

ANNUAL REPORT 2013



Double Dutch, South Lismore, gay café c.1980s,
Gary Schliemann collection, unidentified designer



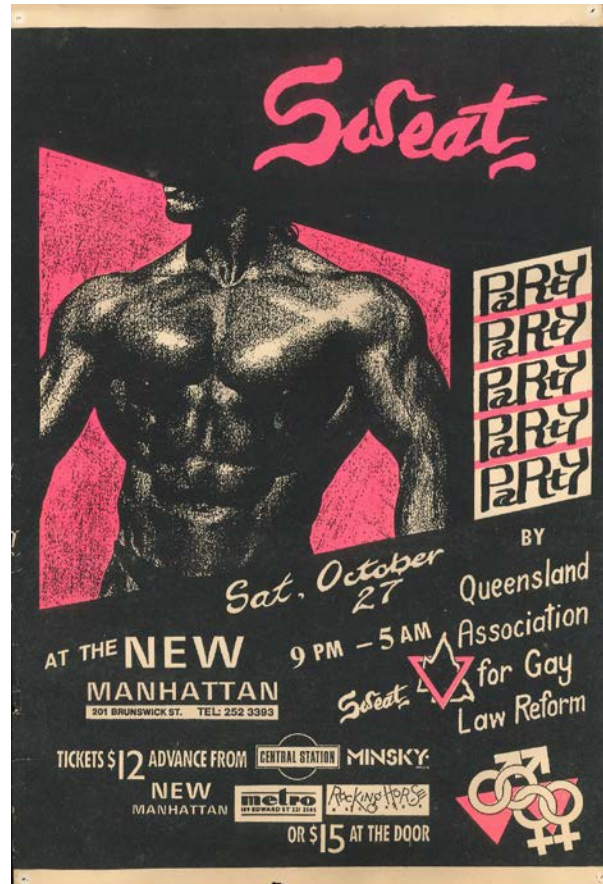
Erna Haas during Gay Pride Week, Adelaide, Saturday 15 September, 1973, Jill Matthews Collection



Charmaine Clarke from Out Black, during Midsumma, 2001, unidentified photographer, Evolution Publishing collection



David McDiarmid and Peter Tully at Roslyn Oxley9, 1984, designed by David McDiarmid, Jeffrey Stewart Collection



Sweat party by Queensland Association for Gay Law Reform at the new Manhattan, Sat October 27 [c.1989], Les Smith Collection

Contents

Office bearers' report 2012-13
Treasurer's report and annual accounts 2012-13
Appendix 1 - Acquisitions
Appendix 2 - Volunteers

Committee members 2013

as elected at Annual General Meeting 15 November 2012

Daniel Marshall (President)
Sarah Rood (Vice-President)
Graham Willett (Secretary)
Carla Donnelly (Treasurer) - until 13 April 2013
Luke Gahan
Nick Henderson
Erin McKenna

Patrons

Professor Dennis Altman, AM
Joan Nestle

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Introduction

This year the Archives celebrated its 35th anniversary.

This year's work has included a range of events and activities that highlight the breadth and profile of our activities, including several exhibitions. Graham Willett curated *Passion : 30 years of safe sex*, an exhibition as part of celebrations of the 30 year anniversary of the Victorian AIDS Council. Nick Henderson curated the *Sydney Mardi Gras Museum* exhibition in Sydney, and jointly curated *Gay Times Are Here Again*, an exhibition at the State Library of South Australia to mark the 40 year anniversary of Gay Pride Week celebrations in Adelaide. We also contributed material to other exhibitions, including *Got the message? 50 years of political posters* at Ballarat Art Gallery, and *Protest! Archives from the University of Melbourne*, University of Melbourne and Migrating Archives, developed by the GLBT History Museum, San Francisco - details in Events below). The year also featured an active program of significant acquisitions, such as the John Lee Collection of oral history recordings (please see below for further details).

ALGA hosted the 13th Australian Homosexual Histories conference, which this year returned to Melbourne. The conference (organised by Graham Willett and Yorick Smaal) was well-received and well-attended, featuring an impressive program in breadth and quality.

We marked our anniversary at several events throughout the year. The Archives made its first appearance at the Melbourne Queer Film Festival in March, thanks to MQFF, where Carla Donnelly and Daniel Marshall organised a public *Slide Night*. In June, Daniel celebrated the anniversary with queer history lovers in Darwin at a public presentation of his *Queer History Slideshow* at the Northern Territory Library, Parliament House. In November, ALGA hosted an anniversary reception at the University of Melbourne, coinciding with the HomoHistories conference, at which Daniel Marshall inducted Gary Jaynes and Rob Thurling as ALGA life members.

In the middle of this year Daniel Marshall visited Darwin where, with Dino Hodge, he liaised with individuals and organisations around the collection and preservation of NT and indigenous LGBTIQ histories. Nick Henderson and Dino Hodge followed up this work with a trip later in the year. This work continued ALGA's ongoing collection development work in the NT, initiated in 2011.

This work was reported on at an Archives Open Day focusing on indigenous material in our collection - our first ever NAIDOC event. Two other open days held this year, as foreshadowed in last year's report, focused on trans* and disabilities/access-related materials in our collection (details in Events below).

We are pleased to report the expansion of our online financial processing capacities, including an extension of PayPal to the online sale of ALGA merchandise and the introduction of Register Now for automated receipting of online payments for membership and donations. We are grateful to Carla Donnelly, John Waugh,

¹ This report has been jointly authored by the committee and compiled from contributions to the *ALGA Bulletin* nos 60 to 62.

Graham Willett and Gary Jaynes for their work here. We appreciate members' patience during the move to Register Now. We expect the time-saving will be considerable, an important consideration with the growth in ALGA's membership in recent years.

As we reflect on our achievements with each passing year, we also call to mind those we have lost. This year we lost Naomi Cranenburgh too suddenly and too soon. Along with her family and friends we mourn her passing. A financial donation by Naomi's family and friends in her name extends in a tangible way the oral history work at the Archives which Naomi contributed to with distinction.

In our anniversary year more than ever we are so mindful of how far we have come from our humble beginnings in the late 1970s. We want to express heartfelt thanks to all of you who have helped the Archives along its way. Ours is a history of generosity and ingenuity, and we thank all of the volunteers, members, donors, financial supporters and queer history lovers everywhere. Of course, a very special thanks must go to the Victorian AIDS Council and all of its wonderful staff and volunteers, for generously providing ALGA with the space that we have. If our anniversary celebration could be summarised simply we might say it is a celebration of everything we have achieved together, so it is your celebration as much as ours. This report gives you a brief outline of our year's activities - enjoy!

Committee

During this year we farewelled Carla Donnelly and Erin McKenna. We want to thank them for their terrific support for the Archives and its work and look forward to them staying involved as friends of the Archives. In particular, we note Carla's tireless efforts in the Treasury portfolio as she helped move the Archives into the electronic age, through the online processing of donations and membership, and for her inspiration and practical assistance in taking ALGA to the Melbourne Queer Film Festival.

Events

ALGA continued its regular presence at Midsumma, including our famous Carnival stall, a history walk through the Melbourne CBD (slightly different route and new stories), plus a contingent taking queer history (and new banner!) to the streets as part of Pride March. Thanks to Leigh Milward for designing our new banner.

In March we had two events in the Melbourne Queer Film Festival calendar. Daniel presented his Queer Youth History Slide Show to a sell-out audience in the studio at ACMI. The second event was free and in the MQFF festival lounge at Beer Deluxe. Slide Night with the Archives saw presenters Noel Tovey, Sally Goldner, Claire Jackson, Dr Gertrude Glossip, Carla Donnelly and Dennis Altman, with Daniel as emcee, celebrate our 35th anniversary and entertain a full room of over 70 people with their favourite moments from queer history in Australia. This was our first time working with MQFF and we are grateful to all involved especially Lisa Daniel and Natalie Grigg. We are hoping to work with MQFF in the future. This event was also the debut of the Archives' new t-shirts, featuring images of historical queer badges, and we thank Lin Tobias not only for designing the t-shirts but for all of her work liaising with t-shirt providers and screen printers: thanks Lin!

Committee member Nick Henderson helped develop two exhibitions this year. In March Nick curated the *Sydney Mardi Gras Museum* exhibition, which marked the 35th anniversary of the Sydney Gay and Lesbian Mardi Gras, with ALGA contributing 90 per cent of the exhibition content. The exhibition, which was a key event for the 2013 Mardi Gras, drew approximately 7000 visitors, and a significant amount of media attention for the Archives. And in September, ALGA initiated a joint exhibition project with the State Library of South Australia, *Gay Times Are Here Again*, to celebrate the 40th anniversary of the 1973 Adelaide Gay Pride Week. Supported by the Parkestone Association Inc and SA Gay & Lesbian Community Library and Archives, the exhibition was curated by Ian Purcell AM, Jenny Scott from SLSA and Nick Henderson for ALGA. ALGA members and supporters Marcus Bunyan, Andrew Zunica and Angela Bailey supported this exhibition with digitisation, digital restoration and graphic design contributions.

Graham Willett conducted a history walk for the 'Protest' exhibition at Baillieu Library, University of Melbourne. ALGA contributed material to the exhibition and Graham wrote an article about Gay Liberation for the exhibition's catalogue.

ALGA contributed collection material to *Got the message? 50 years of political posters* at the Art Gallery of Ballarat in early 2013,). ALGA also contributed digitised collection material and text to the *Migrating Archives: LGBT Delegates from Collections around the World* travelling exhibition developed by the GLBT History Museum in San Francisco. The exhibition first appeared in Amsterdam in 2012, as part of the LGBTI Archives, Libraries, Museums and Special Collection (ALMS) Conference 2012, later appearing in San Francisco at the GLBT History Museum and at the Virginia Commonwealth University in Richmond VA.

ALGA hosted the 13th Homosexual Histories Conference at Melbourne University over two days in November, courtesy of Graham Willett and Yorick Smaal. The conference drew about 90 registrants to hear parallel streams of presentations on richly diverse topics. Feedback on the conference has been extremely positive.

ALGA hosted three well-attended open days this year - on transgender, indigenous and disability themes. The intention in each case was to share what we already have in areas we know are not well-represented in the collection. A collection guide was developed for the disability-themed open day.

Education

Daniel continued his work with the Queer Youth Education Project. This included a well-received event as part of the youth stream at the Melbourne Queer Film Festival (see above), as well as visits to schools and youth groups.

Collection outreach

In November 2011 ALGA initiated a collection development project focusing on the Northern Territory, an area that was seen to be underdeveloped in the Archives' collections. In addition to developing a guide to NT-holdings in ALGA's collections, we began working with ALGA member and donor, Dino Hodge to engage with potential donors. Dino will be known to many members as the author of *Did you meet any malagas? : a homosexual history of Australia's tropical capital* (1993). Throughout 2012 ALGA's work in this area continued to develop. ALGA

representatives and members significantly extended these activities during 2013 with a number of visits. Daniel Marshall and Dino Hodge, visited Darwin for a week of meetings with individuals and organisations focusing on the collection and preservation of NT and indigenous LGBTIQ histories. Key outcomes of this visit include:

- collaboration with the Northern Territory AIDS & Hepatitis Council in relation to the development and implementation of archiving policies and practices;
- liaison with the organisers of the OutGames in Darwin in May 2014 to co-ordinate a focus on local queer histories as part of the cultural program;
- a review of LGBTIQ holdings at the NT Library and the production of a queer study guide;
- establishing a relationship with the NT archives for reviewing, listing, digitising and sharing queer NT and indigenous content;
- the development of relationships with a range of people focusing on discussions about culturally appropriate practices for the collection of sistergirl, indigenous and NT materials and histories; and
- the establishment of a contact list/network of NT queer history lovers, drawn from people who attended the anniversary celebration at Parliament House.

Since this trip, Dino has returned to the NT twice, most recently with Nick Henderson. This latter trip included a number of further outcomes including:

- the listing of two archival collections donated by Dino Hodge to the Northern Territory Archives Service (NTAS) in the early 1990s, and the confirmation of online listing and access arrangements to this material;
- confirmation of the program for a Queer History Symposium in conjunction with the OutGames in Darwin in May 2014;
- reviewing and enhancing the NT Library Services LGBT Literature Guide; and
- the donation of the Terence McClafferty Collection, a personal photographic collection documenting Terry's involvement with the Darwin Sisters of Perpetual Indulgence and Perth Marching Boys.

Acquisitions

The Archives has had a number of notable acquisitions throughout 2013 across, including the John Lee Collection of oral history recordings, and the Papers of Dennis Fuller. The John Lee Collection of oral history recordings incorporates audio cassettes and related transcripts of John Lee's 34 interviews with Adelaide gay men conducted in 1979-80. The Collection has been generously donated by Ian Purcell, who inherited the collection when John Lee died in 1991. This extraordinary collection records the lives of homosexual men in Adelaide from the early twentieth century to the 1970s. The cassettes are in the final stages of being digitised by volunteer audio engineer Francis Good. The transcripts (which run to over 1800 pages) have been digitised as searchable PDFs by ALGA volunteers, Angela L, Anton and Nick. The collection will become available to researchers in 2014. Donor conditions on access apply.

The papers of Dennis (Flo) Fuller document one of Sydney's most notable and longest-running camp/gay social groups, the Chameleons Social Club / Knights of

the Chameleons, established in 1962 and incorporated in 1966. The papers are largely comprised of records compiled by Donnie Smith and were passed on to Dennis following Donnie's death in 1990.

Many thanks to Nick Henderson who has initiated and co-ordinated much of the Archives' acquisition activity this year. Notable among the wide range of new materials are several collections of posters and artwork. Please see Appendix 1 for a detailed list.

Volunteers

As we always say, the Archives are nothing without our volunteers and this year we have been as busy as ever. Please see Appendix 2 for details about volunteer activities.

Facilities & equipment

Last financial year the National Library of Australia's Community Heritage Grants program granted ALGA \$550 to install new blinds in our working space at the Victorian AIDS Council, and this work was done in early 2013. As much as we love having natural light, there is such a thing as too much of a good thing. Now we have one more layer of protection against heat and UV.

The blinds were one of the recommendations of a Preservation Needs Assessment conducted in 2012. Other recommendations are being attended to progressively. The monitoring of humidity levels in our basement storage area continues, with measurements falling within acceptable limits.

This has not been a big-spending year on equipment but ALGA does now own its own slide and negative scanner and a second digital audio recorder, which will enable more volunteers to be actively involved in recording oral history interviews.

Research visits and research requests

Visits this year (repeat visits for some) have been for a range of purposes, a selection of these include:

- material for a major exhibition in late 2014 on Bohemian Melbourne
- material for a poster exhibition ('Got the message: 50 years of political posters', Ballarat, 2013)
- background for a new print publication on sexual diversity
- background on 1950s camp male life for a character in a novel
- research for a doco on older gay men who were heterosexually married in their younger lives
- 'Gay male desire and history in Australia' for an exhibition
- research for a BA honours thesis on 'lesbian feminism, health and the influence of anti-psychiatry ideas'
- research for a Master's thesis on 'gay male identity and disco culture in Sydney (approx. 1969-1983)'

- research for a PhD thesis on 'Memories from exile : an oral history on a queer Australian diaspora'
- research for a conference paper on cartoons in the age of AIDS
- research for a PhD thesis on 'The politics of Sir Rupert Hamer'
- 'Sodomy convictions 1920-1970' for an article in the community press
- historical record-keeping regarding gay male sex offences (for a government agency)
- research for a memoir on AIDS activism
- research for a research project and conference paper on LGBTIQ history of the Northern Rivers region in NSW
- In July ALGA hosted a class of students from the School of Information Studies at the University of Milwaukee, USA. The students are undertaking a short course exploring Australian contributions to archival theory and practice. Nick Henderson gave the group a tour and an overview of ALGA's collections policy, archival management practices, volunteers, community engagement and education activities.

International links with queer archives

- Graham Willett contributed an article to the recently published catalogue for the Migrating Archives exhibition curated by E G Crichton. The exhibition was first staged in Amsterdam in 2012, and later in San Francisco at the GLBT History Museum. It aims to create connections between organisations around the world that preserve lesbian, gay, bisexual and transgender historical materials. The exhibition includes Australian material (Monte Punshon and "Len", a homosexual man whose World War 2 experiences are recounted with many excisions in a National Archives of Australia file on Homosexual Males.
- In June we were pleased to host a visit to ALGA by Helen Lenskyj, board member with the Canadian Lesbian and Gay Archives.

Towards 2028: Building a Home for Our Queer Past

Building on our previous work in relation to fundraising, a key feature of the anniversary year has been spreading the word about the Archives' Towards 2028 campaign, and to promote support for our building appeal. Over the year we have actively worked to take the Archives out of Melbourne, from Ballarat to Darwin and from Adelaide to Sydney, and beyond. Our capacity to take the Archives on the road has always been limited by the fact we are a volunteer organisation, but this year more than ever we have taken the Archives conversation to a national level. Through this work we have been developing the foundations for a growing consensus that Australia's queer past does need a home of its own and that, by the time we turn fifty, we should have one. Through the work of taking the collection into communities, the dividends of the Archives becomes more readily observable to people. Aside from the question of a building, our annual financial outlays are

modest and small. And, as an organisation mid-way through its fourth decade which endures based on a model of volunteerism in an age where such things are regarded themselves as historical, we have demonstrated skills in endurance and adaptability. All of these things taken together are part of the case we are making: that one of the most important things the queer past really needs so that it might have a future is one large, one-off investment: a home of its own. Towards 2028 we will continue to develop our fundraising skills and networks to help us achieve our goal.

Across this year we have especially been grateful to all of our financial donors. We also note with appreciation the support of organisations such as the Laird Hotel and Grill'd. Individuals, such as artist Barbara Hauser, who donated a painting for a raffle drawn at Daylesford's Chillout Festival, have contributed to our fundraising efforts, for which we are very grateful.

Conclusion and priorities for 2014

While this year has been full of activity and achievement, the Archives has a range of challenges to confront. Key challenges include managing increasing workloads within the context of an all-volunteer organisation and managing space issues given the steep increase in acquisitions accompanying the rise in our national profile. Work on the Towards 2028 building appeal also presents challenges. We have done a lot of work building the Archives' national profile, celebrating the diversity of the collection and making it more accessible to people beyond Melbourne. We have also been exploring options with potential partners in banking, financial services and philanthropy. While we had hoped to solicit further significant financial support towards the building appeal this year, this has not occurred, and this presents a key challenge for future work. Other challenges include continuing our work to revise procedures and consolidate organisational capacity, as part of our continuing efforts to up-skill volunteers so that we can manage transitional arrangements as volunteers leave or take on new roles within the organisation.

Meanwhile, the coming year is already filling up with activities. In January 2014 ALGA will be contributing to the Radicalism exhibition curated by Drew Pettifer at The Substation as part of Midsumma. Mid-year, the Archives will collaborate with the Victorian AIDS Council in an exhibition for the international conference AIDS 2014 to be held in Melbourne in July 2014. Two further exhibitions are planned for July, with Nick Henderson and Angela Bailey collaborating on an exhibition engaging contemporary artists and writers with the Archives' collections. Nick Henderson and ALGA supporter Marcus Bunyan are also working on a photographic exhibition focused on the first wave of gay liberation in Melbourne and Sydney, 1970-1973. The latter will be toured to Sydney in November to coincide with the 14th Homosexual Histories Conference.

The publication of *Gay and Lesbian Perspectives VII : intimacy, violence and activism* in December 2013, draws on papers delivered at previous Australian Homosexual Histories conferences, and in January 2014 a selection of papers presented at the 2012 conference, *After Homosexual: The Legacies of Gay Liberation*, jointly presented by ALGA, La Trobe University and Victoria University, will be published.

The 14th Australian Homosexual Histories conference goes to Sydney next year (14-15 November) - marking 30 years of law reform decriminalising sex between adult

males in New South Wales. The conference is being offered by the Pride History Group in conjunction with the Australian Centre for Public History, and will include a themed day that focuses on histories of Australian LGBTI law reform. Further details are on [ALGA's website](#)

On a personal note, I am stepping down from committee as I am going overseas on sabbatical. Working at the Archives this past decade has been a labour of love, and I am grateful that I have had the opportunity to contribute to an organisation that is so vital and groundbreaking. Particular highlights for me have included organising the Archives' first Trans* History Open Day in 2006, setting up the Queer Youth Education Project to make the Archives' materials more accessible to young people and working to build the Archives' capacity to support the collection and preservation of queer indigenous histories. It has also been a privilege to be part of the important work of honouring the past and building for the future, through things like the high-profile activities we organised for the Archives' 30th anniversary, and the forward-looking work of the Towards 2028 building appeal. I have many fond memories of just doing those ordinary things that keep the Archives going - like Carnival, Pride March, Archive Tours, working with volunteers, media interviews, co-organising HomoHistories, running public events, contributing to ALGA publications, processing and rehousing parts of the collection, asking for money, liaising with other community groups, and working within our own committee. I want to thank everyone at the Archives, especially Gary Jaynes, for all our work together over these years: it has been a real honour. Those random moments of stumbling across something in the archives and being struck by wonder, laughter or tenderness, continue to remind me of how awe-inspiring and unique our collection is, and I feel like some of this stuff is in my DNA now. So, it's hard to leave as there is always more to do, but this isn't goodbye, as I'm sure I'll always be proud to be a friend and supporter of the Archives. I wish the new committee the very best luck with taking us into next year and towards 2028.



Daniel Marshall
President

26 November 2013

TREASURER'S REPORT FOR 1.10.2012 – 30.9.2013

Account balances at a glance

	Ordinary A/c	Gift A/c	Online saver	Total	Compare with 2011-12
C/fwd from 30.9.2012	4,695.09	1,670.20	36,457.74	42,823.03	41,398.00
Internal transfers	5,000.00	-18,500.00	13,500.00	0.00	0.00
Income	8,112.88	17,357.96	1,311.85	26,782.69	35,413.07
Expense	-13,907.39	-49.17	0	-13,956.56	-33,988.04
Balance at 30.9.2013	\$3,900.58	\$478.99	\$51,269.59	\$55,649.16	\$42,823.03
<i>Net change in past year</i>	<i>-\$794.51</i>	<i>-\$1,191.21</i>	\$14,811.85	\$12,826.13	\$1,425.03
Pre-commitments (details on page 14)				-\$12,400	-\$12,800
Available funds after allowing for pre-commitments				Approx. \$43,000	Approx \$30,000

Details of income and expenditure in ALGA's three accounts, and comparisons with the previous financial year, are contained in Attachments A, B and C. See page 14 for explanatory note re the three accounts.

Major income sources in 2012-13 included:

- \$17,358 from 155 separate donations – see list of donors on page 15. Details of donation amounts, including specific purpose donations, are in Attachment B. Donations income remains crucial for ALGA – without it, ordinary operating expenses could not be covered. In the absence of any major abnormal outlays this year, donations income has boosted the accumulated savings by over \$13K (to about \$55.6K).
- \$3,201 from membership (221 members in 2012-13, a new high compared with 169 in 2011-12). Whilst membership is not in itself a large source of income, an expanded membership has benefited ALGA in other significant ways, not least a larger pool of people who support ALGA by donating.

- \$1,694 in sale of publications – well down from \$6571 in 2011-12. Sales of *Secret histories of Queer Melbourne* were \$1271 in 2012-13, with sales of about \$12.3K over the past three years (breakeven was \$7422). The first print run of 500 has now almost sold out.
- \$1,312 interest from in the online saver account

Further information about income are outlined in Attachments A, B and C under Income.

Major outlays in 2012-13 included:

- \$3143 for archival supplies which included polypropylene sleeves x1800 (\$722), acid free folders x1500 (\$705), archive boxes various sizes x108 (\$457), acid free photo albums x14 (\$322), archival DVDs x50 (\$307). In the past four years, over \$12,000 has been invested in archival supplies.
- \$1380 for periodicals binding (24 volumes).
- \$1082 for ALGA t-shirt purchases (design work provided pro bono by Lin Tobias).

Archival supplies and binding are the **major recurring costs** (together about \$5K pa), **other running costs** remain about \$5K pa (public liability insurance, internet hosting, ADSL broadband (a new outlay, replacing ALGA's wireless), membership of the Australian Society of Archivists, post box rental, stationery and postage). Essentially it costs about \$10K pa to keep the Archives afloat, disregarding any special activities such as book publishing, exhibitions or conferences.

Further information about outlays is in Attachment A, Expenditure.

Explanatory note re ALGA's three accounts: the Gift a/c is where all tax deductible donations are deposited (an Australian Tax Office requirement); the Ordinary a/c is where all other income is received (apart from interest) and all operating expenses occur. An Online saver a/c with Commonwealth Bank is where funds that are not needed for short term operating purposes are transferred (enabling a higher interest rate return).

Pre-commitments

1. Approximately **\$2,400** of a \$3,200 grant from the Local History Grant program in 2008-09 has not yet been expended, pending completion of a project to digitise and make accessible in high quality digital album scrapbooks and a selection of frail and significant photographs from the ALGA collection. The digitisation work has been completed, mostly on a voluntary basis, some software has been purchased for manipulation of the digitised images, but the final presentation work is still to be done. The grant conditions allow up to April 2014 for acquittal.
2. \$10,000 has been set aside for the development of a comprehensive catalogue, components of which are intended to eventually be accessible online. The committee has approved expenditure of \$2,000 for the development of a plan by a Museum/Archive consultant with expertise in this area.

Expanded options for payments to ALGA

We are grateful to Carla Donnelly for her work in making PayPal available to ALGA members and donors. Carla's work also included setting up systems for electronic receipts

and acknowledgements. Other payment options continue to be available for those who choose to pay by cheque or bank transfer, or who are not able to receive electronic communications.

John Waugh has extended the availability of PayPal for payment of ALGA merchandise, and assisted with the adoption of Register Now for automated receipting of conference registrations. This functioned for the Australian Homosexual Histories Conference in November 2013, and is now available for online membership payments and donations for 2013-14.

Thanks to our donors

The Archives gratefully acknowledges the following people and organisations for making donations in 2012-13. Also a reminder – donations of \$2 or more to ALGA are tax deductible, as are donations of property ('property' is interpreted broadly by [ATO](#) in this context, essentially any material item, but not services).

Anonymous	Grill'd Pty Ltd	Richard Peterson and
Kevin A	Margaret Harris	Darrell Dear
Dennis Altman	Barbara Hauser	David Provan
TB	Brenton J Head	Ian Purcell
Barbara Baird	Hiba Pty Ltd	Ian Radnell
Steven Barrow	David Hilliard	Kenneth Rathbone
Laurie Bebbington	Phillip H	Paul Rees
James Bennett	JJ	John Rickard
Marja Berclouw	Amanda Kaladelfos	Rosa Roberts
Mathew Bills	CK	Shirleene Robinson
AC	Stephen Kress	Joe Rocca
DC	JL	GS
JC	KL	Esther Singer
SC	Laird Hotel management	John Slater
Gordon Campbell	and patrons	Jeff Slingsby
Paul Caulfield	Mathew M	John Stevens
David Conolly	SM	Geoffrey Stewardson
Nick Crotty	Tex McKenzie	Jeffrey Stewart
Christopher Cutler	Murray McLachlan	Keith Stodden
ED	The Melbourne Wankers	Richard Stone
Julie Daley	Kristy Moody	Trevor Sutherland
David and Michael	Ron Muncaster	Robert Taylor
Matt DeLeon	JN	Alison Thorne
Mannie De Saxe	The National LGBTI	Noel Tovey
Peter De Waal	Health Alliance	Thomas Vale-Slattery
Peter Di Sciascio	F&LO	Denys V
Dale Dominey-Howes	Tim Ould	AGW
Alan Duncan	DO'G	Bart van der Wel
Beatrice Faust	KO	Simon Wilson
Michael Fenaughty	Phyllis Papps and	Dale Withers
Robert Gibbs	Francesca Curtis	Margaret Young
Francis Good	Ron Peel	Darian Zam
Ian Gould	Mark Pendleton	

ALGA acknowledges with sadness the kind donations made by friends and colleagues of the late Naomi Cranenburgh. These were allocated towards transcription of lesbian oral histories in the ALGA collection.

ALGA is also grateful to the many people who have generously given their time and expertise this year (see Volunteers report elsewhere).

Once again we thank the Victorian AIDS Council for its continuing generosity in housing ALGA at its Claremont Street premises on a rent-free basis.

**[Original signed] Graham Willett
Acting Treasurer**

**[Original signed] Gary Jaynes,
Volunteer bookkeeper**

**Australian Lesbian and Gay Archives Inc
19 November 2013**

Attachment A			
ALGA Ordinary Account with CBA - BSB 06 3002, Account number 10061383			
1 October 2012 - 30 September 2013			
	2012 / 2013	2011 / 2012	Notes on 2012 / 2013 income, expenditure and transfers
Carried forward from previous year	30/09/2012	30/09/2011	
Sub-total - Carry forward	\$4,695.09	\$2,191.23	
Internal transfers			
Transfer from CBA Online saver a/c to Ordinary a/c		4,000.00	Not applicable in 2012-13
Transfer from Gift Account to Ordinary account	5,000.00	12,000.00	For operating purposes. Donations via the Gift a/c effectively funded a \$5K shortfall that income in the Ordinary a/c could not otherwise cover.
Sub-total - Internal transfers	\$5,000.00	\$16,000.00	
Income			
Archival services	70.00		Fee for talk to a university student group.
Donations (not tax deductible)	1.00	137.35	
Grant from Community Heritage Program (National Library Australia)	550.00		For blinds to minimise U-V light
Grant from private source towards book publication			
Interest	0.43	0.61	
MCV column			
Memberships	3,201.00	2,502.00	Increase due to increase in membership numbers - see Notes 1 and 2
Photocopying income	111.45	66.60	
Postage	49.00	133.00	
Proceeds from History Walk	784.00	1,225.00	
Proceeds from the <i>After Homosexual</i> Conference, Melbourne, Feb 2012		2,067.00	
Proceeds from Australian Homosexual Hist Conferences		2,840.00	
Proceeds from raffle for painting (2013)	1,360.00		Painting donated by Barbara Hauser
Sales - badges	32.00	20.00	

Ord acct summary 2012-13

	2012 / 2013	2011 / 2012	Notes on 2012 / 2013 income, expenditure and transfers
Sales - publications	1,694.00	6,571.30	Sales of Secret Histories of Queer Melbourne \$1273
Sales - surplus office furniture		455.00	
Sales - T-shirts	260.00		
Travel subsidies		4,460.00	
Sub-total - Income	\$ 8,112.88	\$ 20,477.86	
Expense			
Accommodation		471.00	
Acquisitions		316.50	
Administrative services	448.80	79.64	Transcription of lesbian oral histories offset by donation in memory of Naomi Cranenburgh
Archival supplies	3,143.10	3,274.23	ALGA's largest ongoing expense. Main items were for polypropylene sleeves x1800 (\$722), acid free folders x1500 (\$705), archive boxes various sizes x108 (\$457), acid free photo albums x14 (\$322), archival DVDs x50 (\$307)
Audio visual consumables	61.98		
Audio visual services	736.74		\$500 of this offset by Local History Grant for digitisation of photos, the balance for digitisation of old format videos
Aust Soc of Archivists membership	275.00	275.00	
Bank fees - GDT			
Bank fees	111.98	13.24	Increased bank fees associated with membership via PayPal
Binding	1,380.00	2,100.00	
Book purchases (for sale by ALGA)	120.00	744.48	Revolution is for us x10
Computer consumables		27.95	
Consulting		4,323.00	Not applicable in 2012-13 (previously for preservation needs consulting funded by Community Heritage Grant)
Consumer Affairs fees for public officer's report	43.90	42.80	

Ord acct summary 2012-13

	2012 / 2013	2011 / 2012	Notes on 2012 / 2013 income, expenditure and transfers
Homosexual Histories Conference expenses		3,090.00	
Gifts / Honoraria	150.00	419.90	Gifts in recognition of pro bono contributions
Hospitality	430.41	604.11	For annual meeting, open days and Melb Queer Film Festival function
Insurance costs	644.60	716.90	Public liability insurance for all ALGA activities 2013-14 (including for Midsumma events)
Internet costs	1,483.55	623.15	New cost of \$90 per month for ADSL broadband from May 2013 (more effective internet connection on-site), plus setup cost of about \$600, the balance mainly for commercial web host (\$272 pa)
Midsumma costs - prepayment for next year	318.00	272.00	History Walk registration for 2013 and 2014 (two payments this financial year, none the previous)
Office equipment	1,106.14	8,403.03	Main items were slide scanner (\$400) and a second digital audio recorder for recording oral history (\$345)
Office furniture	535.00	25.00	\$498 of this for blinds (offset by Community Heritage Grant)
Photo printing expense	11.55	666.65	
Photocopier expenses	452.77	553.15	Monthly copy @ 1.1c per B&W copy (prev 3.08c) and colour 10.1 c per copy).
PO Box rental	146.00	137.00	
Postage (general)	539.60	836.80	Includes \$200 for postage of some non-Victorian periodicals unable to be otherwise obtained. Postage for book sales accounts for most of the balance.
Printing		457.00	
Repairs & maintenance	44.00	242.81	
Security	7.95	21.00	
Software		289.01	
Stationery	347.67	461.25	Mainly photocopy paper, stamps, coil binding for hard copies of periodicals list.
Storage expenses		6.00	
Sundries	4.80		

Ord acct summary 2012-13

	2012 / 2013	2011 / 2012	Notes on 2012 / 2013 income, expenditure and transfers
Thesis Prize	250.00		Prize for 2012
Travel	32.00	4,481.40	
T-shirt purchases (for sale by ALGA)	1,081.85		Will be off-set by sales over time.
Sub-total - Expense	13,907.39	33,974.00	
Year end balance = C/fwd + Internal transfers + Income - Expense			
	3,900.58	4,695.09	
Reconciliation with bank account			
	30/09/2013	30/09/2012	
Bank balance at year end	4,020.33	4,951.53	
Add income not banked by year end	20.20		PayPal transfer \$20.20 (happened 3/10/13).
Less cheques not presented at year end	139.95	256.44	Chqs 732 (\$89.95) and 739 (\$50). Chq 732 presented 1/10/13.
Adjusted bank balance	\$3,900.58	\$4,695.09	
Notes			
1. Membership income was \$3201 in 2012-13, cf \$2502 in 2011-12, \$1967 in 2010-11, \$1955 in 2009-10, \$1509 in 2008-09, \$1762 in 2007-08, \$1383 in 2006-07, \$1214 in 2005-06 \$1251 in 2004-05, \$1001 in 2003-04, \$950 in 2002-03, and \$833			
2. There were 221 financial members at 30/9/2013, compared with 169 in 2011-12, 131 in 2010-11, 122 in 2009-10, 104 in 2008-09, 111 in 2008-09, 84 in 2006-07, and 69 in 2005-06. There were 82 new members this year; 3 renewals after lapsing for 1 or more years, and 33 members from 2011-12 did not renew in 2012-13.			
3. Archival supplies expenses were \$3143 in 2012-13; compare with \$3274 in 2011-12, \$3611 in 2010-11, \$2053 in 2009-10, \$756 in 2008-09, \$766 in 2007-08, \$909 in 2006-07, \$591 in 2005-06, \$353 in 2004-05, \$81 in 2003-04, \$344 in 2002-03, \$455 in 2001-02, \$201 in 2000-01			
4. Binding expenses were \$1380 in 2012-13, cf \$2100 in 2011-12, \$1190 in 2010-11, \$1240 in 2009-10, \$1680 in 2008-09, \$2020 in 2007-08, \$1430 in 2006-07, \$1305 in 2005-06, \$1380 in 2004-05, \$720 in 2003-04, \$785 in 2002-03. There were 24 volumes bound in 2012-13, cf 35 vols in 2011-12, 20 vols in 2010-11, 30 vols in 2009-10, 60 vols in 2007-08, 27 vols in 2006-07.			
5. Other fixed ongoing expenses are public liability insurance (\$645 in 2012-13), internet costs (ADSL broadband, web hosting, internet domain approx \$1400 in 2012-13), membership of the Australian Society of Archivists (\$275 in 2012-13), PO box rental (\$146 in 2012-13)			

Gift acct summary 2012-13

Attachment B				
ALGA Gift Account with CBA - BSB 06 3002, Account number 10061375				
1 October 2012 - 30 September 2013	2012 / 2013	2011 / 2012	Notes on 2012 / 2013 income, expenditure and transfers	
Carried forward	30/09/2012	30/09/2011		
Sub-total - Account balance carried forward	\$1,670.20	\$364.93		
Internal transfers				
Transfer from Gift Account to Online saver account	-13,500.00			Transfer to Online saver a/c to benefit from higher interest rate
Transfers from Gift Account to Ordinary account	-5,000.00	-12,000.00		Transfer to Ordinary account for operating purposes.
Sub-total - Internal transfers	-\$18,500.00	-\$12,000.00		
Income				
Donations	17,357.70	13,319.00		See break up of amounts in notes 1 and 2
Interest on donations	0.26	0.31		
Sub-total - Income	\$17,357.96	\$13,319.31		
Expense				
Bank fees	49.17	14.04		Increased bank fees associated with donations via PayPal
Sub-total - Expenses	\$49.17	\$14.04		
Year end balance = C/fwd + Internal Transfers + Income - Expense				
	\$478.99	\$1,670.20		
Reconciliation with bank account at				
	30/09/2013	30/09/2012		
Bank balance at year end	\$478.99	\$1,670.20		
Add income not banked by year end	\$0.000	\$0.00		
Less Gift a/c cheques not presented at year end	\$0.00	\$0.00		
Adjusted bank balance	\$478.99	\$1,670.20		
Notes				
1. There were 155 separate donations in 2012-13; cf 119 in 2011-12, in 2011-11, 79 in 2009-10, 64 in 2008-09, 84 in 2007-08, 53 in 2006-07, 57 in 2005-06, 46 in 2004-05, 32 in 2003-04, 33 in each of 2002-03, 2001-02 and 2000-01, and 22 in 1999-2000				

Gift acct summary 2012-13

	2012-13		2011-12		
2. The spread of donations was as follows:					
0 to \$20	\$608	55	\$336	28	\$608
{ \$21 to \$50	\$1,891	44	\$2,679	62	\$1,891
{ \$51 to \$100	\$2,558	29	\$1,374	15	\$2,558
{ \$101 to \$500	\$6,121	21	\$2,430	8	\$6,121
\$501 to \$1000	\$3,180	4	\$5,000	5	\$3,180
Over \$1000	\$3,000.00	2	\$1,500	1	\$3,000.00
	\$17,358	155	\$13,319.00	119	
3. In 2012-13, there were no specific purpose donations, with the ceasing of the binding sponsor program.					

Online saver account summary

Attachment C				
ALGA Online saver account with CBA - BSB 06 3141, Account number 1035 9024				
1 October 2012 - 30 September 2013				
	2012 / 2013	2011 / 2012	Comments for 2012 / 2013	
Carried forward				
Sub-total - Account balance carried forward	36,457.74	38,841.84		
Internal transfers				
Transfer from Gift Account	\$13,500.00			Transfers from Gift a/c enabled the online saver 'nest egg' to grow in 2012-13.
Transfer to Ordinary Account		-\$4,000.00		
Sub-total - Internal transfers	\$13,500.00	-\$4,000.00		
Income				
Interest	1,311.85	1,615.90		
Sub-total - Income	1,311.85	1,615.90		
Annual return - simple interest as % pa of starting balance	3.6%	4.2%		Monthly returns ranged from 3.5% pa to 2.5% pa in 2012 / 2013, declining over the year as the official cash rate fell.
Expenditure				
Sub-total - Expenditure	\$0.00	\$0.00		
Year end balance = C/fwd + Internal Transfers + Income - Expense				
	\$51,269.59	\$36,457.74	Reconciles with bank statement at 30/9/2013	
Notes				
1. Background: This account commenced 2/3/2009 when most of the savings in ALGA's Goldman Sachs cash management trust account were transferred to CBA's online saver a/c in order to take advantage of the Australian Government's bank guarantee during the global financial downturn in Oct 2008. The two accounts drew comparable interest rates at call. The Goldman Sachs account was closed 25/5/2011.				
2. \$30K of funds from this account were used in 2009-10 to fund the compactus purchase and basement refurbishment at the Victorian AIDS Council.				
3. \$4K of funds from this account were used in 2011-12 to fund the purchase of a new photocopier (part of a \$10K donation in July 2011 from VicBears).				

APPENDIX 1 - Acquisitions

Archival collections

- Papers of Dennis Altman (addition) - including a range of photographs documenting Dennis' life from the early 1970s to today, ephemera, publications relating to Dennis' late partner Anthony Smith, and a proof print copy of *Dare me! The life and work of Gerald Glaskin*, by John Burbidge (Melbourne, Vic: Monash University Publishing, 2013).
- Papers of Terrence (Terry) Bell - including a number of photographs and negatives taken by Terry for the *Star Observer* and relating to Sydney social and political events during 1988 and 1989, and a scrapbook compiled by John Lee documenting Sydney Gay Liberation.
- Papers of Dino Hodge (addition) - including a range of Northern Territory related ephemera.
- Papers of John Langworthy - documenting John's involvement with Melbourne Gay Liberation and a notable collection of mixtapes and live dance party recordings by Stephen Allkins, Bill Morley and David McDiarmid.
- Papers of Michael Lee - newspaper clippings, photograph and documents relating to Victorian Police and media AIDS hysteria in 1984, and videos of Pokeys performances from the mid to late 1980s.
- Papers of Kenton Miller - ephemera, design and documents, recording some of his work with the AIDS Council of SA and the Victorian AIDS Council.
- Papers of Stephen Allkins (addition), including a range of personal photographs, pornographic photographs from the 1960s-1970s, artwork by Bill Morley, scrapbook, posters and awards.
- Papers of John Englart - digitised diary and photographs relating to Gay Pride Week 1973 in Sydney, loaned for digitisation by John Englart.
- Papers of Ian Gray - Sydney Gay Liberation Quire songbook, associated songsheets and three issues of the Nuns' and Brothers' Trail.
- Papers of Jim Hyde - ephemera and photographs.
- Papers of Gary Schliemann - two audio cassette tapes (Gay Waves and Gay Men's Radio Programme), a directory from the 2nd USA Fairy Gathering, posters and dildo moulds produced by Elbent Productions (Bruce Belcher and Paul Elstub).
- Records of Melbourne Wankers - administrative records, ephemera, periodicals and objects; and a generous donation to support their housing. Donor conditions apply regarding privacy.
- Papers of Dr Louise Titcombe - administrative records, ephemera and photographs relating to the North West Gay Group in Tasmania in the late 1980s and early 90s (a

period of intense campaigning for law reform), and the Geelong Lesbian Group and Geelong All Inclusive Network, c.1998-c.2001.

- Papers of Andrew Everett - relating to United Nations Youth Australia Summit of LGBT Rights
- Papers of Ulo Klemmer (addition) - photographs documenting Sydney saunas (Kingsteam Sauna and Aarows Gay and Bi Sex Club) and beats, t-shirts, posters, objects, audio cassettes, and administrative documents relating to his work as Beats Outreach Officer for Western Sydney with ACON
- Papers of David Wilkins - administrative documents relating to David's role as a board member with the Sydney Gay Mardi Gras during the 1980s.
- Records of Midsumma - photographs, administrative records, banners and t-shirts
- Papers of Bill Morley - artworks, scrapbooks, DJ case, records, award, donated by Tap Gallery.
- Papers of Jim Wafer - records and oral history recordings relating to the Hunter Lesbian and Gay Bicentenary Project, monographs and periodicals.
- Papers of Tony Newman - fordigraph flyers from the Whole Earth Farm, Ourimbah, from 1972-1990s.
- Papers of Gareth Ernst - photographs, ephemera and artwork.
- Transcripts of three addresses delivered by David Hilliard to the Uranian Society (Adelaide).
- Transcript of 'Justice Served', a talk by Ian Purcell for SA History Month 2013.

Posters and artworks

- Les Smith Collection - 70 posters documenting the career of Brisbane-based DJ Les Smith.
- Collections from the Oxford Hotel, Stonewall Hotel and the Midnight Shift Hotel in Sydney, and Gateway Hotel in Newcastle.
- Sydney Gay and Lesbian Mardi Gras Collection - 40 posters documenting the Sydney Gay and Lesbian Mardi Gras festivals and events, including a number of billboard size posters from the late 1990s
- Grant Kilby Collection - documenting Sydney Leather Pride Association, the Sydney leather scene, and Mardi Gras, the latter including two original designs by Allan Booth, for the 1983 Mardi Gras parade and the 1985 Mardi Gras party.
- Feast Festival Collection - 120 posters, including official Festival and event posters.
- Nick Henderson Collection (addition) - 30 posters documenting Sydney and Melbourne queer parties and cultural events.
- 'Men in the steam room' (2013), watercolour by David Beschi
- posters and artworks were also received in a range of personal papers.

Photographs

- The Evolution Publishing Collection was received from Evolution's Melbourne office prior to its recent name change to Evo Media. The collection has just been rehoused and is progressively being catalogued and digitised. The collection principally documents Melbourne LGBT life from the late 1990s to the early 2000s. It's particularly strong in its coverage of Pride March, scene photographs, portraits of community leaders, and performing arts photographs. Also notable is the collection of proofs of cartoons by Kenton Penley Miller and Brett Willis. The collection comprises 3000 digital photographs, 1200 print photographs, 105 cartoon proofs, 53 transparencies, 50 negatives, 35 slides, 6 photographic postcards and a small collection of ephemera.
- The photographic component of the Records of Midsumma, comprising approximately 5000 photographs, slides, negatives and digital photographs. The collection is currently being rehoused and is progressively being catalogued and digitised.
- C Moore Hardy collection (addition) - photographic prints of the Sydney Gay and Lesbian Mardi Gras exhibited in the 2013 *Sydney Mardi Gras Museum* exhibition, 20 photographs from the 2002 Sydney Gay Games and 75 digital photographs of the 2012 Sydney Gay and Lesbian Mardi Gras Fair Day.
- Paul Drakeford collection (addition) - comprising Queen's Birthday picnic 1983, GayDay 1984, Stuart Black (1937-2007) exhibition 3 May 1978, supplementing previous photographic deposits by Paul for earlier Queen's Birthday picnics, ALSO and ALGA events, and digitised personal papers and photos spanning 1960s to 1970s.
- Digitised collections derived from two photo albums that were loaned to ALGA: Jill Matthews' photos of 1973 Gay Pride Week activities in Adelaide; and a personal collection of Phyllis Papps for 1970-77, including events of the Australasian Lesbian Movement.
- Brian Mears Collection - comprising 65 small colour photographic prints of drag shows at the KKK Sauna in Sydney in c.1973.
- John Storey Collection (addition) - two photographs and six negatives relating to the Sydney Gay Liberation demonstration for Peter Bonsall-Boone outside St Clements Anglican Church, Mosman, on 12 November 1972.
- Gayskate Collection - donated by founders Richard and Dennis, comprising photographs, newspapers, ephemera and documents relating to this 1980s Melbourne institution.
- David Williams Collection - performance career with the Purple Onion and later shows, as well as private photographs, lent for digitisation.
- Photographs were also received in a range of personal papers and organisational records.

Objects

- A commemorative paper plate from the Miss Peninsula contest, 1984
- A milk carton commissioned by the Victorian AIDS Council to promote safe sex, c.1987
- A memorial shield from Gay Nudists Victoria Inc, The Don Taylor Chree "Scotty" Memorial Shield, c.2000-2002 - donated by Keith Stodden; and a trophy for Mr Gay Victoria 2001, donated by anonymous.

Audio and oral history

Work on the oral history project this year has included

- interviews (including transcripts) by Graham Carbery with
 - suburban footballer Jason Ball about his involvement in contemporary campaigns against homophobia in Australian Rules football
 - Michael Fenaughty about involvement in the first Mardi Gras at age 18, having found out about it through a youth group run then run by CAMP NSW, and his subsequent involvement in gay community organisations.
 - separate interviews with two people who were prominent in the lesbian scene in Melbourne, Sydney and elsewhere in the 1960s and who later lived as men; photo collections donated by both interviewees (access currently being negotiated in one case)
 - an 80 year old man who was involved in the formation of The Boilers (camp social group) in Melbourne in the late 1950s
- transcription by Graham Carbery of five interviews previously conducted by ALGA (among these are separate interviews with a lesbian and gay man recalling their involvement in the Melbourne camp scene of the 1960s; and separate interviews of a lesbian and a gay man involved in Gay Liberation in Adelaide and Melbourne c.1972-73)
- interviews by Nick Henderson with Vaughan Hinton, Kym Skinner, and Warren Brash. Nick Henderson has conducted the first part of two interviews with Kym Skinner and Vaughan Hinton, covering their lives up to 1980. The interview with Vaughan covers growing up in Brisbane, family life, relocating to country Queensland during WWII, his early career in Toowoomba, sexual exploration, Peter Rowland, marriage, employment with the Australian Broadcasting Commission (ABC) and involvement in ecumenical aid organisations in Australia and internationally. The interview with Kym includes recollections of growing up in Canberra, family life, moving to Sydney in the mid-1970s, CAMP offices, the CAMP Youth Group, Ron Austin, and the experience of the first Mardi Gras in 1978. Warren Brash's interview documents his life in the Navy, including his role as Military Secretary to Lord Casey while Governor General, and later secretary to Charles Lloyd-Jones.
- CD recording of Resonances, a recording of a 7:11 long piano piece composed by Melbourne-born composer David Horowicz, commissioned by Kym Skinner.

Audio-visual

- *Glitter*, a film about the Australian Radical Faeries, directed by Peter Davison (2011) - donated by Peter Davison.
- DVD donated by Joseph Chetcuti of two 1970 episodes from *This Day Tonight* (ABC Television): John Ware (co-founder of Campaign Against Moral Persecution) on 21 September 1970 and five representatives of the Australasian Lesbian Movement on 7 October 1970 (including Phyllis Papps and Francesca Curtis, whose papers have been deposited with ALGA). Copyright ABC. ALGA is grateful to Joseph Chetcuti for transcribing both interviews.
- Digital versions, courtesy of Laurin McKinnon, of Gay Radio Information News Service (GRINS) weekly programs on 2SER-FM (Sydney) spanning Aug 1983 to Dec 1984, with list of programs and names of readers - donated by Kendall Lovett.
- Safe-sex video clips donated by the Victorian AIDS Council.
- Television documentaries on HIV/AIDS in Australia, 1993-1994, footage of a party at the Albury Hotel, Sydney, Easter Weekend 1983 (*The Detour*) - from Anthony Creighton
- Sydney Gay Mardi Gras and related protest footage, 1978-1983; and footage of the book launch of Dennis Altman's 'Coming out in the 70s' at Roman Baths, compiled for the ABC documentary 'Dancing in the dark' (1998)- from ABC producer Catherine Freyn
- Footage of BGLAD Ballarat Ball 1999; BENT TV special for Midsumma 2009; and BENT TV Dating Game Show - from James Paterson
- S.A. Gay : Blatant is Beautiful, 2009, on the work of political activist Will Sergeant aka Dr Gertrude Glossip - from Will Sergeant
- Footage on beta-max tape of the Melbourne drag variety show 'Miss Fitz Flits the Ritz' (1983) and related t-shirt - from Newton Lane - the beta footage since digitised by ALGA.

Costumes

- Drag costume worn by Dennis (Flo) Fuller for the 1969 Capriccios New Years Eve Party, and at later events

Miscellaneous

- Miscellaneous ephemera, periodicals, books and DVDs from several donors including Dennis Altman, Victorian AIDS Council, Marja Berclouw, Mathew Bills, Adam Bold, Peter Bonsall-Boone, Graham Carbery, Colin Clews, David Conolly, Mannie de Saxe, Nick Henderson, Gary Jaynes, Kendall Lovett, Barry McKay, Liz Ross, Gary Schliemann, Keith Stodden, Robert Taylor, Ardy Tibby, Bart van der Wel, Graham Willett, Ethel Yarwood, Marg Young - and apologies to anyone we've left out!

- Ongoing complimentary copies of publications donated by many community groups and businesses around Australia - too numerous to mention, but ALGA's periodicals collection, now numbering over 1580 titles, would not exist without them.

APPENDIX 2 - Volunteers

As an all-volunteer organisation, the scope of volunteer work at ALGA runs the gamut. Day-to-day admin, special projects, the tedious and the exciting. We sometimes forget that committee members are also volunteers - some of their contributions are listed above, some not. Volunteer work in the past year includes:

- For 18 months now Ardy has been indexing lesbian periodicals - Labrys (Melbourne, 1990-92, 896 records); LIP (Melbourne, 1997-98, 177 records), Lesbian Times (Adelaide, 1992-93, 833 records, Lilac (Launceston, 1993-96, and the first two years of Lesbiana (Melbourne, 1992-94, 791 records).
- Graham Carbery continues his work as Periodicals Secretary - clearing our post box, following up missing issues, updating the online listing - as well as being a willing back stop whenever a pair of hands - or a car! - is needed.
- Graham Willett and Nick Henderson (Committee) have been the public face on ALGA's email and Facebook; in his secretary's role Graham prepared committee minutes and agendas.
- Daniel and Graham W (Committee) have represented ALGA at community functions and in community media.
- Sarah Rood (Committee) liaised with JOY FM in relation to the implementation of JOY's successful submission for funding of oral history interviews for broadcast. Sarah has also been liaising with an IT specialist to develop a plan for an online catalogue.
- Gary has filled in as book-keeper/membership secretary in the latter half of the year and continues to open up for visitors and volunteers on a weekly basis.
- John W continues to manage ALGA's website. Major projects undertaken by John have included the move of ALGA's email from Hotmail to our own domain, changes to our online shop and ongoing maintenance of the website. John also provides ALGA with legal advice on a needs basis.
- Angela, Anton and Trevor have been Thursday regulars working on a range of tasks - listing new collections, photographing t-shirts, rehousing material into acid free materials, digitising large runs of print material. Anton has also managed our compactus storage - updating the box list, rehousing material more efficiently, and helping make the most of scarce space. Anton also introduced systems for keeping better tabs on periodicals duplicates, so that we more readily know if a periodical offered is already held as a dupe.
- Marcus Bunyan has digitised and digitally restored a number of photographs, including the photographs used in the exhibition *Gay Times Are Here Again*.
- Ulo Klemmer continues to actively source collection material from across Sydney, and has continued his photographic project to document saunas and beats across Sydney.
- Nick Henderson (Committee) has accessioned, rehoused and listed numerous manuscript, poster, audio and photographic collections, including the Evolution Publishing Collection (photographs), Papers of Stephen Allkins (archival), the Gayskate Collection (photographs), Grant Kilby Collection (posters), Ken Sinclair

Collection (audio), Papers of Ulo Klemmer (archival), Sydney Gay and Lesbian Mardi Gras Collection (posters), Gay Radio Information News Service (audio) etc. A major rehousing and listing project was Nick's work on the Papers of Ken Sinclair (an existing collection documenting Father Ken's academic and pastoral work around the Catholic Church and its response to homosexuality and HIV/AIDS). Finding aids have also been prepared for a range of ALGA's collections including the Papers of Helen Pausacker, Papers of Bruce Belcher, Records of Gay Community News and Records of Gayzette. Nick continues to pursue a range of collection development activities, and has also managed ALGA Facebook page, digitising and uploading material on a daily basis to keep the page fresh.

- John S digitised a collection of audio cassettes loaned to ALGA for digitisation, and document ALGA's zine collection.
- Thanks to our many helpers at Midsumma 2013 - Carnival, history walk and Pride March - Anton, Bill, Carla, Erin, Gary, Graham C, Graham W, Helen, Luke, Michael, Sarah, Steve, Trevor and Wayne.