



## ***TRANSMISSIONS: Archiving HIV/AIDS Melbourne 1979-2014***

Curated by Michael Graf and Russell Walsh  
ENTRANCE AND MAIN GALLERY

Coinciding with the 20th International AIDS 2014 conference, this exhibition of manuscripts, posters and other material from private collections and public archives will examine the nexus between government, policy makers, health professionals, and Melbourne's gay community. Highlighting the role of design in the success and failure of the health promotion campaigns that emerged from these partnerships, TRANSMISSIONS will also include artworks by Juan Davila, Mathew Jones, Ross T Smith, Andrew Foster, Brent Harris, Lex Middleton, Peter Lyssiotis, Andi Nellsson, and Scott Redford that have responded to the epidemic.

Supported by University of Melbourne Archives, City of Melbourne, Victorian Gay and Lesbian Archives

> **George Paton Gallery**

Archive Semester Two 2014

2/1 14 —25 July