

ANNUAL REPORT 2015



Australian Lesbian and Gay
Archives

Picture - *Burn Hollywood Burn* at the opening of the ALSO Red Raw gay and lesbian warehouse party, Shed 14, Victoria Dock, Saturday 27 January 1996. Photo by Angela Bailey. ALSO Foundation Collection, Australian Lesbian and Gay Archives. This photo features in *The Docks* exhibition and also as part of the ABC774 #melbournememory project.

Contents

Office-bearers' report 2014-2015

Treasurer's report and annual accounts 2014-2015

Appendix – Acquisition Report

Committee members 2015

as elected at Annual General Meeting, 20 November 2014

Graham Willett (President and acting Treasurer)

Angela Bailey (Vice-President)

Kate Davison (Secretary)

Sarah Rood

Luke Gahan

Nick Henderson

Patrons

Professor Dennis Altman AM

Joan Nestle

Australian Lesbian and Gay Archives Inc

PO Box 124

Parkville, Vic 3052, AUSTRALIA

Email: mail@alga.org.au

Website: alga.org.au

Incorporated Assn No. A0000240Z

ABN 92 450 443 760

**The Committee wishes to acknowledge the support of the
Board, staff and volunteers of the Victorian AIDS Council**

OFFICE-BEARERS' REPORT

Committee, Administration and Volunteers

The Committee's membership remained this year as it was when it was elected at the last AGM (see inside front cover for membership). We have met regularly and feel confident that we have managed the work of the organisation well. A committee of management composed entirely of volunteers and others involved in the day to day activities of the organisation is not the only governance model available. Some other archives and community organisations rely on boards that are composed primarily of people with expertise in management, finances, marketing and so on. We believe, however, that our model has many advantages, especially in the way it keeps the day to day operations of the Archives in the hands of people who are close to the collection and attuned to its needs.

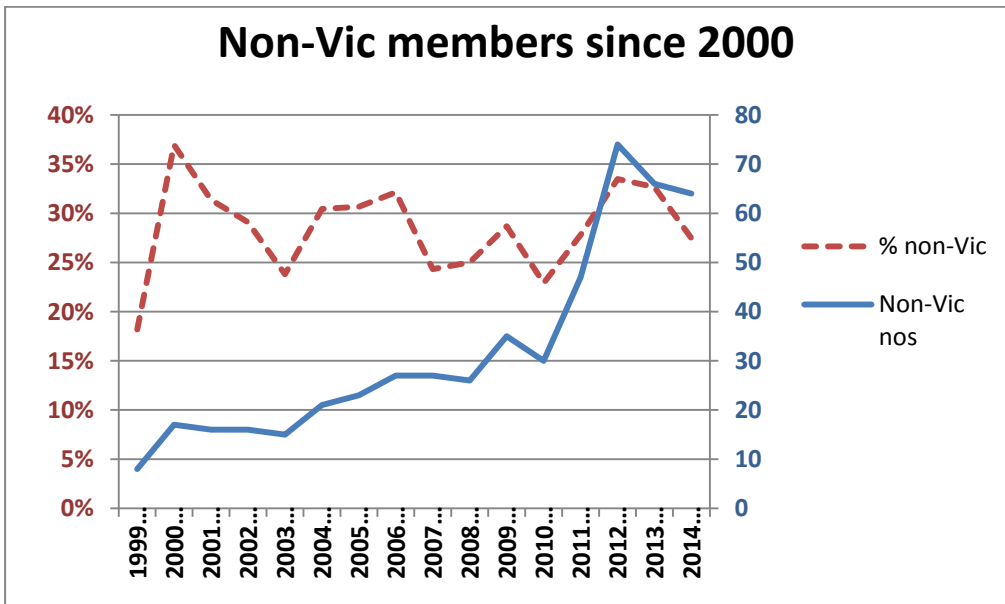
It is also noteworthy that we still don't have a Treasurer on the Committee. Gary Jaynes has continued his work as volunteer bookkeeper and the Committee as a whole takes responsibility for the financial affairs of the organisation, including reviewing monthly financial reports prepared by Gary and approving all expenditures. But we recognise that the absence of a formal officebearer in that role is a matter that needs to be addressed. Plans for an induction program for new committee members did not eventuate and we hope to revisit that in the coming year.

Membership

There were 233 financial members of ALGA in 2014-15, exceeding the previous high of 221 in 2012-13. 51 members from 2013-14 did not renew (about 25%), offset by 70 new members and 12 renewals of members who had lapsed a few years. This compares favourably with a 39% non-renewal rate the previous year, but is still high compared with before 2010, when the non-renewal rate was between 10% and 20%.

ALGA's Facebook presence is thought to be a major factor in recent membership growth (from 131 in 2010-11), though the trend has been upward since 1999-2000 when the membership was only 44. An analysis of lapsed 2013-14 members early in 2015 indicated members who joined in the past few years account for about 60% of the non-renewals. So the challenge with the rapid membership growth is to keep newly interested people connected.

At last year's AGM the question was raised whether the increase in membership numbers has been accompanied by a shift in geographical spread (more members from outside Victoria). Perhaps surprisingly, this doesn't seem to be the case. The percentage of non-Victorian members has varied between about 25% and 35% in the past 15 years, and is currently 27% (64 out of 233), down from 33% in the two previous years – see chart below.



The use of Register Now as a payment system and database for ALGA membership has reduced time spent on receipting, banking and data entry. We trust it is also meeting members' needs and would welcome feedback in that regard (payment by cheque or direct credit remain options where members prefer). The takeup of Register Now was 77% of members in 2014-15, compared with 53% in 2013-14.

Administration

As members will be aware, this year we will be considering and voting on a special resolution relating to the rules of the organisation. This is because in 2012 a new act of the Victorian parliament, the Associations Incorporation Reform Act, changed the legal framework that applies to incorporated associations like ALGA. Among the changes were new requirements for the rules of incorporated associations. ALGA's existing rules were framed under Victoria's old law on incorporated associations, the Associations Incorporation Act 1981. The rules need to be updated to meet the requirements of the new act. A review of our rules against the model rules revealed that amending our existing rules would be extremely complex. Luckily the state government has made updating the rules easier by providing model rules that comply with the new act. To ensure that our new rules are internally consistent and meet the requirements of the new act, the proposed new rules for ALGA are based on the new model rules, amended only to the extent necessary to fit our particular needs. The Committee would like to thank John Waugh for his efforts here, and Gary Jaynes, Trevor Sutherland and Anton for their contributions to the discussion.

As indicated in last year's Report, the organisation relies on the work of volunteer non-Committee members who carry out many of our administrative tasks. Thanks to John Waugh for legal advice and website maintenance, Graham Carbery for collecting the mail and registering periodicals, Gary Jaynes for maintaining financial records and preparing monthly and annual reports, and Trevor Sutherland as membership secretary.

Financial records and activities were transferred to MYOB over the course of this year by Gary Jaynes, Michele Lazinechuk and Bill Calder. We believe that this system will make it

easier to train other volunteers to share these tasks.

We have recently started using a mobile Paypal electronic device for receiving payments at events. It had its first outing at the HomoHistories Conference in Adelaide and has made it possible for us to accept electronic payments for, at present, merchandise. Thanks to Luke Gahan and Gary Jaynes for making this happen.

For some time now we have been able to open the Archives to researchers, volunteers and visitors for three days a week (Gary opening on Wednesday, Nick on Thursday, Graham on Friday). With Nick now having a fulltime job, Thursday openings are being run by Graham (in addition to Fridays) by Graham, but this will not continue after the end of this year. A reorganisation of opening hours will be addressed by the Committee.

The Victorian AIDS Council has continued to support the Archives by providing accommodation without cost, which is an enormously important contribution to our viability. Our current space at VAC is about 90 square metres. This year we signed a second Memorandum of Understanding with the VAC; it was not substantially different to the previous version. Weekly meeting between Graham Willett and Rowena Doo enabled us to deal with issues as they arose and to develop new ways of cooperating. Rowena has recently moved on to other employment and we would like to express our gratitude for her support over the last few years. We also entered into an arrangement where we were able to occupy a second room in the basement in return for taking on a review of the VAC's own archives (other than financial, legal and counselling records). This review is being conducted by Graham Carbery. The research and arrangements for the fit-out of the new space was done by Gary Jaynes.

Most members will be aware that the VAC has sold the Claremont Street building and is looking to move in the next 12-24 months. A recent meeting of community organisations hosted by VAC discussed the possibility of the establishment of a community centre which would house a number of organisations. ALGA is keen to participate in such an initiative and we look forward to hearing more about the consultation process which is being funded by the Victorian State government.

Volunteers

Volunteer Committee and non-Committee members undertake all of the Archives' work, both administratively and in collection management. The following section focuses on the collection management tasks undertaken by our volunteers.

Regular and semi-regular volunteers undertook a range of collection processing tasks, preparing newly received collections for access by researchers, as well as improving access to collections with limited indexing or descriptive information.

Volunteer projects covered all aspects of the Archives' collection, and included:

- a finding aid for the Records of the Victorian Gay Trade Unionists Group, prepared by Lucy;
- a finding aid for a collection of 18 house books from an lesbian-feminist household in Adelaide in the late 1980s-early 1990s, prepared by Kathy;

- cataloguing and rehousing the t-shirt backlog, and initial cataloguing on our miscellaneous clothing collection (eg. shorts, underwear, bags etc.) by Eleanor and Sarah;
- cataloguing our zine collection by Teddy;
- digitising photographs in the Jude Power Collection by Angela;
- an audit of the Ephemera Collection by Steve;
- an audit and partial rehousing of the Badge Collection by Anton;
- ephemera backlog cataloguing and rehousing by Tash;
- cataloguing the backlog of theatre programs by Lee;
- copying and filing our backlog of newspaper clippings, largely undertaken by Gareth;
- maintenance of the locational box list and duplicate catalogue by Anton;
- audio and oral history transcription by Stuart;
- auditing the A series (up to A1 size) of the Poster Collection by Russell;
- preparation of finding aids for the Papers of Phil Carswell, Cayte Latta and Rob Wardell by Nick Henderson;
- indexing *Libertine* (Sydney) by Lee;
- indexing *Brother Sister* by Alan;
- completing the indexing of the 1980 issues of *Campaign* by Anton;
- continuing the indexing of *Lesbians on the Loose* (LOTL) by Caitlin, Jasmine and Ros;
- completing the indexing of *Lesbian News* (Melbourne) by Ardy;
- preparing a finding aid to the photographs and cartoon proofs in the Evolution Publishing (Melbourne Office) Collection by Alex.

In addition, this year the Archives received support from volunteers from the ANZ's GIVE program (Giving, Investing, Volunteering and providing Emergency support), who spent a day at the Archives working on our extensive collection of newspaper clippings from the 1980s. The Archives holds ~12m (or ~45,000 clippings), comprehensively documenting LGBTI life in the mainstream press from the 1890s to the present; 8,500 clippings have been indexed to date. ANZ offers employees one day of paid volunteer leave per year to make a difference in their communities. Thank you to all the ANZ staff members who volunteered at the Archives recently.

We're grateful to Bill Calder who hosted a dinner and film screening for ALGA volunteers who assisted his research towards a PhD, now completed, on the history of the gay and lesbian press in Australia 1970 to 2000. Available online at <https://gaymediahistory.wordpress.com/golden-age/>

COLLECTION

The collection continues to grow and with volunteer efforts listing of collections is proceeding. At VAC the collection occupies about 350 shelf metres; in addition, there is, off-site, about 50 shelf metres of materials (mostly duplicates).

The construction work that has been going on up and down Clarendon Street has disrupted the underground water courses in the area, generating water seepage into the basement room (now Basement Room 1) and, a month or so ago actual flooding – about 1 cm across

part of the flooring. There was no threat to the collections stored down there but there is some risk that the wooden flooring of the compactus may be compromised. Investigations by VAC (whose storage in the basement was also affected) are continuing.

Acquisitions highlights

The Archives continued to build collections of both contemporary and retrospective material, with a particular focus on archival collections and other original materials. A full listing of recent acquisitions is included in the Appendix.

Archival Collections

The Archives recently received a wonderful collection of papers from Gigi Leganhausen and Andrea Groemminger, largely documenting the lesbian club nights that they established in Sydney in the 1980s and 1990s, such as Girl Bar at Freezer Nightclub, On the Other Side at Sight Nightclub, and Riot Girls at Stonewall Hotel with DJ Kate Monroe. These nights featured DJ's such as Kate Monroe, Annabelle Gasper, Jude Tsai, Mandy Rollins, Lexie Bradfield, Ya Ya and more.

Also included is material relating to their leather and fetish store Purr... Effect; objects such as the leather sash when Gigi was voted the Sydney Leather Pride Association's Ms Leather 1999, and their trophy for fundraising efforts; and personal photographs documenting Gigi and Andrea's relationship.

The collection encompasses a wide array of material, including: photographs; newspaper clippings; banner; award; leather pride sash; key rings; periodicals; cassette tapes; a farewell book; cards; flyers and posters. This exceptional collection significantly extends the Archives' holdings of lesbian club nights in Sydney as well as lesbian leather and fetish material, complementing a number of existing collections, and will prove to be a wonderful resource for future research and exhibitions.

The Papers of Rob Wardell largely document the second and third Sydney Gay Games bids. Wardell was integral to both the second and third bids, and delegate to the Federation of Gay Games (FGG). In addition to papers, the collection also includes his FGG uniform.

Photograph Collection

Jude Power donated a small, but highly significant group of photographs documenting her involvement in lesbian-feminist activism in the late 1970s and early 1980s, including images of protests outside the Family Court in Melbourne from 1978, and the Lesbian Action Group from 1979.

Andrew Follows, known as 'The Blind Photographer', is a vision-impaired photographer who generously donated a collection of 252 photographs taken of the Equal Love Marriage Equality Rally, held in Melbourne on 15 August 2015. Andrew has indicated his intention to donate additional images of other Melbourne-based public queer events in the future. For more information about Andrew's work check out his website at: <http://andrewfollows.com/>.

The Archives' Venues Project continued, with Robert Knapman generously undertaking the

documentation of The Shift in March and after renovations in May.

Poster Collection

The AIDS Council of South Australia Poster Collection (~1000 posters) was donated to the Archives earlier this year and is currently being catalogued and digitised. The ACSA collection extends the Archives' already very strong holdings of Australian HIV/AIDS posters, with particular strengths in HIV/AIDS education relating to Indigenous communities and those outside of South Eastern Australia, as well as LGBTI community event posters from Adelaide.

Oral History Collection

Zita Deaves interviewed by Nick Henderson, Melbourne, 30 April 2015: the interview discusses lesbian life in Sydney in the late 1950s and 1960s, including venues such as the Purple Onion and Kandy's Garden of Eden; it also touches on issues such as butch-femme social networks.

David Beschi interviewed by Nick Henderson, Hunter Valley, NSW, 31 October 2015: the interview covers life in England, France and Australia; business ventures in Sydney, including Signal Bar and The Link; Dawn O'Donnell; Abe Saffron; Robert Rainey etc.

Penny Miller interviewed by Nick Henderson, Adelaide, 15 November 2015: the interview covers political activism as a non-aligned CPA member; conferences such as 7th National Conference of Lesbians and Homosexual Men, Adelaide, 1981, and Socialism and Homosexuality Conference, Melbourne 1981; events such as Lesbian Health Day - Adelaide Saturday 11 July 1981, Adelaide Women's Community Health Centre; and involvement in anti-nuclear activism, in particular Campaign Against Nuclear Expansion (CANE) Adelaide.

Frank Watters interviewed by Nick Henderson, Sydney, 21 November 2015: the interview covers early life in the Hunter Valley and working in Musselbrook Coal Mines; the Sydney art world of the 1960s-2000s; establishment of Watters Gallery; Gay Men's Rap; the Lesbian and Homosexual Artists Exhibition at Watters in 1978 etc.

Joy Herman was interviewed by Graham Willett in Melbourne, 20 July 2015 and Kit Tobias was interviewed by Graham Carbery and Gary Jaynes in Ballarat, 16 August 2015. Two interviews by Phyllis Papps with Lee Ellis, conducted in 2011 were also donated to the Archives in 2015, including transcripts.

Periodicals Collection

ALGA has recently donated a spare near complete set of *OutRage* magazine (187 issues, 1983-98) to the State Library of Tasmania. So no need to come to Melbourne to read this any more, Taswegians!

The Archives acquired a collection of 48 issues (1960-63) of the Swiss-German/French/English homophile magazine *Der Kreis = Le Cercle = The Circle*, one of the most prominent of the small group of international homophile magazines of the pre-gay liberation period. The Archives has a small collection of *Der Kreis* covering 1965-67, the only holding of the title in Australia. While the Archives doesn't proactively seek to build our

international collections, the lack of other Australian holdings and our small pre-gay liberation holdings would make this a very useful addition. A small group of members donated funds to purchase this collection.

Book Collection

Transgender hirstory in 99 objects: legends and mythologies (Los Angeles, CA: ONE National Gay & Lesbian Archives and Museum of Transgender Hirstory & Art, 2015), gift of ONE National Gay & Lesbian Archives, 2015.

The Archives recently received two boxes of HIV/AIDS publications, largely committee and evaluation reports, discussion papers and other 'grey literature', from the NSW Ministry of Health. The collection was described as being part of a bookshelf that had been handed down from AIDS Bureau/Branch Director to Director. With the progressive downsizing at NSW Health and the decision from the NSW Health Library that they would only accept copies of reports for which NSW Health was an author, the Archives was contacted to preserve this small but important research collection.

Online Resources

New online resource by Graham Carbery, *Pre-history of the Australian Gay Archives* (<http://alga.org.au/files/Early-history-of-ALGA.pdf>)

Just in time for Mardi Gras 2015, the Archives placed a digital copy of a scrapbook covering the first Mardi Gras and related protests compiled by Digby Duncan online via the Australian Lesbian and Gay Archives' Issuu page.

See: http://issuu.com/australianlesbianandgayarchives/docs/scrapbook_compiled_by_digby_duncan_/1

COMMUNITY-ORIENTED ACTIVITIES

We aim not only to collect and preserve materials relating to Australian LGBTIQ history but to celebrate that history and the collection via public activities. Last year we participated in the Midsumma festival with a history walk and a stall at Carnival. We have recently come back from Adelaide where the Australian Homosexual Histories Conference was staged – one of the largest and most successful ever – to coincide with the 40th anniversary of the decriminalisation in the state, and with the start of Feast Festival.

Despite good intentions we have been less successful in organising our open days and working bee. Nor have our newsletters been at all regular. We would like to address this with better planning and performance monitoring in the coming years. The Announcement List, which requires much less production, was used more frequently.

THESIS PRIZE

The Annual ALGA Thesis Prize of \$250 was awarded to Ben Bolton for his thesis 'Refracting Trans Gender'.

Judges included Dr Deb Dempsey, who commented on the winning thesis: 'For a thesis at this level it combined theoretical sophistication with very sensitive and skillful qualitative

data analysis. It was also a very timely, moving and readable account of the experience of transitioning.'

EXHIBITIONS

The Docks Exhibition: Melbourne's Cultural Underground of the 90s - Library at The Dock, 13 November 2015 – 28 February 2016

From the organisers: 'Melbourne Library Services presents the launch of The Docks Exhibition: Melbourne's Cultural Underground of the 90s. This interactive multimedia social history exhibition visits the days of raves, dance parties and other cultural events held down at Docklands. At a time when the area was seen as an industrial wasteland, a whole new scene was emerging in the 'abandoned' sheds. Join former DJs, promoters, organisers and ravers for a nostalgic look at our city's more recent, and yet sometimes hazy, past.'

A key part of this exhibition is ALSO Foundation archival material from the Archives as well as photographs by ALGA Committee Member Angela Bailey. At the opening night, Tracey Wall, ALSO Part Producer, spoke and (due to most of the ALGA committee being in Adelaide for the AHH Conference) – acknowledged the ALGA contribution to the exhibition.

The exhibition and related events are part of Melbourne Music Week (a City of Melbourne festival), and various program events are also scheduled for Midsumma 2016 – including a Queer History

Walk. <https://www.melbourne.vic.gov.au/MelbourneLibraryService/Pages/TheDocks.aspx>

Loo Zihan: Lecture, This Way

Loo Zihan, the 2015 Asialink Artist in Residence, presented an installation responding to Kim Donaldson's *From the Lecture - A Reminder of Life* (1996) and an installation of images of objects from the Australian Lesbian and Gay Archives.

The exhibition sought to question the role of time and its relationship to the subject/object and the notion of the caregiver for the patient, the artwork and the archive. This installation was hosted by the VCA Research Cluster Matters of the Body.

As part of the exhibition Zihan approached the Archives about utilising images of objects in the collection for his installation, with the resulting images being provided to the Archives as part of the relationship, as well as material documenting the exhibition.

Zihan's creative use of archival objects as well as his documentation of our collection was a wonderful collaborative outcome of his residency. These images are a very useful documentation of a part of the Archives' collection that had been less accessible and less well known. Images are progressively being shared via social media (Facebook) and have generated significant interest.

The Shift Mural

In March the Archives supported iconic Sydney venue The Shift (formerly Midnight Shift) by contributing scans of 1980s Midnight Shift advertisements from the community press, to enhance a mural which features in the downstairs bar. For more see: <http://www.starobserver.com.au/life-style/the-beat/the-midnight-shift-unveils-mural->

[that-pays-tribute-to-30-years-of-history/134187](#)

What a Drag, the Melbourne drag history exhibition

What a drag, the Melbourne drag history exhibition curated by Rhubarb Rouge, was held at Chapel off Chapel during Midsumma 2015. The exhibition included a large number of digital reproductions from the Archives' collections.

- <http://dailyreview.com.au/shining-a-light-into-melbournes-clandestine-drag-history/18069>
- <http://www.theage.com.au/national/midsumma-festival-what-a-drag-a-subculture-comes-of-age-20150121-12v6qo?skin=dumb-phone>
- <http://mobile.abc.net.au/news/2015-01-18/what-a-drag-exhibition-celebrates-melbournes-drag-scene/6023626>
- <https://www.broadsheet.com.au/melbourne/fashion/article/oh-what-drag-chapel-midsumma#gallery-8>
- <http://gaynewsnetwork.com.au/out-about/melbourne/event/What-a-Drag-Exhibition-Melbourne-Photos-Ari-Neubauer.html#0>

Moments of Being

The exhibition Moments of Being at Tacit Contemporary Art, Abbotsford, held as part of Midsumma 2015, included some wonderful contemporary artists, and works by Astro Twitch inspired by material from the Archives.

Out of the closets, into the streets: histories of Melbourne gay liberation

The Archives' Midsumma 2015 exhibition Out of the closets pictured the very beginning of the gay liberation movement in Melbourne, through photographs, archival material, film footage, and objects from the Archives' collections.

The exhibition at the City Library Gallery ran from 15 January to 8 February 2015, and was accompanied by a series of public events, including:

- a screening of Barb Creed's *Homosexuality: a film for discussion* (1975) and panel with Barb and some of the people featured in the film;
- a history walk conducted by Graham Willett; and
- a Queer Youth Education Project workshop run by Daniel Marshall.

The exhibition did receive some media coverage, though largely from the LGBTI community press:

- <http://m.theage.com.au/victoria/melbournes-first-queer-library-collection-launched-at-city-library-20150116-12s7l0.html>

Bohemian Melbourne

The Bohemian Melbourne exhibition at the State Library of Victoria, 12 December 2014 – 22 February 2015, curated by Clare Williamson, provided an unusual opportunity for the Archives to support and work with a key state cultural institution. The Archives assisted with research and loaned content to the exhibition from our collection. The exhibition received a Highly Commended award at the 2015 Museums Australia (Victoria) Awards. The

exhibition resulted in substantial media interest from both the queer community and mainstream press, a sample of which is included below:

- <http://gaynewsnetwork.com.au/feature/our-bohemian-past-16044.html>
- <http://www.starobserver.com.au/features/entertainment-features/entertainment-play/bohemian-melbourne-shines-light-on-citys-camp-misfits/131118>
- <http://www.lotl.com/Culture/Bohemian-Melbourne-Celebrates-The-Citys-Camp-Cultural-Misfits-224/>
- <http://www.au.timeout.com/melbourne/museums/events/13391/bohemian-melbourne>
- <http://www.smh.com.au/entertainment/bohemian-melbourne-celebrates-the-citys-cultural-misfits-20141127-11vapi.html>
- <http://artblart.com/2015/02/08/exhibition-bohemian-melbourne-at-the-state-library-of-victoria-melbourne>

NOTABLE PROJECTS & EVENTS

#MelbourneMemory

On 6 November the Archives worked with 774 ABC Melbourne on their new segment called #MelbourneMemory. The Friday evening social media and radio segment draws on archives from around Melbourne, with fans requested to guess what the image posted to the 774 ABC Melbourne Facebook page is, with links back to the originating archives' Facebook page. The posting is then followed up with an interview on air. The Archives provided a wonderful image taken by Committee member Angela Bailey from the 1996 ALSO Red Raw Warehouse party. There was strong interest from the posting, both via the Archives' own Facebook page and shared postings in other Facebook groups.

Bent TV

Committee member Nick Henderson recently chatted with Steve Periera on Bent TV's Queer Idea program about the Archives' current projects and ongoing work, from the Digital Dilemmas project to dildo molds in the collection and more!

Part 1: <https://www.youtube.com/watch?v=XDvU5IUmu5E>

Part 2: <https://www.youtube.com/watch?v=fUD6zaJ794A>

For more information about Bent TV Incorporated, visit: <http://www.BentTV.org.au/>.

Show and Tell

The Archives was represented at ACON's Living Older Visibly Engaged (LOVE) social event for older LGBTI people event coordinated by Sydney photographer Richard Hedger at ACON on 18 June.

ALGA Committee Member Angela Bailey in NYC @ Visual AIDS.

In March 2015, Angela Bailey was awarded a Curatorial Residency with the New York based Visual AIDS Organisation

<https://www.visualaids.org/blog/detail/8916>

<https://www.visualaids.org/gallery/detail/869>

<http://residencyunlimited.org/programs/angela-bailey-in-discussion-with-esther-mcgowen/>

Oz Kink Fest 2015

The Archives had the pleasure of being invited to present a community stall at Oz Kink Fest 2015. At all our stalls, Archives' volunteers take the opportunity to collect a wide range of ephemera for the collection, and Oz Kink Fest was no different.

What is queer history good for? Hares & Hyenas, Melbourne, 13 July 2015

This event was coordinated by former ALGA President Dr Daniel Marshall, who spoke on a proposed Australian LGBT history month. Also speaking was Dr Matt Cook, who spoke about a number of UK LGBT public history projects. ALGA Patron Joan Nestle was the third and final speaker in this stimulating discussion on queer public histories; she expanded the conversation by providing a living bibliography of texts that have informed her history and writing. See the text of Joan's talk

here: <http://joannestle2.blogspot.com.au/2015/07/what-is-queer-history-good-for-public.html?m=1>

Australia: the story of us – Gay Rights Movement

The Archives was contacted this year by Pacific Magazines, part of the Seven West Media Group, regarding a forthcoming 'Australian historical editorial' focusing on the 'Gay rights movements in the late 70s, or early 80s'. The magazine was to be produced in four parts in an edition of 50,000, and was produced in conjunction with the Channel 7 program of the same name – copies are available at your newsagent and supermarket now. As with the TV program, the magazine was 'largely meant to be a positively geared representation of Australian History throughout the ages'.

The process of working with Pacific Magazines was an interesting one, as although the Archives regularly works with academic researchers, LGBT community press, and LGBT groups and individuals on non-profit projects utilising the collection, we receive requests from commercial organisations less frequently. Recent requests for both content and assistance from documentaries and films have been a notable exception, including the Goalpost Pictures film *Holding the man*, the Waterbyrd Filmz documentary *John and Tim*, and Jungleboys TV documentary *For queen and country*.

Despite highlighting their lack of available imagery and also their lack of knowledge about LGBT rights, the initial request from Pacific Magazines requested only one or two photographs to supplement their existing couple of images. In an attempt to highlight a broader history than the events of 1978, though not diminishing their importance, we attempted to extend the LGBT rights narrative beyond their proposed description. The resulting images provided included 11 images covering the period 1972–1998, highlighting activism in Sydney, Melbourne, Adelaide, Darwin and Hobart; the images also covered various forms of activism, the various phases of the movement from gay liberation in the early 1970s through to workers' rights, decriminalisation, indigenous solidarity activism, ACT Up, anti-discrimination, lesbian activism etc.

Four of the Archives' images were eventually chosen:

- Election campaign poster for David Widdup, 'Homosexual candidate for Lowe', Sydney, 1972, unidentified photographer, ALGA
- Gay Pride Week march, Adelaide, 1973, unidentified photographer, Jill Matthews Collection, ALGA
- Lex Watson talking to the crowd in front of the Gay Rights Embassy outside Premier Wran's house, Sydney, 1983, photograph by Paul Van Reyk, courtesy Paul van Reyk
- Club 80 raid protest outside Darlinghurst Police Station, Sydney, 1983, photograph by Kendall Lovett, ALGA.

Interestingly the published photographic spread chopped off Monsignor Porcamadonna from the photograph of the Gay Rights Embassy - perhaps a matter of space?

The additional images from News Ltd/Newspix (4) and Fairfax Syndication (2) include images of Don Dunstan, the protests following the first Mardi Gras, Carlotta/Les Girls, the arrests of activists in Tasmania in 1988, and an image of Doris Fish and the Fishmobile float from Mardi Gras. The representation of LGBT figures and events on other pages in the magazine are sparse and not explicit, from Jim Anderson (*Oz Magazine*) to Molly Meldrum, or *The adventures of Priscilla queen of the desert* - though fantastic to see them included.

From the Archives' perspective, this request from Pacific Magazines represented an unusual opportunity to place gay and lesbian movement history into a popular historical narrative on nationalism, potentially subverting and queering that narrative just a little, but also moving beyond projects that engage with academic or LGBT community audiences to address the wider Australian community.

Sydney Gay and Lesbian Mardi Gras Fair Day

The Archives again had a stall at Mardi Gras Fair Day on Sunday 22 February 2015 in conjunction with the Pride History Group; the day was a great success.

Midsumma Festival 2015

ALGA had its usual presence at Carnival, along with a booked-out history walk in Fitzroy led by Graham Willett. Thanks to Helen Pausacker for the program production and spoken contributions.

<http://mobile.abc.net.au/news/2015-01-23/fitzroy-walking-tour-to-reveal-queer-history/6041688>

Queers Online

Queers Online: LGBT Digital Practices in Libraries, Archives, and Museums, edited by Rachel Wexelbaum (Litwin Press, March 2015)

Featuring some wonderful essays, including 'Copyright, copywrong, and ethics: Digitising records of the Australian Lesbian and Movements from 1973' by Graham Willett and Steve Wright.

Number six in the Litwin Books Series on Gender and Sexuality in Information Studies, Emily

Drabinski, Series Editor

HIV Australia

AFAO's flagship publication, *HIV Australia*, included a special issue in late 2014 focusing on the history of HIV/AIDS, which included contributions from ALGA President Graham Willett and Committee member Angela Bailey:

- v.12, n.3 (Dec 2014): HIV activism and the arts (<http://www.afao.org.au/library/hiv-australia/volume-12/vol.-12-number-3#.VIJ-TG0tZIO>)

FACEBOOK

The Archives maintained an active social media presence on Facebook during the year on the ALGA Page, ALGA Group, and various Lost Gay and venue-based history groups. Thanks to Nick for all his work here. The ALGA Page was kept active with multiple posts each week covering regular themes and one-off events, e.g. recent acquisitions, exhibitions, research, conservation, volunteers, new publications, Archives events, 'on this day', transgender, bisexuality, processing, NAIDOC Week, Stonewall Day, International Women's Day etc.

Facebook posts to the Archives' Page relate to the Archives' collection, activities and key Australian LGBTI historic writing. The Archives' Facebook Group is an open page that provides a wider discussion and posting on aspects of Australian LGBTI history and LGBTI archiving matters from around the world.

The Archives' posts allow us to provide awareness of aspects of the collection that are often less well known, such as bisexual material. This year we highlighted our bisexual holdings by posting during [#BiWeek](#) or Bisexuality Awareness Week. [#BiWeek](#) was initiated in the USA in 1999 and centres around September 23, known as Celebrate Bisexuality Day, Bi Visibility Day or Bisexual Pride Day.

The most successful posts of the year were posts on:

- The story of Edward Feeney... 5322 people viewed [23.11.2015]
- A queer bushranger: The tale of Captain Moonlite... 4869 people viewed [23.11.2015]
- On this day - 19 September 1970. The publication of the "Couples" article in *The Australian* on 19th September 1970 was a landmark coming out in Australia... 4196 people viewed [23.11.2015]
- Out of the Archives - Bronwyn Bishop edition. Bronwyn Bishop's recent helicopter exploits got us thinking about helicopters and dames in the Archives, and of course we turned our sights on the Queen's Birthday Picnics!... 2871 people viewed [23.11.2015]
- Out of the Archives – Badges. The Archives' collection of badges (also known as buttons or pins) is one of the most popular parts of our collections... 2363 people viewed [23.11.2015]

RESEARCH

Heiki Santillana is a Media Honours student at the University of New South Wales undertaking a thesis on 'the way the AIDS epidemic was covered by the Australian print media in the early stages of the AIDS epidemic (1983 to 1988)'. The Archives maintains a comprehensive collection of newspaper clippings covering all aspects of Australian LGBTI life.

Both Benjamin Riley and subsequently Matthew Wade, the *Star Observer's* Melbourne journalists, regularly visited the Archives to undertake research for the *Star Observer's* archives page, e.g.

- <http://www.starobserver.com.au/news/local-news/victoria-news/20-years-of-pride/131777>
- <http://www.starobserver.com.au/features/community/throwback-when-the-olympic-torch-came-to-sydneys-oxford-st/141616>
- <http://www.starobserver.com.au/features/community/throwback-when-patrick-brookes-was-crowned-mr-leather-australia/140758>

The Archives welcomed three RMIT Master of Communication students who were undertaking research on a series of projects with the Victorian Equal Opportunity and Human Rights Commission. The students' projects included a short film relating to the history of the Sentencing Amendment (Historical Homosexual Convictions Expungement) Bill 2014. During their visit they interviewed Archives founder and former activist with the Homosexual Law Reform Coalition (HLRC) Graham Carbery. The HLRC was the key lobby group behind the decriminalisation of homosexual acts in Victoria in 1981. Graham spoke about the impact of criminalisation on individuals and in particular about the Black Rock Beach arrests. Throughout the summer of 1976-77, police arrested more than 100 men for homosexual offences at Black Rock Beach, a well known meeting place of homosexual men.

Dr Shaun Cole from the London College of Fashion was on sabbatical in Melbourne during July undertaking research on a new book at the Archives exploring 'masculinity and sexual orientation and its expression through dress, fashion and the managed appearance in the 21st century'. This ongoing theme was explored in his notable earlier books such as: *Don we now our gay apparel: Gay men's dress in the twentieth century* (2000). Shaun donated a copy of this book and arranged for 10 interviews conducted during his research in Australia to also be donated.

Dr. Helma de Vries-Jordan (Assistant Professor of Political Science and Director of the History and Political Science Program at University of Pittsburgh at Bradford) visited the Archives in July. Helma is writing a book about 'the marriage equality movements in advanced industrialised democracies (the United States, Canada, Australia, New Zealand, the Netherlands, Belgium, France, the United Kingdom, and Ireland)'. During her visit to Australia, Helma conducted interviews with activists, organisers, legislators, litigators, judges, plaintiffs, and government officials, as well as looking at research material at the Archives.

The Archives provided significant research support and contacts for the documentary

Between a frock and a hard place (<http://www.abc.net.au/tv/programs/between-a-frock-and-a-hard-place/>), produced by Jungle Boys. Narrated by Terence Stamp, this is the story behind one of the world's most loved films, *The adventures of Priscilla, queen of the desert*.

The Archives assisted historian Rebecca Jennings to locate a suitable image for the cover of her new book, *Unnamed desires: a Sydney lesbian history* (Monash University, Vic. Monash University Publishing, 2015).

Research enquiries included queries on the extent of our holdings on same-sex intentional communities (communes) by Griffith University academic Dr William James (Bill) Metcalf, prior to a forthcoming visit; a masters research enquiry on holdings relating to 'the emergence of gay discos and a gay social scene within Sydney in the gay liberation era and the impact this had of gay male identity'; PhD research enquiry on 'representations of bisexuality in contemporary cinema' and in particular our holdings of queer film festivals and queer cinema in Australia; and postdoc research on 'intimate and erotic speculation' with an empirical and historical focus on LGBT 'experiments in living'.

The Archives supported Emily Dwyer in the creation of a special JOY 94.4 Podcast 'History of Pride March Victoria – Celebrating 20 years', supplying original audio from the collection of the first Pride March from 1996, recorded by Collin Billing.

- <http://joy.org.au/joycommunityhighlights/2015/02/history-of-pride-march-victoria-celebrating-20-years/>

Andrew Heaver utilised the Archives' images for an article on the history of the pink triangle for SameSame.com.au on 22 Jan:

- <http://www.samesame.com.au/features/11811/The-little-pink-triangle>

Sydney-based researcher Christopher Lukins visited the Archives in January. He is undertaking his history Masters into 'the emergence of gay discos and a gay social scene within Sydney in the 1970s, and the impact this had on gay male identity'.

Noah continued one strand of his research on gays and lesbians in the Defence Forces, investigating representation of Defence personnel in the Mardi Gras during the 1990s.

Volunteer Gareth D'Souza looked back at a series of events that created a perfect media storm taking homosexuality and onto the front page, drawing on his work with ALGA's Newspaper Clippings Collection.

<http://www.starobserver.com.au/news/local-news/blood-fear-and-careless-whispers/132100>

PRESERVATION AND DIGITISATION

Archival objects occasionally arrive at the Archives requiring conservation work. One such item was a brooch created by Peter Tully in 1982 and donated by James Waites.

Jeweler Blanche Tilden recently repaired the brooch, the components of which had separated at some point prior to it being donated.

The brooch joins a small but important collection of material by Tully in the Archives, including: two additional brooches and three necklaces in the Papers of Stephen Allkins; a small archive of Tully's Mardi Gras papers, donated by Tully via David McDiarmid; correspondence in the Papers of Jeffrey Stewart; and various photographs, posters, articles and exhibition ephemera.

Audio digitisation this year has included:

- digitisation of a collection of eight oral history interviews with women involved in the lesbian/feminist movements in Melbourne in the 1970s and 1980s - interviews conducted in the early to mid 1980s (access restrictions apply). Thanks to volunteer Francis Good whose expert advice on audio archiving (including digital transfer) is greatly appreciated.
- commercial digitisation of four oral history interviews with activists in early Melbourne Gay Liberation conducted by Graham Willett in the period 1996–98
- commercial digitisation of a five audio cassettes relating to public radio coverage of Stonewall Gay Pride Week in Darwin, 1985, donated by Dino Hodge in 1992.

In addition, various paper collections have been digitised in-house, including Nick Henderson's digitisation of a large collection of posters from the AIDS Council of South Australia.

VISITORS

On 15 May Fiona Patten MLC visited the archives, coinciding with IDAHO (International Day Against Homophobia, Transphobia and Biphobia) and National Volunteers Week. Fiona is the Member for Northern Metropolitan Region in the Victorian Legislative Council and is a great supporter of the preservation of our history.

DIGITAL DILEMMAS

This year ALGA has been working with some colleagues from Monash University IT, who received a small grant to investigate how digitisation and small community groups might be brought into a fruitful collaboration. ALGA decided on two projects that we wanted to focus on: a review into the possibility of creating an on-line catalogue that could be made accessible to the public; and producing an online exhibition to highlight some aspect of our collection. We worked on this with three academics from Monash (Steve Wright and Joanne Evans; and Courtney Ruge, as research assistant), as well as Committee representatives and volunteers and friends of ALGA via a series of workshops and online activities. The catalogue project has now reached the stage where we are reasonably sure that a single database is technically possible using the open software program Omeka and can be compiled within the financial and volunteer resources of the organisation. Work on the project plan is not yet completed, but progress has been very satisfactory (especially given our various aborted attempts on this in the past). The exhibition will focus on 1973 and is technically a much simpler process, but required a lot of volunteer time and effort.

FINANCES

For the detailed financial report see below.

Philanthropy program: over the past year we have refocused our attention to the way we approach donations and sponsorship. As you will be aware, ALGA relies solely on annual membership and the generosity of our members (and others) to keep us running. While we are beyond appreciative to those who support us and who have done so over the years, we are very well aware that we have tended to deal with donations in a relatively casual way. So, encouraged and guided by Robert Gibbs, we decided to have a look at how we do things, and, importantly, how other organisations who run on a similar basis approach their donor support and fundraising. We are just at the beginning of this process but so far we have come up with a new 'rainbow giving structure' (not its final name) that has been designed to both celebrate our existing donors and encourage ongoing support from them and others. We will be contacting our existing donors soon with a good old fashioned mailout that explains our new approach and places them within the structure. We are planning an event next year that celebrates all those who have supported ALGA in the past, launches our new 'rainbow giving structure' and, hopefully, inspires those who are yet to donate to ALGA to show their support in this way. This project has, as highlighted at last year's AGM, supplanted the 'Archives 2035' project, focussed on buying a home for the collection, which we felt turned out to be too target- and outcome-oriented to be really viable.

FUTURE

This year has shown that we are capable of taking on major projects and, working with Committee, volunteers and friends, to bring them to completion – all while maintaining our core activities. The new Rules are the best example of this. The Digital Dilemmas project and the rainbow giving structure show that we can keep major projects moving along at a reasonable pace.

In our recent planning day, the Committee identified some activities we would like to focus on in the coming year. These include a better induction process for Committee members, and for volunteers; and the creation of more clearly defined roles and responsibilities for Committee supported by a detailed procedures manual covering both collection and administrative activities.

A handwritten signature in black ink that reads "Graham Willett". The signature is written in a cursive style with a large, looped initial 'G'.

Graham Willett
President

29 November 2015

TREASURER'S REPORT FOR 1.10.2014 – 30.9.2015

Account balances at a glance

	Ordinary A/c	Gift A/c	Online saver	Total	Compare with 2013-14
C/fwd from 30.9.2014	533.42	947.77	57,547.98	59,029.17	55,649.16
Internal transfers	8,000.00	-20,000.00	12,000.00	0	0.00
Income	11,814.11	20,440.72	1,204.04	33,458.87	32,877.53
Expense	-17,363.69	-60.10	0	-17,423.79	-29,497.52
Balance at 30.9.2015	\$2,983.84	\$1,328.39	\$70,752.02	75,064.25	59,029.17
Net change in past year	\$2,450.42	\$380.62	\$13,204.04	\$16,035.08	\$3,380.01
Pre-commitments (details on page 22)				-\$10,000	-\$10,700
Available funds after allowing for pre-commitments				Approx. \$65,000	Approx. \$49,000

ALGA's three bank accounts: the Gift a/c is where all tax deductible donations are deposited (an Australian Taxation Office requirement); the Ordinary a/c is where all other income is received (apart from interest) and all operating expenses occur. An Online Saver a/c with Commonwealth Bank is where funds that are not needed for short term operating purposes are transferred (enabling a higher interest rate return). ALGA operates on a cash accounting basis.

Details of income and expenditure across ALGA's accounts, and comparisons with the previous financial year, are shown in Attachment A.

Move to MYOB

This year's annual accounts derive from MYOB (widely used accounting software) for the first time. We're grateful to Michele Lazinchuk and Bill Calder for help in moving ALGA's accounts to MYOB and developing manuals to induct people into ALGA's financial procedures using MYOB. We expect this will give ALGA greater flexibility in finding suitably skilled people to assist with ALGA's finances.

INCOME

Donations income was again the principal revenue source: \$20,441 was received from 175 separate donations, comprising 61% of ALGA's total revenue of \$31,459.

– see list of donors on page 2323 The spread of donations in 2014-15 is shown below.

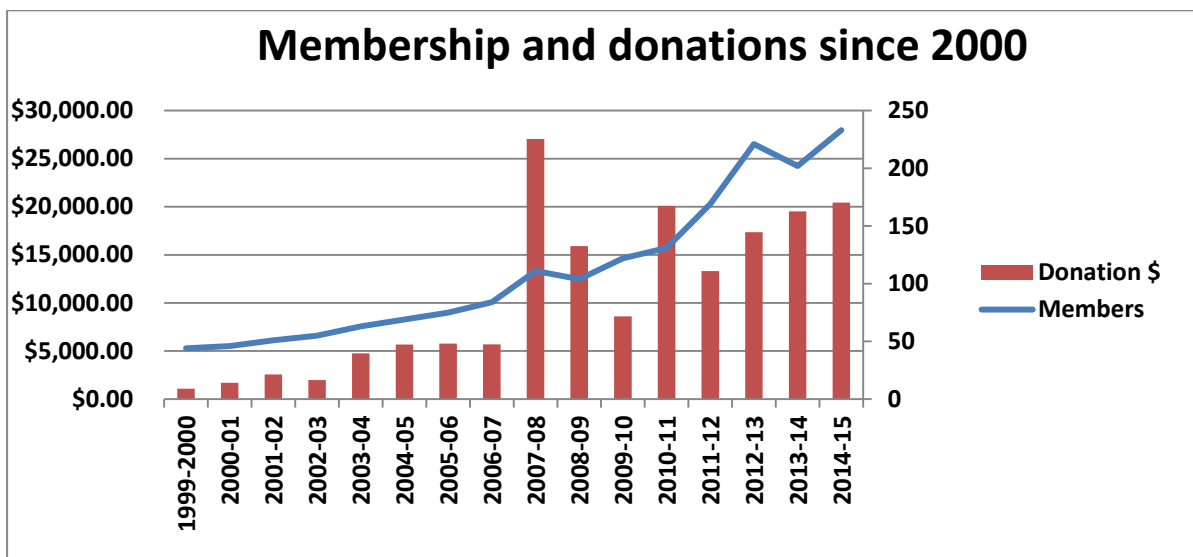
	Number of donations	\$	Average	% of total donations
0 to \$20	57	\$724	\$12.70	4%
\$21 to \$50	57	\$2,049	\$35.95	10%
\$51 to \$100	29	\$2,665	\$91.90	13%
\$101 to \$500	24	\$7,069	\$294.55	35%
\$501 to \$1000	7	\$6,433	\$919.04	31%
Over \$1000	1	\$1,500.00	\$1,500.00	7%
	175	\$20,441	\$116.80	100%

A new revenue source this year came with ALGA being nominated as a charitable beneficiary of bingo run by ANVA Holdings (\$3100 for the months April to July). We're grateful to the Martini family for this generous initiative.

We thank the management and patrons of the Laird Hotel whose cash donations continue to benefit ALGA and Gay and Lesbian Switchboard (\$1603 to ALGA this year in addition to \$1307 over the two previous financial years).

\$3,688 was received from membership (233 members in 2014-15, exceeding the previous high of 221 in 2012-13).

Whilst not all donors are members, the bulk of donations comes from members when renewing. Growth in membership over the past seven years has contributed significantly to donation income, as illustrated in the chart below:



Income of \$1,971 was received from sale of publications, compared with \$1489 last year. Purchase of a mobile PayPal device should help with merchandise sales at events such as conferences and Midsumma Carnival. There is stock available of most items on ALGA's list, the only exception being *Secret histories of queer Melbourne*, which is now out of print (plans for a reprint or new edition are under consideration by committee).

Income from interest in the online saver account was \$1204.

Income from ALGA's Midsumma history walk (\$820) more than paid for Midsumma expenses such as event registration and a stall at Carnival.

EXPENDITURE

Of this year's expenditure of \$17,424, about \$12K was for budgeted operating expenses. Abnormal items were:

- \$972 pre-commitment (delayed payment of artists' fees for the Vital Signs exhibition, funded the previous year by a grant from the Victorian AIDS Council for AIDS 2014)
- \$3108 for portable shelving for some additional basement space provided to ALGA by the Victorian AIDS Council
- \$712 accommodation and travel to Perth by the president for the re-establishment of the Gay and Lesbian Archives of WA (GALAWA), based at Murdoch University)

BALANCE

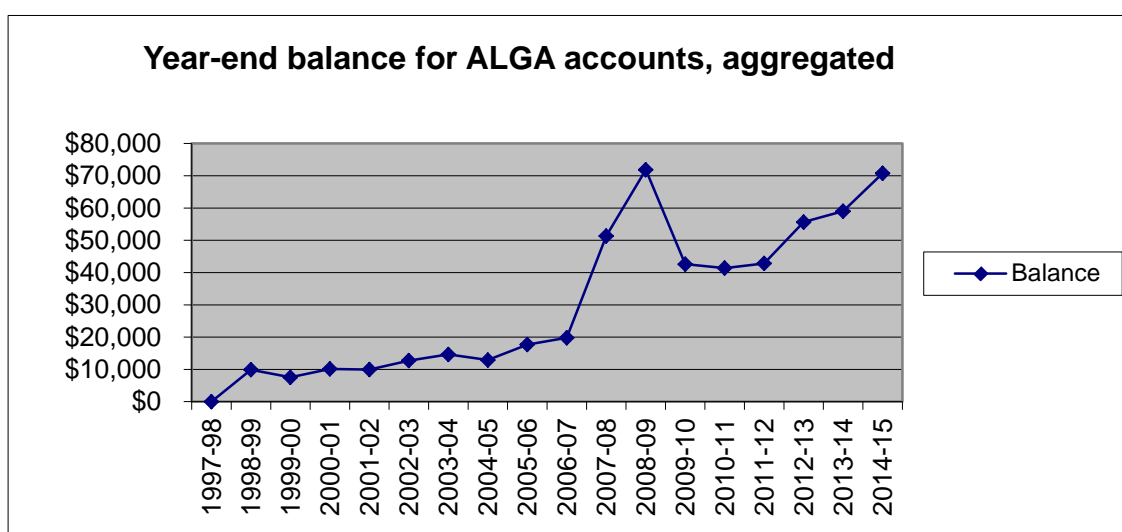
The balance at year end of \$75,064 represents a net increase of about \$16K in 2014-15.

Pre-commitments

\$10,000 remains set aside for the development of a comprehensive catalogue, components of which are intended to eventually be accessible online.

It is likely that in the near future ALGA will need to expend funds associated with relocation (see Office bearers' report), and it is conceivable these expenses will be significant.

Following is a chart which shows the year-end aggregate balance in ALGA's accounts for the past 17 years. A significant spike occurred with fundraising in 2008 for the Archives' 30th birthday. About \$50K of reserves were expended over 2009-10 to fit out ALGA's space at the Victorian AIDS Council (including a compactus, special purpose shelving and plan cabinets).



Thanks to our donors

The Archives gratefully acknowledges the following people and organisations for making donations in financial year 2014-15. Also a reminder – donations of \$2 or more to ALGA are tax deductible, as are donations of property ('property' is interpreted broadly by the [Australian Taxation Office](#) in this context: essentially any material item purchased in the 12 months before making the gift, but not services).

Anonymous (x27)	Alan Duncan	Fiona Patten
Kevin A	Matthew Dunn	Ronald Peel
Robert Aldrich	RBF	Mark Pendleton
Geoff Allshorn	Beatrice Faust	Richard Peterson
Dennis Altman	Michael Fenaughty	Jude Power
ANVA Holdings Pty Ltd	Bernard Fitzgerald	David Provan
DB	Jamie Gardiner	Ian Purcell
Robbie Bates	Yvonne Gardner	Raymond R
Dr Barbara Baird	Robert Gibbs	Senthorun Raj
Perry Beasley-Hall	Ian Gould	John Rickard
Laurie Bebbington	Michael Graf	Mark Riley
Andrew Bell	MH	Courtney Ruge
Camilla Bertocchi	David Hilliard	Adrian Ryan
Ian and Javant Biarujia	Anthony Hillis	Michael Silman
Philip Bilton-Smith	Philomena Horsley	Bruce Sims
The Boilers Society of Victoria	AJ	Esther Singer
Frank Bongiorno	Timothy J	Jeff Slingsby
David Bradford and Michael Williams	Gary Jaynes	John Stevens
Chris Brickell	Amanda Kaladelfos	Geoffrey Stewardson
Andrew C	Leigh Keen	Jeffrey Stewart
Anthony C	Colin Krycer	Keith Stodden
Gordon Campbell	IL	Richard Stone
M A Carnes	KCL	Trevor Sutherland
Paul Caulfield	Patrons and management of the Laird Hotel	Alison Thorne
Paul Chetwynd-Jones	John Langworthy	PT
Mitch Cleary	Letizia M	Noel Tovey
David Conolly	Mathew M	Wayne Tunnicliffe
Bob Cowie	RM	Denys V
Chris Cutler	Rebecca M	Val's Café
Julie Daley	Rosalyn McHale	Bart van der Wel
Carolyn D'Cruz	Murray McLachlan	Paul van Reyk
Mannie De Saxe	Johnathon McLay	Samuel Wallman
Max Denton	Joan Nestle	Richard Walters
Frank D	Clinton N	Graham Willett
Peter Di Sciascio	Ben O	Graeme Wilson
Dale Dominey-Howes	FnL O	John Wintle
Monika Dryburgh	Mark Orr	Dale Withers
ESSR Duke, BA	David Owen	Margaret Young
	Phyllis Papps and Francesca Curtis	

Associations Incorporation Reform Act 2012

Sections 94(2)(b), 97(2)(b) and 100(2)(b)

**ANNUAL STATEMENTS GIVE TRUE AND FAIR
VIEW OF FINANCIAL POSITION OF
INCORPORATED ASSOCIATION**

We [Graham Willett and Angela Bailey] being members of the
Committee of the Australian Lesbian and Gay Archives Inc,
certify that —

The statements attached to this certificate give a true and fair view
of the financial position of the Australian Lesbian and Gay
Archives Inc during and at the end of the financial year of the association ending on
30 September 2015.

Signed:

Dated:

Signed:

Dated:

Consolidated income/expenditure and balances for ALGA's three accounts

1 October 2014 to 30 September 2015

	2014-15	2013-14	% total income/ expenditure	Comments on 2014-15
Carried forward from previous year	\$59,029.17	\$55,649.16		
Income				
Registrations – conference	\$80.00	\$4,550.00	0.2%	Delayed income from AHH13 registrations, 2013-14
Registrations - history walks	\$820.00	\$694.00	2.5%	Midsumma 2015 walk
Membership	\$3,688.00	\$2,771.00	11.0%	233 financial members at 30/9/2015 - see Notes 1 and 2
Archival services	\$1,465.00	\$1,250.00	4.4%	Includes \$900 framing expenses for Out of the Closets exhibition at City Library, Feb 2015; \$320 supply of photos for a feature article for a commercial magazine; \$200 for customised history walk (VicBears)
Donation/Gift income	\$20,440.60	\$19,527.45	61.1%	175 donations (includes monthly donations from 2 people)
Donation - not tax deductible	\$1.00		0.0%	
Grant income		\$1,000.00		Not applicable 2014-15
Income from fundraising	\$3,100.00		9.3%	\$3050 Bingo proceeds Apr-Jul 2014; \$50 raffle income delayed from 2013-14
Sales – Publications	\$1,971.03	\$1,489.00	5.9%	Secret histories of queer Melbourne (\$998); Violence intimacies and activism (\$160); Revolution is for us (\$115); Travelling mind of Val Eastwood (\$100), Living out loud (\$95), Malagas (\$80)
Sales - T-shirt	\$40.00	\$49.00	0.1%	
Sales – Badges	\$65.00	\$30.00		
Sales – wine	\$390.00		1.2%	New in 2014-15
Photocopying income	\$56.50	\$94.65	0.2%	
Freight income	\$137.00	\$128.00	0.4%	For book purchases
Interest - Online Saver	\$1,204.04	\$1,278.39	3.6%	Monthly returns ranged from 2.35% pa to 1.4% pa in 2014 / 2015, declining over the year as the official cash rate fell marginally.
Interest - Ordinary Account	\$0.58	\$15.43	0.0%	
Interest - Gift Account	\$0.12	\$0.61	0.0%	
Total Income	\$33,458.87	\$32,877.53	100.0%	

Attachment A

Expenses	2014-15	2013-14	% total income/ expenditure	Comments on 2014-15
Pre-commitments	\$720.00		4.1%	Artists fees for Vital Signs exhibition (delayed from 2013-14)
Accounting/bookeeping fees	\$53.00		0.3%	Consumer Affairs Victoria annual lodgement fee
Exhibition expenses	\$632.92	\$1,581.00	3.6%	<i>Out of the Closets</i> exhibition expenses offset by reimb from City Library
Display expenses	\$944.79		5.4%	Includes \$660 for Corflute panels x12
Register Now Fees	\$452.50	\$405.80	2.6%	For membership/donations
PayPal Fees	\$16.85	\$29.56	0.1%	For merchandise purchases
GiveNow Fees	\$57.77	\$53.91	0.3%	For online donations
Audio-visual services	\$456.50	\$2,162.32	2.6%	Digitisation of selected audio cassettes
Audio-visual consumables	\$296.97		1.7%	\$227 of this was for archival quality DVDs x50 for oral history preservation
Book purchases (for sale)	\$120.00	\$2,138.80	0.7%	Living Out Loud x5; Revolution is for us x5
Collection preservation	\$1,050.00	\$1,275.00	6.0%	Periodicals binding, 18 volumes - see Note 3
Archival acquisitions	\$430.00	\$1,007.11	2.5%	Der Kreis (Swiss periodical 1960-63) offset by special purpose donations
Archival supplies	\$985.66	\$2,701.11	5.7%	Archival boxes x100, folders x1000, CD/DVD pockets x100. See Note 4
Transcription expenses		\$641.03		
Photocopying	\$742.56	\$534.31	4.3%	Monthly copy cost @ 1.21c per B&W copy and colour 12.1 c per copy. Partly offset by photocopying income
Conference expenses	\$500.00	\$5,967.80	2.9%	Seed grant to AHH15 conference, Adelaide
Event expenses	\$487.00	\$581.00	2.8%	Stall and history walk Midsumma 2016
Hospitality	\$1,002.11	\$320.12	5.8%	for AGM, exhibition opening and working bees/open days
Gifts/Honoraria	\$250.00	\$491.95	1.4%	Thesis prize 2014
Membership fees	\$300.00	\$300.00	1.7%	Australian Society of Archivists
Legal fees		\$51.40		
Insurance	\$655.60	\$644.60	3.8%	Public liability insurance for onsite and off-site events
Parking/Tolls expenses	\$55.00		0.3%	
General repairs & maintenance	\$66.00	\$137.50	0.4%	
Printing	\$146.00	\$1,461.00	0.8%	
Internet	\$1,307.40	\$1,241.45	7.5%	Mostly ADSL broadband @ \$89.95 per month, plus web hosting
Computer expenses		\$209.00		
Software	\$80.99	\$527.00	0.5%	Licence for Express Scribe (transcribing software)
Office equipment	\$1,050.00	\$3,177.50	6.0%	\$878 for data projector; \$99 for mobile PayPal reader

Attachment A

Expenses	2014-15	2013-14	% total income/ expenditure	Comments on 2014-15
Office furniture	\$3,108.60		17.8%	Shelving (pending installation)
Sundry expenses	\$34.60	\$37.50	0.2%	
Stationery	\$246.62	\$273.01	1.4%	
Postage	\$391.85	\$742.95	2.2%	
Courier/ Delivery	\$70.00	\$764.59	0.4%	
Travel & accom. expenses	\$712.50	\$39.20	4.1%	Perth trip for president for GALAWA re-establishment
Total Expenses	\$17,423.79	\$29,497.52	100%	
Operating Profit	\$16,035.08	\$3,380.01		Operating profit = Total income - Total expenses
Balance at year end	\$75,064.25	\$59,029.17		Year end balance = C/fwd + Total Income - Total expenses
Reconciliation with bank accounts	30/09/2015	30/09/2014		
Ordinary account	6,257.44	1,563.15		
Gift account	1,328.39	943.19		
Online saver account	70,752.02	57,547.98		
	78,337.85	60,054.32		
Add income not banked by year end		1,374.85		
Less cheques not presented at year end	3,273.60	2,400.00		Ordinary a/c Chq 914, \$165; Chq 916, \$3108.60
Adjusted bank balances	\$75,064.25	\$59,029.17		

Notes

- Membership income** was \$3688 in 2014-15; cf \$2771 in 2013-14; \$3201 in 2012-13; \$2502 in 2011-12; \$1967 in 2010-11; \$1955 in 2009-10; \$1509 in 2008-09; \$1762 in 2007-08; \$1383 in 2006-07; \$1214 in 2005-06; \$1251 in 2004-05; \$1001 in 2003-04; \$950 in 2002-03; and \$833 in 2001-02
- There were **233 financial members at 30/9/2015**; compared with 202 at 30/9/2014, 221 in 2012-13; 169 in 2011-12; 131 in 2010-11; 122 in 2009-10; 104 in 2008-09; 111 in 2007-08; 84 in 2006-07; 75 in 2005-06; 69 in 2004-05; 63 in 2003-04; 55 in 2002-03; 51 in 2001-02
There were 70 new members this year; 12 renewals after lapsing for 1 or more years, and 51 members from 2013-14 did not renew in 2014-15.
- Binding expenses** were \$1050 in 2014-15; compare with \$1275 in 2013-14; \$1380 in 2012-13; \$2100 in 2011-12; \$1190 in 2010-11; \$1240 in 2009-10; \$1680 in 2008-09; \$2020 in 2007-08; \$1430 in 2006-07; \$1305 in 2005-06; \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03.
There were 18 volumes bound in 2014-15, compare with 24 vols in 2013-14; 24 vols bound in 2012-13, cf 24 vols in 2012-13; 35 vols in 2011-12; 20 vols in 2010-11; 30 vols in 2009-10; 60 vols in 2007-08; 27 vols in 2006-07.
- Archival supplies expenses** were \$986 in 2014-15, compare with \$3061 in 2013-14; \$3143 in 2012-13; \$3274 in 2011-12; \$3611 in 2010-11; \$2053 in 2009-10; \$756 in 2008-09; \$766 in 2007-08; \$909 in 2006-07; \$591 in 2005-06; \$353 in 2004-05; \$81 in 2003-04; \$344 in 2002-03; \$455 in 2001-02; \$201 in 2000-01.

APPENDIX: Acquisitions

The Archives has had a number of notable acquisitions throughout 2015 across all areas of the collection.

Archival collections

- Papers of Kendall (Ken) Lovett (addition): the long-term rights activist and Archives supporter added some wonderful material to his existing collection of papers at the Archives, including photographs of Malcolm Cole at 1988 Mardi Gras; correspondence with Federal MPs prior to the 1973 Cass/Gorton resolution, and related ephemera; correspondence with candidates in 1978 NSW MLC election; documents relating to gay activism in Australia against apartheid; loan for digitisation of slides from when living in London during the 1960s; material relating to writing for *London Gay News* c.1981-c.1982; notes relating to Ken Lovett's response to a call for jury duty when living in NSW, May 1978 (when he successfully sought exemption on the grounds that he was 'prejudiced against the Crown due to discriminatory laws enacted against [him]').
- Papers of Dennis Altman (addition): the Archives' patron donated various material with a particular focus on his involvement with international HIV/AIDS activism, including books, photographs, ephemera, lecture notes and audio. Of particular interest is an audio cassette of Dennis Altman interviewing Gore Vidal for *Christopher Street* magazine (21/8/77).
- Papers of Tim Kessell: documents his involvement in Sydney gay community.
- Papers of Prof. Dr Amaryll Perlesz: includes a wealth of newspaper clippings documenting lesbian motherhood and IVF issues in Victoria.
- Marriage certificate of Jillian Scanlon and Caitlin Matthews, marriage solemnised at the British Consulate-General, Melbourne, on 27 November 2014
- Papers of Suzie Day: ephemera, digital files, and objects relating to Queer Collaborations 2011.
- Records of Dykes on Bikes (Melbourne), c.1995-98, donated by Kim Northmore.
- Papers of John Langworthy (addition): newspaper clipping and ephemera.
- Papers of Kym Skinner (addition): Photograph of and digital slide show for the reception at Sydney Town Hall for Ron Austin hosted by Clover Moore on the occasion of Ron's 85th birthday on 27 February 2014; and audio recording of composition by David Horowicz, 'Resonances'.
- Papers of Jamie Gardiner (addition): t-shirts, ephemera, poster, Bluestone Publications.
- Papers of Mother Boats (Brian Traynor): extensive collection of papers documenting his involvement in groups such as Campaign for Homosexual Freedom (CHF) in California, the tall ship Sofia, his farm near Maryborough Qld etc. Includes correspondence, documents, articles, audio recordings (1/4 reels), photographs etc.
- Papers of Val Eastwood (addition): screenplay of short story 'Horse', written by Val Eastwood, adapted by Bunney Brooke (no date), two photos of Bunney Brooke; press clippings and photo of a ballet dancer (thought to be Martin Rubinstein) received from estate of Veni Stephens; correspondence with Jean Taylor re Val Eastwood's entry in Jean's book, *Brazen Hussies*. Donated by the Estate of Val Eastwood.

- Papers of Jeffrey Stewart (addition): duplicate periodicals *MG Guide* 85-88, and *Oxford Lifestyle* magazine, v.2, n.1 (1985); letter from Police Department; Mardi Gras participation certificate; two papers.
- Papers of Paul Knobel: chapbooks, photographs and CD.
- Papers of Rob Wardell: papers, videos, periodicals, t-shirts, shirt, bomber jacket and blazer relating to the Gay Games 2002 and the Federation of Gay Games.
- Papers of Jude Power: badges (incl. lesbian homemade); photographs (incl. lesbian action group); periodical *Summons* 78.
- 'Lecture, This Way', VCA, by Loo Zihan: lecture sheet, photographs and posters, donated by the artist.
- Papers of David Beschi and Robert Rainey: photographs and ephemera relating to Signal, The Link and Mardi Gras.
- Records of ACT UP Canberra, 1990-1991, donated by the AIDS Action Council of the ACT
- Papers of Kerin O'Brien (Australian AIDS Memorial Quilt Project), 1992-1993, 1997, donated by the AIDS Action Council of the ACT
- Papers of David Phillips (Universal Fellowship of Metropolitan Community Churches), 1983-1985, donated by the AIDS Action Council of the ACT
- Papers of Gigi Legenhausen: photographs, documents, manuscripts, objects, banner etc. relating to lesbian club nights in Sydney; also includes some personal objects, such as the 1999 Miss Leather (SPLA) sash.
- Papers of Penny Miller, 1977-1983, documenting involvement in the 7th National Conference of Lesbians and Homosexual Men, Adelaide, 1981; 6th Conference for Lesbians and Homosexual Men, Sydney 1980; Gay Mardi Gras Task Group, 1980; Socialism and Homosexuality Conference, Melbourne 1981; Lesbian Health Day - Adelaide Saturday 11th July 1981, Adelaide Women's Community Health Centre etc.

Theses

- 'Marriage without a man': understanding the emergence of same-sex marriage in Australia, by Max Denton
- 'Whiteness' and 'Asianness' in gay dating profiles: articulations of identity, sexuality and ethnicity, by William Marron
- Destroying Sodom in the South Pacific: how the terror of sodomy was invoked to end convict transportation to New South Wales c. 1837, by Zachary Thompson
- Getting film queer: formal experimentation in Todd Haynes' *Velvet Goldmine* as a means of queer transgression, by Chloe Benson
- Research question: What role has the UN played in furthering marriage equality (within the UN itself and in domestic cases), and to what extent is the UN moving towards its own stance on marriage equality? By Nina Calleja
- Queer Punx: young women in the Newcastle hardcore music scene, by Megan Sharp
- 'We all thought they were poofers': Anti-homosexual murder and violence in Australia, 1970-1980, by Thomas Poberezny-Lynch
- Death's gay metamorphoses and The Great Eastern: Poems subverting the preclusive nature of the death bound to constructions of homosexuality, by Mark Peart

- 'We exist, we are here': young people reflect on queer, trans* and intersex content in Victorian school sexuality education 2003-13, by Ada Castle
- Queering magical realism, Deakin Uni BA Professional & Creative Writing (Hons), 2011
- Gay print media's golden era: Australian magazines and newspapers 1979-2000 (PhD), by Bill Calder
- Preaching to the perverted: Michael Glynn and the Sydney Star, Doctorate of Arts, 2012, Department of Media and Communications, University of Sydney, by Dominic O'Grady
- The emergence, development and survival of four lesbian and gay archives (PhD), by Rebecka Taves Sheffield, Faculty of Information, University of Toronto
- Queerbaiting: narrative, fandom and contests over the meaning of Supernatural, by Michael McDermott, for BA (Hons) in Screen and Cultural Studies, School of Culture and Communication, University of Melbourne
- Sex reassignment surgery: panacea, placebo or Pandora's box? A narrative inquiry, Bachelor Nursing (Hons) at Queensland University of Technology (2011).

Books

The following is a selection of books acquired during 2015.

- Diaries of Donald Friend, vols 3 and 4
- The Transgender Archives: foundations for the future, Aaron H Devor. University of Victoria Libraries, 2014.
- Collection of reports and books from ONE Archives, Los Angeles
- Robert French Collection: publications by Gay Rights Lobby, NSW : flyers x3 : Gay Rights are YOUR rights [1982]; You can write letters [1982]; and 'Dear friends' [1985]; booklet Equality for Homosexuals, Now. [1982]; booklet Homosexuality : myths and realities, by Gary Simes and Craig Johnston for Gay Rights Lobby, 1982; booklet Homosexual law reform : questions and answers, by Craig Johnston for Gay Rights Lobby, 1984; Crimes (Sexual Offences) Amendment Bill, draft Bill by Gay Rights Lobby, January 1983; newsletter nos 1 (June 1983), 2 (Sep 1983), 4 (Mar 1984), 7 (Sep 1985).
- Southern men: gay lives in pictures, by Chris Brickell (2014), donated by the author
- CO_The creative couples project (Belinda Raposo & Cecile Knight, Raposo Knight Publications, 2014), donated by the publisher
- A journey of pride from Mauritius to Melbourne, by Jacques Coosh (Hazelbrook, NSW: MoshPit Publishing, 2015), donated by the author
- Beyond the capes, by Richard de la Haye (Geraldton, WA: Two Fish Drowning, 2012), donated by the author
- Edges: lesbian, gay and queer lives in Western Sydney; Liverpool Regional Museum, 15 January - 31 March 2001, donated by the publisher
- From this day forward: marriage equality in Australia: where the debate came from, why the reform matters, how change will be achieved, with some digressions on Australian history, gay identity and Tasmania, by Rodney Croome (North Hobart, Tasmania Walleah Press, [2015]), donated by the author
- USB stick with large size pics x15 of the AGSA exhibition 'Gay times are here again' (2013), plus 2 copies of the exhibition brochure, donated by Ian Purcell

- Holding the man (2015), signed by Neil Armfield and actors, donated by Colin Batrouney
- There is something definitely Queer about this town, 2012, by Danielle Pocock, donated by the author
- Unnamed desires: a Sydney lesbian history, by Rebecca Jennings (Clayton, Vic, Monash University Publishing, 2015), donated by the author
- Closet his, closet hers: collected stories, by Michael Burge (Australia, www.burgewords.com, 2015); Questionable deeds: making a stand for equal love, by Michael Burge (Australia, www.burgewords.com, 2015), donated by the author
- NSW Health AIDS Bureau Collection: Two boxes of HIV/AIDS publications (~50 publications). Described as 'a bookshelf that has been handed down from AIDS Bureau/Branch Director to Director'. NSW Health was downsizing and the NSW Health Library wouldn't take non-NSW Health publications.

Ephemera

The following is a selection of ephemera acquired during 2015.

- World AIDS Day: paper cup produced by the Victorian AIDS Council for World AIDS Day 2014.
- Safe sex swap card packs (x18) and loose cards (x3), plus postcard for launch (x3) produced by the Youth Project Team as part of the think again! campaign for the Victorian AIDS Council/Gay Men's Health Centre in 1996.
- Bendigo Queer Film Festival, donated by Luke Gahan
- Queer Collaborations 1996, Perth: conference bag with ephemera, donated by Janet Carter
- Pamphlet, Miss Fa'afafine Australia 2015 (beauty pageant), 10 pp, published by The Lau La'u Samoa Council Inc, donated by Montana
- Health in Difference 2015 (Canberra) ephemera, donated by Luke Gahan
- Hi-Spots: the Souvenir guide to Sydney's nightlife [1966], donated by Nick Henderson
- Various items related to Sri Lanka (Common Ground), the UK, German and France, donated by William Brougham
- Four matchboxes from Val's Restaurant, 648 Glenferrie Road, Hawthorn (1970s)
- Order of proceedings and related booklet for 2015 Victorian Aboriginal Honour Roll, Thursday 119 November 2015, in which Noel Tovey AM was among the inductees, donated by Liz Ross

Objects

- Gay Monopoly boxed board game; original artwork for Young, Gay and Proud (1978), donated by Estate of Lex Watson
- Drag trophies for Miss Peninsula and Miss Moomba contests c.1970s-80s - events attended by many members of The Boilers Society but organised independently of The Boilers, donated by Frank di Mauro
- Award to The Star Hotel [Abbotsford, Vic]: Best Alternative Venue at 1998 Melbourne Drag Awards, donated by Fritz Maaten

Photographs

- four photos of Max Grant (1940s)
- 256 digital photographs of an Equal Love Marriage Equality Rally held on 15 August 2015

- Three photography of the Gay Pride picnic, Botanic Gardens, Melbourne, Sep 1973, donated by Kay Mosely
- Collection of Royce Skinner: 39 photographs, c.1950s-2000s

Oral History

- Greg Weir interviewed by Neal Fitzgerald, 2010 [and related correspondence and photographs]
- Qld History Action Group Collection: ten interviews conducted by the Group in 2011
- Paul Truscott interviewed by Nick Henderson, Laird Hotel, Abbotsford, 16 April 2015
- Lee Ellis interviewed by Phyllis Papps, 8 June 2011 and 26 October 2011, donated March 2015
- Zita Deaves interviewed by Nick Henderson, Melbourne, 30 April 2015
- Joy Herman interviewed by Graham Willett, Melbourne, 20 July
- Kit Tobias interviewed by Graham Carbery and Gary Jaynes, Ballarat, 16 August 2015
- David Beschi interviewed by Nick Henderson, Hunter Valley, NSW, 31 October 2015
- Penny Miller interviewed by Nick Henderson, Adelaide, 15 November 2015
- Frank Watters interviewed by Nick Henderson, Sydney, 21 November 2015

Audio

- Chorus boys and tight-waisted young men: an exploration of Melbourne's camp subculture during the interwar period (1919-1939) — Wayne Murdoch's PhD completion seminar, Melbourne University, 2 April 2015
- 'What is queer history good for?' at Hares and Hyenas Bookshop, Fitzroy, Vic, on 13 July 2015. Panellists: Daniel Marshall on "Queer History Month in Australian schools?"; Matt Cook on "Queer pasts in the LGBT present: education, outreach and 'public' history in the UK"; and Joan Nestle on "13A: The Story of an Apartment, a Community and an Idea"
- Classic FM Midday Interview of a 1997 interview with Noel Tovey by Margaret Throsby
- Collection of audio cassettes for radio program in NSW, donated by Rob Thurling

Periodicals

The following is a selection of missing periodicals acquired during 2015, and does not include ongoing periodicals received.

- Missing issues of FNQ [*Far North Queensland*]
- Missing issues of *Corium* and *The Boot Co. Newsletter*; ephemera relating to The Boot Co. and Tyza Stewart (Brisbane gay artist), donated by Timothy Roberts
- *Tick my box* zine, n.1-2, donated by Lady Betty
- Missing issues of *AIDS Action*, *Psst! AAC News-Sheet*, *Action: Newsletter of the AIDS Action Council of the ACT*, World AIDS Day 1993 Newsletter etc, donated by the AIDS Action Council of the ACT.

Moving Image

- DVD 1995 Leather pride: Midnite show. Two Worlds AIDS Day badges (red dog with red ribbon tail, and four red ribbons on black); and a pink question mark badge (x2). Donated by Anthony (Tony) Creighton)

- 12 Mini DV tapes relating to Drag Kings at Opium Den in Melbourne in 2007, recorded and donated by Lucy De Kretser
- *Witches & Faggots, Dykes & Poofers* (1980) [DVD] donated by Digby Duncan
- Safe with three segments: *The Wall* 1'38"; *The restaurant* 1' 9"; *The bed* 1' 26", Australian Federation of AIDS Organisations with Seven Dimensions, donated by Phillip Hockley
- *Between a frock and a hard place*, recorded off-air, ABC television, 18 June 2015 [about the making of Priscilla Queen of the Desert, including a panel discussion], donated by Mannie De Saxe.

Posters

- 10 posters from Pink Media (includes material distributed by Pink Media, produced by HIV Foundation Queensland, Durex etc.)
- AIDS Council of South Australia Poster Collection: ~1000 posters documenting HIV/AIDS education in Australia and internationally; also included are a number of Adelaide-based social events.

Badges

- Three badges: Silence = Death; Quilt Project Melbourne; Red ribbon enamel badge with gold symbols on the arms of the ribbon
- Seven badges donated relating to the Marching Dunstons, donated by the Remembering Dunstan Project
- Save Fairfield Hospital, c.1990s, donated by Steve Duke.

T-Shirts

- Three volunteer Melbourne Queer Film Festival t-shirts, donated by Jim Hyde
- Singlet, 'Time's come for gay rights / National Summer Offensive 1980', donated by Sandi Banks
- Stencilled patch and t-shirt with 'pan' logo for now-defunct Melbourne trans* group Trans Melbourne Gender Project (TMGP), c.2005, donated by Tom Cho
- 2 t-shirts: 'Tony Abbott loves Work Choices', from Workers out! float at Mardi Gras 'during WorkChoices', c.2007
- #come Prepd.info; It's less awkward to #comePrepd.info / QuAC, donated by Alex Bartzis

Artwork

- Portrait of Peter Alexander, 2015, painting on paper, by Astro Twitch, donated by the artist. Based on newspaper clippings located at the Australian Lesbian and Gay Archives. Painted for the Midsumma 2015 exhibition *Moments of Being*.
- 'Beat history', c.2015, original cartoon by Sam Wallman.

Articles

- Two articles by David Hilliard: 'Sydney Anglicans and homosexuality' (*Journal of Homosexuality*, Vol 33(2) 1997; 'Australian Anglicans and homosexuality: a tale of two cities', *St Mark's Review* no. 163, Spring 1995.

Placards

- Handpainted placard by Will Sergeant (age 3), from Equal Love Marriage Equality Rally in Melbourne on Saturday 15 August 2015.