.

The Victorian Pride Centre

In anticipation of moving ALGA into the Victorian Pride Centre (VPC), our ongoing dialogue with the Board and staff of the Centre has continued and in June 2018 we signed an MOU with the VPC. The process of finalising the MOU was assisted by pro bono advice from lawyers - King & Wood Mallesons.

We have also been in ongoing discussion with VPC board members and the designated Architects to negotiate ALGA's space requirements and specific needs for our eventual move to the VPC.

LGBTI Community Grant

The Community grant we received from the Victorian Government, after seeking approval from the Department, was used in part /to fund the relocation managers. Due to the extent of the relocation process we then sought a 12-month extension on the spend of our remaining grant to engage an office coordinator. This was approved and will now be used to pay for this part-time 6-month position. We advertised the position widely and have recently appointed Kerry Harris to the role. The grant will be acquitted in 2018/2019.

GALE

Some years ago, ALGA was approached by representatives of Gale-Cengage, a major international publisher which has been producing digitised collections of archival and published materials. One of its many series is the Archives of Sexuality and Gender [<https://www.gale.com/uk/primary-sources/archives-of-sexuality-and-gender>]. Two collections have been produced to date; a third is due out soon. ALGA has been approached to enter into a contract to allow the digitisation of Australian LGBTI publications held in our collection.

Some 80 Australian titles of about 200,000 pages will be fully text-searchable through collections accessible at a number of state and university libraries.

The most obvious advantage of such an arrangement is enhanced access to materials which are currently only available by physically visiting ALGA and a small number of other institutions. These newspapers and magazines will now be available all over Australia and internationally. The royalties paid to ALGA over the next five years under this arrangement will greatly assist us with the many pressing expenses that we have and allow for the expansion of our activities.

Work on digitising will begin in early 2019.

Committee

The Committee currently has 9 active members after the resignation of Peter Di Sciascio in January 2018. We then welcomed Yorick Smaal onto Committee. Yorick currently resides in Brisbane and his contribution begins to extend our national reach outside of Melbourne. Continued thanks go also to Gary Jaynes for his honorary bookkeeping/treasurer of the organisation. Thanks also to the contribution of Trevor Sutherland in managing the membership and membership drive.

Administration

The administration of the organisation is done by our dedicated volunteers. The engagement of the Office Coordinator will now assist in this administration into the next 12month period. We have also recently extended our insurance policies to include Association Insurance as well as our Volunteer and Public Liability Insurance.

Research and Volunteer Activities

Nick coordinated Monday and Tuesday evening access for researchers and volunteers and some offsite volunteers. Volunteer projects have included: Harry undertook an internship project for his Masters in Art Curatorship at the University of Melbourne, and has been working on a project to catalogue and photographically document our art collection; David has been processing some of the Ephemera backlog, and indexing radio programs; Kimberley has worked on our ephemera backlog and indexing radio programs; Hannah has been working on our t-shirt backlog, badge backlog, and has started photographing our Badge Collection; Marlo has been working on improving the collection descriptions of our Ephemera Collection; Kieran has been working on our Zine Collection, T-shirt backlog, an transcribing an oral history interview with Ian Goller; Igor has been photographing our T-Shirt Collection, and developing collection level descriptions for large backlog poster collections; Ibrahim has been working on our 2019 Queer History Walk; Janey D transcribed oral history interviews of Ardy Tibby and ; and Nick has been processing archival collections, including the Papers of Fabian LoSchiavo, Papers of Gary Dowsett, Records of Australian Marriage Equality, Papers of G.R. etc.

Kathy coordinated Tuesday volunteers and researchers and although, the relocation was a disruptive and challenging time, the collection closure was kept to a minimum, and after a brief settling in period at the new site, the collection was re-opened for access from early December when volunteer activities also resumed.

Some of the research highlights for 2018 include using the collection for the Royal Historical Society's exhibition, *Putting It Out There; Melbourne in the 70s* and the feature documentary *Coming Back Out Ball*, which screened at MIFF; other research topics included beats in the northern suburbs of

Melbourne, homophobia and Australian Rules football, public memorial sites, the 1970s National Homosexual Conferences, Society Five and Homosexual Law Reform, queer asylum seekers and marriage equality. History Professor Tessa Morris-Suzuki also visited from ANU to examine the Archive's extensive holdings on Monte Punshon.

The regular volunteer activities have included; Bruce tackling the Books audit and the unprocessed backlog; Stephanie completed a large section of the VHS Video audit; Roger completed a detailed Finding Aid for the Keith Stodden material, a task that took 18 months; Ardy completed her personal papers and is currently indexing Lesbiana; Sam and Clarrie have both worked on interview transcripts; Bianca transcribed an oral history interview and Helene helped out with the pink triangle kits.

Other Tuesday regulars include Trevor on membership, Gary on financials and Richard often to work on Project Monte or collection management. Thanks to all of the hard working volunteers who have given their time energy skills conversation and passion over the past twelve months.

Membership

There were 345 financial members of ALGA in 2017-18, exceeding the previous high of 270 in 2016-17.

68 of last year's members did not renew (about 25%), offset by 123 new members and 20 renewals of members who had lapsed at least one year. The attrition rate has been fairly constant around 25% for the past three years (25% in 2016-17, 26% in 2015-16, 25% in 2014-15).

Seventy-six per cent of the 68 members who did not renew joined within the previous two years (the comparable figure last year was 70%).

This year the proportion of members from outside Victoria was 38%, just below last year's high of 40%

ALGA Membership 2018 by state of home address compared with 2017 is as follows:

	2017-18 nos	2017-18 %	2016-17 nos	2016-17 %
ACT	10	3%	6	2%
NSW	88	26%	76	28%
NT	2	1%	1	0%
QLD	10	3%	10	4%
SA	9	3%	8	3%
Tas	1	0%	1	0%
VIC	214	62%	162	60%
WA	7	2%	4	1%
Overseas	4	1%	2	1%
Grand Total	345	100%	270	100%

The use of Register Now as a payment system and database for ALGA membership is now well established (90% of memberships). There are significant benefits to ALGA with less time required for receipting, banking and data entry. 165 of this year's 345 members also donated to ALGA (48%), mostly via Register Now, although some donors of larger amounts kindly donated by direct credit or cheque.

From 1 July 2018, Register Now's method of charging fees changed. There is no longer a transaction cost (previously \$1.10) and instead the fee is a flat 3% plus GST plus a card fee (about 1.8% on average), with a minimum fee of 30c per transaction and maximum fee of \$10. On balance this benefits ALGA because of the large number of low \$ transactions, and the \$10 limit on the fee for larger donations (which previously was charged at a 2.75% including GST). A \$1000 donation via Register Now used to attract a fee of \$27.50, now would be limited to \$10. Any donation above \$363 now incurs a lesser fee than it would have under the old method.

The committee set 1 July 2018 as the renewal date for 2018-19. Members who did not renew by that date had their membership rights suspended. Many of the suspended members have since renewed thus restoring their voting rights.

New members have voting rights 10 business days after their application for membership is approved.

Project Monte

Project Monte is ALGA's project to enable the collection catalogue to be managed and searched online. It has been delayed by the relocation, but has benefitted by the relocation's requirement for complete box numbering, which has been integrated into the existing catalogue and is already providing benefit in the retrieval of material from off-site storage.

After establishing standards for metadata capture based on the Dublin Core Metadata Initiative, the existing spreadsheet-based catalogue continues to be painstakingly reviewed and updated to provide consistency in the structure, format and content of existing metadata, a task that taking much longer than anticipated. As the review of each spreadsheet is completed its data is uploaded to the pilot Omeka catalogue website and we now have more than 20,000 records available online for the following parts of the catalogue:

- Archival collections and photographic collections
- Books, including acts of parliament, bibliographies, scripts and theses
- Periodicals
- Articles
- Posters
- Ephemera files
- Calendars, postcards, stickers and theatre ephemera
- Badges, fridge magnets and other objects
- Textiles including t-shirts

Work will continue on catalogue metadata for newspaper clippings, and the audio-visual parts of the catalogue, including oral histories.

The update of the catalogue has highlighted the need for documented procedures for cataloguing the collection to ensure consistency of data entry when collections items are catalogued. Draft procedures have been created for books and boxes, which will inform procedures for other parts of the collection.

The catalogue provides three levels of access: Public searches provide a restricted subset of the catalogue - material that is confidential or has copyright limitations is not displayed. Logged-in users are able to search the entire collection. Administrators are able update records. We are now directing researchers to the Omeka catalogue as a starting point for their research, but not yet widely publicising

its availability while we learn about the strengths and weaknesses of this product and the consequences of having our catalogue publicly searchable.

Cataloguing will continue using Excel and periodic uploads will provide updates to the Omeka database until a suitable online system is selected. A document has been created that identifies the requirements for a system that unifies ALGA's existing catalogue data, integrates with digital representations of catalogued items, provides suitable protection for privacy and intellectual property and allows integration with aggregate catalogues like the National Library of Australia's Trove. The requirements document has formed the basis of an ongoing review of available catalogue systems to identify the most suitable product. The review has included assessments using online demonstration systems, visits from software vendors and visits to other archives who are using the systems under investigation.

The project will continue well into 2019.

Queering the Australian Homosexual Histories Conference in Adelaide

The theme for the 2017 Australian Homosexual Histories Conference was QUEER and presenters and keynotes queered 19th and 20th century histories, marriage, non-humans, visual art, Gallery, Library, Archive and Museum (GLAM) collections, aging, binary genders, violence, the law, religion, faith and spirituality, spaces and places, digital storytelling, literature and film, popular culture, language, allyship, community, disability and more. ALGA committee member Nick Henderson presented on 'Queer Objects and Archival Disruption' which showcased some of ALGA's work on exhibitions in mainstream GLAM organisations, and ALGA volunteer Ciara Redmond presented their research project on 'Preservation through Participation: Understanding Conservation Implementation in an LGBTIQ Community Archive'. Relive some of the conference highlights on Twitter:

<https://twitter.com/hashtag/ahhc2017>

Raymond Zada's keynote highlighted some of his artwork that examines the complexities of Australian history and the disconnect between language and reality, and creates spaces for community to talk about experiences of racism and homophobia. Dr Quinn Eades' keynote was more of a spoken word performance as he read out part of his ['I can't stop crying...'](#) series and reduced delegates to tears. Dr Tiffany Jones' keynote was on her research with people with intersex variations.

The conference was perfectly timed to align with Adelaide's Feast Festival and Pride March and many delegates participated in Pride March and attended the Ian Purcell Memorial Queer History Walk. Conference organisers Craig Middleton and Nikki Sullivan also facilitated a workshop on LGBTIQ+ inclusion for professionals in the Galleries, Libraries, Archives and Museums sector that a number of delegates attended the day prior to the conference. Thank you to the conference organising committee from Adelaide: Nikki Sullivan, Craig Middleton, Mandy Paul, Corinne Ball, Margie Fischer, Will Sergeant, Jenny Scott and Ros Prosser.

Acquisition highlights

The Archives' acquisition program has reduced slightly in number of acquisitions in the 2017-18 year. The following list highlights archival, photographic, audio and video material, with additional references to oral history, rare books and artwork below:

Papers of Peter McNeil (ephemera)

Papers of Robin Bristow digital, Noosa Rainbow River Festival and local community)

Papers of David (Beatrice) Williams (Sydney personal life, drag and travel)

Records of the Gay and Lesbian Kingdom of the Coral Sea (marriage equality activism)
 Records of Gay Information (organisational records relating to this Sydney 1980s periodical)
 Papers of Bill West (1940s-1950s camp life in Sydney)
 Papers of Robert Chatwin (engineering and construction documentation for the Gay and Lesbian Memorial Project)
 Papers of Fabian LoSchiavo (including personal papers and records of the Sisters of Perpetual Indulgence Sydney, and material relating to other SPI houses in Australia and internationally)
 Papers of Dennis Altman (addition: books, ephemera, t-shirts, periodicals etc.)
 Papers of Eric Riddler (correspondence with Steve Duke)
 Papers of Jeffrey Stewart (addition: photographs of Peter Tully)
 Papers of Anthony Venn-Brown (scrapbook)
 Papers of Stein Alia (Canberra ephemera and photographs from the 1990s-2000s)
 Records of Victorian AIDS Council (material relating to IDU project, peer education, and health promotion 1980s-1990s, media scrapbooks, beats project, audio-visual recordings)
 Papers of Jan Moore (addition: logo artwork for 1960s social group The Karingals)
 Papers of John Willis (photographs and ephemera relating to ACT Up Melbourne);
 Records of Australians for Marriage Equality (banners, placards, t-shirts, badges, map, objects)
 Stray Dags Collection (backdrop; cassette tapes; vinyl; flyers; posters; 16mm film)
 Papers of Martin Smith (address book, c.1980s)
 Papers of John English (addition: sign)
 Papers of Roberta Perkins (transgender activism)
 Papers of Peter Quarry (Melbourne University Gay Society, or Gaysoc)
 Papers of Rose Elizabeth (Mathews)
 Papers of Greg Curran (research material for his PhD relating to LGBTI youth)
 Papers of GR (newspaper clippings relating to homosexuality, censorship, sex change etc, 1950s-1980s)
 Papers of Robert Herbert (file of design material, badges, ephemera, screen-prints etc.)
 Papers relating to Scott Russell Johnson (findings of the inquest into the death of Scott Russell Johnson)
 Nigel van Roosendaal Collection (badges, patches, magnets, stamps)
 Ulo Klemmer Collection (posters relating to Sydney venues and club nights, Chechnya100 and marriage equality protest placards)
 Papers of Lisa Kemball (loan for digitisation of a DKSJ [Drag Kings of Sydney] scrapbook)
 Victori Li Collection (photographs relating to the 1989 Sydney Gay Mardi Gras Parade)
 Papers of Kendall Lovett (addition: short stories and correspondence)
 Paper of Anthony Dunn (16 diaries, 1980-1997)
 Love and Luck Podcast Collection (season 1 audio, poster, badges)
 Alex Ettling Collection (posters and flyers documenting Melbourne queer events including Orlando, Gay Abandon and Captain Moonlite)
 Papers of Graeme Stephen (16 mm unedited footage by Rob Schuter depicting Monte Punshon, 3 gay-themed documentary films, photographs and newspaper clippings)
 Virginia Ilive Collection (audio recordings of women's concerts and rehearsals)
 Records of Gay Counselling Service (GCS), Adelaide (Gayline telephone counselling service logbooks)

The Archives also made a concerted effort to collect material relating to the marriage equality campaign, with material being received from approximately 30 donors. This material has largely been kept together as a formed collection documenting the marriage equality campaign around the postal survey and the announcement of law reform. Highlights include: a rainbow scarf knitted by Senator Janet Rice; a MOGA Pride headscarf designed by Sri Lankan-born Melbourne-based designer Azahn

Munas; Coalition for Marriage 'NO' campaign material collected at their launch; 516 off broadcast television and radio files (13.5GB) collected by Barry McKay; a rainbow 'Yes' letterbox designed by Mickie Quick, and accompanying hand-written signs responding to the letterbox being vandalized; photographs documenting local marriage equality activism across Australia, including Benjamin Smith (Sydney), Grant Taylor, Janine Meadley, Human Rights Law Centre and Rainbow Connections (Melbourne), Mark Foster (Canberra), City of Hobart; metropolitan and regional newspapers covering the announcement on the front page;

Oral History

The Archives' Oral History Collection continued to grow during the year, with notable donations including Sarah Rood donated 6 interviews relating to the Daylesford Stories Project, and 14 interviews relating to the Victorian AIDS Council's 30th anniversary 'Under The Red Ribbon' project. KL Joy interviewed Yvonne Gardner about her life including her involvement in Queen's Birthday Picnics and Positive Attitude, Jan Angus for the inter-generational Issue of Butch Is Not A Dirty Word, Electra Amore about leather and BDSM, and Jo Kingskin about the Sydney based leather scene and her store Karnal Leather, established with Nikki Goldspink. Nick Henderson interviewed John Willis about his life and involvement as a photographer with ACT Up Melbourne, Graeme Browning (Mitzi Mackintosh) about his life and career in drag, Diana King about her life and involvement in Amazon Acres. Kate Davison interviewed Gary Schliemann about his life including gay liberation, and Fabian LoSchiavo. Robert Thompson undertook four interviews in Tasmania, including Corey Peterson, Mez Newman, Nigel Roberts and Wynne O'Shea. Kathy Sport and Gary Jaynes interviewed Moya Palmer about family photos she donated from the 1920s.

Artworks

The Archives received two portrait paintings by an unknown artist of David (Beatrice) Williams; four etchings and a screen-print from artist Andy Hoven, six framed prints from the Estate of Graham Carbery; a hand coloured screenprint relating to Sydney venue Garibaldi's from the artist Toby Zoates; and a Greg Ure linocut, a Sam Wallman risograph print, a giclee digital print; a photo by Steve McLaren, and a digital print by Toby Zoate.

Rare Books

The Archives received a number of interesting rare book acquisitions during the year, including a series from Douglas Stewart Fine Books from queer zines to Chinese language HIV/AIDS education books; he is also donating \$1000 per year for acquisitions from his stock. Other rare books include a limited edition photographic book 'Rainbow Flag Rainbow Serpent' courtesy of editor Robin Bristow.

Social media

The Archives' Facebook page and group continued to grow in number of likes and views throughout 2017-18. The Facebook page continued to focus on events, new acquisitions, researchers, volunteers and the work of our Committee Members. ALGA's Facebook page has 6950 likes (28 October 2018), up from 4,422 likes, 3 August 2017. Some of the most popular page posts were those highlighting anniversaries, visitors to the Archives, and obituaries. Our most popular post highlighted International Lesbian Day, which received 321 likes, 94 shares, and reached 17,790 people.

Our Facebook group focuses on articles and issues on LGBTI history and archives more broadly than the Archives, and facilitates discussion and community around Australian and international LGBTI history. Our group currently includes 3087 members (28 October 2018).

Earlier in 2018, we launched a Twitter account @ALGArchives. Our primary audiences for Twitter so far are researchers and professionals from the Galleries, Libraries, Archives and Museums (GLAM) sector, so the content tends to be a bit more academic and technical than Facebook, but there is definitely overlap with content from our Facebook page. Indeed, some of our most popular content has been showcasing collection items related to Bi Visibility Day and International Lesbian Day as well as sharing information about LGBTIQ+ history-related events (including the Queer Legacies, New Solidarities conference) and acquisitions like Senator Janet Rice's rainbow scarf knitted in parliament during the Australian Marriage Law Postal Survey. We have 388 followers (28 October 2018).

Research highlights

Among the diverse range of topics researched this year were: Australian bootblacks, animal liberation, Daughter of Bilitis/Australasian Lesbian Movement, queer farmers and farming, incarceration of homosexuals in the Northern Territory before law reform, aversion therapy, zines, early Australian leather history, Sisters of Perpetual Indulgence (Sydney), anti-Jerry Falwell protests, sex shops, marriage equality activism, Sydney Gay and Lesbian Mardi Gras Parade, International Mr. Leather 1998, the first out AFL footballer Matthew Hall, disability activism, Melbourne University Gay Society, gay radio programs, heteronormative childhoods, nursing, ALSO Foundation dance parties, LGBTI museum exhibitions, artist Stuart Black, the Laird Hotel's Nugget's Bar, Alison Thorne, Querelle magazine, gay liberation in Australia, Tony Carden, drag kings in Sydney and Melbourne, lesbian feminism in Melbourne, the Doreen's, Bobbie Nugent, 1950s-60s butch-femme scene in Melbourne, Police persecution in the NT, David McDiarmid, Rangers Motor Club Brisbane, emergence of GLLOs in NSW in 1980s and 1990s, homosexual law reform in Victoria, Clarence Chai, Ward 17 South at St Vincent's Hospital Sydney, Gay Rights Embassy Sydney, photographs of lifesavers, LGBTI Jewish history in Australia, beats in the northern suburbs of Melbourne, homophobia and Australian Rules football, public memorial sites, the 1970s National Homosexual Conferences, Society Five and Homosexual Law Reform, queer asylum seekers and marriage equality, Wicked Women, queer filmmaking in Melbourne, police-gay liaison, queer sound and queer listening, digital story-telling, queer femininities, lesbian identity and the media, heteronormative childhoods, and Monte Punshon.

The Archives is increasingly used by artists and filmmakers for their research. Midsumma Futures program brought 11 artists to the Archives to learn about archival material and research. Filmmakers Catherine Dwyer and Bonny Scott researched second wave feminism for their documentary film 'Brazen Hussies', filmmaker Logan Mucha drew of oral histories for his forthcoming short film 'We're all in this together', and Anna Brownfield drew of our Records of Wicked Women for her short documentary 'Wicked Women', screened on ABC during Mardi Gras, and subsequently screened in Los Angeles and Paris and Sue Thomson drew on the Archives' holdings for 'The Coming Back Out Ball Movie'. Writer and curator Kate Britton and the sound designer Hayley Forward visited the Archives for an audio installation 'The Third Ear: An audio catalogue' at Campbelltown Arts Centre. Victorian College of the Arts (VCA) Screenwriting student Georgia undertook initial research for a fictional TV show set in St Kilda in the 1980s. Choreographer and drag artist James Welsby visited to research queer dance histories.

Events/Exhibitions

We kicked off the year with a special, sold-out 40th Anniversary Edition of The Famous ALGA Queer History Walk at Midsumma in January. To help celebrate four decades of collecting, preserving and celebrating Australian LGBTQIA+ histories, the Archives curated a one-off edition of ALGA'S famous queer history walk in Melbourne's CBD. Featuring contributions from ALGA volunteers and friends, the walk explored stories from Melbourne's very queer past, including same-sex marriage in the church (in the nineteenth century!), camp cafes from the early twentieth century and Gay Lib demos in the 1970s! Recalling our work in Secret Histories of Queer Melbourne, this year's walk was one example of the many exciting ways that we have been getting queer history out of the archives and taking it to the streets.

The *WE ARE HERE – Contemporary Artists Explore their Queer Cultural Heritage*, exhibition at State Library Victoria from January – April 2018, was another event that acknowledged our 40th Anniversary. Five artists – Peter Waples-Crowe, Susan Maco Forrester, Peter Lambropoulos, Briony Galligan and Archie Barry were invited by Curator Angela Bailey, to engage with the collections of the State Library and ALGA to then create new work for exhibition. Over 15,000 people visited the exhibition which was a partnership between State Library Victoria, Midsumma Festival, ALGA and the City of Melbourne.

ALGA also provided material and digital images towards the Mardi Gras 40th Anniversary exhibition – *Museum of Love and Protest*; the National Museum of Australia's *Towards Equality: From Mardi Gras to Marriage*; digital images were also provided to the Black Mardi Gras online exhibition and an exhibition celebrating LBGTI Seniors in Bendigo.

The Royal Historical Society's exhibition, *Putting It Out There: Melbourne in the 70s'* (14 September 2018 – January 2019) featured ALGA material and saw Curator Zoe Henderson work with the collection assisted by Kathy Sport and Gary Jaynes, drawing on our holdings relating to Gay Liberation and Women's Liberation.

Vale

Steve Duke: 31.10.1957 - 21.9.2017; Archives' volunteer who worked on our Ephemera Collection, and undertook research into camp life in the 19th and early 20th century, he worked on our relocation in the days before his sudden death.

Ken Atherton (Tootsie) (1933-2018), Melbourne drag queen

Roberta Perkins (1940-2018), sex worker and transgender rights activist, academic and writer

Barbara Farrelly (1957-2018), journalist and editor

Professor Jim Hyde (2018), community activist, HIV/AIDS and health academic and public servant

Jac Vidgen (2018), founder of the RAT parties, and Senior Practitioner with Buteyko Breathing

Yvonne Gardner (25 October 1942-30 September 2018), community worker and activist

Max Campbell (17 October 1943-2 October 2018), RAF Officer, and community activist

Vera Bourne (2018), Lismore-based community activist, broadcaster

Prof David Cooper AO (1949-2018), HIV/AIDS researcher and doctor

Candy Royalle (1981-2018), Lebanese-Palestinian Australian queer storyteller, artist and activist

Jo Watts (?-2018), Newcastle Police GLLO

Ken Horley (-2018), chairman of the Council of Civil Liberties, who as a barrister represented many of those arrested in the 1973 Gay Pride Week in Sydney

David Ritchie, (1926 – 2018), journalist/poet/diarist and activist in the 1970s gay movement in Sydney

Maurice Scott, (1930 - 2018), raconteur and cinema industry veteran, manager of Hoyts, Metro Collins Street, Malvern and Arts Centre theatres

TREASURER'S REPORT FOR 1.7.2017– 30.6.2018

Accounts at a glance

	2017-18	Compared with 2016-17
Carried forward from 30.6.2017	197,184.96	104,602.71
Income	110,408.67	121,294.50
Expense	-94,220.55	-28,712.25
Balance at 30.6.2018	\$213,373.08	\$197,184.96
<i>Net change in past year</i>	\$16,188.12	\$92,582.25
Pre-commitments (details on page 19)	-\$27,500.00	-\$66,975.00
Available funds after allowing for pre-commitments	<i>Approx.</i> \$185,000	<i>Approx.</i> \$130,000

ALGA operates on a cash accounting basis.

ALGA has five bank accounts (compared with three in the previous financial year): the Gift account, where all tax deductible donations are deposited (an Australian Tax Office requirement); the Ordinary account, where other income is received (except for interest), and where all operating expenses occur; and an Online saver a/c with Commonwealth Bank where funds that are not needed for immediate operating purposes are transferred (enabling a slightly higher interest rate return). In 2017-18, two term deposit accounts were opened also with CBA, \$60,000 in each, both expiring in the 2018-19 financial year (July 2018 and January 2019).

Details of aggregate income and expenditure across ALGA's accounts, and comparisons with the previous financial year, are shown in Appendix A.

INCOME

Total income was \$ 110,408.67 of which \$60,000 was a bequest from the Estate of Graham Carbery. This generous bequest by the Archives' founder will be supplemented by a second payment in 2018-19.

Donations contributed \$28,380.18 from 253 separate donations. Donations income has only exceeded this amount in one other year (\$37,739 in 2016-17). The number of separate donations (253) is higher than in any previous year, 207 in 2016-17 being the next highest.

See list of donors on pages 19 and 20. The spread of donations in 2017-18 is shown below.

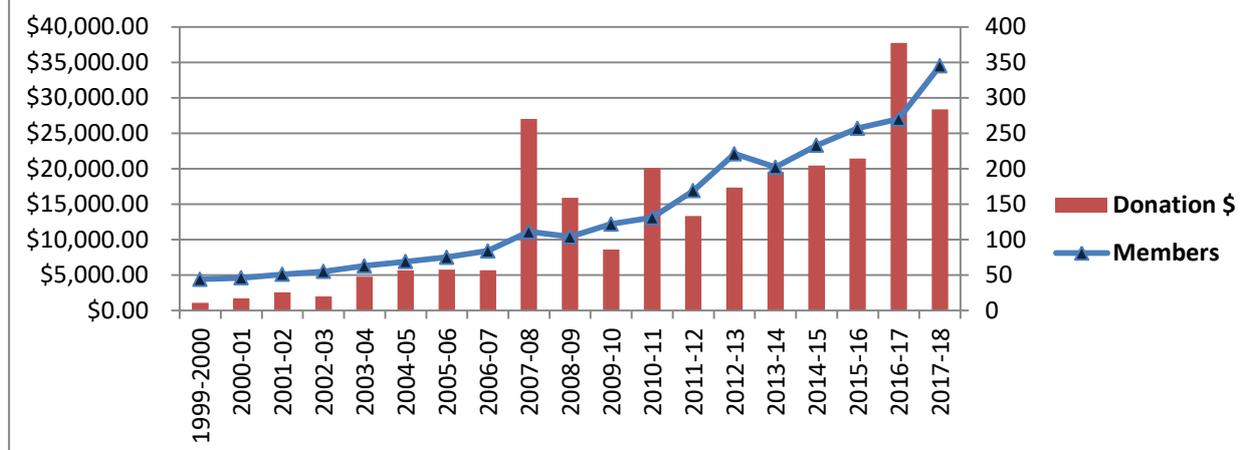
Donations 2017-18				
	Number of donations	\$	Average	% of total donations
0 to \$20	89	\$1,327.00	\$14.91	5%
\$21 to \$50	95	\$3,690.00	\$38.84	13%
\$51 to \$100	35	\$3,241.18	\$92.61	11%
\$101 to \$500	21	\$5,521.00	\$5,298.20	19%
\$501 to \$1000	9	\$8,401.00	\$933.44	30%
Over \$1000	4	\$6,200.00	\$1,550.00	22%
	253	\$28,380.18	\$112.17	100%

The median donation (50% of donors gave more, 50% less) was between \$25 and \$30 (same as in 2016-17). The mean donation (\$112) is lower than last year's mean of \$182, reflecting a greater spread of donations this year.

About half of ALGA's 345 members donated when renewing or joining in 2017-18, accounting for more about \$20K (70%) of donation income. Membership growth in the past decade, as illustrated in the chart below, has contributed significantly to the Archives' financial position.

Register Now has changed its fee structure effective 1 July 2018 which will reduce the average amount deducted from donations given via this platform.

Membership nos and annual donation \$ since 2000



Note – there were single donations of \$10K in 2007-08 and 2010-11, and \$15K in 2016-17. In 2017-18, the largest single donation was \$2K.

This year has seen other sources of donations emerging. Four organisations donated significant sums for which we are most grateful – thanks to the Chillout Festival, Coastal Castaways, Poison Apple Productions and Victorian Leather Inc. In addition, donations via GiveNow accounted for a greater proportion of donations income than previously: \$9,446 (33%), compared with \$2,980 (8%) in 2016-17. Only a small proportion of GiveNow income was from members, who mostly donate via RegisterNow or direct credit. The GiveNow increase was largely due to \$5,425 from a call out on ALGA's Facebook page to purchase a special collection from the *Sydney Morning Herald* photographic archive on sex, sexuality and gender.

Other income sources

\$5,111 was received from membership (345 members in 2017-18, exceeding the previous high of 270 in 2016-17).

The Archives received \$3,744 as a charitable beneficiary of bingo run by ANVA Holdings (St Albans) for the period April to October 2017. We are most grateful to the Martini family for this ongoing support, which has contributed more than \$16K since beginning in 2015.

Curatorial assistance to various organisations contributed \$3,415, and a Google grant of \$2,900 funded new display material for ALGA's participation in the 40th Mardi Gras anniversary parade.

A seed grant of \$2K to the Australian Homosexual Histories Conference in Adelaide (2017) was returned to ALGA.

Bank interest was \$1,286 (\$508 from the online saver, \$778 from the first half-year of one of the term deposits).

Registration income for ALGA's Midsumma 2018 history walk (\$880) offset ALGA's expenses for the walk and participation at Midsumma Carnival.

EXPENDITURE

This year's annual expenditure of \$94,221 is much higher than last year's (or any previous year). The previous highest was \$63,430 in 2009-10, when the Archives spent about \$43K on fitting out its basement space at Claremont Street (including buying a compactus).

The main expenditure was \$22.5K for relocation contractors funded by a LGBTI Community Grant of \$50K in 2016-17 (more below about the unexpended portion of this grant).

Other relocation expenses included:

- \$15,362 for removalists to relocate the collection to the new premises at St Kilda Road and to the off-site repositories.
- \$11,721 on off-site storage (this will be an ongoing expense pending relocation to the Victorian Pride Centre, estimated \$16.2K pa, plus retrieval/return and courier costs, subject to yearly escalation)
- \$3,801 on archival supplies (although not all of this related to relocation)

\$14,975 received from the National Library of Australia's Community Heritage Grant program in 2016-17 for digitisation of archival film footage (original outtakes from Digby Duncan's 1980 film, *Witches and Faggots, Dykes and Poofers*) was fully expended and acquitted.

Other abnormal expenditures this year were:

- \$9,355 for a reprint of *Secret Histories of Queer Melbourne* (500 copies)
- \$5K for purchase of a collection from the *Sydney Morning Herald* photographic archive, fully funded by specific purpose donations.

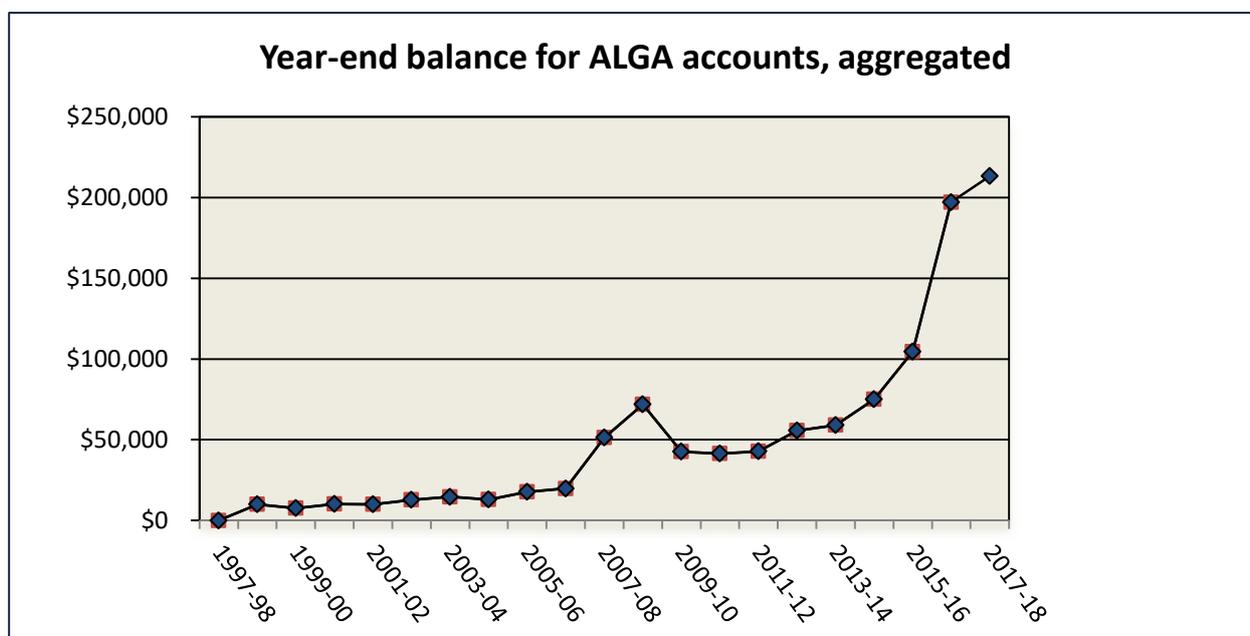
The balance (about \$12K) was for the usual goods and services required for ALGA's operations (insurance, internet, photocopying/scanning, stationery, AV digitisation etc). However with off-site storage required until the Archives moves into the Victorian Pride Centre (estimated late 2020), the known annual cost of ALGA's operations is around \$28K pa.

BALANCE

The balance at year end of \$213,373 represents a net increase of about \$16K on the 2016-17 balance. It is important however to keep in mind the contribution to these balances of grant income of about \$66K received in 2016-17 for use in 2017-18, some of which is still not expended. Approval has been given to carry forward to 2018-19 \$27.5K of unexpended funds from the LGBTI Community Grant – see Pre-commitments below.

When adjusted for pre-commitments, the 2017-18 balance is about \$185K, compared with an adjusted balance of about \$130K in 2016-17. Much of the \$55K increase is from the bequest, without which the adjusted balance would have gone backwards in 2017-18 due to abnormal expenses associated with relocation.

Following is a chart which shows the year-end aggregate balance in ALGA's accounts since 1998, not adjusted for pre-commitments.



Note – there were grant pre-commitments of approx. \$66K against the balance of \$197K in 2016-17, and \$28.5K against the balance of \$213K in 2017-18.

Pre-commitments for 2018-19

The following amounts have been set aside for expenditure in 2018-19:

- \$27.5K carried forward from \$50K LGBTI Community Grant (Department of Premier and Cabinet) in 2016-17 for a part-time six month contract office coordinator (\$22.5K) and business consultancy (\$5K).
- Poster rehousing (\$1,000) funded by a specific purpose donation made by Michael Carnes in memory of Peter Brunner – expenditure delayed pending purchase of suitable plan cabinets at ALGA's new location.

Thanks to our donors

The Archives gratefully acknowledges the following people and organisations for making donations up to 30 September 2018. Also a reminder – donations of \$2 or more to ALGA are tax deductible.

Kirby Adams	Graham Carbery	JB
Robert Aldrich	Fiona Anderson	KB x2
Dennis Altman	Kevin Anderson	LB
Geoff Allshorn, in tribute to	ANVA Holdings Pty Ltd	PB

RB
Joshua Badge
Barbara Baird
Laurie Bebbington
Andrew Bell
Ian and Javant Biarujia
Roy Bishop
Nicole Brett
William Brougham
Anna Brownfield
Jarad Bruinstroop
Gary Bryer
AC
Andrew C
Bill Calder
Gilbert Caluya
Estate of Graham Carbery
Michael Carnes
Paul Caulfield
Chillout Festival
Anthony Clark
Coastal Castaways Inc
David Conolly
Miranda Cox
Rebecca Cramp
Chris Cutler
Sophia Davidson Gluyas
Kenneth Davis
LD
RD
Mannie De Saxe
Cindy Dent
Max Denton
Laura Deriu
Gareth Dixon
Paul Drakeford
Louise Dressing
Alan Duncan
VE
Quinn Eades
Robin Eames
PF
RF
SF
Michael Fenaughty
Diane F
SG
Luke Gahan
Bernard Gardiner
Jamie Gardiner

Mathew Giacomantonio
Jonathon Goodfellow
David Gould
Ian Gould
Ren Gregoric
BH
CH
David H
Marg H
TH
Vicki H
Steven Haby
Gavin Henderson
Nick Henderson
Josee Hennequin
David Hilliard
Anthony Hillis
John Hobson
Philomena Horsley in honour
of Graham Carbery
Michael Hurley
Bec Irish
LJ
Timothy J
John Jacobs
Gary Jaynes
EK
KK
LK
Leigh Keen
Patrick Kelly
Kim Kemmis
Paul Kidd
AL
IL x2
KL
KCL
John Langworthy
Howard Levine
Sean Leader
Jessie Lymn
David Wombat Lyons
AM
Allison M
BM
CM
GM
KM
Mathew M
Jodie Martire

Julie McCrossin
Tex McKenzie
Bree McKilligan
Murray McLachlan
Kirsten McLean
Paul McMahan
Tristan Meecham
David Menadue
Spence Messih
Chris Mier
Leigh Milward
Jina Mitchell
Greg Mossop
Peta Murray
Joan Nestle
Victoria Neville
Trevor Norton
Ivan Nunn
CO
DO
LO
SO
Nick Opoloski
Mark Orr
David Owen
BP
HP
JP
Phyllis Papps and
Francesca Curtis
M N Paull
Ronald Peel
Mark Pendleton
Richard Peterson
Poison Apple Productions
Cassandra Prigg
David Provan
DR
GR
IR
JR
LR
MR
NR
SR
WR
Raymond R
David Rhodes
Eric Riddler in memory of
Steve Duke

Mel Riggs	Bruce Sims	Ardy Tibby
Shirleene Robinson	Esther Singer in memory of	Peter Toogood
Joe Rocca	Graham Carbery	PV x2
Tony Romanelli	Catherine Sommerville	SV
Peter Ronge	Hunter Smith	Bart van der Wel
Kate Ross	Jarvis Sparks	Paul van Reyk
Liz Ross	John Stevens	Victorian Leather Inc
Kate Rowe	Brooke Splatt	JW x3
Michael Ryan	Nikki Stevens	KW
BS	Geoffrey Stewardson	RW x2
CS x2	Douglas Stewart	Craig Walker
ES	Jeffrey Stewart	Graham Willett
KS	Keith Stodden	Graeme Wilson
LS	Liz Stokes	Bronwyn Winter
MS	Richard Stone	Dale Withers
RS	Chris Stueven	Alex Wyatt
SS	Trevor Sutherland	Juncheng Y
YS	Amy T	Margaret Young
Mia Sanders	Darren T	Marc Z
David Sansome	IT	TZ
Jenny Scott	PT	
William Sergeant	Alison Thorne	

Once again we thank Thorne Harbour Health for its continuing generosity in housing ALGA, now at its St Kilda Road premises, on a rent-free basis.

Associations Incorporation Reform Act 2012

Sections 94(2)(b), 97(2)(b) and 100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR
VIEW OF FINANCIAL POSITION OF
INCORPORATED ASSOCIATION**

We [Angela Bailey and Graham Willett] being members of the
Committee of the Australian Lesbian and Gay Archives Inc,
certify that —

The statements attached to this certificate give a true and fair view
of the financial position of the Australian Lesbian and Gay
Archives Inc during and at the end of the financial year of the association ending on 30 June 2018.

Signed:

A handwritten signature in blue ink, appearing to be 'A Bailey', written over a horizontal line.

Dated:

Signed:

A handwritten signature in blue ink, appearing to be 'Graham Willett', written over a horizontal line.

Consolidated income/expenditure and balances for ALGA accounts

1 July 2017 To 30 June 2018

	2017-18	2016-17	% total income/ expenditure 2017-18	% total income/ expenditure 2016-17	Comments on 2017-18
Carried forward from previous year	\$197,184.96	\$104,602.71			
Income					
Registrations – conference		\$7,057.60		5.8%	
Registrations - history walks	\$880.00	\$978.00	0.8%	0.8%	
Membership	\$5,111.00	\$4,090.00	4.6%	3.4%	345 financial members at 30/6/2018. See Notes 1 and 2.
Events Income	\$2,000.00		1.8%		Return of seed grant from AHHC17 conference, Adelaide, 2017
Archival services	\$3,415.00	\$225.00	3.1%	0.2%	Curatorial assistance to various organisations (ABC, National Museum of Australia, Guardian Weekly, etc)
Donation/Gift Income	\$28,380.18	\$37,739.20	25.7%	31.1%	253 donations, median donation just under \$30, mean donation \$112
Donations - not tax deductible	\$69.20		0.1%		
Grant Income	\$2,900.00	\$64,975.00	2.6%	53.6%	Google Grant for ALGA's participation in Mardi Gras 40th anniversary parade
Bequests	\$60,000.00		54.3%		G Carbery bequest first instalment (balance to come in 2018-19)

Income from fundraising	\$3,744.00	\$3,997.00	3.4%	3.3%	Bingo proceeds Apr 2017 o Oct 2017
Sales – Publications	\$2,245.00	\$1,123.20	2.0%	0.9%	
Sales - T-shirt	\$20.00	\$10.00	0.0%	0.0%	
Sales - Badges	\$100.00	\$160.00	0.1%	0.1%	
Sales – wine	\$60.00	\$30.00	0.1%	0.0%	
Photocopying Income	\$15.00	\$69.50	0.0%	0.1%	
Freight Income	\$183.00	\$68.00	0.2%	0.1%	
Interest - Online Saver	\$508.43	\$771.57	0.5%	0.6%	Monthly returns declined from 0.6% pa at July 2017 to 0.5% pa from Jan 2018, as the official cash rate fell.
Interest - Ordinary Account		\$0.25		0.0%	
Interest - Gift Account		\$0.18		0.0%	
Interest - Term deposit 1	\$777.86		0.7%		Term deposit of \$60K from 25/10/2017 @ 2.6% pa payable at 6 months and 9 months
Interest - Term deposit 2					Term deposit of \$60K from 16/4/2018 @ 2.45% pa payable at 6 months and 9 months (no interest paid till 16/10/2018)
Total Income	\$110,408.67	\$121,294.50	100.0%	100.0%	
Expenses	2017-18	2016-17	% total 2017-18	% total 2016-17	
General expenses					
Accounting/bookkeeping fees	\$56.90	\$55.80	0.1%	0.2%	Consumer Affairs Vic lodgement fee

Bank Fees	\$2.50	\$2.50	0.0%	0.0%	
Exhibition expenses	\$1,867.73		2.0%		New display panels for Midsumma 2018/touring and Mardi Gras 40)
Register Now Fees	\$751.88	\$564.27	0.8%	2.0%	Fees for membership and donations through Register Now
PayPal Fees	\$44.47	\$11.88	0.0%	0.0%	
GiveNow Fees	\$35.54	\$26.84	0.0%	0.1%	
Audio-Visual services	\$16,163.46	\$1,905.00	17.2%	6.6%	\$14,975 of this is for Witches & Faggots dig'n, funded by Community Heritage Grant in 2016-17, the balance for other AV digitisation
Graphic design services	\$600.00		0.6%		Design/artwork for ALGA 40th anniversary
Audio visual consumables		\$37.49		0.1%	
Book purchases (for sale)	\$75.00		0.1%		
Collection preservation		\$430.00		1.5%	
Archival acquisitions	\$5,000.00		5.3%		Purchase of sexuality-focused items from Sydney Morning Herald photo archive, funded by specific purpose donations
Archival supplies	\$3,800.96	\$2,208.53	4.0%	7.7%	
Storage supplies	\$62.40		0.1%		
Consumables	\$14.95		0.0%		
Photocopying	\$878.27	\$511.19	0.9%	1.8%	Price rise for ageing photocopier
Conference expenses		\$6,432.68		22.4%	
Event expenses	\$1,531.00	\$817.00	1.6%	2.8%	Stallholder expenses for Midsumma 2018 Carnival and Walk and Mardi Gras 2018 FairDay and parade

Hospitality	\$1,023.62	\$427.56	1.1%	1.5%	
Gifts/Honoraria	\$56.90	\$10,100.00	0.1%	35.2%	
Membership fees		\$300.00		1.0%	Membership of Australian Society of Archivists not renewed 2018-19
Insurance	\$793.10	\$655.60	0.8%	2.3%	Public liability 2017-18
General repairs & maintenance		\$181.50		0.6%	
Security	\$119.40	\$275.00	0.1%	1.0%	
Printing	\$8,774.80	\$1,003.20	9.3%	3.5%	Reprint of <i>Secret Histories of Queer Melbourne</i> x500
Publishing expenses	\$580.00		0.6%		Design/artwork for reprint of <i>Secret Histories of Queer Melbourne</i>
Internet	\$701.80	\$1,445.40	0.7%	5.0%	Mostly ADSL broadband @ \$89.95 per month up to Nov 2017, plus web hosting
Software		\$187.13		0.7%	
Expenses (cont.)	2017-18	2016-17	% total 2017-18	% total 2016-17	
Office equipment	\$378.68	\$422.83	0.4%	1.5%	
Office furniture	\$492.10		0.5%		
Sundry expenses	\$31.55	\$21.85	0.0%	0.1%	
Stationery	\$158.26	\$223.80	0.2%	0.8%	
Postage	\$297.60	\$346.70	0.3%	1.2%	Includes PO box rental (\$191)
Courier/ Delivery	\$15,468.29		16.4%		\$15,362 for relocation of collection from 6 Claremont Street
Travel & accom. expenses	\$238.88	\$118.50	0.3%	0.4%	

Storage (commercial)	\$11,720.51		12.4%		Off-site storage from November 2017, ongoing approx. \$1350 per month excluding any retrieval costs
Payroll expenses					
Administrative services	\$22,500.00		23.9%		Relocation contractors funded by LGBTI Community Grant in 2016-17 (\$27.5K of the grant carried forward to 2018-19 towards Office Coordinator)
Total Expenses	\$94,220.55	\$28,712.25	100%	100%	
Operating Profit	\$16,188.12	\$92,582.25			
Balance at year end	\$213,373.08	\$197,184.96			Including carry-forwards from previous year
Reconciliation with bank accounts	30/06/2018	30/06/2017			
Ordinary account	\$15,841.18	\$73,077.11			
Gift account	\$11,023.99	\$4,809.68			
Online saver account	\$75,784.10	\$119,278.17			
Term deposit 1 (expires 25.7.2018)	\$60,777.86				\$60K for 9 months from 25/10/2017, 2.6% pa paid at 6 and 9 months
Term deposit 2 (expires 16.1.2019)	\$60,000.00				\$60K for 9 months from 16/4/2018. 2.45% pa paid at 6 and 9 months
	\$223,427.13	\$197,164.96			
Add income not banked by year end		\$20.00			

Less cheques not presented at year end	\$10,054.05				Ordinary a/c chq 1087 for \$54.05 and Gift a/c chq 118 for \$10,000 (internal transfer) not presented at 30/6/2018;
Adjusted bank balances	\$213,373.08	\$197,184.96			Reconciles OK
Pre-commitments	-\$28,500.00	-\$66,975.00			\$27.5K unexpended portion of LGBTI community grant in 2016-17 for Office Coordinator (carry forward approved) plus \$1K specific purpose donation for poster rehousing.
Balance adjusted for pre-commit's (approx. to nearest \$1K)	\$185,000.00	\$130,000.00			

Notes

- Membership income was \$5111 in 2017-18**, of \$4090 in 2016-17, \$5319 in 2015-16, \$3688 in 2014-15; \$2771 in 2013-14; \$3201 in 2012-13; \$2502 in 2011-12; \$1967 in 2010-11; \$1955 in 2009-10; \$1509 in 2008-09; \$1762 in 2007-08; \$1383 in 2006-07; \$1214 in 2005-06; \$1251 in 2004-05; \$1001 in 2003-04; \$950 in 2002-03; and \$833 in 2001-02
- There were 345 members at 30/6/2018** compared with 270 members at 30/6/2017, 257 members at 30/6/2016, compared with 257 financial members at 30/6/2016, 233 at 30/9/2015; 202 at 30/9/2014, 221 in 2012-13; 169 in 2011-12; 131 in 2010-11; 122 in 2009-10; 104 in 2008-09; 111 in 2007-08; 84 in 2006-07; 75 in 2005-06; 69 in 2004-05; 63 in 2003-04; 55 in 2002-03; 51 in 2001-02

There were 123 new members this year; 20 renewals after lapsing for 1 or more years, and 68 of the 270 members in 2016-17 did not renew in 2017-18 (25% attrition rate, same as 2015-16)

- Binding expenses were nil in 2017-18 (backlog pending)**; compared with \$430 in 2016-17, nil in 2015-16, \$1050 in 2014-15; \$1275 in 2013-14; \$1380 in 2012-13; \$2100 in 2011-12; \$1190 in 2010-11; \$1240 in 2009-10; \$1680 in 2008-09; \$2020 in 2007-08; \$1430 in 2006-07; \$1305 in 2005-06; \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03.

There were 18 volumes bound in 2016-17, compared with 18 vols in 2014-15, 24 vols in 2013-14; 24 vols bound in 2012-13, cf 24 vols in 2012-13; 35 vols in 2011-12; 20 vols in 2010-11; 30 vols in 2009-10; 60 vols in 2007-08; 27 vols in 2006-07.

4. **Archival supplies expenses were \$3801 in 2017-18**, compared with \$2208 in 2016-17, \$1487 in 2015-16; \$986 in 2014-15; \$3061 in 2013-14; \$3143 in 2012-13; \$3274 in 2011-12; \$3611 in 2010-11; \$2053 in 2009-10; \$756 in 2008-09; \$766 in 2007-08; \$909 in 2006-07; \$591 in 2005-06; \$353 in 2004-05; \$81 in 2003-04; \$344 in 2002-03; \$455 in 2001-02; \$201 in 2000-01.
5. **Commercial storage** will be an ongoing expense following the relocation from Claremont Street, approx. \$16.2K pa on current rates, excluding any access and retrieval costs.
6. **Other ongoing expenses** in 2017-18 were internet costs (\$702 for ADSL broadband and web hosting, previous year \$1405), public liability insurance (\$793, previous year \$656, extra to cover contractors); photocopying (\$878, \$511 previous year), membership of the Australian Society of Archivists was not continued (previous year \$300).